# Academic Skills Program 

Keyword: Learning Assistance

## Instructional Staff:

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## Program Overview

The Academic Skills Program provides support services to students who need to improve or refresh their learning skills. Many students require comprehensive development in the areas of writing, reading, mathematics, and/or study skills. General education requirements make the Academic Skills Program courses essential for many students. ACSK A010, A015 and/or A090 may represent the most appropriate beginning level courses in English and mathematics. These courses are part of a sequence designed to help students complete the university's writing and mathematics competence requirements. Reading courses, ACSK A083 and A085, are intended to prepare students for university level reading expectations. Computer-enhanced instruction is available in the mathematics courses and offers students an alternate instructional delivery system using interactive software to complement teacher presentation and communication. Academic skills courses are not available for audit. Credit earned in academic skills courses generally does not count toward the 120 credits required for graduation but the grade earned does affect the GPA. ACSK 100, ESL 100, ACSK 105, and ACSK 120 are exceptions and the grades earned in these courses do affect the GPA.

## Courses in Academic Skills (ACSK):

## A010 Essential Math Skills <br> Prereq: None. Freq: Fall, Spring, Summer.

 .3 crReview of arithmetic from whole numbers, fractions, decimals to percent. Introduction to elementary algebra including the arithmetic of integers, simple algebraic expressions and equations, and geometric formulas and figures. This course should be followed by ACSK A015. A grade of C or better is required to advance to the next level. Some sections are available using computer-enhanced instruction.

A015 Elementary Algebra .4 cr
Prereq: ACSK A010 with a grade of C or better or appropriate placement score. Freq: Fall, Spring, Summer.
Review of basic algebra including integers, algebraic expressions, equations and inequalities, integer exponents, radicals, graphing, and systems of equations. Some sections are available using computer-enhanced instruction. A grade of C or better is required to proceed to the next level.


#### Abstract

A070 Learning Strategies .1 cr Prereq: None. Freq: Fall, Spring. Essential academic learning and study skills including academic responsibility, goal setting, time management, stress management, effective listening, note taking, textbook reading, and test taking. A083 College Reading and Learning Strategies $\qquad$ 3 cr Prereq: None. Freq: Fall, Spring. Builds a foundation for efficient college reading. Develops reading strategies that generalize to other university classes. Enhances students' concentration, comprehension and retention through discussion and practice. Includes essential academic learning and study skills such as time management, enhancing memory, effective listening, note taking, test taking, and academic responsibility. A grade of C or better is required. Satisfactory completion of this course must take place in the first two semesters of enrollment. A085 Academic Reading ................................................... 1 cr Prereq: None. Freq: Fall, Spring. Similar in content and focus to ACSK A083, but course work is completed at a faster pace. Students are expected to be more independent in their mastery of the readings. Provides extended practice in increasing reading rate while maintaining adequate comprehension.


A090 Composition Preparation 3 cr Prereq: None. Freq: Fall, Spring.
Writing workshop, including peer review and teacher feedback on essay and term paper assignments. Process of writing approach: brainstorming, free writing, rough draft, revision, and editing. Grammar review in context. A grade of C or better is required to proceed to the next level.

A091 Special Topics in Academic Skills..........................1-4 cr Prereq: Consent of instructor. Freq: Occasionally. Selected topics in academic skills will be examined.

A092 Career Exploration and Planning ............................ 2 cr Prereq: None. Freq: Spring.
For students who need assistance with the process of choosing careers and academic majors, this course is designed to help develop abilities in self-assessment of interests, skills, values and goals, career exploration, and preparing for employment in the 21 st century.
A094 Reading and Writing $\qquad$ .5 cr Prereq: Placement into ACSKA 090 (Composition Preparation) and either ACSK A083 or A085 (Reading). Freq: Occasionally. Provides college reading strategies and structured writing experiences in various themes such as cross-cultural issues, media, environmental issues, etc.

## A095 Basic Computer Skills for College

$\qquad$ .1 cr Prereq: None. Freq: Fall, Spring.
For students with little or no computer experience. It includes basics of hardware management, word processing, spreadsheets, basic Powerpoint, use of the Internet for research, and an introduction to e-mail.
100 English as a Second Language Seminar $\qquad$ .3 cr Prereq: None. Freq: Occasionally.
Designed for English as a second language students pursuing college level course work. Language instruction through topics addressing public speaking, discussions, vocabulary concepts for college thinking, and cultural adjustment. Course may be repeated; maximum of 3 credits apply toward graduation.

105 Library Skills for Research. $\qquad$ 1 cr Prereq: None. Freq: Fall, Spring.
An introduction to the organization, retrieval, and evaluation of both print and electronic information resources. Students will navigate and use the resources from different areas of the library's homepages to access items linked from, but not found within, the library's specific domain. Topics include formulating search strategies and the critical evaluation of information, whether in print or online.

120 Introduction to Critical Thinking. $\qquad$ .1 cr Prereq: None. Freq: Fall, Spring, Summer.
Designed to develop students' critical thinking in combination with extended orientation and skill building to increase student success in college. Structured around a text, the course will develop critical thinking through discussions and assignments as well as improve oral presentation, project management and teamwork

## ADMISSIONS

Student Center D105•262-595-2355•Keyword: Admissions

The Office of Admissions provides recruitment services, admission counseling and support for prospective undergraduate students. The office is located at the north end of the campus in D105 of the Student Center.

Services offered by the Office of Admissions include providing general information about academic programs and support services; limited pre-enrollment career counseling and admission assistance for new freshmen, re-entry, transfer, nontraditional, and international students. The office also houses admission application processing and coordinates residency for tuition purposes appeals.

The Office of Admissions oversees the Campus Ambassador program, provides campus and housing tours, refers students for additional pre-admission assistance to other support offices, and coordinates class visits and pre-admission meetings with faculty.

## Degree-Seeking Status

Degree-seeking students are those expecting to complete requirements for a degree, second degree or some types of teacher certification. Another term used to refer to a degree-seeking student is "matriculant." To be accepted as degree-seeking, students must meet the appropriate admission requirements in effect at the time they complete the application file.

Students are subject to the general education requirements in effect at the time they are accepted as a degree-seeking student. Students' specific program requirements (major, minor, certificate, concentration) are determined by the date their program declarations are accepted by the appropriate department. Determination of freshman, sophomore, junior, or senior classification will be made on the basis of the combined total of credits earned toward graduation at UW-Parkside and credits accepted in transfer:

| Class | Credits |
| :--- | :--- |
| Freshman | 24 or fewer |
| Sophomore | 25 to 53 |
| Junior | 54 to 83 |
| Senior | 84 or more |

## Admission Requirements

New Freshmen
The University of Wisconsin System Board of Regents has approved a new freshman admissions policy for students entering University of Wisconsin System campuses. Students who plan to enter as new freshmen will be considered for admission using an individualized, comprehensive review process. The comprehensive review process will be effective for new freshmen who plan to begin enrollment in the fall 2008 and after.

To be considered for admission as degree-seeking candidates, applicants must submit the University of Wisconsin System Application, the required application fee, official transcripts from high school (or the equivalent). In addition, all applicants under 21 years of age on September 1 of the academic year in which they plan to enroll must also submit ACT or SAT scores.

Freshman applicants must demonstrate they are prepared to do satisfactory academic work and, as members of the campus community, will benefit from and enrich the educational environment and the quality of UW-Parkside. Academic factors will continue to be of primary importance in the comprehensive review. These factors include, but are not limited to, the quality and rigor of the high school course work, grade point average, class rank, and trend in grades. ACT/SAT scores will be used to provide additional insight about an applicant's academic qualifications.

In addition to the academic background and qualifications of applicants, nonacademic factors will also be considered. These factors may include but are not limited to, student experiences, work experience, leadership qualities, motivation, community service, special talents, status as a veteran of the U.S. military, whether the applicant is socio-economically disadvantaged, and whether the applicant is a member of a historically underrepresented racial or ethnic group.

Since there are no longer specific requirements to guarantee admission, and in an effort to help students plan their academic future, students likely to be admitted will rank in the upper 50th percentile of their high school class or have a minimum ACT composite score of 20 (or SAT equivalent) and complete the academic units listed below. Applicants who do not meet the "likely to be admitted" minimums are still encouraged to apply.

New freshmen must complete a minimum of 17 high school units with the following distribution:

| Academic Subjects <br> English/Speech | Units <br> 4 (3 units must be composition <br> and/or literature) |
| :--- | :--- |
| Mathematics | 3 (must be algebra and higher <br> or equivalent) |
| Natural Science | 3 (including one lab science) |
| Social Science | 3 |
| Additional Electives | 4 (from the above areas, foreign <br> language and/or fine arts and <br> computer science) |

* While foreign language is not a requirement for admission to UW-Parkside, students who have not completed two years of one foreign language in high school (with a minimum average grade of C in year two) will be required to complete foreign language at the college level. See the foreign language requirement in the Programs and Policies section of this catalog for further information.


## Four-Year Graduation Guarantee Plan

The University of Wisconsin-Parkside offers a four-year graduation guarantee that assures eligible entering freshmen a degree at the end of eight regular semesters.

Under the Chancellor's Four-Year Guarantee Program, students work closely with an academic adviser to carefully plan a sequence of courses in order to complete UW-Parkside's degree requirements within four years of enrollment. The program is designed to help undergraduate students enter the work force full time as soon as possible, or pursue a graduate education, and avoid unnecessary tuition expenses.

To be eligible for the program, first-time freshmen entering UWParkside must express their intent to complete one major and degree program, have the necessary academic preparation to begin course work at the entry level for general education and their chosen major, and enroll in at least 15 credits their first semester.

To remain eligible, students must complete an average of 15 credits each semester, maintain a 2.00 grade point average, declare their major as soon as allowed by the academic department, develop a four-year plan with their academic adviser and meet with that adviser each semester prior to course registration. There is no penalty for students who enter the program but are unable to complete it; there is no obligation to stay in the program.

UW-Parkside provides participating students with a four-year academic plan, appropriate academic advising, and courses required for the declared major and degree. The university also provides substitutions or waivers of requirements or even free tuition or tuition reimbursement for participating students if the required courses are not available and the student is not able to graduate in four years.

For more information about the Chancellor's Four-Year Guarantee Program, contact the Advising Center in Wyllie Hall room 107 or call 262-595-2040.

## Transfer Students

Transfer students are those who enter UW-Parkside with credits earned from another accredited college, university, or college-parallel liberal arts program.
Transfer students must submit the University of Wisconsin System Application for Undergraduate Admission, a check or money order for the required application fee, and transcripts from all high schools and all institutions of higher education previously attended. Applicants who already hold a bachelor's degree need
not provide high school transcripts, unless they have completed the foreign language requirement with course work completed in high school (see the foreign language requirement in the Programs and Policies section of this catalog).

Requirements for the standard admission of transfer students who have attempted more than 15 credits of college work are: graduation from a recognized high school or equivalent; a minimum cumulative grade point average (GPA) of 2.00 on all college work attempted; and eligibility to continue at the last accredited college attended.

Transfer students who do not meet these requirements will be considered for admission if: (1) they would be admissible as freshmen at UW-Parkside; and (2) they would be eligible to continue at UW-Parkside had they achieved their existing academic record at UW-Parkside. UW-Parkside accepts a maximum of 72 credits from any University of Wisconsin two-year college or any other two-year institution with an accredited college-parallel liberal arts program. College-level courses with a passing grade will be applied toward the number of credits needed for a degree. However, some of these courses may not meet specific major or general education requirements. The appropriate department should be contacted for verification that specific course work fulfills major requirements.

Students who do not meet the admission criteria stated above may be considered for admission if they can demonstrate an equivalent level of skill.

Important information about academic policies that apply to transfer students can be found in the Programs and Policies section of this catalog.

Failure to inform UW-Parkside of attendance at any other institution of higher education may constitute grounds for disciplinary dismissal. If, after receiving complete transfer records, the university determines that the student is on academic or disciplinary drop status at another institution of higher education, that status will be honored by UW-Parkside and the applicant's registration will be canceled.

## Transfer Information System (TIS)

Transfer students can use the Transfer Information System (TIS) to find information on transferability of courses. TIS is a database that gives students information on how courses transfer within two- and four-year UW System institutions. It also includes transfer information about the Wisconsin Technical College System. TIS provides course equivalencies and information on which courses meet general education requirements, as well as additional information important for transfer students. Access to TIS at UW-Parkside is available in the library's computer laboratories. TIS can be accessed through UW-Parkside's website or directly at http://www.uwsa.edu/tis.

Transfer students enrolled in the Wisconsin Technical College System who wish to continue their education in the UW System may be eligible to transfer credits toward bachelor's degrees.

Students enrolled in the college-parallel program at Madison Area Technical College, Milwaukee Area Technical College, or Nicolet Area Technical College may transfer up to 72 credits of liberal arts-parallel ( 200 level) toward their degrees.

Up to 15 credits of specified courses designated as general education by the Wisconsin Technical College System may be transferred to UW-Parkside. Also, two specified courses in math and science may be accepted. Additional courses are eligible for transfer if they are included in the specific program-to-program transfer agreements that UW-Parkside has signed with some of the Wisconsin Technical College institutions. In particular, transfer agreements have been established between UW-Parkside and Gateway Technical College involving child care and development, corrections science, graphic arts, human services, police science, radio broadcasting, and areas of business in accounting, computer information systems, logistics, marketing, and supervisory management.

The UW-Parkside/UW-Milwaukee Consortial Nursing Program has signed a program-to-program articulation agreement with Gateway Technical College. The agreement affords those students who have earned an associate degree in nursing at Gateway Technical College the opportunity to transfer credits toward the bachelor of science degree. Students wishing to take advantage of this articulation agreement should consult with the academic adviser of the nursing program, located in Tallent Hall.

## Re-entry Students

Applicants who previously attended UW-Parkside but have not been enrolled for at least the last semester must complete a reentry application.

In addition, students applying for re-entry must submit high school transcripts and transcripts from all institutions of higher education previously attended unless they have been provided in the past. Applicants who have been dropped for academic reasons from another institution since last attending UW-Parkside are not eligible to return to the university. Under extraordinary circumstances the Office of Admissions will consider appeals.

Applicants seeking re-entry after having served a period on academic suspension from UW-Parkside must complete a re-entry application and contact the Advising Center to obtain a special permit to re-enter the university. To obtain a permit to reenter, students must demonstrate that they have improved their ability to succeed in college.

## Non-Degree-Seeking Students

UW-Parkside welcomes students pursuing studies for personal or professional enrichment. Persons not pursuing a degree or a second degree and those wishing only to audit courses are admitted as non-degree-seeking students. Such students must submit the University of Wisconsin System Application for Undergraduate Admission, but no application fee is required. Non-degree-seeking students are classified as special students at the graduate or undergraduate level and are not eligible to receive financial aid.

A non-degree-seeking student may not enroll for more than 6 credits in a given semester without permission of the director of advising. Only the first 15 credits earned at UW-Parkside as a non-degree-seeking student may later be applied toward an undergraduate degree. A non-degree-seeking student cannot declare a major. Academic probation and drop policies related to grade point averages and earned credits apply. Completion of appropriate placement tests is a required prerequisite to enrollment in English, mathematics, chemistry, or second-semester or higher foreign language courses.

Non-degree-seeking students who desire to be degree candidates must file a degree-seeking application, available from the Office of Admissions, and submit transcripts from all high schools and all other institutions of higher education previously attended. Students must meet the admission requirements in effect at the time they complete their files and are ready to be considered for admission as degree-seeking students.

Students are subject to the general education requirements in effect at the time they are accepted as a degree-seeking student. Students who have been granted degree-seeking status and wish to declare a major may petition to do so. Students' specific program requirements (major, minor, certificate, concentration) are determined by the date their program declarations are accepted by the appropriate department.
They will be subject to requirements in effect at the time of the declaration of major. Students who have previously been degreeseeking with a declared major may have to declare that major again and may be subject to the requirements in effect at the time of the re-declaration.

## International Students

Students from approximately 30 countries currently attend UWParkside. The Office of Admissions assists international students in completing the admissions process and determines eligibility for scholarship assistance.
Admission of international students depends on scholastic achievement, English language competency, and the student's ability to secure the required financial support. To apply, students must submit the following: The University of Wisconsin System International application, official transcripts in English translation documenting completion of secondary school and attendance at all other institutions of higher education (if applicable); a check or money order payable through a United States bank to cover the required application and international student fee; and official Statements of Financial Support. Students must also arrange for the university to receive official scores showing English Language proficiency. The Test of English as a Foreign Language (TOEFL) is preferred but other acceptable tests include IELTS and the STEP test. The minimum required score on the TOEFL is a computer-based score of 197 or Internet-based score of 71, for IELTS the minimum score is a 6 and for STEP, completion of Pre-1st Grade Level. In addition, upon admission, each student is required to take a placement test to determine English proficiency prior to course placement.

Students seeking transfer credit from an international post-secondary institution will be referred to a foreign credential service. An additional fee will be charged by the evaluation service.

International students are generally required to finance their entire education. United States immigration regulations restrict almost all off-campus work and limit on-campus work to 20 hours per week.

International students are eligible for academic and athletic scholarships. The application deadline for fall is June 1, and for spring is November 1.

## Veterans

UW-Parkside is approved for the education of reservists, veterans, disabled or deceased veterans' dependents, and war orphans under programs provided by the U.S. Veterans Administration and the state of Wisconsin Department of Veterans Affairs. All veterans' benefits are coordinated by the University's Veterans Certifying Official. At the time of the catalog publication, the certifying official is located in the Office of the Registrar.

To be certified for benefits, veterans enrolling for the first time must submit an Application for Educational Benefits form. Students who were receiving benefits at another school must submit a Request for Change of Place of Training form. In order to continue receiving benefits, veterans must submit a Request for Veterans' Benefits form at the beginning of each semester. Veterans interested in state of Wisconsin benefit programs must contact their county Veterans Service Office.

Federal and state financial aid related regulations may require some veterans benefits to be considered as part of a financial aid award package. Veterans who plan to receive financial aid in addition to veterans benefits must report their monthly benefit amounts to the Student Financial Aid Office.

Veterans who have not attended UW-Parkside for one or more semesters should contact the Office of the Registrar when applying for re-entry to the university.

## Opportunities for Social Security Disability Recipients and Senior Citizens

Persons receiving Social Security Disability Insurance and senior citizens aged 60 or older may audit courses without paying a fee. (See section entitled "Audit" in the Programs and Policies section of this catalog.)

## High School Students

High school juniors and seniors with superior high school records may enroll as non-degree-seeking students in one or two UWParkside courses while working toward a high school diploma. Students must consult with their high school counselors before undertaking university work and present written permission from the appropriate high school official.

## Youth Options Program

Students in Wisconsin public high schools may be eligible to take college courses for both high school and college credit and have those courses paid for by their school district. Interested students should consult their high school counselors for information about this program. Minimum qualifications for the Youth Options Program require that students must:

- Be in the junior or senior year.
- Rank in the upper $25 \%$ of their high school class.
- Have the approval from their high school.
- Submit all appropriate and official applications and documentation as approved by their high school.


## Advanced Placement

Applicants who have exhibited outstanding scholarship and participated in the College Entrance Examination Board's Advanced Placement Program may be considered for advanced college placement or credit. Such applicants must submit official Advanced Placement examination reports to the Advising Office.

## Placement Tests

Most newly admitted students are placed into English, reading, mathematics, and chemistry courses using current ACT sub-scores (less than three years old.) Entering students with no current ACT scores are required to take placement tests in English and mathematics. Students wanting to enroll in advanced foreign language courses must take the appropriate foreign language placement test. Students are placed into chemistry by their math placement.

Test results are used to determine which courses students must complete to meet English and mathematics collegiate skills requirements or to identify the appropriate level of chemistry or foreign language in which to enroll.
Placement test information is available on the campus website, www.uwp.edu, keyword: placement testing or on the placement testing hotline, 262-595-2605. Information is also available in Learning Assistance in Wyllie Hall D175 or calling 262-595-2370.

Students who have taken placement examinations at another UW institution may request that the institution forward a copy of the test scores to UW-Parkside. Test scores may be mailed to: UWParkside, Learning Assistance, PO Box 2000, 900 Wood Road, Kenosha, WI 53141-2000, or faxed to 262-595-2716.

## Financial Aid

Various financial assistance programs are available to qualified students. Currently, more than $\$ 33$ million in aid is awarded annually to UW-Parkside students.

Over 75 percent of our students receive financial aid in the form of federal, state, and institutional grants; scholarships; loans; and work programs. Students who apply for financial aid are considered for all types of aid except scholarships, for which separate applications are required.

## Determining Financial Aid Eligibility

The UW-Parkside Student Financial Aid Office determines a student's eligibility for financial aid based on information submitted through the Free Application for Federal Student Aid (FAFSA). This analysis of a family's financial strength, a process called "need analysis," includes consideration of family income and assets, number of children in college and, if appropriate, special circumstances.

Need-based financial aid applies to the difference between your UW-Parkside costs and what the FAFSA determines you and your family can pay toward those costs. Financial aid is intended to supplement a family's own resources.

To receive Federal and State Student Financial Aid, a student must comply with regulations as prescribed by the U.S. Department of Education and the Wisconsin Higher Education Aids Board.

## Financial Aid Satisfactory Academic Progress Standards

Federal regulations require that all students who receive federal financial aid funds must maintain satisfactory academic progress. To remain eligible for financial aid, students must maintain satisfactory academic progress based on qualitative and quantitative standards. A copy of the policy is available at the Financial Aid Office or through the Financial Aid Office web page under the "Aid Eligibility" link.

## Non-Parkside Financial Aid

The federal government requires that we include awards from outside agencies as a resource in the financial aid package. Please inform our office as soon as you become aware of financial aid awards (scholarships, veteran's benefits) from outside agencies. These awards may result in an adjustment to your aid package.

## Financial Aid Programs Available

Financial aid at UW-Parkside consists of grants, scholarships, work opportunities, and loans. A typical student award is a combination of these types of aid. Funding comes from UW-Parkside, the federal government, the state of Wisconsin, private sources, and lending agencies. Federal, state, and institutional rules and regulations govern financial aid programs.

Two primary types of financial aid exist: gift and self-help aid. Gift aid (scholarships and grants) is money that doesn't have to be paid back. Self-help aid (loans and work opportunities) is money that must be paid back or earned. Both gift aid and self-help aid are considered financial aid and are valuable resources for financing a UW-Parkside education.

## Scholar/Grant Programs for Newly Admitted

## Out-of-State Residents

The University of Wisconsin-Parkside offers several renewable financial aid programs for non-residents who are new admits or transfers. The awards may cover up to the full out-of-state portion of tuition charges. Funding for the programs is limited. Consideration for the awards is part of the admission process. Each non-resident will be considered for these renewable awards after being admitted as a degree-seeking student as long as funds are available. Awards are given on a first-come, first-served basis. The earlier a student applies for admission, the greater the chance for award availability. Some of the programs require the completion of the Free Application for Federal Student Aid (FAFSA).

We strongly encourage students to apply early for admission as well as complete a FAFSA as soon as possible after January 1 to be considered for the maximum amount of financial aid available.

The program is available only to non-residents admitted as degree-seeking for first undergraduate or graduate degree. Recipients of other non-resident or out-of-state aid programs, such as Minnesota reciprocity, may not be eligible for consideration of these award programs.
For more information regarding specific out-of-state aid programs and renewal requirements, please refer to the Non-Resident Aid link on the Financial Aid Office web page.

## Scholarships

Approximately 180 academic and talent scholarships are available on a competitive basis for both new students entering the university, and students continuing their studies each year. The university uses one common application for all university scholarships and requires that students apply just once a year. Scholarship applications are available on September 1. The annual application deadline is February 1. Students selected to receive scholarships are notified beginning April 1. All scholarships are awarded for the following academic year.

Students interested in applying for performance scholarships in art, theatre arts or music should complete the university scholarship application and contact the discipline department chairperson in early fall for an audition schedule.

A complete list and descriptions of UW-Parkside scholarships can be found on the university's website at www.uwp.edu Keyword: scholarships.

## Financial Aid and Tuition/Fee Payments and Refunds

UW-Parkside bills students on a semester-by-semester basis. Bills are usually e-mailed to your UW-Parkside e-mail account approximately one month before the start of each semester. If you have completed the UW-Parkside financial aid process, your grants and loans will be applied to your tuition bill.

Financial aid will be electronically transferred to a student's account if an award has been accepted, and the student is enrolled for the correct number of credits. To comply with Federal Cash Management Regulations, financial aid disbursements will begin no sooner than 10 days prior to the start of classes. The disbursement will be applied to the student's account. If a credit balance exists after the total balance has been paid, a refund will be generated. Refunds will be processed as requested when activating the Ranger One Card* account. Refunds are processed weekly. Funds will be available to the student as follows:

Ranger One Card account - 24 hours
ACH to other bank account -3 business days
Paper checks -7 to 9 business days (mailed to student's permanent address)

* The Ranger One Card is the official UW-Parkside ID. One feature of the card is the Ranger One Account which functions as a debit card.

Spending refunds prior to the end of the $\mathbf{1 0 0 \%}$ refund period If you receive a financial aid refund during the $100 \%$ refund period, we strongly recommend that you complete all enrollment activity (adds, drops) before using the funds.

## Enrollment Status and Financial Aid Eligibility

Financial aid is awarded based on full-time enrollment ( 12 credits or more each semester). Your enrollment level at the end of the 100 percent refund period will be used to determine aid award levels if a financial aid application is on file and complete at that time. If you add or drop classes, or if you do not enroll for the expected number of credits, please notify the Financial Aid Office to determine whether your aid will be adjusted. Some awards may be reduced, others may be cancelled.

For most financial aid programs, you must be enrolled for at least six credits (half time) to receive funds. Most UW-Parkside scholarships require you to be enrolled full time ( 12 credits or more). We suggest that you check with the Financial Aid Office before you adjust your course load so that you will know how your awards may change.

## Is Financial Aid Impacted by Reducing Your Course Load?

Reducing your course load (dropping classes) may subject you to drop fees or partial tuition reimbursement based on the date the class(es) was dropped. (See the University Tuition Refund Schedule in this section.) If you drop below six undergraduate credits or four graduate credits, you will become ineligible for certain loans and grants. If financial aid has already been credited to your account, you may be required to repay all or part of the funds disbursed to you. Additionally, any federal loans you have accepted will go into their grace period. If you do not re-enroll at least half time before the grace period is up, loans will go into repayment.

## Withdrawals and How Financial Aid is Affected

If you completely withdraw from UW-Parkside after receiving financial aid for the semester, your tuition refund will be calculated according to the Parkside Tuition Refund Policy. We will also determine the amount of financial aid that you are allowed to keep according to a federal formula. You may be required to repay all or part of the aid funds received if you withdraw from all of your classes. Because financial aid is expected to help meet educational costs, any tuition refund, up to the amount of financial aid received for the semester, will be refunded to the financial aid program(s) from which the student received assistance.

## Tuition and Fees

Tuition and fees are set annually by the University of Wisconsin System Board of Regents and are subject to change without notice. Because these charges are approved each year and usually not until summer, current tuition and fees are not included in this
catalog. Costs for the most recent year 2008-2009, are included below. Students should anticipate a 5-percent increase for each upcoming year when estimating total costs of their education.

In 2008-2009, total estimated costs for a Wisconsin resident to attend UW-Parkside for one semester were $\$ 3,436.08$, including $\$ 3,036.08$ for tuition and fees and $\$ 400$ for books.

## Tuition

The tuition schedule below was current for the 2008-2009 academic year.

Wisconsin Resident Tuition Fall and Spring Semesters
$\$ 3,036.08$ per semester for $12-18$ credits
$\$ 254.84$ for first credit
$\$ 252.84$ for each subsequent credit up to 18
$\$ 211.84$ for each additional credit over 18
Nonresident Tuition Fall and Spring Semesters
$\$ 6,822.56$ per semester for 12-18 credits
$\$ 570.038$ for first credit
$\$ 568.38$ for each subsequent credit up to 18
$\$ 527.38$ for each additional credit over 18
Wisconsin Resident Summer Session 2008
$\$ 2,043.20$ for 12 credits
$\$ 241.80$ for first credit
$\$ 239.80$ for each subsequent credit
Nonresident Summer Session 2008
$\$ 4,883.06$ for 12 credits
$\$ 557.34$ for first credit
$\$ 555.34$ for each subsequent credit
A mandatory fee of $\$ 2.00$ to support activities of the United Council is assessed each student. The fee is used by the United Council to finance lobbying efforts and other activities on behalf of students. Students who do not wish to contribute to such activities may obtain refunds by written request to United Council of UW Student Governments, 122 State Street, Suite 500, Madison, WI 53703.

## Audit Fees

Only students receiving Social Security Disability Insurance and those aged 60 or older when classes begin may audit classes at no charge. Others will be charged as follows:

1. Students taking a combination of credits and audits will be charged the normal per credit rate for all classes, whether audited or for credit.
2. Students taking audits only (with the exception of Social Security Disability Insurance recipients and those aged 60 or older) will pay approximately the following rates:
Resident student $\$ 66.00$ per audited credit
Non-resident student $\$ 266.00$ per audited credit

## Payment of Fees

Students who complete registration before fall and spring semesters begin will receive a class schedule and fee statement. Tuition is due one week from the start of classes.

Students who register before summer session begins will be sent a class schedule and fee statement. All students must pay tuition by Friday of the first week of classes. Fee information will be available by mid April.

If tuition is paid by an agency or employer, a letter of authorization to bill must be brought to the Cashier's Office at the time of registration or no later than the tuition due date - one week from the class start date.

All tuition payments can be made at the Cashier's Office or on the SOLAR System. Late payments will be assessed a fee of $\$ 5.00$ per credit (up to a maximum of $\$ 60$ ) if paid after the tuition due date.

Credit card payments can only be made online, not in the Cashier's Office.

If tuition and fees are not paid by the Friday of the fourth week of classes, a 1-percent-per-month delinquency charge will be added each month until the balance is paid in full.

Any costs incurred by the university for the collection of unpaid balances will be assessed to the student's account.

## Payment Plans

Payment plans are available through Tuition Management Systems. (www.afford.com). Please contact the Cashier's Office (cashiers.office@uwp.edu or 262-595-2258) for more information.

## Fees for Adding Courses

Students taking more than 18 credits or part-time students adding credits during the semester will be assessed additional charges. Payment will be due during the week additional credits are added. No billing will be sent. Students who fail to pay during the week classes are added will be charged an administrative fee.

## Fees for Dropping Courses

After the 10 th day of classes, students will be charged a $\$ 15$ per credit fee for dropping classes. For module classes the fee is charged after the third class meeting. During the summer session the fee is charged after the fifth day of classes. This fee is in addition to the percentage charges assessed per the refund schedule.

## Fees for Enrollment Changes

Beginning the 11th day of classes, students who drop and then add classes in the same week will be charged
a. the $\$ 15$ per credit drop fee,
b. the applicable charges for that week based on the refund schedule for the dropped class(es), and
c. the additional per credit rate for the added class(es). The fee will not be charged for section changes of the same course.

## Refunds

## Charges for Checks Returned for Non-sufficient Funds

Non-sufficient fund checks returned by the bank will not be redeposited. Students will be assessed a $\$ 20$ charge plus any additional late payment fees for returned checks and must make payment with cash, money order, or cashier's check. Persons who have two checks totaling $\$ 20$ or more returned within a 12 -month period will lose check-writing privileges campus-wide for one year.

## Refunds For Withdrawals

Students withdrawing from UW-Parkside during the semester may be entitled to a partial refund of fees. The refund schedule for semester-length courses is as follows: 100 percent will be refunded if the student withdraws during the first or second week of classes; 50 percent during the third or fourth week.

No refunds will be given for semester-length classes dropped after the fourth week of classes.

Students who drop classes and are eligible for refunds based on the above refund schedule will receive refunds after the add/drop deadline.

The refund schedule for credit changes is the same as the schedule for withdrawals. The refund schedules for modular classes and summer sessions follow.

## Four-Week Modular Classes

100 percent first week
25 percent second week

## Five-Week Modular Classes

100 percent first week
50 percent second week
Eight-Week Modular Classes
100 percent first week
50 percent second week
25 percent third week

## Summer Session Classes

100 percent first week
50 percent second week
25 percent third week
No refund will be given for classes dropped after the third week of classes.

Students in the Weekend College program have different payment dates and refund schedules.

## Housing Refunds

Rent refunds will be prorated weekly, based on actual time spent living in campus housing less the $\$ 50$ non-refundable pre-payment/security deposit as outlined in the housing contracts.

## Food Refunds

Students who withdraw from school prior to the sixth week of the semester are eligible for a prorated refund of the $\$ 275$ dining services portion of the enrollment fee. The $\$ 25$ Ranger One Card administrative fee is non-refundable. All unused food dollars will be refunded to the student.

# Adult/NONTRADITIONAL Students/Programs 


#### Abstract

The University of Wisconsin-Parkside has been serving adult, or nontraditional, students in southeastern Wisconsin and northern Illinois for more than 40 years. One way of identifying adult students is by age, and 20 percent of the student body at UWParkside is 25 years of age or older. While adult students have many of the same concerns as more traditional-aged students, adult students must often add their college work to an already full schedule of work, family, and community commitments. UWParkside tries to help adult students complete their educational goals through multiple resources.


Many adult students here complete their majors through the daytime course schedules, while other adult students work toward their degrees in the evenings or on weekends. At present, eight undergraduate majors can be completed entirely in the evening or in alternative formats: business, criminal justice, computer science, English, humanities, psychology, and sociology. The interdisciplinary studies major, with an organizational studies concentration and a leadership certificate, is offered as a degree-completion program in a concentrated weekend format. (For more information about these majors, see the appropriate departmental listings in the Undergraduate Programs section of this catalog.)

## Administrative Services and Supports

Admissions
Adult students should begin by speaking with an admissions counselor about the requirements for admission and the need for transcripts. Prospective or returning students may call 262-595-2355 for an appointment, which can be scheduled outside regular office hours. The admissions application is also now available at www.uwp.edu Keyword: admissions. Full information about the admissions standards and process is available in the Admissions section of this catalog.

## Advising

Adult students will want to make use of the advising and academic support available through the Advising Center. All Advising Center advisers are familiar with and sensitive to the issues that adult students face. Once adult students have declared their major, and been accepted into the program, they will be assigned a major adviser, a faculty member of their department who will guide them through the professional development of their upper-level course work. Contact the Advising Center 262-595-2040 to set up an initial appointment to meet with an adviser. In particular, advisers will help adult students discover the best ways for them to earn credits toward successful completion of their academic goals.

## Earning Credit

At UW-Parkside, students have several options for seeking credits both within and beyond the traditional course and classroom structures. More information about these various options is available in the Programs and Policies section of this catalog.

Credit by examination can be obtained by passing examinations which certify the student has acquired through other means the same knowledge that would have been obtained in a college course taken for credit. UW-Parkside accepts many of the examinations from the CLEP and DANTES programs; Advising Center advisers can identify which tests qualify for UW-Parkside credit.

Once students are admitted and registered for classes, they may also choose to complete departmental challenge examinations. Each department designates which courses will qualify for credit by examination. The method of testing and the standards which must be met are determined by the department faculty; in limited cases this may include specified pre-collegiate work in lieu of examinations. An adviser will help students explore this option with the department. Up to 30 credits in total can be earned through credit by examination.

Credit for experiential learning (CEL) policy encourages students to demonstrate that they have college-level learning derived from their experiences in employment, volunteer activities, workshop/seminar participation, and/or publications. The CEL process requires that the learning be related to specific courses or areas of study at UW-Parkside, that it be college-level, and that, in most cases, it be demonstrated through a written portfolio. The CEL portfolio can be submitted once the student has successfully completed 12 credits at UW-Parkside. More information can be found in the Programs and Policies section this catalog. Up to 30 credits in total can be earned through credit for experiential learning.

Credit for military course work and training is given to students who provide to the Registrar's Office/Student Records official documentation (usually SMART transcripts) of college-level learning that is approved by the American Council on Education (ACE) and corresponds to course work offered at UW-Parkside.
Transfer credits from other institutions of higher education are reported to UW-Parkside via official transcripts. It is a student's responsibility to contact all previous schools attended and have transcripts sent directly to the Registrar's Office/Student Records. Adult students should not assume that credits from many years ago will not transfer. Adult students may also be interested in the Academic Forgiveness Policy, which affects low grades of courses taken five or more years ago.

## Cashier's Office

The Cashier's Office (Wyllie D193, 262-595-2258) is responsible for all monetary transactions between students and the university. Tuition and fees are set annually by the UW System Board of Regents and are subject to change without notice. Tuition is due one week after the start of classes, and can be paid at the Cashier's Office or online through SOLAR (Student On Line Access to Ranger System) - the online student information system. Installment and payment plans are available. If tuition is paid by an agency or employer, a letter of authorization must be brought to the Cashier's Office.

## Financial Aid and Scholarships

Whether adult students plan to attend full time or part time, they should contact the Financial Aid Office (Wyllie D191). The Office of Student Scholarships (Wyllie 3309, 262-595-3245) will work with adult students to explore their options.

## Parking

Parking permits are required for all parking lots before 7:00 p.m. on weekdays; cars without permits will be ticketed. Permits can be obtained from the UW-Parkside Police Department (east side of Tallent Hall). Parking meters are available for visitors in all lots.

## Ranger Card

The Ranger One Card, the student identification card, is used for access to computer labs, the Sports and Activity Center, and campus events, as well as for checking out library materials. Funds deposited to a Ranger One Card account can be used to purchase food and make copies Any questions students have regarding the Ranger One Card, Campus Cash account or meal plan account can be answered at the cashiers office.

## Registrar/Student Records

The Registrar's Office/Student Records (Wyllie D187, 262-5952284) is responsible for the course registration process and for student records regarding adding and dropping courses, course grades, and student transcripts. Continuing students begin registration approximately a month before the end of the present term, by seeing their adviser and then registering online through the SOLAR system.

## Academic and Student Support Services

Adult students are encouraged to make use of all the services of the campus. Most university offices are open regularly from 8:00 a.m. to $4: 30$ p.m. Monday through Friday, with extended hours until 6:00 p.m. on Mondays and Thursdays during the fall and spring terms. Appointments can also be made at later times as requested.

## Bookstore

The University Bookstore, located in the ground level of the Student Center(262-595-2301), is open weekdays and some Saturdays throughout the fall, spring and summer semesters. Lists of required texts for courses are available in the bookstore and online; texts can also be ordered online.

## Career Center

The Career Center (Wyllie D173, 262-595-2452), offers a variety of career guidance and counseling services for students, from deciding on a major to entering or changing careers, including job-search strategies, resume writing, and interviewing. The Career Center also serves students by assisting them in establishing internships (both paid and unpaid) and volunteer opportunities that will strengthen students' preparations for their post-graduate professional lives.

## Child Care

Child care is located at the Child Care Center, south of Tallent Hall on Wood Road (262-595-2227). Services are available during the academic year from 8:00 a.m. to 5:00 p.m. on weekdays, and arranged on a semester-by-semester basis. Financial assistance is available.

## Computer Support

A large, open-access microcomputer lab is located on the D1 level of Wyllie Hall (enter through the Library). This lab includes both PCs and Macintosh computers and is open the same hours as the Library. Other computer labs, in Molinaro 115, 118 and 124, are open Monday through Friday. Student staff members are available to help in lab areas and at the Help Desk (262-595-2644), located adjacent to the Wyllie Lab. Adult students who are unsure of their computer skills may want to register for the 1credit Academic Skills course (ACSK 095) their first semester.

## Disability

Adult students with long- or short-term disabilities can receive appropriate support services, which may include special short-term parking permits, accessible locker space, the loan of crutches or wheelchairs, or testing, note taking, and other learning accommodations. Services for students with disabilities are coordinated by the Disability Services Office (Wyllie D175, 262-595-2610).

## Dining

Dining is available in the Brickstone Grill and Eatery in the main floor of the Student Center seven days a week. During weekdays, the Wyllie Market (lower Main Place) and Molinaro Joes (the bridge on L1 of Molinaro) are also open. Hours of operation are available in the current campus directory or by calling 262-5952601. Beverage and food vending machines are located in the Communication Arts Building, Greenquist Hall, Molinaro Hall, Wyllie Hall, and the Sports \& Activity Center.

## Health Care

Students may access health services, including reproductive screening and medications, personal counseling, and alcohol and other drug counseling and prevention education, at the Student Health and Counseling Center. Adult students needing health insurance coverage can obtain it through a university-arranged policy; information is available at the Student Health and Counseling Center, located east of Tallent Hall (262-595-2366).

## Library

One of the primary focal points of any student's contact with the university is the Library, located on the L1 level of Wyllie Hall between the Communication Arts Building and Greenquist Hall, near the Advising Center and Main Place.

Typically open 96 hours a week during the fall and spring semesters, with extended hours during finals, the Library has a recorded message at 262-595-2649 with updated hours for holidays, summer, and intersessions. Reference librarians are available to help students during many of those hours, and students are welcome to set up consultation sessions with particular librarians, especially those who have given presentations in their classes. The Archives and Area Research Center has limited evening hours.

Adult students will find an extensive array of library services available at all times at http://www.uwp.edu/information.services/library/. As well as a wide variety of information resources, such as the UW-Parkside electronic reserves, interactive information literacy tutorial, and the library catalog, students can renew materials online, search other UW System library catalogs, order through Interlibrary Loan, and access a large selection of commercial fulltext journals and e-books.

## Tutoring/Educational Support Services

A variety of reading, writing, math, and specific course assistance is available through Educational Support Services (Wyllie D175). The specific hours and services provided through the Tutoring Center (Wyllie D180) are available at 262-595-2044.

## Veterans Services

All veterans benefits are coordinated by the university's certifying official in the Registrar's Office/Student Records, 262-595-2160. To be certified for benefits, veterans enrolling for the first time must submit an application, and then a form at the beginning of each semester. Veterans interested in state of Wisconsin benefit programs must contact their county Veteran's Service Office.

## Student Clubs and Organizations

Adult students are welcome to become active members of any of the more than 70 student clubs and organizations on campus. For more information, students should contact the Student Activities Office, located in the Student Center.

## PASA

The Parkside Adult Student Association (PASA) offers academic and personal support networks to aid adult students in meeting both family and employment obligations while achieving their educational goals.

# Applied Health Sciences 

Greenquist 345•262-595-2327•Keyword: Applied Health Sciences

## Degree Offered:

Bachelor of Science

## Director:

Lewis, Ph.D.

## Student Organizations:

The Applied Health Sciences Program coordinates with active student organizations that have interest in professional health careers such as the Pre-Health Club and the Biology Club.

## Career Possibilities:

The applied health sciences curriculum provides students with the appropriate classes and experiences that will allow them to meet the requirements necessary to qualify for professional health programs outlined as options within the concentrations offered in the major. While the majority of graduating students are expected to pursue advanced degrees in health care and health sciences, students completing this degree will also be competitive for entry level careers in general health sciences, scientific/medical research, and fitness/health promotion.

## Program Overview

The bachelor of applied health sciences is designed to prepare students with an interdisciplinary and liberal arts foundation for professional careers within the health care system. This major is intended primarily for qualified students who wish to pursue advanced degrees and/or careers in the professional fields of physical therapy, occupational therapy, chiropractic, physician assistant, athletic training, and kinesiology/exercise science. The B.S. in Applied Health Sciences provides UW-Parkside students with a pre-professional major that is appropriate for health careers; and serves as a viable alternative to majors such as biological sciences, sport management, fitness management and nursing.

## Steering Committee

The steering committee is chaired by the director. The current steering committee members include: Curtis Bickham, Tsun-Mei Chang, John Durocher, Bryan Lewis, Penny Lyter, Carmel Ruffolo, and Edward Wallen.

## Internship/Fieldwork

The Applied Health Sciences program requires that students gain experiences within their respective concentrations to complete their degree. However, students who wish to be competitive in gaining acceptance into professional programs are strongly encouraged to gain additional program specific health care experiences.

The AHS 494 - Internship/Fieldwork in Applied Health Sciences course provides students with learning experiences within professional fields that are related to their professional career goals. These supervised experiences will require the student to be gaining exposure to all professional aspects of their chosen careers including, but not limited to: business operations, professional competencies and conduct, and overall work environment. Requires placement approval by AHS academic advisor or the CHS director. Students of sophomore standing or higher may register for this class multiple times in multiple semesters. One (1) credit $=$ fifty (50) hours of experience. Students must complete a total of six (6) credits ( 300 hours) for completion of the major requirement. Additionally, no more than twelve (12) credits may be applied towards general graduation requirements.

## Requirements for the Applied Health Sciences Major (61 credits)

The major in applied health sciences has a core requirement of 61 credits from a variety of departments relevant for pursuing careers in the various concentrations within the major. Within the major, a minimum of 15 credits in courses numbered 300 or above must be completed at UW-Parkside. Students also must be aware of and satisfy UW-Parkside's requirements for graduation in addition to the requirements for the applied health sciences major.

## Core Classes ( 61 credits)

Applied Health Science ( 9 credits)
AHS 101 Introduction to Applied Health Sciences. . . . . . . . . . . . . . . . . . . 3 cr
AHS 494 Internship/Fieldwork in
Applied Health Sciences . . . . . . . . . . . . 6 cr (currently students can gain these credits through either BIOS 494 Internship or HPEA 498 - Fieldwork)

## Biological Sciences (19 credits)

BIOS 101 Bioscience*. . . . . . . . . . . . . . . . . . . . . . . 4 cr
BIOS 102 Organismal Biology . . . . . . . . . . . . . . . 4 cr
BIOS 105 Anatomy \& Physiology I . . . . . . . . . . . 4 cr
BIOS 106 Anatomy \& Physiology II. . . . . . . . . . . 4 cr
BIOS 210 Biostatistics. . . . . . . . . . . . . . . . . . . . . 3 cr

## Business (3 credits)

BUS 100 Intro to Business*. . . . . . . . . . . . . . . . . 3 cr
Chemistry ( $\mathbf{1 0}$ credits)
CHEM 101 General Chemistry I* . . . . . . . . . . . . . 5 cr
CHEM 102 General Chemistry II . . . . . . . . . . . . . . 5 cr

## Mathematics (5 credits)

MATH 114 College Algebra II with Trigonometry. . 5 cr
Sport and Fitness Management ( $\mathbf{1 5}$ credits)
HESM 270 Lifetime Wellness* . . . . . . . . . . . . . . . . 3 cr
HESM 280 Sport and Fitness Nutrition*. . . . . . . . . 3 cr
HESM 353 Biomechanics . . . . . . . . . . . . . . . . . . . . 3 cr
HESM 354 Physiology of Exercise. . . . . . . . . . . . . . 3 cr
HESM 358 Sport and Fitness Psychology . . . . . . . . 3 cr
In addition to satisfying the core requirements within the applied health sciences major, students must choose a concentration based on their area of interest and continuing education. In order to obtain a concentration, students must complete all the following required course work in addition to the above stated core classes. The courses outlined in the concentrations will satisfy most of the academic requirements necessary to gain acceptance into the relevant professional programs. However, students should work closely with their applied health sciences adviser to stay abreast of any changes that occur within these requirements as they can fluctuate during any application cycle. Ultimately, it is the students' responsibility to ensure that they have satisfied the academic requirements for the specific schools and programs to which they wish to apply.

## Concentrations

Pre-Athletic Training ( 16 credits, 77 credits total) HESM 345 Prevention and Care of Injuries ...... 3 cr
HESM 410 Fitness Assessment and Prescription . . . 3 cr HESM 445 Recognition \& Advanced Treatment of Athletic Injuries . . . . . . . . . . . . . . . . 3 cr
PHYS 101 Principles of Physics* . . . . . . . . . . . . 4 cr
PSYC 101 General Psychology*. . . . . . . . . . . . . . 3 cr
Pre-Chiropractic ( $\mathbf{2 1}$ credits, 82 credits total)
CHEM 321 Organic Chemistry I. . . . . . . . . . . . . . . . 4 cr
CHEM 322 Organic Chemistry II . . . . . . . . . . . . . . 4 cr
CHEM 323 Organic Chemistry Laboratory . . . . . . . 3 cr
PHYS 105 College Physics I*. . . . . . . . . . . . . . . . . 5 cr
PHYS 106 College Physics II . . . . . . . . . . . . . . . . . 5 cr

Pre-Kinesiology ( 10 credits, 63 credits total)
BIOS 300 Functional Human Anatomy Laboratory . . . . . . . . . . . . . . . . . . . . . . 3 cr
BIOS 341 Mammalian Physiology . . . . . . . . . . . 3 cr (Students who choose to take the Kinesiology concentration can substitute BIOS 300/341 for BIOS 105 and BIOS 106)
PHYS 101 Principles of Physics*. . . . . . . . . . . . . 4 cr
Pre-Occupational Therapy ( 13 credits, 74 credits total)
PHYS 101 Principles of Physics* . . . . . . . . . . . . . . 4 cr
PSYC 101 General Psychology*. . . . . . . . . . . . . . . 3 cr
PSYC 260 Psychology of Personality . . . . . . . . . . . 3 cr
PSYC 360 Abnormal Psychology . . . . . . . . . . . . . . 3 cr
Pre-Physician Assistant ( $\mathbf{4 6}$ credits, 99 credits total)
BIOS 260 General Genetics . . . . . . . . . . . . . . . . . . 4 cr
BIOS 303 Microbiology . . . . . . . . . . . . . . . . . . . . 4 cr
BIOS 307 Biochemical Metabolism. . . . . . . . . . . . 3 cr

BIOS 300 Functional Human Anatomy
Laboratory . . . . . . . . . . . . . . . . . . . . . 3 cr
BIOS 341 Mammalian Physiology . . . . . . . . . . . 3 cr
(Students who choose to take the
PA concentration can substitute
BIOS 300/341 for BIOS 105 \& BIOS 106)
CHEM 321 Organic Chemistry I. . . . . . . . . . . . . . . . 4 cr
CHEM 322 Organic Chemistry II . . . . . . . . . . . . . . 4 cr
CHEM 323 Organic Chemistry Laboratory . . . . . . . 3 cr
MATH 221 Calculus and Analytical Geometry I* . 5 cr
PHYS 101 Principles of Physics*. . . . . . . . . . . . . . 4 cr
PSYC 101 General Psychology*. . . . . . . . . . . . . . . 3 cr
PSYC 260 Psychology of Personality . . . . . . . . . . . 3 cr
PSYC 360 Abnormal Psychology . . . . . . . . . . . . . . 3 cr
Pre-Physical Therapy ( $\mathbf{2 2}$ credits, 75 credits total)
BIOS 300 Functional Human Anatomy
Laboratory . . . . . . . . . . . . . . . . . . . . . 3 cr
BIOS 341 Mammalian Physiology . . . . . . . . . . . . 3 cr
(Students who choose to take the
PT concentration can substitute
BIOS 300/341 for BIOS 105 and BIOS 106)
HESM 345 Prevention and Care of Injuries . . . . . . 3 cr
PHYS 105 College Physics I*. . . . . . . . . . . . . . . . . 5 cr
PHYS 106 College Physics II . . . . . . . . . . . . . . . . . 5 cr
PSYC 101 General Psychology*. . . . . . . . . . . . . . . 3 cr

* These classes also satisfy general education requirements at UW-Parkside.


## Courses in Applied Health Sciences(AHS)

101 Introduction to Applied Health Sciences .................... 3 cr Prereq: None. Freq: Fall, Spring.
Provides an overview of the applied health sciences major. Focuses on specfic information about health career options. Covers the value and importance of service, current topics in health care, ethics in the health sciences, and cultural sensitivity within health careers. Additionally, students will gain experience in professional writing, presentation techniques, portfolio development and service learning.

494 Internship/Fieldwork...............................................1-6 cr
Prereq: AHS 101, sophomore or higher standing, and approval by AHS academic adviser or the CHS director. Freq: Fall, Spring, Summer.
Provides students with learning experiences within professional fields that are related to their professional career goals; including, but not limited to: business operations, professional competencies and conduct, and overall work environment. Requires placement approval by AHS academic advisor or the CHS director. May be repeated for credit. No more than six (6) credits can be applied towards the AHS major and no more than twelve (12) can count towards general graduation requirements.

## Arts Management

Communication Arts 293 • (262) 595-2249• Keyword: Arts Management

## Degree Offered:

None. A minor and certificate in arts management are offered.

## Coordinator:

Karp, M.A. See listings under the appropriate department for faculty.

## Program Overview

The Arts Management Program is an interdisciplinary program that draws upon business, communication, and arts programs to provide a basic preparation for a position in a cultural organization or business. Its goal is to provide students in art, dramatic arts, communication, music and other interested students with a sound business framework to complement work in the arts and thus equip them to pursue careers in arts management.

## Internships

An internship in arts management is required, allowing students to gain practical experience working in a campus or community arts organization.

## Requirements for Arts Management Minor (24 credits)

## A. Required Courses (minimum of 16 credits)

ACCT 201 Financial Accounting* . . . . . . . . . . . . 3 cr
ARMA 346 Managing Arts and Cultural Organizations . . . . . . . . . . . . . 3 cr
ARMA 347 Studies in Arts Marketing . . . . . . . . . . . 2 cr
ARMA 494 Arts Management Internship. . . . . . . 3-6 cr
ARMA 495 Seminar in Arts Management . . . . . . . . 2 cr
MKT 350 Introduction to Marketing* ......... . 3 cr
B. Electives (6-8 credits)

ARMA 495 Seminar in Arts Management . . . . . . . . 2 cr
ART 271 Introduction to Graphic Design* . . . . . 3 cr
ART 492 Senior Studio Seminar*. . . . . . . . . . . . . . 1 cr
COMM 105 Public Speaking . . . . . . . . . . . . . . . . . 3 cr
COMM 285 Introduction to Conflict Analysis and Resolution* . . . . . . . . . . . . . . . . . . 3 cr
COMM 240 Introduction to Public Relations* . . . . . 3cr
COMM 303 Organizational Communication*/** . . 3 cr
COMM 360 Contemporary Media Industries* . . . . 3 cr
COMM 435 Understanding Advertising Messages*. . 3 cr
CSCI 106 Computer Productivity Tools . . . . . . . . 3 cr
THEA 495 Senior Seminar* . . . . . . . . . . . . . . . . . . 3 cr
HRM 343 Human Resource Management* . . . . . 3 cr
MGT 349 Organizational Behavior ${ }^{*} / * * \ldots . . . . . .3$ cr
MGT 447 Management Techniques*. . . . . . . . . . . 3 cr
MIS 320 Management Information Systems* . . 3 cr
MKT 358 Promotions (IMC) Management*. . . . 3 cr
MUS 395 Music Business Seminar . . . . . . . . . . . . 2 cr

* These courses have prerequisites.
** Student may not take both COMM 303 and MGT 349 for credit toward the arts management minor.


## Requirements for Arts Management Certificate (19 credits)

| ACCT 201 | Financial Accounting . . . . . . . . . . . . . 3 cr |
| :---: | :---: |
| ARMA 346 | Managing Arts and |
|  | Cultural Organizations . . . . . . . . . . . . 3 cr |
| ARMA 347 | Studies in Arts Marketing. . . . . . . . . . 2 cr |
| ARMA 494 | Arts Management Internship * 3-6 cr |
| ARMA 495 | Seminar in Arts Management 2 cr |
| MKT 350 | Marketing Principles*. . . . . . . . . . . . 3 cr |
| COMM 303 | Organizational Communication 3cr |

or
MGT 349 Organizational Behavior . . . . . . . . . . . . 3 cr

* May be waived if the student is currently employed in an arts organization. However, though requirements can be waived, credits required cannot; so please contact the program director for more information.


## COURSES IN ARTS MANAGEMENT (ARMA)

346 Managing Arts and Cultural Organizations ................ 3 cr Prereq: None. Freq: Every third semester.
A study of the duties and required skills of managers of visual and performing arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting, and marketing with an emphasis on fundraising, board development and volunteer management. Assignments and projects geared toward students' specific needs and interests.

347 Studies in Arts Marketing $\qquad$ .2 cr
Prereq: Junior standing, MKT 350 or COMM 326 or concurrent registration, and consent of instructor. Freq: Every third semester. A study of marketing challenges facing arts organizations and the role of marketing personnel within these organizations. Through research, case studies and development of a marketing plan, students will discuss and evaluate a variety of marketing problems and solutions. Topics include marketing
research, promotions, media relations, corporate and media sponsorship and audience development as well as marketing issues faced by independent artists and performers.

## 390 Special Topics in Arts Management. <br> $\qquad$ $1-3$ cr <br> Prereq: None. Freq: Occasionally.

Selected topics in the field of arts management will be explored through speakers, case studies, and/or field trips.
490 Special Topics in Arts Management. $\qquad$ $1-3 \mathrm{cr}$ Prereq: None. Freq: Occasionally.
Selected topics in the field of arts management will be explored through speakers, case studies, and/or field trips.

494 Arts Management Internship. $.1-3 \mathrm{cr}$
Prereq: Junior standing and consent of instructor. Freq: Fall, Spring.
Students gain practical experience working in a campus or community arts organization. They will have joint supervision by a faculty member and an organization representative. May be repeated for a maximum of 6 credits with a maximum of only 3 credits for each placement.

495 Seminar in Arts Management $\qquad$ 2 cr Prereq: Junior standing and consent of instructor. Freq: Every third semester.
A study of the topics, trends and career options in the field of arts administration. Working professionals will explore with students issues they face in their occupations. A variety of topics include the role of arts institutions in society, cyltural planning and the role of the arts in community development, leadership, public and private support of the arts, ethical issues in fundraising, marketing challenges in the 21 st century, use of computer technology and future trends in the field. Students will develop personal career plans.

499 Independent Study $\qquad$ $1-3 \mathrm{cr}$ Prereq: Consent of Instructor. Freq: Occasionally.
Students will design course content in consultation with instructor.

## ART

Communication Arts $221 \cdot 262-595-2581 \cdot$ Keyword: Art

## Degree Offered:

Bachelor of Arts.
Majors Offered:
Art and Digital Art.

## Professors:

Holmes, M.F.A.

## Associate Professors:

Baylor, M.F.A.; Bayuzick, M.F.A.; Goldsmith, M.F.A. (Chair)

## Assistant Professors:

Barber, M.F.A.; Chen, M.F.A.

## Lecturer

Miller, M.A.

## Student Organizations/Clubs:

The Art Club is the campus student organization that encourages a variety of student-directed events including a yearly student exhibit to foster a greater awareness and understanding of the visual arts.

## Career Possibilities:

Graphic designer, production designer, package designer, web designer, animator, illustrator, typographer, art historian, museum or gallery professional, art conservator, arts administrator, architect, freelance artist, studio artist, and public and private school art teacher. The major also prepares students for graduate studies.

## Department Overview

The Art Department at the University of Wisconsin-Parkside offers bachelor of arts degrees in studio and digital art. These emphasize a thorough background in the visual arts with wellrounded experiences in both two- and three-dimensional studies, as well as in art history and art criticism. Certification in art education is also available.

Art students work in well-equipped, uncrowded studios with a faculty seriously committed to quality teaching as well as to production, exhibition and publication in their own areas of professional specialization. Advanced art students may pursue studies in areas of animation, art education, ceramics, crafts, drawing, graphic design, illustration, interdisciplinary art, painting, printmaking, sculpture, and web design. To complement the studio work, art history course offerings cover issues from prehistory to contemporary art. Exhibits in the Communication Arts Gallery and field trips each semester to galleries and museums in Milwaukee and Chicago complement the studio and classroom experience. Visiting artists and scholars add enrichment to the
curriculum each year. Upon graduation, art majors may continue professionally in quality graduate programs or enter one of many career options. There are also minors in digital arts and studio arts as well as certificates in art history and museum studies.

## Digital Arts Major

The digital arts major may choose from four concentrations (animation, graphic design, illustration and web design). These concentrations include courses in studio arts as well as digital arts, forming a holistic curriculum that offers diverse approaches to visual language.

To be accepted as a major in the following concentrations the student must have completed ART 271 Introduction to Graphic Design for the graphic design concentration, ART 260 Introduction to Animation for the animation concentration, ART 273 Introduction to Illustration for the illustration concentration, or ART 277 Introduction to Web Design for the web design concentration. To continue on in the concentration students must pass the portfolio review that is incorporated into the introductory class of each of the listed concentrations. Portfolio review may only be applied for three times. Students may not be able to enroll in 400 -level courses without passing the portfolio review.

Transfer students must make arrangements for a portfolio review if they are transferring credits for the introductory course of the concentration they are declaring. At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. All art majors must maintain a 2.75 grade point average in the major to remain in the program.

## Core Curriculum (44 credits)

| Foundation Courses (12 credits) |  |  |
| :---: | :---: | :---: |
| ART 102 | Introduction to 2-D Design . | 3 cr |
| ART 103 | Introduction to 3-D Design . | 3 cr |
| ART 104 | Introduction to Digital Art | 3 cr |
| ART 122 | Introduction to Drawing | 3 cr |
| Introductory Studio Courses (9 credits) |  |  |
| ART 231 | Beginning Life Drawing | 3 cr |
| ART 251 | Beginning Printmaking. | 3 cr |
| ART 282 | Beginning Painting. | 3 cr |
| or |  |  |
| ART 283 | Beginning Airbrush Painting | 3 cr |
| or |  |  |
| ART 284 | Beginning Watercolor... | 3 cr |

Foundation and introductory courses must be completed before the student earns 60 credits.

| Art History (12 credits) |  |
| :---: | :---: |
| ART 125 | Ancient and Medieval Art. |
| ART 126 | Renaissance to Modern Art. . . . . . . . . 3 cr |
| 6 credits of upper division art history: |  |
| ART 343 | Modern Art . . . . . . . . . . . . . . . . . . . 3 cr |
| ART 345 | From Pop Art to Now. |
| ART 346 | History of Design. |
| ART 391/491 | 1 Special Topics in Art History |
| It is recommended that all digital arts majors take ART 346 History of Design as one of their upper-division art history options. |  |
| One Additional Introductory 3-D Studio Courses (3 credits) |  |
| ART 202 | Beginning Fibers and Textiles. |
| ART 203 | Beginning Ceramics |
| ART 223 | Beginning Art Metals |
| ART 236 | Beginning Sculpture . . . . . . . . . . . . . . 3 cr |
| ART 238 | Beginning Woodworking and Furniture Design $\qquad$ 3 cr |
| Aesthetics and Art Criticism (3 credits) |  |
| ART 461 | Aesthetics and Art Criticism . . . . . . . . 3 cr |
| Capstone ( 5 credits) |  |
| ART 492 | Senior Studio Seminar . . . . . . . . . . . . . 1 cr |
| ART 493 | Senior Studio . . . . . . . . . . . . . . . . . . . 4 |
| or |  |
| ART 494 | Art Internship. . . . . . . . . . . . . . . . . . 4 cr |

## Concentrations (18 credits)

| ANIMATION |  |
| :---: | :--- |
| ART 260 | Introduction to Animation . . . . . . . . . 3 cr |
| ART 261 | Animation Analysis. . . . . . . . . . . . 3 cr |

## 2-D Animation Sequence: ( 12 credits)

ART 362 2-D Animation. . . . . . . . . . . . . . . . . . . . 3 cr
ART 462 Advanced 2-D Animation. . . . . . . . . . . 3 cr
6 credits from the following:
ART 331 Intermediate Life Drawing . . . . . . . . . . 3 cr
ART 364 Digital Video . . . . . . . . . . . . . . . . . . . . 3 cr
ART 376 Computer Illustration. . . . . . . . . . . . . . 3 cr
ART 377 Web Design for Designers . . . . . . . . . . 3 cr
ART 369 Interactive Character Animation. . . . . . 3 cr
ART 490 Special Topics in Art . . . . . . . . . . . 3-6 cr (must relate to animation)
ART 499 Independent Study: Animation.... 3-6 cr
or the two 3-D animation sequence courses (363 and 463)

## 3-D Animation Sequence ( 12 credits):

ART 363 3-D Animation. . . . . . . . . . . . . . . . . . . 3 cr
ART 463 Advanced 3-D Animation. . . . . . . . . . . 3 cr
6 credits from the following:
ART 236 Beginning Sculpture . . . . . . . . . . . . . . . 3 cr
ART 364 Digital Video . . . . . . . . . . . . . . . . . . . . 3 cr

ART 377
ART 369
ART 490
ART 499

Web Design for Designers . . . . . . . . . 3 cr Interactive Character Animation. . . . . . . 3 cr Special Topics in Art . . . . . . . . . . . 3-6 cr (must relate to animation)
or the two 2-D animation sequence courses (362 and 462)

## GRAPHIC DESIGN

| ART 271 | Introduction to Graphic Design . . . . . . 3 cr |
| :--- | :--- |
| ART 372 | Graphic Design. . . . . . . . . . . . . . . . . 3 cr |
| ART 374 | Typography. . . . . . . . . . . . . . . . . |

9 credits from the following:
ART 371 Digital Photography and Imaging. . . . 3 cr
ART 375 Package Design. . . . . . . . . . . . . . . . . . . . 3 cr
ART 376 Computer Illustration. . . . . . . . . . . . . . 3 cr
ART 377 Web Design for Designers . . . . . . . . . . 3 cr
ART 472 Advanced Graphic Design . . . . . . . . . . 3 cr
ART 474 Advanced Typography. . . . . . . . . . . . . . 3 cr
ART 475 Advanced Package Design. . . . . . . . . . . 3 cr

## ILLUSTRATION

ART 273 Introduction to Illustration. . . . . . . . . . 3 cr
15 credits from the following:

| ART 371 | Digital Photography and Imaging. .... 3 cr |
| :--- | :--- |
| ART 373 | Illustration ..................... 3 cr |
| ART 376 | Computer Illustration. ........... 3 cr |
| ART 473 | Advanced Illustration ............ 3 cr |
| ART 476 | Advanced Computer Illustration. .... 3 cr |
| ART 499 | Independent Study: Illustration $\ldots \ldots .3 \mathrm{cr}$ |

WEB DESIGN
ART 277 Introduction to Web Design . . . . . . . . 3 cr
ART 377 Web Design For Designers . . . . . . . . . 3 cr
ART 378 Interface Design for Designers . . . . . . 3 cr
ART 477 Advanced Web Design for Designers . . 3 cr 6 credits of the following:
ART 364 Digital Video . . . . . . . . . . . . . . . . . . . . 3 cr
ART 371 Digital Imaging and Photography . . . . 3 cr
ART 369 Interactive Character Animation. . . . . . 3 cr
ART 499 Independent Study: Web Design . . . . . 3 cr
CSCI 220 Web Concepts I . . . . . . . . . . . . . . . . . . 3 cr
CSCI 332 Web Concepts II. . . . . . . . . . . . . . . . . . 3 cr

## Minor in Digital Arts (24 credits)

This array of courses will allow the minor an opportunity to focus on digital arts to complete their minor in art.

| ART 102 | Introduction to 2-D Design . . . . . . . . . 3 cr |
| :---: | :---: |
| ART 104 | Introduction to Digital Art . . . . . . . . . 3 cr |
| ART 122 | Introduction to Drawing . . . . . . . . . . 3 cr |
| 12 credits of the following courses: |  |
| ART 260 | Introduction to Animation . . . . . . . . . 3 cr |
| ART 271 | Introduction to Graphic Design . . . . . . 3 cr |
| ART 277 | Introduction to Web Design. . . . . . . . 3 cr |

ART 104 Introduction to Digital Art . . . . . . . . . . 3 cr
ART 122 Introduction to Drawing . . . . . . . . . . . 3 cr
12 credits of the following courses:
ART 260 Introduction to Animation . . . . . . . . . . 3 cr
ART 277 Introduction to Web Design. . . . . . . . . 3 cr

| ART 362 | 2-D Animation. | 3 cr |
| :---: | :---: | :---: |
| ART 363 | 3-D Animation. | 3 cr |
| ART 372 | Graphic Design. | cr |
| ART 374 | Typography. |  |
| ART 376 | Computer Illustration. |  |
| ART 377 | Web Design for Designers | 3 cr |
| 3 credits of the following courses: |  |  |
| ART 100 | Art Appreciation. | 3 cr |
| ART 125 | Ancient and Medieval Art. | 3 cr |
| ART 126 | Renaissance to Modern Art | 3 |

## Studio Arts Major

The studio arts major may choose from a number of concentrations from the traditional fine art studio areas. These studio concentrations stress rigorous creative work in an area of specialty complemented by courses in art history, art criticism and aesthetics. To continue on in the concentration students must pass the portfolio review that is incorporated into this introductory class of each studio concentration. Portfolio review may only be applied for three times. Transfer students must make arrangements for a portfolio review if they are transferring credits for the introductory course of the concentration they are declaring. Students may not be able to enroll in 400-level courses without passing the portfolio review.

At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. All art majors must maintain a 2.75 grade point average in the major to remain in the program.

## Core Curriculum ( 50 credits plus 15 credits in concentration)

Foundation Courses ( 12 credits)

| ART 102 | Introduction to 2-D Design . . . . . . . . 3 cr |
| :--- | :--- |
| ART 103 | Introduction to 3-D Design . . . . . . . 3 cr |
| ART 104 | Introduction to Digital Art ....... 3 cr |
| ART 122 | Introduction to Drawing . . . . . . . . 3 cr |

Introductory Studio Courses (9 credits)

| ART 231 | Beginning Life Drawing . . . . . . . . . . . . 3 cr |
| :--- | :--- |
| ART 251 | Beginning Printmaking. . . . . . . . . . 3 cr |
| ART 282 | Beginning Painting. . . . . . . . . . . |

Foundation and introductory courses must be completed before the student earns 60 credits.

## Art History (12 credits)

ART 125
Ancient and Medieval Art
. . . . . . . . . . . 3 c
ART 126 Renaissance to Modern Art. 3 cr

6 credits of upper division art history:
ART 343 Modern Art . . . . . . . . . . . . . . . . . . . . . . 3 cr
ART 345 From Pop Art to Now. . . . . . . . . . . . . . 3 cr
ART 346 History of Design. . . . . . . . . . . . . . . . . 3 cr
ART 391/491 Special Topics in Art History . . . . . . . . 3 cr
Additional Introductory Studio Courses (6 credits)
ART 236 Beginning Sculpture . . . . . . . . . . . . . . . 3 cr

3 credits from the following:


## Concentrations ( 15 credits)

## PAINTING

ART 282 Beginning Painting. . . . . . . . . . . . . . . . 3 cr
ART 382 Intermediate Painting . . . . . . . . . . . . . . . 3 cr
ART 482 Advanced Painting . . . . . . . . . . . . . . . . 3 cr
6 credits from the following:
ART 383 Intermediate Airbrush Painting. . . . . . . 3 cr
ART 384 Intermediate Watercolor . . . . . . . . . . . . 3 cr
ART 483 Advanced Airbrush Painting . . . . . . . . . 3 cr
ART 484 Advanced Watercolor ................. . . 3 cr
ART 499 Independent Study: Painting . . . . . . . 3 cr
PRINTMAKING
ART 251 Beginning Printmaking. . . . . . . . . . . . 3 cr
6 credits of 300 level printmaking:
ART 351 Intermediate Printmaking/Litho . . . . . . 3 cr
ART 352 Intermediate Printmaking/Intaglio . . . . 3 cr
or
ART 353 Intermediate Printmaking/Relief. . . . . . 3 cr
6 credits of 400 level printmaking:
ART 451 Advanced Lithography . . . . . . . . . . . . . 3 cr
ART 452 Advanced Intaglio. . . . . . . . . . . . . . . . . . 3 cr
ART 453 Advanced Relief . . . . . . . . . . . . . . . . . . 3 cr
ART 499 Independent Study: Printmaking . . . . . 3 cr
DRAWING
ART 231 Beginning Life Drawing . . . . . . . . . . . . 3 cr
12 credits from the following:
ART 331 Intermediate Life Drawing . . . . . . . . . . 3 cr
ART 422 Advanced Drawing . . . . . . . . . . . . . . . . . 3 cr
ART 431 Figure Studio . . . . . . . . . . . . . . . . . . . . 3 cr
ART 499 Independent Study: Drawing . . . . . . 3-6 cr
SCULPTURE
ART 236 Beginning Sculpture . . . . . . . . . . . . . . . 3 cr
12 credits from the following:
ART 336 Intermediate Sculpture . . . . . . . . . . . . . 3 cr

| ART 338 | Intermediate Woodworking and |
| :---: | :---: |
|  | Furniture Design . . . . . . . . . . . . . . . . 3 cr |
| ART 436 | Advanced Sculpture |
| ART 438 | Advanced Woodworking and |
|  | Furniture Design . . . . . . . . . . . . . . . 3 cr |
| ART 499 | Independent Study: Sculpture. . . . . . . . 6 cr |
| CERAMICS |  |
| ART 203 | Beginning Ceramics . . . . . . . . . . . . . 3 |
| 12 credits from the following: |  |
| ART 303 | Intermediate Ceramics-Vessel and Utilitarian Form |
| ART 304 | Intermediate Ceramics- |
|  | Sculptural Form |
| ART 403 | Advanced Ceramics-Vessel and Utilitarian Form. |
| ART 404 | Advanced Ceramics-Sculptural Form . . 3 cr |
| ART 499 | Independent Study: Ceramics . . . . . 3-6 cr |
| CRAFTS |  |
| Minimum of 6 credits from the following: |  |
| ART 202 | Beginning Fibers and Textiles . . . . . . . 3 cr |
| ART 203 | Beginning Ceramics |
| ART 223 | Beginning Art Metals |
| ART 238 | Beginning Woodworking and |
|  | Furniture Design . . . . . . . . . . . . . . . 3 cr |
| 6 credits from the following: |  |
| ART 302 | Intermediate Fibers and Textiles . . . . . 3 cr |
| ART 303 | Intermediate Ceramics- |
|  | Vessels and Utilitarian Form . . . . . . . . 3 cr |
| ART 323 | Intermediate Art Metals . . . . . . . . . . . 3 cr |
| ART 338 | Intermediate Woodworking and |
|  | Furniture Design . . . . . . . . . . . . . . . 3 cr |
| 3 credits from the following: |  |
| ART 402 | Advanced Fibers and Textiles . . . . . . . 3 cr |
| ART 403 | Advanced Ceramics-Vessels and |
|  | Utilitarian Form . . . . . . . . . . . . . . . . . 3 cr |
| ART 423 | Advanced Art Metals . . . . . . . . . . . . . 3 cr |
| ART 438 | Advanced Woodworking and |
|  | Furniture Design . . . . . . . . . . . . . . . 3 cr |
| INTERDISCIPLINARY ART |  |
| The interdisciplinary art concentration allows students a broader studio experience and the opportunity to present a senior exhibition. Requirements for this option include the core curriculum ( 30 credits) and the basic curriculum for the studio arts concentrations ( 17 credits). In addition the student takes an additional 9 credits (three courses) at the 300 level and at least 3 credits (one course) at the 400 level. |  | course) at the 400 level.

## General Art Option (48 credits)

Students pursuing a more general art experience in lieu of a concentration may choose a general art option within the studio arts major.

## Foundation Courses ( $\mathbf{1 2}$ credits)

ART 102 Introduction to 2-D Design . . . . . . . . . 3 cr
ART 103 Introduction to 3-D Design . . . . . . . . . 3 cr
ART 104 Introduction to Digital Art .......... 3 cr
ART 122 Introduction to Drawing . . . . . . . . . . . 3 cr
Introductory Studio Courses (9 credits)
ART 231 Beginning Life Drawing . . . . . . . . . . . . . 3 cr
ART 251 Beginning Printmaking. . . . . . . . . . . . . 3 cr
ART 282 Beginning Painting. .................. . 3 cr
Foundation and introductory courses must be completed before the student earns 60 credits.

Art History ( 12 credits)
ART 125 Ancient and Medieval Art. . . . . . . . . . . 3 cr
ART 126 Renaissance to Modern Art. . . . . . . . . . 3 cr
6 credits of upper division art history:
$\begin{array}{ll}\text { ART } 343 & \text { Modern Art . . . . . . . . . . . . . . . . . . . . . . } 3 \text { cr } \\ \text { ART } 345 & \text { From Pop Art to Now. . . . . . . . . . . } 3 \mathrm{cr} \\ \text { ART } 346 & \text { History of Design. . . . . . . . . . . . } 3 \text { cr }\end{array}$
Additional Introductory Studio Courses ( 6 credits)
ART 236 Beginning Sculpture . . . . . . . . . . . . . . . 3 cr
3 credits of the following:
ART 202 Beginning Fibers and Textiles . . . . . . . . 3 cr
ART 203 Beginning Ceramics . . . . . . . . . . . . . . . 3 cr
ART 223 Beginning Art Metals . . . . . . . . . . . . . . 3 cr
$\begin{array}{ll}\text { ART } 238 & \text { Beginning Woodworking and } \\ & \text { Furniture Design . . . . . . . . . . . . . . . . } 3 \text { cr }\end{array}$
For those desiring a general art major with a digital arts option, the student should take one of the following:

| ART 260 | Introduction to Animation . . . . . . . . . 3 cr |
| :--- | :--- |
| ART 271 | Introduction to Graphic Design . . . . . 3 cr |
| ART 277 | Introduction to Web Design. . . . . . . 3 cr |

Note: Students need three additional studio courses ( 9 credits) at the upper level with no more than two within a given studio concentration (animation, ceramics, crafts, drawing, graphic design, illustration, painting or printmaking). For a listing of course options refer to the course listings under a given concentration.

## Teacher Licensure

IStudents seeking teacher licensure in an art major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the non-teaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Art Department or the teacher education adviser at 262-595-2100.

## Minor in Studio Art (21 credits)

The basic objective of the art minor is to provide students from any area of study with the opportunity for a fundamental introduction to the field of visual art. To accomplish this, the student must complete 21 credits consisting of the following courses or their equivalents:

$$
\begin{array}{ll}
\text { ART } 102 & \text { Introduction to 2-D Design . . . . . . . . } 3 \mathrm{cr} \\
\text { ART } 103 & \text { Introduction to 3-D Design . . . . . . . } 3 \mathrm{cr} \\
\text { ART } 122 & \text { Introduction to Drawing . . . . . . . . } 3 \mathrm{cr}
\end{array}
$$

3 credits from the following:
ART 231 Beginning Life Drawing . . . . . . . . . . . . 3 cr
ART 251 Beginning Printmaking. . . . . . . . . . . . . 3 cr
ART 282 Beginning Painting . . . . . . . . . . . . . . . . 3 cr
6 credits from the following:
ART 202 Beginning Fibers and Textiles . . . . . . . . 3 cr
ART 203 Beginning Ceramics . . . . . . . . . . . . . . . 3 cr
ART 223 Beginning Art Metals . . . . . . . . . . . . . . . 3 cr
ART 236 Beginning Sculpture . . . . . . . . . . . . . . . 3 cr
ART 238 Beginning Woodworking and
Furniture Design . . . . . . . . . . . . . . . . . 3 cr
One art history/appreciation course:
ART 100 Art Appreciation. . . . . . . . . . . . . . . . . . 3 cr
ART 125 Ancient and Medieval Art. . . . . . . . . . . 3 cr
ART 126 Renaissance to Modern Art. . . . . . . . . . 3 cr

## Art History Certificate

The art history certificate permits students to study visual culture with a distinct emphasis on how aesthetics engage fundamental issues in politics, society, and culture. This certificate is not intended for those who are majoring in art. Students must maintain a 3.0 GPA in the following courses to receive the art history certificate.

Additional courses may also count toward completion of the art history certificate. These courses will be determined on a semes-ter-by-semester basis. Please see the program coordinator for more information.

## Museum Studies Certificate

A certificate in museum studies is also available. Please see the museum studies section of the catalog for more information.

## World Wide Web Publishing Certificate

A certificate in World Wide Web publishing is also available through the computer science department. Please see the computer science section of the catalog for more information.

## Pre-Architecture

Students transferring to the University of Wisconsin-Milwaukee in order to pursue a major in architecture must have taken a minimum of 24 credit hours and must have a GPA of no less than 2.50. Because admission into the architecture major is highly competitive, students should understand that those admitted to the program will have a GPA that is higher than 2.50 . While a minimum of 24 credit hours is needed to transfer, students are advised to take no more than 40 credit hours prior to transferring to the University of Wisconsin-Milwaukee. Within the 24-40 hour window, the following courses are especially appropriate for students considering the architecture major:


Course work in geosciences or physical geography is highly recommended. It is also recommended that students satisfy their foreign language requirement prior to transferring to the University of Wisconsin-Milwaukee.

## Special Policies

Art majors, whether general or within a concentration, must have a minimum of a 2.75 GPA in their major in order to graduate with their degree in art. Transfer students must have at least a 2.75 in their art and art history courses to be admitted as an art major and a portfolio review will be required for acceptance into a particular concentration.

Field trips to local and regional art centers may be required as partial fulfillment of any particular art course.

The Art Department reserves the right to retain selected examples of student work completed in studio courses or photographic images of work for educational, promotional, or exhibition purposes.

Studio fees may be required for certain courses to cover basic material expenses.

The Art Department faculty values the learning experience in the classroom and has a specific policy pertaining to absenteeism. Regular attendance in class is absolutely mandatory and unexcused absences will affect the student's grade. Disruptive and disrespectful behavior will likewise not be tolerated and will also affect a student's grade and standing in the course.

Courses in the Art Department may be audited only with approval of the instructor.

## Courses in Art (ART)

100 Art Appreciation ....................
Prereq: None. Freq: Fall, Spring.
Introduction to the visual language through an exploration of the functions, styles, themes, and the elements that make art; includes exhibition attendance. (Does not count toward art major.)

## 102 Introduction to Two-Dimensional Design <br> $\qquad$ 3 cr

Prereq: None. Freq: Fall, Spring.
Exploration of the visual language used in two-dimensional design, emphasizing the fundamental elements and principles of composition and color through lecture and studio problems. Lab fee.

## 103 Introduction to Three-Dimensional Design <br> $\qquad$ 3 cr

Prereq: None. Freq: Fall, Spring.
Exploration of the visual language used in three-dimensional design emphasizing the fundamental elements and principles through lecture and studio problems in a variety of sculptural processes. Lab fee.
104 Introduction to Digital Art ......................................... 3 cr Prereq: None. Freq: Fall, Spring.
A hands-on exploration of the digital visual language through an exploration of various software programs used in the fields of digital art, graphic design, web design, and animation emphasizing the basic principles of composition through lecture and studio problems. Lab fee.
122 Introduction to Drawing .3 cr Prereq: None. Freq: Fall, Spring.
Exploration of the media and process of drawing to develop a visual language for representing visual imagery and cultivating perceptual and conceptual awareness. Lab fee.
125 Ancient and Medieval Art ........................................... 3 cr Prereq: None. Freq: Fall.
A survey of art history from the prehistoric to the medieval eras with a western art emphasis. Development of the student's critical abilities will be stressed.

126 Renaissance to Modern Art 3 cr Prereq: None. Freq: Spring.
A survey of western art history from the renaissance to modern eras. Development of the student's critical abilities will be stressed.

200 Art in Elementary Education Theories $\qquad$ 3 cr Prereq: TEDU 210 or 215 or consent of instructor. Freq: Spring. Lecture and discussion about art as it pertains to the child, individual and society. Art's elements, functions and theories will be explored in relationship to a child's perceptual and cognitive growth.

202 Beginning Fibers and Textiles. .3 cr
Prereq: ART 102 or 103. Freq: Spring.
An introduction to the fundamental aesthetic concepts and technical methods emphasizing the historical development of fibers and textiles. Lab fee.

203 Beginning Ceramics .3 cr
Prereq: ART 103. Freq: Fall, Spring.
An introduction to the fundamental aesthetic concepts and technical methods of creating works in clay emphasizing historical and contemporary developments of ceramics. Students will be exposed to the basics of ceramics in wheel throwing, hand building, glazing and firing. Lab fee.

223 Beginning Art Metals................................................. 3 cr Prereq: ART 103 or consent of instructor. Freq: Fall.
An introduction into the fundamental aesthetic concepts and technical methods of metalsmithing emphasizing the historical development of art metals. Lab fee.

231 Beginning Life Drawing................................................... 3 cr
Prereq: ART 122. Freq: Fall, Spring.
An introduction to the human form in a variety of media, emphasizing structural, anatomical, and expressive analysis. Lab fee.

236 Beginning Sculpture. .3 cr
Prereq: ART 103 and 122. Freq: Fall.
An exploration of both historical and contemporary developments in sculpture emphasizing fundamental aesthetic concepts and technical methods. Students are directed through three basic techniques: reduction, addition, and casting. Lab fee.

238 Beginning Woodworking and Furniture Design.......... 3 cr Prereq: ART 103 or consent of instructor. Freq: Spring.
Introduction into the craft of woodworking as it specifically relates to the art of furniture making. Both functional and aesthetic considerations will be explored as well as the history of furniture over the centuries. Lab fee.

251 Beginning Printmaking............................................... 3 cr Prereq: ART 102 and 122. Freq: Fall, Spring.
An introduction to three technical processes including relief, intaglio, and lithographic printmaking. Emphasis on fundamental aesthetic concepts, technical methods, and the historical development of the original print. Lab fee.


#### Abstract

260 Introduction to Animation 3 cr Prereq: ART 104, 122 or consent of instructor. Freq: Fall, Spring. Introductory course in the basics of kinetic images emphasizing traditional and contemporary computer-aided approaches. Focus on storyboarding, rotoscoping, basic animation techniques and sound design. Lab fee.


261 Animation Analysis ...................................................... 3 cr Prereq: ART 102 and 122. Freq: Spring. Wide range of independent and commercial animations are interpreted and critiqued with emphasis on storytelling, timelines, believability, design and animation history.

## 271 Introduction to Graphic Design 3 cr Prereq: ART 102, 104, or consent of instructor. Freq: Fall, Spring.

 An introduction to the visual language and historical development of graphic design and typography emphasizing fundamental aesthetic concepts and technical methods. Lab fee.273 Introduction to Illustration $\qquad$ 3 cr
Prereq: ART 102, 122. Freq: Fall.
An introductory class dedicated to the diverse techniques and ideas found in the field of illustration. Traditional painting and drawing media as well as computer technology will be used. The history of the illustrative image will also be addressed.

277 Introduction to Web Design ......................................... 3 cr Prereq: ART 102, and ART 104 or CSCI 105 or consent of instructor. Freq: Fall, Spring
Basic image design and preparation specifically for the interactivity needed for the Internet. The student gains working knowledge of web terminology and concepts. Lab fee.

282 Beginning Painting 3 cr Prereq: ART 102 and 122. Freq: Fall, Spring. An introduction to the aesthetic, technical and thematic dimensions of painting as a fundamental visual language of expression from both traditional and contemporary perspectives, using a variety of painting media. Lab fee.
283 Beginning Airbrush Painting 3 cr Prereq: ART 102 and 122. Freq: Occasionally.
A comprehensive introduction to the fundamentals of airbrush painting from a fine art perspective, covering basic aesthetic concepts and technical skills. Lab fee.

284 Beginning Watercolor 3 cr Prereq: ART 102 and 122. Freq: Occasionally.
An introduction to the visual language and historical development of watercolor painting emphasizing fundamental aesthetic concepts and technical methods.

290 Special Topics in Art. $1-4$ cr
Prereq: Varies with topic. Freq: Occasionally. Selected topics in the visual arts and their interrelationship will be studied. Lab fee varies with topic.

291 Selected Topics in Art History....................................1-4 cr Prereq: Varies with topic. Freq: Occasionally.
In-depth studies in art history as it may pertain to different cultures, selected periods or groups of artists. May be repeated for credit with different topic.

## 299 Independent Study

 $.1-4$ crPrereq: Varies with topic. Consent of instructor and department chair. Freq: Fall, Spring, Summer.
Special projects selected by student and approved by instructor. Includes a detailed project proposal. Lab fee varies with topic.

302 Intermediate Fiber and Textiles. $\qquad$ 3 cr
Prereq: ART 202. Freq: Spring.
In-depth exploration of concepts relating to the processes of fibers and textiles. Lab fee.

303 Intermediate Ceramics - The Vessel and Utilitarian Form. $\qquad$ 3 cr
Prereq: ART 203 Freq: Spring.
Introduction to the fundamental aesthetic concepts and technical processes involved in creating vessels as fine craft and/or utilitarian form. Various firing methods will be addressed. Lab fee.

304 Intermediate Ceramics - The Sculptural Form............ 3 cr Prereq: ART 203. Freq: Spring.
Introduction to the essentials of creating sculptural form in ceramics stressing aesthetic, technical and conceptual development. Various firing methods will be addressed. Lab fee.

322 Intermediate Drawing .3 cr Prereq: ART 231 or consent of instructor. Freq: Spring. An in-depth exploration of the formal and conceptual possibilities of the drawn mark as a visual language incorporating historical references both traditional and contemporary. Lab fee.

323 Intermediate Art Metals.............................................. 3 cr Prereq: ART 223. Freq: Fall.
In-depth investigation of concepts relating to metalsmithing technology including historical and contemporary references. Lab fee.

331 Intermediate Life Drawing.......................................... 3 cr Prereq: ART 231. Freq: Fall, Spring.
A comprehensive investigation of the human form using diverse media with an emphasis on structural, anatomical, and personal expressive analysis. Lab fee.

336 Intermediate Sculpture. 3 cr Prereq: ART 236. Freq: Spring.
Further exploration of aesthetic concepts and technical methods used in sculpture while selecting from an expanded range of processes embracing fabrication, carving and casting. Lab fee.

338 Intermediate Woodworking and Furniture Design...... 3 cr Prereq: ART 238 or consent of instructor. Freq: Spring.
Further exploration of design concepts in addition to the introduction of alternative joinery methods and materials as they relate to the craft of furniture making. Lab fee

341 Art Education Philosophical and Psychological Bases ...... 3 cr Prereq: ART 125 and 126, reading and writing skills required. Freq: Alternate Falls.
A comprehensive study of the foundations upon which art education rests, addressing both historical roots as well as contemporary directions.

## 342 Art Education - Curriculum and Instruction Prereq: ART 341, reading and writing skills required. Freq: Alternate Springs.

$\qquad$ .3 cr

Exploration of the principles and procedures for implementing a comprehensive art education program at different levels and with different groups.
343 Modern Art................................................................ 3 cr
Prereq: ART 125, 126, or consent of instructor, reading and writ-
ing skills required. Freq: Fall.
Examines artists, movements, and themes in art history from
1860 to 1960 within their cultural, political, and social contexts.
345 From Pop Art to Now. $\qquad$ .3 cr
Prereq: ART 125, 126, or consent of instructor, reading and writing skills required. Freq: Spring.
Explores art trends from 1960 to the present, including developments in global postmodernism.
346 History of Design ........................................................ 3 cr
Prereq: ART 125, 126, or consent of instructor, reading and writing skills required. Freq: Occasionally.
Explores developments in design history from the mid-19th century to the present, with a focus on furniture, fashion and graphic design.
351 Intermediate Printmaking - Lithography ..................... 3 cr
Prereq: ART 251. Freq: Fall.
Study of the aesthetic and technical principles of printmaking focusing on lithography, both stone and plate. Lab fee.

352 Intermediate Printmaking - Intaglio ............................ 3 cr
Prereq: ART 251. Freq: Fall.
Study of the aesthetic and technical principles of printmaking focusing on the intaglio processes: etching, engraving, drypoint, aquatint, and softground. Lab fee.

353 Intermediate Printmaking - Relief ............................... 3 cr Prereq: ART 251. Freq: Fall.
Study of the aesthetic and technical principles of printmaking focusing on the relief processes: woodcut, wood engraving, linocut, and relief collagraph. Lab fee.

## 362 2-D Animation 3 cr Prereq: ART 260 and 261. Freq: Spring. <br> Traditional hand-drawn techniques as well as paperless animation are investigated. Various output mediums are explored for broadcasting, gaming, film, and web markets. Lab fee.

## 363 3-D Animation .3 cr <br> Prereq: ART 260 and 261. Freq: Fall. <br> Computer animation stressing physics of motion, lighting design, volume, believability, and spatial relation. Output for broadcasting, gaming, film, and web markets. Lab fee.

364 Digital Video. .3 cr
Prereq: ART 260 or consent of instructor. Freq: Every third semester. Emphasis on storytelling through video, sound design, and manipulating footage using industry-standard digital editing software. Output for broadcasting, CD, DVD, and web markets. Lab fee.

369 Interactive Character Animation $\qquad$ .3 cr
Prereq: ART 260 and 377. Freq: Every third semester.
Exploration of motion graphics that are specifically used in the creation of dynamic web designs. Lab fee.

371 Digital Photography and Imaging. .3 cr
Prereq: ART 104. Freq: Occasionally.
An investigation into digital imaging using cameras, scanners and software to develop skills in pixel-based photographic design and printing. Lab fee.

372 Graphic Design.
.3 cr
Prereq: ART 271. Freq: Spring.
A further development of two-dimensional design concepts
as they relate to the professional design field. Lab fee.
373 Illustration 3 cr
Prereq: ART 122. Freq: Occasionally.
Exploration of the illustrative tradition that combines visual communication with individual expression while developing technical and conceptual skills.
374 Typography................................................................. 3 cr Prereq: ART 271. Freq: Fall.
An introduction to the visual language of type including historical reference, typographical classification and measurement systems, and the aesthetic/technical syntax of typography. Lab fee.
375 Package Design ........................................................... 3 cr Prereq: ART 103, 271. Freq: Fall.
An investigation into the fundamentals of package design, marketing and promotion along with an analysis of contemporary packaging. Lab fee.

376 Computer Illustration .3 cr
Prereq: ART 104 and 271. Freq: Occasionally.
An exploration of a contemporary approach to illustration, combining traditional media with the computer to develop individual expression. Lab fee.

377 Web Design for Designers ........................................... 3 cr Prereq: ART 277. Freq: Fall.
An exploration of the modern field of web design from a graphic designer's viewpoint comprising the conceptual and aesthetic approach to web design including both static and dynamic forms. Lab fee.

378 Interface Design for Designers 3 cr Prereq: ART 277. Freq: Spring.
An investigation into the role that graphic designers play in the multi-disciplinary approach of integrating functionality and usability to the realm of a digital, interactive medium. Lab fee.

382 Intermediate Painting .3 cr
Prereq: ART 282. Freq: Fall, Spring.
Continued aesthetic and technical exploration of the painted image involving a variety of media. Lab fee.
383 Intermediate Airbrush Painting 3 cr Prereq: ART 283. Freq: Occasionally.
Further exploration of airbrush technique, using both single and double-action airbrushes, with an emphasis on the development of more creative aesthetic concepts. Lab fee.

## 384 Intermediate Watercolor <br> Prereq: ART 284. Freq: Occasionally.

 .3 crFurther investigation of the watercolor media stressing aesthetic, technical and conceptual objectives.

390 Special Topics in Art. $\qquad$ $1-4$ cr
Prereq: Varies with topic. Freq: Occasionally.
Selected topics in the visual arts and their interrelationship will be studied at the intermediate level. Lab fee varies with topic.

## 391 Special Topics in Art History. <br> $\qquad$ $1-4$ cr <br> Prereq: Varies with topic. Reading and writing skills required.

 Freq: Occasionally.In-depth studies in art history as it pertains to different themes, cultures, selected periods or groups of artists. May be repeated for credit with different topics.

## 399 Independent Study <br> $\qquad$ $1-4$ cr <br> Prereq: Varies with topic. Consent of instructor and department chair.

 Freq: Fall, Spring, Summer.Special projects at an intermediate level chosen by a student and approved by instructor. Includes a detailed project proposal. Lab fee varies with topic.

402 Advanced Fibers and Textiles. 3 cr
Prereq: ART 302 or consent of instructor. Freq: Spring.
Emphasis on a more independent exploration of the concepts and technology involved in fibers and textiles. Lab fee.

403 Advanced Ceramics - The Vessel and
Utilitarian Form 3 cr
Prereq: ART 303. Freq: Spring.
Extended work in ceramic processes, with emphasis placed on creating pottery and hand built vessel forms. Functional nature of the object is optional. Lab fee.

404 Advanced Ceramics - The Sculptural Form ................. 3 cr
Prereq: ART 304. Freq: Spring.
Extended work in ceramic processes, with an emphasis placed on creation of sculptural form (abstract or figurative) stressing aesthetic, technical and conceptual considerations. Lab fee.

422 Advanced Drawing. .3 cr
Prereq: ART 322. Freq: Spring.
A focused in-depth exploration of the aesthetic technical and thematic possibilities of the drawn mark, with emphasis on the development of the student's personal vision. Lab fee.

423 Advanced Art Metals $\qquad$ 3 cr
Prereq: ART 323. Freq: Fall.
Emphasis on a more independent exploration of the metalsmithing technology. Lab fee.

431 Figure Studio 3 cr Prereq: ART 331. Freq: Fall, Spring.
An experimental exploration of the human form with an expressive focus in a variety of media and with an emphasis on more individualized technical and aesthetic development. Lab fee.
436 Advanced Sculpture..................................................... 3 cr Prereq: ART 336. Freq: Fall.
Emphasis on in-depth exploration of one or more recommended sculptural processes in relation to an individualized aesthetic point of view. Lab fee.

438 Advanced Woodworking and Furniture Design............ 3 cr Prereq: ART 338. Freq: Spring
In-depth investigation of personal design aesthetic as it may relate to the materials and construction methods of furniture making. Lab fee.

451 Advanced Lithography. .3 cr Prereq: ART 351. Freq: Fall.
Advanced research in both stone and plate lithography. Use of color and experimental lithographic processes as they relate to the student's personal aesthetic will be encouraged. Lab fee.

452 Advanced Intaglio ........................................................ 3 cr Prereq: ART 352. Freq: Fall.
Advanced research in the intaglio medium. Use of color and experimental intaglio processes as they relate to the student's personal aesthetic will be encouraged. Lab fee.

453 Advanced Relief. 3 cr
Prereq: ART 353. Freq: Fall.
Advanced research in the relief medium. Use of color and experimental relief processes as they relate to the student's personal aesthetic will be encouraged. Lab fee.

461 Aesthetics and Art Criticism 3 cr
Prereq: ART 343 or 345, reading and writing skills required or consent of instructor. Freq: Alternate years.
A comprehensive survey of major historical and contemporary theories of art, as well as in-depth study of principles and techniques of art criticism.

462 Advanced 2-D Animation ........................................... 3 cr Prereq: ART 362. Freq: Spring.
Further investigation of kinetic imaging stressing aesthetic, technical and conceptual objectives using traditional and contemporary approaches. Preparatory work toward making a short animated film. Lab fee.

463 Advanced 3-D Animation 3 cr Prereq: ART 363. Freq: Fall.
Advanced approaches to motion, lighting design and spatial relationships as well as modeling considering aesthetic, technical and conceptual objectives. Preparatory work toward making a short animated film. Lab fee.

472 Advanced Graphic Design. 3 cr
Prereq: ART 372. Freq: Spring.
Advanced research in design problems of a complex nature using a broad range of design approaches. Lab fee.
473 Advanced Illustration ..... 3 cr
Prereq: ART 373 or 376. Freq: Occasionally.Advanced problems in illustration concentrating on process,communication, technical skills, and with an emphasis oncontemporary professional development. Lab fee.
474 Advanced Typography. ..... 3 cr
Prereq: ART 374. Freq: Fall.Advanced problems in typography with a continuing explo-ration of the aesthetic/technical issues of type as individualletter forms and as text. Lab fee.
475 Advanced Package Design ..... 3 cr
Prereq: ART 375. Freq: Fall.
Advanced problems in package design incorporating logo identity, advertising, display and promotion. Lab fee.
476 Advanced Computer Illustration ..... 3 cr
Prereq: ART 373 or 376 . Freq: Occasionally.Advanced problems in illustration taking a contemporaryapproach and combining traditional media with thecomputer to develop individual expression. Lab fee.
477 Advanced Web Design for Designers ..... 3 cr
Prereq: ART 377. Freq: Occasionally.Advanced problems in web design from a designer's viewpointcomprising the conceptual and aesthetic approach to webdesign including both static and dynamic forms. Lab fee.
482 Advanced Painting ..... 3 cr
Prereq: 3 ART 82. Freq: Fall, Spring.
In-depth exploration of individual problems in paintingusing a variety of media.
483 Advanced Airbrush Painting

$\qquad$ ..... 3 cr
Prereq: ART 383. Freq: Occasionally.A comprehensive introduction to advanced creative prob-lems in airbrush painting from a fine art perspective coveringmore challenging and contemporary aesthetic concepts andtechnical skills. Lab fee.
484 Advanced Watercolor ..... 3 cr
Prereq: ART 384. Freq: Occasionally.Advanced problems in watercolor painting. Continuedinvestigation and experimentation in traditional and nontra-ditional imagery.
490 Special Topics in Art ..... 1-4 cr
Prereq: Varies with topic. Freq: Occasionally.
Selected topics in art will be studied. Lab fee varies with topic.

491 Special Topics in Art History. $\qquad$ $.1-4 \mathrm{cr}$ Prereq: Varies with topic. Freq: Occasionally. In-depth studies in art history as it may pertain to different themes, cultures, selected periods or groups of artists. May be repeated for credit with different topics.

492 Senior Studio Seminar 1 cr
Prereq: Senior standing. Freq: Fall, Spring.
Weekly seminar sessions focusing on the artist's profession with discussion of personal and aesthetic goals, exhibition preparation, photographic documentation, career options, and the business of art.

493 Senior Studio .4 cr
Prereq: Senior standing, department approval. Freq: Fall, Spring. Rigorous, self-generated studio experience, focusing on the creation of a significant body of work as a culmination of the student's undergraduate education in the visual arts. Lab fee varies with topic.
494 Art Internship. $\qquad$ $1-4 \mathrm{cr}$ Prereq: Art major, junior standing. Consent of instructor and department chair. Freq: Fall, Spring, Summer.
Practical experience in studio and curatorial situations in business, industry, and museums. Joint supervision by faculty member and organization representative. Lab fee varies with topic.
499 Independent Study $\qquad$ $1-4$ cr Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
Special projects at an advanced level selected by student and approved by the instructor. Includes a detailed project proposal. Lab fee varies with topic.

## Graduate Courses

690 Special Topics
$.1-4 \mathrm{cr}$
Prereq: Consent of . Freq: Occasionally.
Selected topics in art will be studied. Lab fee varies with topic.
699 Independent Study ...................................................1-3 cr
Prereq: Consent of instructor and department chair.
Freq: Occasionally.
Special projects selected by student and approved instructor. Includes a detailed project proposal. Lab fee varies with topic.

# Biological Sciences 

## Greenquist 344•262-595-2744•Keyword: Biology

## Degrees Offered:

Bachelor of Science.
Master of Science (see graduate section of this catalog).

## Professors:

Wallen, Ph.D.

## Associate Professors:

Barber, Ph.D.; Gundersen, Ph.D.; Higgs, Ph.D. (chair); Mayer, Ph.D.; Pham, Ph.D.; Ruffolo, Ph.D.; Thomson, Ph.D.

## Assistant Professors:

Lee, Ph.D., Rogers, Ph.D

## Senior Lecturers:

McKee, M.S.; Mossman, Ph.D.; Wilson, M.S.

## Lecturers:

MacWilliams, Ph.D.; Roelke, M.S.; Lewis, Ph.D. (assistant to the dean for health-related professions)

## Student Organizations/Clubs:

Bios Club, Molecular Biology Club, Pre-Health Professions Club

## Career Possibilities:

Health professional; research scientist; veterinary medicine; secondary school teacher; industrial research, development, quality control, or product specialist; zoologist; botanist; naturalist.

## Department Overview

Since the opening of the university in 1968, UW-Parkside's Biological Sciences Department has developed and maintained a reputation for outstanding preparation for careers in life and health sciences. The department currently attracts many of the best students found on the campus and has one of the strongest pre-health programs in the state.

The instructional program emphasizes quality teaching, hands-on experience with state-of-the-art technology, and involvement of undergraduate students in research. The department has high-quality faculty, several of whom are nationally and internationally known. The faculty sees itself as an excellent example of the teacher-scholar model for a predominantly undergraduate institution. The department maintains active research facilities with modern instrumentation. In addition, the UW-Parkside campus, the Chiwaukee Prairie, Harris Tract, Ranger Mac's Fen, Renak Polak Woods, Petrifying Springs, and Sanders Park provide field areas for environmental studies.

The biological sciences include many different aspects of biology such as botany, microbiology, molecular biology, bioinformatics and zoology. The undergraduate majors are based on core courses designed to convey a common body of concepts and skills essential to the training of biologists regardless of their ultimate specialization. This part of the
program emphasizes the similarities and unifying ideas applicable to all living systems.

The department offers two majors. The biological sciences major is appropriate for students with a general interest in biology. The molecular biology and bioinformatics major is designed for students who wish to specialize in this rapidly growing field of biology. Both majors are appropriate for students preparing for the health professions; consult with the pre-health advisers for advice relating to your particular career goal.

Biological science majors interested in obtaining a minor in environmental studies should consult with the director of environmental studies.

The department supports several student organizations: Biology Club, Molecular Biology Club, and the Pre-Health Club. These clubs promote learning and career preparation outside the formal classroom under student governance. Activities include field trips, guest lectures, mentoring, and social activities. See your academic adviser or contact the department office for information about how to become involved.

The biological sciences program offers many courses for other majors and/or programs such as applied health sciences, biochemistry, environmental studies, gerontology, and pre-professional programs. There are also many courses available that have been designed specifically for non-science students and for general education.

## Requirements for the Biological Sciences Major

The major in biological sciences consists of a minimum of 42 credits in biological sciences with additional courses in mathematics, chemistry, and physics. Within the major, a minimum of 15 credits in courses numbered 300 or above must be completed at UW-Parkside.

## A. Core Courses (18 Credits)

BIOS 101 Bioscience. . . . . . . . . . . . . . . . . . . . . . . . 4 cr
BIOS 102 Organismal Biology . . . . . . . . . . . . . . . 4 cr
BIOS 210 Biostatistics. . . . . . . . . . . . . . . . . . . . . . 3 cr
BIOS 260 General Genetics . . . . . . . . . . . . . . . . . 4 cr
BIOS 435 Experimental Methods/ Biochemistry Lab . . . . . . . . . . . . . . . . . . 2 cr
BIOS 495 Senior Seminar . . . . . . . . . . . . . . . . . . . . 1 cr
Students must complete core courses numbered in the 200s and below before they enroll in 400 -level biological sciences courses. Exception from this prerequisite requires approval from the program faculty. Students should consult with their academic adviser before registration if such a situation arises.
B. Mathematics, Chemistry and Physics Courses (33 credits) Mathematics
MATH 221 Calculus and Analytic Geometry I. . . . 5 cr

## Chemistry

CHEM 101 General Chemistry I . . . . . . . . . . . . . . . 5 cr and
CHEM 102 General Chemistry II . . . . . . . . . . . . . . 5 cr or
CHEM 113 Chemical Principles I . . . . . . . . . . . . . . 5 cr
and
CHEM 114 Chemical Principles II . . . . . . . . . . . . . 5 cr
CHEM 321 Organic Chemistry I. . . . . . . . . . . . . . . . 4 cr
CHEM 322 Organic Chemistry II . . . . . . . . . . . . . . . 4 cr
CHEM 323 Organic Chemistry Laboratory* . . . . . . 3 cr

## Physics

PHYS 105 College Physics I ..... 5 cr
PHYS 106 College Physics II ..... 5 cr
PHYS 201 General Physics I ..... 5 cr
PHYS 202 General Physics II ..... 5 cr

* Strongly recommended, but not required. Most graduate and professional schools require an organic chemistry course with a laboratory component. Students who plan to do graduate work are also advised to take MATH 222, Calculus and Analytic Geometry II.


## C. Elective Courses ( 24 credits)

Each student must complete a minimum of 24 elective credits selected from 200-400 level biological sciences courses. At least 3 credit hours must be obtained from each of the four designated areas listed below. BIOS 494, Internship, and BIOS 499, Independent Study, cannot be used to satisfy the requirement within these areas. Students are required to check with their advisers concerning biological sciences special topics courses (BIOS 290, 390, 490) counting toward the topic areas listed below.

## I. Cell and Molecular Biology

BIOS 240 Macromolecular Structure and
Function. . . . . . . . . . . . . . . . . . . . . . . . 3 cr
BIOS 301 Cell Biology . . . . . . . . . . . . . . . . . . . . . 3 cr
BIOS 307 Biochemical Metabolism. . . . . . . . . . . . 3 cr
BIOS 309 Molecular Biology. . . . . . . . . . . . . . . . . 3 cr
BIOS 355 Biology of Cancer. . . . . . . . . . . . . . . . . 3 cr

## II. Organismal Structure and Function

BIOS 300 Functional Human Anatomy Laboratory (L) 3 cr
BIOS 317 Vertebrate Embryology . . . . . . . . . . . . . 3 cr
BIOS 325 Physiological Psychology. . . . . . . . . . . . 3 cr
BIOS 341 Mammalian Physiology . . . . . . . . . . . . 3 cr
BIOS 344 Plant Physiology . . . . . . . . . . . . . . . . . . 3 cr
BIOS 420 Neuroscience . . . . . . . . . . . . . . . . . . . . 3 cr

## III. Biological Diversity

BIOS 303 Microbiology (L) . . . . . . . . . . . . . . . . . 4 cr
BIOS 313 Invertebrate Zoology (L) . . . . . . . . . . . . 4 cr
BIOS 318 Vertebrate Zoology (L) . . . . . . . . . . . . . . 4 cr
BIOS 324 Botany (L) . . . . . . . . . . . . . . . . . . . . . . 4 cr

## IV. Population Biology

BIOS 305 Principles of Ecology (L). . . . . . . . . . . . 4 cr
BIOS 312 Medical and Forensic Entomology (L) 4 cr
BIOS 314 Evolutionary Biology . . . . . . . . . . . . . . 3 cr
BIOS 330 Topics in Field Biology (L) . . . . . . . . . . 3 cr
BIOS 340 Animal Behavior (L) . . . . . . . . . . . . . . . . 4 cr
BIOS 414 Molecular Evolution . . . . . . . . . . . . . . . 3 cr
A course in each of the four areas (12-14 credits) is required. Students can select among any of the remaining 200-400 level biological sciences courses to complete the required minimum of 24 elective credits, which may include up to three credits each of BIOS 494 and BIOS 499.

To complete the requirement of 24 elective credits, at least one (1) 300 level or higher elective class must include a laboratory. Classes that meet this requirement are BIOS 300, 303, 305, 312, $313,318,324,330,340,453,454,455$, or 480 . BIOS 435 (Experimental Methods/Biochemistry Lab), as a core class, does not satisfy this requirement.

Students pursuing careers in the health professions are strongly urged to contact Dr. Bryan Lewis, assistant to the dean for healthrelated professions at 262-595-2327 for advising.

## Requirements for the Molecular Biology and Bioinformatics Major

The major in molecular biology and bioinformatics consists of a minimum of 46 credits in biological sciences, with additional courses in mathematics, chemistry, computer science and physics. Within the major, a minimum of 15 credits in courses numbered 300 or above must be completed at UW-Parkside. Admission to the molecular biology and bioinformatics major is selective. Incoming Freshmen must have a minimum ACT score of 25 . Current students wishing to enter the program must complete BIOS 260 (General Genetics) and attain a minimum UW-Parkside cumulative GPA of 2.75 at the time of application. Transfer students will be assessed on an individual basis based on these guidelines. Students must maintain a minimum UW-Parkside cumulative GPA of 2.50 in all courses required for the major to graduate.

## A. Core Courses (47 Credits)

BIOS 101 Bioscience. . . . . . . . . . . . . . . . . . . . . . . 4 cr
BIOS 102 Organismal Biology . . . . . . . . . . . . . . . . 4 cr
BIOS 210 Biostatistics. . . . . . . . . . . . . . . . . . . . . 3 cr
BIOS 240 Macromolecular Structure and Function 3 cr
or
BIOS 301 Cell Biology . . . . . . . . . . . . . . . . . . . . . 3 cr
Note: only one of these can count toward the major.
$\begin{array}{ll}\text { BIOS } 260 & \text { General Genetics . . . . . . . . . . . . . . . . . . . } 4 \text { cr } 4 \text { cr } \\ \text { BIOS } 303 & \text { Microbiology . . . . . . . . . . . . . . }\end{array}$

BIOS 309 Molecular Biology. . . . . . . . . . . . . . . . . 3 cr
BIOS 453
Molecular Biology and
Bioinformatics I: DNA . . . . . . . . . . . . . 4 cr
BIOS 454 Molecular Biology and Bioinformatics II: RNA . . . . . . . . . . . . 4 cr
BIOS 455 Molecular Biology and Bioinformatics III: Proteins . . . . . . . . . 4 cr
BIOS 480 Bioinformatics Programming . . . . . . . . 4 cr
BIOS 489
Molecular Biology \&
Bioinformatics Senior Project . . . . . . . . 2 cr
BIOS 499 Independent Study, over two semesters. . . 4 cr
Students must complete core courses numbered in the 300s and below before they enroll in 400-level biological sciences courses. Exception from this prerequisite requires approval from the program faculty. Students should consult with their academic adviser before registration if such a situation arises.

## B. Mathematics, Chemistry, Computer Science and Physics Courses (36-38 credits)

## Mathematics

MATH 221 Calculus and Analytic Geometry I . . . . 5 cr and
MATH 231 Discrete Mathematics . . . . . . . . . . . . . . 3 cr
or
MATH 222 Calculus and Analytic Geometry II ... 5 cr

## Chemistry

CHEM 101 General Chemistry I . . . . . . . . . . . . . . . 5 cr
and
CHEM 102 General Chemistry II . . . . . . . . . . . . . . 5 cr
or
CHEM 113 Chemical Principles I . . . . . . . . . . . . . . 5 cr
and
CHEM 114 Chemical Principles II . . . . . . . . . . . . 5 cr
CHEM 321 Organic Chemistry I. . . . . . . . . . . . . . . . 4 cr
CHEM 322 Organic Chemistry II . . . . . . . . . . . . . . 4 cr

## Physics

PHYS 105 College Physics I . . . . . . . . . . . . . . . . . 5 cr
PHYS 106 College Physics II . . . . . . . . . . . . . . . . . 5 cr
or
PHYS 201 General Physics I . . . . . . . . . . . . . . . . . 5 cr
PHYS 202 General Physics II .................... . 5 cr
Students who plan to do graduate work are advised to also take MATH 222, Calculus and Analytic Geometry II; and CHEM 302 \& 303, Physical Chemistry I and II.
C. Elective Courses ( 6 credits)

Each student must complete a minimum of 6 elective credits selected from the following list:

Any 300-600 level biological sciences courses, except: BIOS 435, Experimental methods; BIOS 495, Senior Seminar; BIOS 499, Independent Study
CHEM 620
Advanced Biochemistry
3 cr

CSCI 241
Computer Science I 4 cr

| CSCI 242 | Computer Science II. . . . . . . . . . . . . . 4 cr |
| :--- | :--- |
| MIS 322 | Object-Oriented Programming I . . . 3 cr |
| MIS 328 | Database Management Systems . . . . . 3 cr |

## Requirements for the Biological Sciences Minor

The academic minor requires a minimum of 20 credit hours. Requirements for completion are:

$$
\begin{aligned}
& \text { BIOS } 101 \text { Bioscience. . . . . . . . . . . . . . . . . . . . . . . . } 4 \text { cr } \\
& \text { BIOS } 102 \text { Organismal Biology . . . . . . . . . . . . . . . } 4 \text { cr } \\
& \text { BIOS Electives } 200 \text { level or above not including } \\
& \text { BIOS } 202 . \\
& 12 \mathrm{cr}
\end{aligned}
$$

## Departmental Honors Program

Students completing a bachelor of science degree in either biological sciences or molecular biology and bioinformatics may earn departmental honors reflecting outstanding achievement in academics and research. To attain honors a student must have:

- A cumulative GPA of 3.0 or higher and a GPA of 3.5 or higher for all courses required within one of the majors,
- Minimum of four credits of Independent Research (BIOS 499),
- Successfully complete an oral or poster presentation detailing independent research accomplishments within BIOS 499,
- Successfully complete a written research thesis detailing independent research accomplishments within BIOS 499,
- Satisfactory completion of the above requirements must be evaluated and approved by a departmental committee composed of three biological sciences faculty members.
Students interested in completing departmental honors must file a biological sciences honor application with the department prior to their senior year.


## Teacher Licensure

Students seeking teacher licensure in a biological sciences major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the non-teaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Biological Sciences Department or the teacher education advisor at 262-595-2100.

## Courses in Biological Sciences (BIOS)

[^0]101 Bioscience $\qquad$ 4 cr Prereq: None. Freq: Fall, Spring. This course focuses on biochemistry, cell biology, genetics, and molecular biology. It is intended to provide a background upon which upper division courses will be built. Three-hour lecture; three-hour lab.

## 102 Organismal Biology .4 cr <br> Prereq: None. Freq: Fall, Spring.

A broad introduction to the diversity of life, recognizing functional similarities and dissimilarities as related to successful adaptation to the environment. It is intended to provide a background upon which upper division courses will be built. Three-hour lecture; three-hour lab.
103 Human Biology .3 cr
Prereq: None. Freq: Yearly.
A general course which covers basic information about the human body. Designed specifically for non-science majors; not for credit toward biological sciences major. Three hour lecture.

104 Environmental Science: A Biological Approach........... 3 cr Prereq: None. Freq: Fall, Summer.
The study of the associations between human populations, biodiversity, resources, technology, lifestyles and environmental crisis from a biological approach. Meets DPI content requirement in environmental education; not for credit toward biological sciences major. Three-hour lecture.
105 Human Physiology and Anatomy I............................. 4 cr Prereq: None. Freq: Fall.
An integrated lecture/laboratory course using a system approach to understand structure and function of the human body. Topics include homeostasis, biological and chemical principles, tissues, skin, skeleton, muscles and digestion, and includes cat dissection and cadaver demonstration. Not for credit toward biological sciences major. Three-hour lecture; two-hour discussion; two-hour lab.

## 106 Human Physiology and Anatomy II <br> $\qquad$ .4 cr Prereq: BIOS 105. Freq: Spring.

A continuation of BIOS 105; focusing on the nervous, immune, circulatory, respiratory, urinary, endocrine and reproductive systems. Not for credit toward biological sciences major. Three-hour lecture; two-hour discussion; two-hour lab.
109 Biology of Aging. .3 cr
Prereq: None. Freq: Spring
This course is intended to give the non-science major an introduction to the age-related changes in each body system from the standpoint of normal structure and function. The concept of homeostasis is emphasized in relation to age-related abnormal changes in addition to causative factors. Three-hour lecture.
114 Freshman Seminar in Biological/Health Sciences.... 1 cr Prereq: None. Freq: Fall.
Overview of education, careers, and potential growth opportunities in health-related fields and biological sciences. Not for credit towards biological sciences major. Two-hour lecture.

190 Fundamentals of Human Nutrition $\qquad$ 2 cr Prereq: BIOS 106 and CHEM 215. Freq: Spring.
A study of requirements and functions of essential nutrients throughout life. Cultural influences on food habits and the basis for diet assessment will also be discussed. Recommended for UW-Milwaukee nursing students; not for credit toward biological sciences major. Two-hour lecture.
202 General Microbiology 4 cr Prereq: BIOS 105, 106 or concurrent registration and CHEM 102 or 115, or consent of instructor. Freq: Fall.
Structure, growth, reproduction, and activities of microorganisms including medical applications. Isolation and propagation of bacteria; not for credit toward biological sciences major. Three-hour lecture; three-hour lab.

210 Biostatistics .3 cr
Prereq: BIOS 101, 102 and MATH 112, 113 or equivalent. Freq: Fall, Spring.
An introduction to quantitative methods of scientific inference used in the analysis and design of biological observations and experiments. Topics covered include measurement, sampling, descriptive statistics, analysis of variance, correlation, regression, and analysis of frequencies. Two-hour lecture; three-hour lab.

240 Macromolecular Structure and Function 3 cr
Prereq: BIOS 101, 102, 210; CHEM 322 or concurrent registration. Freq: Spring.
Introduction to eukaryotic cellular structures and biosynthesis; reaction mechanisms in biological catalysis; and principles of macromolecular structure. Three-hour lecture.
260 General Genetics .4 cr
Prereq: BIOS 101, 102, 210 and CHEM 321 or concurrent registration. CHEM 322 or concurrent registration recommended. Freq: Fall, Spring.
Fundamental genetic principles with examples from microorganisms, plants, lower animals, and humans. For students majoring in science, mathematics or biology-related professions. Three-hour lecture; two-hour discussion/demo.

290 Special Topics in Biological Sciences $\qquad$ $. .1-4 \mathrm{cr}$ Prereq: Varies with topic. Freq: Occasionally.
Selected topics in the biological sciences.
300 Functional Human Anatomy Laboratory 3 cr
Prereq: BIOS 101 and 102 or consent of instructor. Freq: Fall, Spring.
Fundamental study of organization and structure of tissues, organs and systems of the human body and their relationship to function. Two, three-hour labs.

301 Cell Biology 3 cr Prereq: BIOS 260, and CHEM 322, or consent of instructor. Freq: Spring.
A study of cells and cellular organelles. The relationship between cellular and macromolecular structure and function is emphasized. Three-hour lecture and one-hour discussion.


#### Abstract

303 Microbiology .4 cr Prereq: BIOS 101, 102, and CHEM 322 or concurrent registration. Freq: Spring. Advanced treatment of the structure, growth and activities of microorganisms including medical microbiology, microbial pathogenesis and environmental microbiology. Three-hour lecture; three-hour lab.


305 Principles of Ecology......................................
An introduction to the relations of plants and animals to their organic and inorganic environments, with an emphasis on the phenomena and causes of distribution and abundance at the population and community levels. Includes a field-oriented laboratory. Three-hour lecture; three-hour lab; field trips.

307 Biochemical Metabolism .3 cr
Prereq: BIOS 101, 102 and CHEM 322 or consent of instructor. Freq: Fall.
A study of the chemistry of biological systems with emphasis on metabolism and macromolecular biosynthesis. Threehour lecture. Cross-listed with CHEM 307.

309 Molecular Biology
.3 cr
Prereq: BIOS 260, CHEM 322 or consent of instructor. Freq: Spring. Regulation of DNA, RNA, and protein synthesis and the control of the synthesis of other macromolecules. Threehour lecture/discussion.

312 Medical and Forensic Entomology $\qquad$ 4 cr Prereq: BIOS 101, 102 and 210. Freq: Fall, (even years). Ecology of human and insect interactions, their significance to public health, and application to forensic science. Threehour lecture; three-hour lab.

313 Invertebrate Zoology. .4 cr Prereq: BIOS 101, 102, and 210. Freq: Fall (odd years). Ecology, classification and evolutionary relationships of nonchordate animals. Field trips, experimental research. Threehour lecture discussion; three-hour lab.

314 Evolutionary Biology .3 cr Prereq: BIOS 101, 102, Bios 260. Freq: Spring (odd years). An introduction to the basic mechanisms of evolutionary change including population genetics and speciation, and a consideration of evolutionary history including phylogenetic estimation, the fossil record, and biogeography. Three-hour lecture.

317 Vertebrate Embryology .3 cr
Prereq: BIOS 101, 102, 300, or consent of instructor. Freq: Spring.
Developmental anatomy and mechanisms of representative vertebrate types from cleavage through organo-genesis. Three-hour lecture.

318 Vertebrate Zoology. .4 cr
Prereq: BIOS 101, 102, or consent of instructor. Freq: Fall (even years).
An introduction to the biology of vertebrates with emphasis on structure, diversity, evolution, and distribution. Field trips. Three-hour lecture; three-hour lab.

324 Botany 4 cr Prereq: BIOS 101, 102. Freq: Fall (even years). Study of plants from the view points of systematics, evolution, morphology and ecology. Field trips. Three-hour lecture; three-hour lab.

325 Physiological Psychology................................................ 3 cr Prereq: BIOS 101, 102. Freq: Spring.
Physiological relation of neurophysiological and neurochemical processes to behavior. Three-hour lecture. Cross-listed with PSYC 325.

330 Topics in Field Biology 3 cr Prereq: BIOS 101, 102 or consent of instructor. Freq: Occasionally. A field-oriented course including topics such as ecology of major biomes, geographical and geological impact on organisms, aspects of plant/animal systematics. The course will focus on selected areas of interest in field biology. Field trips. Special fees required. One-hour lecture.

340 Animal Behavior .......................................................... 4 cr Prereq: BIOS 210 or concurrent registration. Freq: Spring (even years). Emphasis on the evolution and complexity of animal behaviors based on a variety of animal species from invertebrates to mammals. Three-hour lecture; three-hour lab.

341 Mammalian Physiology ................................................ 3 cr Prereq: BIOS 210, CHEM 321, or consent of instructor. BIOS 300 recommended. Freq: Fall.
Advanced treatment of major mammalian organ systems and their roles in homeostasis. Three-hour lecture.

344 Plant Physiology ......................................................... 3 cr Prereq: BIOS 324 or consent of instructor. Freq: Occasionally. Study of plant growth, development and nutrition from the physiology point of view. The roles of plants in food production and the environment will be included. Three-hour lecture.

351 Virology 3 cr
Prereq: BIOS 260, CHEM 321, or consent of instructor. Freq: Fall (odd years)
Presents a broad overview of viruses and other subcellular infectious agents with respect to their molecular structure, diversity of chemical composition, taxonomy, and strategies of infection and replication. Bacteriophage, plant viruses and animal viruses will be discussed. Special topics include biotechnological applications of viruses, the remodeling of their hosts by bacteriophage, defense against viral infection, and viruses and cancer.

353 Infectious Disease Epidemiology in History................ 3 cr Prereq: BIOS 101, 102; or BIOS 202. Freq: Spring (odd years) Historical perspective of how infectious diseases have impacted on the human population. Examines the history of medicine, the evolution of scientific thought and the past and present social and ethical viewpoints towards human infectious diseases.

355 Biology of Cancer............................................. 3 cr Prereq: BIOS 260, and CHEM 322 or concurrent registration. Freq: Spring (even years).
A study of the genetic and molecular mechanisms underlying the broad disease of cancer. Three-hour lecture/discussion.

390 Special Topics in Biological Sciences $\qquad$ $1-4$ cr Prereq: Varies with topic. Freq: Occasionally.
Selected topics in the biological sciences.
410 Cellular and Molecular Immunology $\qquad$ .3 cr
Prereq: BIOS 260, 307, 309, and consent of instructor. Freq: Occasionally.
The immune system and its analysis at the cellular and molecular level. Three-hour lecture.

414 Molecular Evolution. .3 cr
Prereq: BIOS 309 or 314, or consent of instructor. Freq: Spring (even years).
The evolution of nucleic acids and proteins. Five major topics are considered in turn: genetic variability; the causes of molecular evolution and the neutral theory; methods of detecting genetic variability; the use of molecular markers for estimating phylogeny; and the evolution of genome structure. Three-hour lecture/discussion.

420 Neuroscience............................................................... 3 cr Prereq: BIOS 300, 341 or consent of instructor. Freq: Occasionally. This course emphasizes the neuroanatomy and the related neurophysiology of the human nervous system. Communication between the external environment and the central nervous system is presented using electrical and chemical methods of cell signaling systems, integration of sensory and motor function, and some of the pathology associated with the nervous system. Three-hour lecture; one-hour discussion.

435 Experimental Methods/Biochemistry Lab $\qquad$ .2 cr Prereq: CHEM 322. and consent of instructor.

## Freq: Fall, Spring.

Familiarization with the use of scientific instruments and techniques, and developing proficiency in the process of scientific investigation. This is a capstone course intended for biological sciences majors who have completed all 200-level core courses. Cross-listed with CHEM 308. Four-hour lab.

453 Molecular Biology and Bioinformatics I: DNA........... 4 cr Prereq: BIOS 240 or 301, 260, 309, and consent of instructor. Freq: Fall.
Techniques and theory of DNA isolation and analysis including laboratory and computational methods. Eighthour lecture/lab.

454 Molecular Biology and Bioinformatics II: RNA $\qquad$ 4 cr Prereq: BIOS 240 or 301, 260, 309, and consent of instructor. Freq: Fall.
Theory and techniques for investigating RNA. Common laboratory methods for isolating and characterizing RNA will be performed. In addition, computer applications will be used to study RNA bioinformatics, structure, and function. Eight-hour lecture/lab.

455 Molecular Biology and Bioinformatics III: Proteins.... 4 cr Prereq: BIOS 260, 309, any one of 240, 301, 307, and consent of instructor. Freq: Spring.
The role of proteins in biology will be assessed, providing both an understanding of these macromolecules and practical experience in biochemistry. In particular, comprehension of protein characteristics and function will be emphasized to
provide insight into cell physiology or functional genomics. Eight-hour lecture/lab.
470 Advanced Molecular Genetics ..................................... 3 cr
Prereq: BIOS 260, 309, and consent of instructor.
Freq: Occasionally.
In-depth coverage of selected current research topics in the molecular genetics of genomes, genes and gene products. Three-hour lecture.

480 Bioinformatics Programming. $\qquad$ .4 cr Prereq: BIOS 260, 309, and consent of instructor. Freq: Fall. This course focuses on implementation of programming languages, data structures, and data management strategies for bioinformatics applications. Lectures and computer-based exercises emphasize both theory and analysis of genomic and proteomic data. Three-hour lecture; three-hour lab.

489 Molecular Biology and Bioinformatics Senior Project 1 cr
Prereq: BIOS 453, 454, and 455. Freq: Fall, Spring, Summer. Students work independently on a project, applying skills and knowledge acquired from previous course work. Students submit a written report and give a public, oral presentation of their project. May be repeated for maximum of 2 credits.

490 Advanced Topics in Biology ....................................1-4 cr Prereq: Varies with topic. Freq: Occasionally.
Selected advanced topics in the biological sciences.
494 Internship in Biological Sciences $1-3$ cr
Prereq: BIOS 210, 2.80 GPA, consent of instructor. Freq: Fall, Spring, Summer.
Provides learning experiences in which a student works with a sponsoring organization in either the public or private sector under the joint guidance of a member of the sponsoring organization and a faculty member. Graded credit/no credit. A maximum of 3 credits of BIOS 494 may be used toward elective credit in the major.

495 Senior Seminar .1 cr
Prereq: Senior standing and consent of instructor. Freq: Fall, Spring.
Each participant presents several seminars involving literature search, synthesis of research data, and organization into an effective oral presentation.
499 Independent Study $.1-3 \mathrm{cr}$ Prereq: Consent of instructor and department chair. Junior standing and minimum 2.80 GPA in BIOS courses recommended. Freq: Fall, Spring, Summer.
Student research performed under the supervision of a regular faculty member. A maximum of 3 credits may be used toward elective credit in the major.

# Business Management 

Molinaro 344•262-595-2280•Keyword: Business

## Degrees Offered:

Bachelor of Science.

## Majors:

Business Management, Management Information Systems, Master of Business Administration (see graduate section of this catalog).

## Professors:

Ebeid, Ph.D.; Hawk, Ph.D.; Norton, Ph.D.; Rajan, Ph.D.; Wang, Ph.D.; Wright, Ph.D.

## Associate Professors:

Baldwin, Ph.D.; Chalasani, Ph.D.; Crooker, Ph.D.; Fok, Ph.D.; Folker, Ph.D.; Gee, Ph.D.; Manion, Ph.D.;

## Assistant Professors:

Knight, Ph.D.; Kuruvilla, Ph.D.; Li, Ph.D.; Zameeruddin, CPA, LLM; J.D.; Zheng, Ph.D.

## Senior Lecturer

Witt, M.S.

## Lecturers:

Cholak, MBA, J.D., CPA; Determan, MBA, CPA; HolmbergWright, Ed.D.

## Professional Accreditations or Memberships:

The bachelor of science in business management, and management information systems, and the master of business administration programs are accredited by AACSB International - the Association to Advance Collegiate Schools of Business. Less than 10 percent of business programs globally and less than 30 percent in the United States meet the rigorous standards of quality set by AACSB International.

## Career Possibilities:

Career opportunities include information systems analyst, computer programmer, project manager, product manager, market research analyst, accountant, cost analyst, financial analyst, recruiter, training specialist, and personnel generalist.

## Business Honors:

Students who major in business management or management information systems and who maintain a GPA of 3.5 or greater in all upper-level business management course work and an overall GPA of 3.0 or better will be graduated with honors.

Beta Gamma Sigma is the honor society serving business programs accredited by AACSB International. Beta Gamma Sigma faculty members invite qualified business students for membership based on academic excellence.

## Department Overview

Faculty members in the Business Department are dedicated to providing students with quality instruction relevant to situations encountered in the changing world of business. Students can major in business management or management information systems (MIS). Students who major in business management will pursue a concentration in accounting, finance, general business, human resource management, or marketing. Both majors develop business skills through exposure to accounting, finance, marketing, personnel administration, organizational behavior, MIS, and production management. Communication skills, quantitative techniques, leadership, teamwork, and computer technology are stressed throughout the curricula. In addition, students explore ethical considerations of business decisions and gain an understanding of multinational and multicultural aspects relevant to today's business world. Many students apply their class knowledge through internships or through community projects sponsored by the Ralph Jaeschke Solutions for Economic Growth (SEG) Center. The department also offers minors in business management and management information systems, as well as certificates in entrepreneurship and project management.

## Solutions for Economic Growth Center

The Ralph Jaeschke Solutions for Economic Growth (SEG) Center is a partnership between business and computer science faculty, students, and local businesses. Students in the SEG Center apply and develop their skills by working on real-world business projects for the community. Projects include business plan development, marketing research, marketing plan development, the analysis of production processes, cost evaluation, inventory planning, recruitment and retention of employees, web page design, network planning, and software development. Students working in the SEG Center have access to a modern computer lab and conference rooms.

## Business Management

Students majoring in business management are prepared for a variety of business careers. All students receive a foundation in the various functional areas of business. These students also select a particular area of business as a concentration; focusing their study in accounting, finance, human resource management, marketing, or general business.

## Preparation for Graduate School

Undergraduate study in business provides excellent preparation for graduate study in a variety of areas including law, industrial relations, economics, hospital administration, and urban planning, as well as further graduate work in business.

## Requirements for the Business Management Major <br> The business management curriculum at UW-Parkside is rigorous

 and extensive. It is imperative that students acquire a solid foundation of preparatory courses before commitment to a business management major. Students who are planning to enter the undergraduate program in business management are encouraged to declare their major early, so they may be assigned an appropriate faculty adviser.
## Graduation Requirements

A. Completion of 120 credits including general university requirements. A minimum of 60 credits of the total 120 credits must be in areas other than business and upper-level economics. Economics 120 and 121 may count in the 60 credits.
B. Completion of requirements of the Business Department as outlined below.
C. Students must obtain a grade of C or better in each of the courses under "Fundamental Preparation Courses" and "Business Preparation Courses" as listed in the section on Course Requirements.
D. An overall GPA of 2.00 or higher and a 2.50 GPA or higher in the upper-level business courses (including any transfer courses).

## Course Requirements

The following requirements for a degree in business management are in addition to the university general education requirements.
A. Fundamental Preparation Courses (16 cr)

Note: A minimum grade of C or better is required in each course below. C- is not acceptable.
ECON 120 Principles of Microeconomics . . . . . . . 3 cr
ECON 121 Principles of Macroeconomics . . . . . . . 3 cr
MATH 112 College Algebra II. . . . . . . . . . . . . . . . . . 4 cr
COMM 105 Public Speaking . . . . . . . . . . . . . . . . . . 3 cr
Advanced Writing ( 3 cr ) - select one from:
ENGL 201 Advanced Composition . . . . . . . . . . . . 3 cr
ENGL 202 Technical Writing . . . . . . . . . . . . . . . . . 3 cr
ENGL 204 Writing for Business and Industry . . . 3 cr
B. Business Preparation Courses ( $\mathbf{1 5} \mathbf{~ c r}$ )

Note: A minimum grade of C or better is required in each course below. C- is not acceptable.
ACCT 201 Financial Accounting . . . . . . . . . . . . . . 3 cr
ACCT 202 Managerial Cost Accounting. . . . . . . . . 3 cr

BUS 272 Legal Environment of Business. . . . . . . 3 cr
QM 210 Business Statistics I . . . . . . . . . . . . . . . . 3 cr
QM 310 Business Statistics II . . . . . . . . . . . . . . . 3 cr
C. Business Foundation Core (18-21 cr)

QM 319 Operations Management Principles . . 3 cr
MIS 320 Management Information Systems . . . . 3 cr
FIN 330 Managerial Finance. . . . . . . . . . . . . . . . 3 cr
MGT 349 Organizational Behavior . . . . . . . . . . . . 3 cr
MKT 350 Marketing Principles. . . . . . . . . . . . . . . 3 cr
BUS 495 Strategic Management . . . . . . . . . . . . . 3 cr
HRM 343 Human Resource Management*. . . . . 3 cr

* HRM 343 is a requirement for concentrations in general business and human resource management. It is not a requirement for accounting, finance, and marketing.


## D. Professional Areas of Study

Business management students must choose from among five concentrations for their advanced area of study.
Students may choose more than one concentration.
Advanced course work in the professional area should be taken after the student has completed most of the business foundation core courses. However, due to the sequence of course offerings, students may wish to begin advanced work in their professional areas prior to completing the entire core program. Students are encouraged to check with their faculty adviser on the scheduling of advanced course work.

## Accounting (24 cr)

Required courses: ACCT 301, 302, 305, 306, 400, 403, 404, and BUS 372.

Finance ( 15 cr)
Required courses: FIN 335, 336, 431,
Choose two courses from: FIN 332, 433, 435, 437, ACCT 301, and ECON 366. At least one of the elective courses must be from FIN 332, 433, 435, 437.
General Business ( $\mathbf{1 5} \mathbf{c r}$ )
In addition to the Business Foundation Core courses, 15 additional credits from 300- or 400 -level business courses, with no more than two courses or 6 credits in any business area. The combined credits for Internship (494) and Independent Study (499) across all business disciplines cannot exceed 6 credits.

Human Resource Management ( $\mathbf{1 5} \mathbf{~ c r}$ )
Required course: HRM 343
Choose two courses from: HRM 441, 442, or 444.
Choose two elective courses from: HRM 490, 494, 499,
MGT 446, 447, PMGT 342, COMM 303, 385, 485,
ECON 380, POLS 315, PSYC 330, SOCA 371, 374.
Students who choose to take HRM 441, 442, and 444 may count one of them as an elective. (Non-business electives may not be used toward the general business concentration.)

Marketing (21 cr)<br>Required courses: MKT 354, 355, 358, 452 and 455;<br>Choose one course from MKT 456, 494, or 499;<br>Choose one course from MKT 356, MKT 458 or 490.

## Requirements for the Management Information Systems Major

The MIS major integrates a study of information technology (IT) with a study of business. To understand how a business works, MIS students take courses in marketing, finance, accounting, management, and production. MIS students also take IT courses such as website development, database management, programming, network administration, and systems analysis and design.

## Career Possibilities:

Career opportunities include information systems analyst, business analyst, computer programmer, network administrator, database administrator, website developer, and project manager.

## Information Technology Practice Center:

Students in the MIS major have an opportunity to participate in the Information Technology Practice Center (ITPC). The ITPC, a specialty center within the SEG Center, is a partnership between UW-Parkside faculty, students, and IT professionals from industry. Students in the ITPC develop IT solutions for businesses and not-for-profit clients. Students have access to a state-of-the-art lab and meeting rooms designed to support the projects.

## Course Requirements

The following requirements for a degree in MIS are in addition to the university general education requirements.
A. Fundamental Preparation Courses (16 cr)

ECON 120 Principles of Microeconomics . . . . . . . . 3 cr
ECON 121 Principles of Macroeconomics . . . . . . . 3 cr
MATH 112 College Algebra II. . . . . . . . . . . . . . . . . 4 cr
COMM 105 Public Speaking . . . . . . . . . . . . . . . . . . 3 cr
Advanced Writing ( 3 cr ) - select one from:
ENGL 201 Advanced Composition . . . . . . . . . . . . 3 cr
ENGL 202 Technical Writing . . . . . . . . . . . . . . . . . 3 cr
ENGL 204 Writing for Business and Industry . . . 3 cr
B. Business Preparation Courses ( $\mathbf{1 5} \mathbf{~ c r}$ )

ACCT 201 Financial Accounting . . . . . . . . . . . . . . 3 cr
ACCT 202 Managerial Cost Accounting. . . . . . . . . 3 cr
BUS 272 Legal Environment of Business. . . . . . . 3 cr
QM 210 Business Statistics I . . . . . . . . . . . . . . . . 3 cr
QM 310 Business Statistics II . . . . . . . . . . . . . . . 3 cr
C. Business Foundation Core ( 15 cr )

QM 319 Operations Management Principles . . 3 cr
FIN 330 Managerial Finance. . . . . . . . . . . . . . . . 3 cr
MGT 349 Organizational Behavior . . . . . . . . . . . . 3 cr

MKT 350 Marketing Principles. . . . . . . . . . . . . . . 3 cr
BUS 495 Strategic Management . . . . . . . . . . . . . 3 cr
D. MIS Foundation Core ( 21 cr)

MIS 220 Information Technology Foundations. . 3 cr
MIS 221 Business Programming . . . . . . . . . . . . . 3 cr
MIS 322 Business Programming II . . . . . . . . . . 3 cr
MIS 327 Business Data Communication. . . . . . . 3 cr
MIS 328 Database Management Systems . . . . . . 3 cr
MIS 425 System Analysis and Design . . . . . . . . . 3 cr
MIS 428 IS Planning and Project Management. . 3 cr
E. MIS Tracks

Students must choose one of the MIS tracks or consult with their adviser for additional options. Any student who completes a certificate in project management, web design, security, or Unix is exempt from completing the MIS track requirements.

Web Design 6 cr:
Choose two courses: MIS 422, MIS 429, CSCI 220, CSCI 322
Software Design 6 cr:
Choose two courses: MIS 422, MIS 426, CSCI 322, CSCI 340
Network and Infrastructure 5-6 cr:
Choose two courses: MIS 424, CSCI 275, CSCI 375, CSCI 478
Project Management 6 cr:
Choose two courses: PMGT 341, PMGT 342, MIS 426
E-Business 6 cr:
MKT 356, MIS 429

## Declaring a Major in Business Management or Management Information Systems

Students must submit a formal application to the Advising Center (Wyllie Hall 107) or the Business Department Office (Molinaro Hall 344). Students will be classified as a declared major, and will be notified of this by letter from the department. Majors will be assigned a faculty adviser from the Business Department.

Transfer students who have an interest in pursuing a business degree should meet with the School of Business and Technology (SBT) academic adviser (Molinaro Hall 355) as early as possible to go over the transfer course evaluation and prerequisites.

Requirements to take 300-400 level business courses:
A. Completion of 54 credits.
B. Minimum overall GPA of 2.00 (calculated with and without transfer grades).
C. Be within 12 or fewer credits of completing general education requirements.
D. Complete with a C or better (C-minus is not acceptable) the pre-business curriculum:

ACCT 201 Financial Accounting . . . . . . . . . . . . . . 3 cr
BUS 272 Legal Environment of Business. . . . . . . 3 cr

| COMM 105 | Public Speaking |
| :---: | :---: |
| ECON 120 | Principles of Microeconomics |
| ECON 121 | Principles of Macroeconomics |
| MATH 112 | College Algebra II. |
| QM 210 | Business Statistics I |

Students meeting all of these requirements will be allowed to take upper-level business courses and must meet all requirements for the major in effect at the time of acceptance. In addition students will also have to complete the following four courses with a minimum grade of C or better ( C minus is not acceptable):

$$
\begin{array}{ll}
\text { ACCT } 202 & \text { Managerial Cost Accounting. . . . . . . . . } 3 \text { cr } \\
\text { QM } 310 & \text { Business Statistics II . . . . . . . . . . . . } 3 \text { cr } \\
\text { Written Communication (ENGL 201, 202, or 204) }
\end{array}
$$

## Transfer Policies

Transfer students may fulfill some of the requirements for the business management or the management information systems major at UW-Parkside by substituting courses taken elsewhere (check with the SBT academic adviser - Molinaro Hall 355). However, all students must complete at UW-Parkside at least 50 percent of the total business credits required for the bachelor of science degree in business management or management information systems. The total business credits include the business preparation courses, the business foundation core courses, and the concentration courses. No more than 50 percent of the required credits for a concentration may be transferred. Only courses with a grade of C or better will be accepted (C-minus is not acceptable).

Only junior/senior level courses in business from regionally accredited four-year colleges or universities are eligible to be transferred for any 300-400 level course in business. Students should work with the SBT academic adviser. Any such transfer credit should be approved by the associate dean.

## Requirements for the Business Management Minor

The minor consists of 21 credits in business courses and 10 credits in non-business fundamental preparation courses. For students who are planning on pursuing an M.B.A. at UW-Parkside completion of the business minor can fulfill the M.B.A. foundation courses.

To declare a minor in business, students must submit an application to the Advising Center (Wyllie Hall 107) or the Business Department office (Molinaro Hall 344).


MATH 112 College Algebra II.......................... 4 cr
ECON 120 Principles of Microeconomics . . . . . . . . 3 cr
ECON 121 Principles of Macroeconomics . . . . . . . 3 cr
B. Business Preparation Courses ( $\mathbf{6 ~ c r}$ )

ACCT 201 Financial Accounting . . . . . . . . . . . . . . 3 cr
QM 210 Business Statistics I. . . . . . . . . . . . . . . . . 3 cr
C. Business Foundation Core Courses ( 15 cr)

FIN 330 Managerial Finance. . . . . . . . . . . . . . . . 3 cr
MKT 350 Marketing Principles. . . . . . . . . . . . . . . 3 cr
MGT 349 Organizational Behavior . . . . . . . . . . . . 3 cr
MIS 320 Management Information Systems ... 3 cr
And select 1 course from the following:
HRM 343 Human Resource Management. . . . . . . 3 cr QM 319* Operations Management Principles . . . 3 cr

* Students who are taking the business minor to fulfill the foundation requirements for UW Parkside's M.B.A. program must take QM 319.

To graduate with a business management minor, a student must:
A. Complete the required program of courses outlined above.
B. Complete with a C or better (C-minus is not acceptable) all of the fundamental preparation and business preparation courses.
C. Earn a minimum overall GPA of 2.00 (including any transfer credits) and a minimum GPA of 2.50 in the business foundation core.

## Requirements for the Management Information Systems Minor

The MIS minor consists of a sequence of courses that impart fundamental knowledge and skills in the MIS field. Although not as in-depth as the MIS major, the MIS minor should provide a useful complement to many majors.

The MIS minor requires 15-16 credits divided into the following categories: Business requirement, Programming requirement, and MIS requirements.

To declare a minor in MIS, students must submit an application to the Advising Center (Wyllie Hall 107) or the Business Department office (Molinaro Hall 344).
A. Business Requirement. Select one of the following ( $\mathbf{3} \mathbf{~ c r}$ )

BUS 100 Introduction to Business. . . . . . . . . . . . 3 cr
ACCT 201 Financial Accounting . . . . . . . . . . . . . . 3 cr
B. Programming Requirement. Select one of the following (3-4 cr)

MIS 221 Business Programming . . . . . . . . . . . . . 3 cr
CSCI 241 Introduction to Computer Science I. . . 3 cr
BIOS 480 Bioinformatics . . . . . . . . . . . . . . . . . . . 4 cr
C. MIS Requirements ( $\mathbf{9} \mathbf{~ c r}$ )

MIS 327 Business Data Communications ...... 3 cr
MIS 328 Database Management Systems ...... 3 cr
MIS 425 Systems Analysis and Design ........ 3 cr
To graduate with a MIS minor, a student must:
A. Complete the required program of courses outlined above.
B. Earn a minimum overall GPA of 2.00 (including any transfer credits) and a minimum GPA of 2.50 in the courses outlined above.

## Requirements for the Entrepreneurship Certificate

The certificate program in entrepreneurship offers students interested in owning or managing a small business or new venture both practical and theoretical training in the process of a business start-up, including self-assessment, opportunity recognition, feasibility assessment, creating a values-based business, writing a business plan, learning to manage and lead the growing new venture, and hands-on experience with existing new ventures. The certificate is designed for students who have already started a business as well as those who are interested in starting one in the future. The certificate program in entrepreneurship helps students to develop tools and understanding that will help them be successful whether in their own new ventures, working in their family's business, or working for an entrepreneurial firm. The truly distinctive feature of this program is the focus on socially responsible entrepreneurship and community-based-learning.

It is available to undergraduate business and non-business majors as well as non-degree seeking students and consists of the following courses (cumulative GPA of 2.00 required):

Certificate in Entrepreneurship required courses (12 credits):
ENTR 250 Entrepreneurial Principles...................... 3 cr
ENTR 350 Entrepreneurial Leadership .................... 3 cr
ENTR 400 Entrepreneurial Strategy......................... 3 cr
ENTR 450 Entrepreneurial Projects......................... 3 cr

## Requirements for the Project Management Certificate

The Business Department offers an online certificate in project management that is available to undergraduate business and nonbusiness majors as well as non-degree seeking students. To be eligible for this certificate program, the student must meet at least one of the following requirements:

- Junior or senior standing at UW-Parkside or another college/university
- An undergraduate degree
- Five years of business experience, preferably at mid-level management or above or at an entrepreneurial firm
- Associate degree and two years of business experience, preferably at mid-level management or above or at an entrepreneurial firm
The certificate consists of the following courses (cumulative GPA of 2.00 required):

| PMGT 341 | Basics of Project Management |
| :---: | :---: |
| PMGT 342 | Essential Personal Skills for |
|  | Project Management. . . . . . . . . . . . . . 3 cr |
| PMGT 441 | Advanced Project Management Tools and Techniques. $\qquad$ 3 cr |
| MGT 442 | Project Management Simulation. . . . . . 3 cr |

PMGT 342 Essential Personal Skills for
Project Management. . . . . . . . . . . . . . 3 cr
PMGT 441 Advanced Project Management Tools
PMGT 442 Project Management Simulation. . . . . . 3 cr

## Non-Business Students

Non-business students may enroll in any 100- or 200-level business course if they meet the individual course prerequisites. To enroll in 300- or 400 -level business courses, students must have junior or senior standing (completed a minimum of 54 credits), meet the course prerequisites, and have a minimum overall GPA of 2.00 (calculated with and without transfer grades). Students will need to get a permission number from the course instructor in order to register for an upper-level business course.

## Business Department Policies and Procedures

1. All students must have a minimum overall GPA of 2.00 (calculated with and without transfer grades), have junior status ( 54 credits), and must have satisfactorily completed the prebusiness curriculum to enroll in any 300- or 400-level business course.
2. All students must have completed the stated prerequisites to enroll in any business course. Both the instructor and department chair must approve any deviation from this policy.
3. Students with a business major who have not completed a course at UW-Parkside for 12 consecutive months will be dropped as a major. Once dropped, a student must reapply for major status and will be required to follow all requirements in effect at the time of re-admittance.
4. All students must complete their degree program within 10 years of completing their first 300-level business course.
5. Students are required to have a minimum overall GPA of 2.00 to be accepted as a business management or management information systems major.
6. All students are required to meet with their adviser prior to registration each semester.
7. The final responsibility in selection of courses and the fulfillment of all graduation requirements rests with the student.
8. Students who feel that exceptional circumstances beyond their control justify an exception to any policy or procedure of the Business Department may submit a formal appeal to the Undergraduate Committee of the department. Appeal procedures are available in the Business Department office (Molinaro Hall 344).

## Courses in Business ACCOUNTING (ACCT)

201 Financial Accounting .................................................. 3 cr Prereq: MATH 112. Freq: Fall, Spring.
An introduction to financial accounting emphasizing basic concepts and procedures in accumulating, measuring, and communicating financial information. Includes preparation, analysis, and interpretation of financial statements.
202 Managerial Cost Accounting. $\qquad$ 3 cr Prereq: ACCT 201, QM 210, ECON 120. Freq: Fall, Spring. Identifies relevant accounting and financial information for managerial decisions. Analyzes product costing, pricing, capital budgeting, profit planning, performance reporting, and variance analysis. Not available to students with credit in ACCT 303.
204 Accounting for Non-Business Majors.......................... 3 cr
Prereq: Completion Math Comp or equivalent. Freq: Occasionally. Emphasizes understanding and use of accounting information in making decisions. Covers financial planning and budgets, analysis of financial statements, analysis and control of costs, profit and productivity analyses. Not available to business majors for credit.
301 Intermediate Accounting I ..... 3 cr
Prereq: ACCT 201, FIN 330 or concurrent registration. Freq: Fall.Study of income statement and balance sheet with in-depthstudy of accounting for assets, liabilities, and owners' equity.
302 Intermediate Accounting II ..... 3 cr
Prereq: ACCT 301. Freq: Spring.
Study of accounting for pensions, leases, income taxes, changing prices, as well as the statement of cash flows, revenue recognition, and accounting changes and error analysis.
305 Individual Taxation ..... 3 cr
Prereq: ACCT 201. Freq: Fall.
Examination of the U.S. federal income tax law pertaining to individuals, including business and investment activities.
306 Business Taxation ..... 3 cr
Prereq: ACCT 305. Freq: Spring.
Examination of the U.S. federal income tax law pertaining to corporations, partnerships, estates, and trusts.
400 Advanced Accounting ..... 3 cr
Prereq: ACCT 302. Freq: Fall.
Application of accounting principles and procedures tobusiness combinations, foreign operations and transactions,governmental and nonprofit organizations, and partnerships.
401 Accounting Theory ..... 3 cr
Prereq: ACCT 302. Freq: Occasionally.
Prereq: ACCT 302. Freq: Occasionally.
History and development of accounting theory; in-depthanalysis of selected contemporary issues and formulation ofaccounting theory as related to generally accepted account-ing principles.
402 Accounting Systems ..... 3 cr
Prereq: ACCT 301, MIS 320. Freq: Occasionally.
Prereq: ACCT 301, MIS 320. Freq: Occasionally.
Planning, design and examination of both manual andcomputer-based accounting information systems, withparticular emphasis on internal control requirements.
403 Advanced Cost Accounting ..... 3 cr
Prereq: ACCT 202. Freq: Fall.
Cost information for management planning and control.Capital budgeting, project appraisal, marketing cost effec-tiveness, segment reporting, transfer pricing, measuring divi-sional performance, and profit analysis.

Prereq: ACCT 302, MIS 320. Freq: Spring.
Study of auditing of financial statements and internal control. Emphases include AICPA standards, audit reports, audit evidence including sampling, EDP auditing, professional ethics, and accountant's legal liability.

405 Volunteer Income Tax Assistance (VITA)..................... 1 cr Prereq: ACCT 305. Freq: Spring.
VITA is a volunteer program administered by the Internal Revenue Service. Students will prepare income tax returns and provide other tax assistance for low-income, elderly, and other individuals requiring income tax assistance at public sites in the Racine and Kenosha area. Credit/no-credit grading basis.
490 Special Topics in Accounting...................................1-3 cr Prereq: Dependent on subject matter. Freq: Occasionally. Selected topics in accounting. Subject varies; see current course schedule.

494 Internship in Accounting.........................................1-3 cr
Prereq: As provided in guidelines and policies available in Business Department; consent of instructor; department chair approval. Freq: Fall, Spring, Summer.
Designed to provide actual or quasi on-the-job learning experiences in which a student works with a single sponsoring organization in either the public or private sector under the supervision of a faculty member. Credit/no-credit grading basis.

499 Independent Study in Accounting $\qquad$ $1-3$ cr
Prereq: As provided in guidelines and policies available in
Business Department; consent of instructor; department chair approval. Freq: Fall, Spring, Summer.
Designed to provide qualified students with an opportunity to conduct research projects in an appropriate area of accounting under the supervision of a faculty member. Six hours credit maximum.

## ENTREPRENEURSHIP (ENTR)

250 Entrepreneurial Principles $\qquad$ 3 cr
Prereq: Sophomore standing; BUS 100 or other business course or concurrent registration. Freq: Fall.
Covers the principles and key concepts of entrepreneurship, focusing on self-assessment, opportunity recognition, innovation and creativity, and the various functions involved in starting a venture.

350 Entrepreneurial Leadership ......................................... 3 cr
Prereq: Sophomore standing; BUS 100 or other business course; ENTR 250 or concurrent registration. Freq: Yearly.
Covers the theory and application of leadership principles to entrepreneurship, integrating a community-based servicelearning project, guest speaker presentations, and on-site visits to new ventures and regional resource centers.

400 Entrepreneurial Strategy 3 cr
Prereq: ENTR 250. Freq: Yearly.
A "Capstone course" that requires creating a business plan. The course is functionally integrative, using case studies that incorporate the many functions involved in new ventures.

## 450 Entrepreneurial Projects

 3 crPrereq: ENTR 250. Freq: Yearly.
Applied project working with owners and managers of small businesses and non-profit organizations under faculty supervision through Solutions for Economic Growth (SEG) Center. All projects will employ the project management protocols developed through SEG.

## FINANCE (FIN)

$$
\begin{aligned}
& 234 \text { Personal Financial Planning......................................... } 3 \text { cr } \\
& \text { Prereq: Computational skills req or equivalent. Freq: Fall, Spring. } \\
& \text { Analysis of economic factors and personal decisions that } \\
& \text { affect the individual's financial well-being; topics include } \\
& \text { financial planning, money management, investments, con- } \\
& \text { sumer borrowing, insurance, and retirement and estate plan- } \\
& \text { ning. Course cannot be used as a finance or general business } \\
& \text { concentration elective. }
\end{aligned}
$$

## 330 Managerial Finance 3 cr <br> Prereq: ACCT 201, QM 210 or MATH 309, ECON 121. Freq: Fall, Spring. <br> Introduction to concepts and practices of managerial finance, time value of money, bond and stock valuation, financial statements, capital budgeting, and cost of capital.

332 Working Capital Management 3 cr Prereq: FIN 330. Freq: Fall.
Study of the group of decisions that affect the firm's value primarily in the short run, including cash management; and management of marketable securities, receivables, inventory, and short-term liabilities.

335 Investments.................................................................. 3 cr Prereq: QM 310, FIN 330. Freq: Fall.
Introduction to securities markets and various investment instruments; topics include organization and operation of global securities markets, risk and return analysis, asset allocation, and efficient markets. Management topics related to financial institutions including liquidity, capital, and earning asset management; models of the banking firm; credit risk analysis; term structure; interest rate risk management; and other bank functions.

431 Advanced Managerial Finance. .3 cr Prereq: QM 310, FIN 330. Freq: Fall. In-depth analysis of topics in managerial finance, lease financing, capital structure and valuation, dividend policy, business expansion and contraction, and international finance.

433 Futures and Options 3 cr
Prereq: FIN 335. Freq: Occasionally.
Surveys futures and options markets in the United States; forward versus futures markets, pricing theory, and use of futures markets in hedging, speculating, and arbitrating.

435 Security Analysis and Portfolio Management $\qquad$ 3 cr Prereq: FIN 335. Freq: Spring.
An advanced course in investments with an emphasis on developing skills for appraising the value of equities and fixed-income securities; a comprehensive financial markets trading simulation provides experience in the theory and practice of securities trading and portfolio management.
437 International Financial Management 3 cr Prereq: FIN 330. Freq: Spring.
Acquaints students with the role of financial management in a multinational corporation context. Introduces concepts of foreign exchange rates, foreign exchange risk, hedging, and long-term aspects of multinational financial management.

490 Special Topics in Finance $\qquad$ $.1-3 \mathrm{cr}$ Prereq: Dependent on subject matter. Freq: Occasionally. Selected topics in finance. Subject varies; see current course schedule.

494 Internship in Finance................................................1-3 cr Prereq: As provided in guidelines and policies available in Business Department; consent of instructor; department chair approval. Freq: Fall, Spring, Summer.
Designed to provide actual or quasi on-the-job learning experiences in which a student works with a single sponsoring organization in either the public or private sector under the supervision of a faculty member. Credit/no-credit grading basis.

499 Independent Study in Finance .................................1-3 cr
Prereq: As provided in guidelines and policies available in
Business Department; consent of instructor; department chair approval. Freq: Fall, Spring, Summer.
Designed to provide qualified students with an opportunity to conduct research projects in an appropriate area of finance under the supervision of a faculty member. Six hours credit maximum.

## GENERAL BUSINESS (BUS)

100 Introduction to Business. .3 cr
Prereq: None. Freq: Fall, Spring.
An introduction to the role of business in modern society; the functional areas of the business enterprises. Not open to juniors and seniors majoring in business.
272 Legal Environment of Business ................................... 3 cr Prereq: None. Freq: Fall, Spring.
The legal and ethical environment in which business operates, with emphasis on government regulation.

290 Special Topics in Business Management....................1-3 cr Prereq: None. Freq: Occasionally.
Selected topics in business management. Subject varies; see current course schedule.

372 Business Law................................................................ 3 cr Prereq: BUS 272. Freq: Spring.
A study of the substantive areas of law relating to business including contracts, the Uniform Commercial Code, and business organizations.

471 International Business $\qquad$ 3 cr Prereq: ECON 121, MKT 350, MGT 349. Freq: Occasionally. Global challenges and potential solutions for businesses and other organizations with international operations will be explored. All functional areas will be considered, including general management, marketing, and human resources.

490 Special Topics in Business Management...................1-3 cr
Prereq. Dependent on subject matter. Freq: Occasionally. Prereq: Dependent on subject matter. Freq: Occasionally. Selected topics in business management. Subject varies; see current course schedule.

494 Internship in Business ..............................................1-3 cr
Prereq: As provided in guidelines and policies available in Business Department; consent of instructor; department chair approval. Freq: Fall, Spring, Summer.
Designed to provide actual or quasi on-the-job learning experiences in which a student works with a single sponsoring organization in either the public or private sector under the supervision of a faculty member. Credit/no-credit grading basis.

495 Strategic Management .3 cr Prereq: Senior standing; FIN 330, MKT 350, MGT 349. Freq: Fall, Spring.
The capstone course focuses on strategic management as a critical function and responsibility of general managers. Individual and group case analyses and presentations provide experience in the ability to manage the process by which an organization continuously formulates, implements, and evaluates its strategic options. Encompasses all functional areas of an organization including marketing, finance, accounting, human resources, and management information systems. Critical skills will be developed in analyzing organizations, their competitive environments, and strategic alternatives.

499 Independent Study in Business Management ...........1-3 cr Prereq: As provided in guidelines and policies available in Business Department; consent of instructor; department chair approval. Freq: Fall, Spring, Summer.
Designed to provide qualified students with an opportunity to conduct research projects in an appropriate area of business under the supervision of a faculty member. Six hours credit maximum.

## HUMAN RESOURCE MANAGEMENT (HRM)

343 Human Resource Management .3 cr
Prereq: Junior or senior standing. Freq: Fall, Spring.
Covers the major functions of a human resource management system; acquiring, developing, rewarding, and maintaining employees; emphasis on effective, ethical, and legal HR practices

441 Staffing Organizations $\qquad$ 3 cr
Prereq: HRM 343, QM 210. Freq: Spring.
Advanced course on planning for, recruiting, selecting and retaining an organization's labor force, in the context of the staffing environment (e.g., laws and regulations) and using necessary tools (e.g., statistical measurement). SEG or CBL project component expected.

442 Improving Employee Performance $\qquad$ .3 cr
Prereq: HRM 343, MGT 349. Freq: Fall
Advanced course on managing employees to maximize job performance, including employee training and development, and performance management. A systems approach to design, implementation, and evaluation will be applied to the processes. SEG or CBL project component expected.

444 Compensation and Benefits 3 cr Prereq: HRM 343. Freq: Fall.
Administration of direct and indirect compensation systems. Policies, procedures, and legislation relating to individual, group, and organizational base pay and incentives. Design, financing, and administration of benefit plans.
490 Special Topics in Human Resource Management ....1-3 cr Prereq: Dependent on subject matter. Freq: Occasionally. Selected topics in human resource management. Subject varies; see current course schedule.

494 Internship in Human Resource Management. $\qquad$ $1-3 \mathrm{cr}$ Prereq: As provided in guidelines and policies available in Business Department; consent of instructor; department chair approval. Freq: Fall, Spring, Summer.
Designed to provide actual or quasi on-the-job learning experiences in which a student works with a single sponsoring organization in either the public or private sector under the supervision of a faculty member. Credit/no-credit grading basis.

499 Independent Study in Human Resource Management. $1-3 \mathrm{cr}$
Prereq: As provided in guidelines and policies available in Business Department; consent of instructor; department chair approval. Freq: Fall, Spring, Summer.
Designed to provide qualified students with an opportunity to conduct research projects in an appropriate area of human resource management under the supervision of a faculty member. Six hours credit maximum.

## MANAGEMENT (MGT)

349 Organizational Behavior 3 cr
Prereq: Junior or senior standing. Freq: Fall, Spring.
An introduction to individual and group behavior in organizations and to organizational theory. Topics include motivation, communication, stress, leadership decision-making, organizational processes and structures, and interactions between organizations and external environments.

446 Global Issues in Management ....................................... 3 cr Prereq: ECON 121. Freq: Spring.
Study of cross-cultural approaches and strategies to effectively manage workers in and from different countries and regions of the world. The course entails in-depth study of global management skills, the impact of advancing technology, complex workplace changes, economic transformations, different cultural contexts, the world economy, and global marketplace.
447 Management Techniques 3 cr Prereq: MGT 349. Freq: Occasionally. Development of the fundamental skills essential to effective management. Role-playing, experiential exercises, case analysis and applied projects provide opportunity for practice and application in areas including time management, problem solving, communication, influence, motivation, rewards, delegation, and conflict resolution.
490 Special Topics in Management
$1-3$ cr

Prereq: Dependent on subject matter. Freq: Occasionally.

Selected topics in management. Subject varies; see current
course schedule.
494 Internship in Management .......................................1-3 cr
Prereq: As provided in guidelines and policies available in Business Department; consent of instructor; department chair approval. Freq: Fall, Spring, Summer.
Designed to provide actual or quasi on-the-job learning experiences in which a student works with a single sponsoring organization in either the public or private sector under the supervision of a faculty member. Credit/no-credit grading basis.
499 Independent Study in Management..........................1-3 cr
Prereq: As provided in guidelines and policies available in Business Department; consent of instructor; department chair approval. Freq: Fall, Spring, Summer.
Designed to provide qualified students with an opportunity to conduct research projects in an appropriate area of management under the supervision of a faculty member. Six hours credit maximum.

## MANAGEMENT INFORMATION SYSTEMS (MIS)

220 Information Technology Foundations.. 3 cr
Prereq: Math 111. Freq: Spring
Basic foundations in computer software, hardware, business applications, projects, and careers. Introduces project management and web page development including markup languages and client-side scripts.

## 221 Business Programming I <br> Prereq: Math 111. Freq: Fall, Spring.

 .3 crConceptual and practice-oriented approach to define a business problem, design and test solution logic, implement and code the logic through sound structured programming techniques to develop programs that are robust and easy to maintain.

[^1]320 Management Information Systems ............................. 3 cr Prereq:, ACCT 201. Freq: Fall, Spring
Use of the computer as a problem-solving tool, as part of data processing systems, management information systems, and decision support systems; information systems planning and development; overview of database management, networking and web technologies; project management. This course may be offered online.

322 Business Programming II. 3 cr Prereq: MIS 220, MIS 221. Freq: Fall.
Introduction to object-oriented programming; covers the basics of creating classes, encapsulation, constructors, error handling, polymorphism, and inheritance; writing programs using classes created by students, as well as standard library classes. This course may be offered online.

327 Business Data Communications................................. 3 cr Prereq: None. Freq: Fall.
Fundamental principles of data communications, analysis and design of computer communication networks ranging from LAN to global networks, state-of-the-art communication technology, network monitoring and management. This course may be offered on-line.

328 Database Management Systems 3 cr
Prereq: MIS 221. Freq: Fall.
Data modeling techniques including object-oriented modeling, database systems concepts, and use of structured query language for information processing, client/server architecture, distributed databases. This course may be offered online.

422 Internet Programming 3 cr
Prereq: MIS 322, MIS 328. Freq: Occasionally.
A continuation of MIS 322 that introduces more advanced object-oriented programming language features. Introduction to applications of object-oriented programming languages: database connectivity, graphical user interfaces, event-driven software, and the development of web-based, server-side programs. This course may be offered online.

424 Advanced Business Data Communications .................. 3 cr Prereq: MIS 327. Freq: Occasionally.
Fundamentals of transmission protocols and network services; setting up and configuring network protocols, routing, security, and networking services such as name resolution and dynamic addressing; lab exercises and case studies. This course may be offered online.

425 System Analysis and Design 3 cr
Prereq: MIS 322, MIS 328. Freq: Spring.
System development using the life cycle, rapid application development, prototyping, software acquisition, structured and object-oriented techniques and project management. This course may be offered online.

## 426 Field Project

$\qquad$ .3 cr
Prereq: Instructor consent. Freq: Occasionally.
Planning, analysis, development of solution for an organization; hands-on experience with executing all phases, including project management and documentation, of an actual project sponsored by an organization.
427 Midrange Computing ................................................. 3 cr Prereq: MIS 221. Freq: Occasionally.
An introduction to business programming on a midrange computer. Overview of the operating system and program development environment. Development of interactive, batch, file inquiry and maintenance programs.

## 428 IS Planning and Project Management. <br> $\qquad$ 3 cr

 Prereq: MIS 425 or concurrent registration. Freq: Spring. Management of Information Technology (IT), the Information Systems (IS) department, and IS projects from the perspective of IT management, the chief information officer, and upper management. This course may be offered online.429 e-Business .3 cr
Prereq: Junior or senior standing. Freq: Occasionally.
Overview of e-business including technologies, business-toconsumer (B2C) models, products and services; advertising; shopping cart systems; business-to-business (B2B) models; technologies and XML; strategy, e-business global issues. software agents, and societal implications of e-business. This course may be offered online.

490 Special Topics in Management Information Systems ...1-3 cr Prereq: Dependent on subject matter. Freq: Occasionally. Selected topics in management information systems. Subject varies; see current course schedule.
494 Internship in Management Information Systems.....1-3 cr Prereq: As provided in guidelines and policies available in Business Department; consent of instructor; department chair approval. Freq: Fall, Spring, Summer.
Designed to provide actual or quasi on-the-job learning experiences in which a student works with a single sponsoring organization in either the public or private sector under the supervision of a faculty member. Credit/no-credit grading basis.

## 499 Independent Study in Management Information Systems. <br> $\qquad$ $1-3 \mathrm{cr}$ <br> Prereq: As provided in guidelines and policies available in Business Department; consent of instructor; department chair approval. Freq: Fall, Spring, Summer.

Designed to provide qualified students with an opportunity to conduct research projects in an appropriate area of management information systems under the supervision of a faculty member. Six hours credit maximum.

## MARKETING (MKT)

350 Marketing Principles................................................... 3 cr
Prereq: ECON 120. Freq: Fall, Spring.
An introduction to the general marketing process, which is involved in the distribution and exchange of goods and services. Product, pricing, promotion, distribution, and buyer behavior variables are surveyed within the context of market planning.
354 Marketing Research .3 cr
Prereq: MKT 350, QM 310. Freq: Spring.
Study of scientific procedures applicable to marketing research. Methodological considerations include defining information needs, determining research design, collecting/analyzing data, and report preparation. Case studies.
355 Buyer Behavior........................................................... 3 cr
Prereq: MKT 350. Freq: Fall.
Theoretical and applied research and concepts in the buying decision processes in households, businesses, nonprofit and government organizations as these relate to development, implementation, and assessments of marketing strategies. Covers contributions from social and behavioral sciences as well as marketing.

356 International Marketing................................................. 3 cr Prereq: MKT 350. Freq: Occasionally.
Managing the marketing function in the global context will be studied, including increasingly competitive international market dynamics and environmental factors.

358 Promotions Management............................................ 3 cr Prereq: MKT 350. Freq: Spring.
Analysis of the management of the firm's promotional mix; study of techniques and strategies in the use of advertising, personal selling, sales promotion, and public relations.

452 Product Management.................................................. 3 cr Prereq: MKT 350. Freq: Fall.
A systematic approach to product planning, product development, and product management over time; examination of appropriate strategies for product review and monitoring via case analysis.

455 Marketing Management. $\qquad$ .3 cr
Prereq: MKT 350, MKT 355, and MKT 354 or consent of instructor. Freq: Spring.
Marketing strategies and the strategic planning process in practical business situations. Case studies, or projects, and/or live problems of area organizations are conducted through the Solutions for Economic Growth (SEG) Center.

456 Marketing Projects. 3 cr
Prereq: MKT 350, MKT 355, and MKT 354 or consent of instructor. Freq: Fall.
Provides practical experience applying marketing materials to real business situations. Projects with regional businesses and organizations are conducted under the auspices of the Solutions for Economic Growth (SEG) Center.

458 Personal Selling $\qquad$ 3 cr
Prereq: MKT 350. Freq: Fall.
Designed to gain an understanding of personal selling as a major function within the marketing and promotional mix of a firm. The course utilizes videotaped analysis of studentsales role plays to develop selling skills.
490 Special Topics in Marketing ....................................1-3 cr Prereq: Dependent on subject matter. Freq: Occasionally. Selected topics in marketing. Subject varies; see current course schedule.

494 Internship in Marketing $1-3 \mathrm{cr}$ Prereq: MKT 350, MKT 355, and MKT 354; and consent of instructor and department chair approval. Freq: Occasionally. Encourages students to apply theories learned in marketing courses to on-the-job learning situations. Student will work with an employer organization under a direct supervisor with faculty oversight. Grade is based on reported satisfaction of direct supervisor with work deliverables. Credit/no-credit grading basis.

499 Independent Study in Marketing $.1-3 \mathrm{cr}$ Prereq: MKT 350, MKT 355, and MKT 354; and consent of instructor and department chair approval. Freq: Occasionally.
Designed to provide qualified students with an opportunity to conduct a research project in an appropriate area of marketing, under the supervision of a faculty member.

## PROJECT MANAGEMENT (PMGT)

341 Basics of Project Management .................................... 3 cr Prereq: None. Freq: Yearly.
This course covers Project Management Body of Knowledge (PMBoK) specified by Project Management Institute (PMI) in detail. Project management topics include lifecycle, processes, integration, scope, time, cost, human resources, communication, risk and procurement.
342 Essential Personal Skills for Project Management ....... 3 cr Prereq: None. Freq: Yearly.
Provides students with a background in personal skills essential for effective project management, including general intelligence, emotional intelligence, groups and teams, project leadership, stress, ethics, and communication.

441 Advanced Project Management Tools and Techniques ..... 3 cr Prereq: PMGT 341. Freq: Yearly.
Covers advanced tools and technologies of project management, including Microsoft Project and Microsoft Excel, Work Breakdown Structure (WBS), budgeting a project, scheduling a project using PERT/CPM, allocating scarce resources, critical chain and critical path, resource leveling, monitoring the project costs, evaluating and terminating a project.

442 Project Management Simulation. 3 cr
Prereq: PMGT 341, 342. Freq: Yearly
Topics include project scheduling, risk analysis, earned value, and teamwork. Students apply project management skills to a simulated or live project, develop project justification and project plan, and execute the project plan and track performance.

## REAL ESTATE (RLST)

380 Real Estate Principles. 3 cr
Prereq: Junior or Senior standing. Freq: Occasionally.
Provides students with an understanding of real estate markets and service providers working within these markets; exposes students to the informational requirements of real estate transactions and the elements of real estate contracts.

381 Real Estate Law. 3 cr
Prereq: RLST 380. Freq: Occasionally.
Focuses on real estate law covering disputes that often arise in a real estate transaction as well as the questions raised in the day-to-day operations of a real estate broker's office, including in-depth analysis of real estate contracts.

382 Real Estate Valuation and Investment $\qquad$ 3 cr Prereq: Junior or Senior standing. Freq: Occasionally. Introduces students to the tools used by real estate investors, lenders, brokers, developers, and appraisers to evaluate the income producing potential of various real estate investments.

## STATISTICS AND QUANTITATIVE METHODS (QM)

210 Business Statistics I. 3 cr
Prereq: MATH 112. Freq: Fall, Spring.
Introduction to descriptive statistical analysis; probability and expectation; discrete and continuous probability models; sampling distributions; hypothesis testing and estimation. Emphasis is on a conceptual understanding of statistical analysis and its application to and interpretation for business problems.

310 Business Statistics II. 3 cr Prereq: QM 210, MATH 112. Freq: Fall, Spring. Advanced inferential techniques including analysis of variance; simple and multiple linear correlation and regression techniques; Bayesian decision analysis; time-series analysis; non-parametric techniques; use of computer analysis for applied business problems.

319 Operations Management. 3 cr
Prereq: QM 210, MATH 112. Freq: Fall, Spring.
Introduction to the role of the operations function in an organization; linear programming; continuous and intermittent production processes; aggregate planning; inventory control; materials management; scheduling; project management; quality assurance.
490 Special Topics in Statistics and Quantitative Methods $1-3 \mathrm{cr}$ Prereq: Dependent on subject matter. Freq: Occasionally. Selected topics in statistics and quantitative methods. Subject varies; see current course schedule.

# Community Based Learning 

Center for Community Partnerships • Tallent Hall<br>262-595-2636 • 262-595-2599

## Degree Offered:

None. A certificate in community based learning is offered.

## Program Overview

Students may earn a certificate for community based learning applications in a specific subject area or in an interdisciplinary area. This is a coherent yet flexible program that documents students' experiences at putting theoretical concepts to use in applied community settings. This program contributes to the university's mission by formalizing our attempts to connect to the community in a consistent way through our curriculum.

Community based learning experiences are intended to strengthen students' ability to contribute meaningfully to the community, enhance their professional preparation and provide relevance through course work. Community based learning courses are designed to help students:

1. Become involved in civic affairs by:
a. Recognizing community problems that exist locally or globally
b. Realizing their responsibility for solving them
c. Acquiring the skills and knowledge to take action effectively
d. Taking action
2. Participate effectively in dialogue around community issues;
3. Maximize their learning of concepts presented in the classroom - in both major and general education courses;
4. Understand how knowledge gained in the classroom can be applied to solving practical problems in both the workplace and in the larger community;
5. Develop skills such as teamwork, problem solving, and making presentations, both inside and outside of the classroom;
6. Gain skills in working with diverse groups;
7. Make relevant professional contacts in the community.

The Community Based Learning Program director, in consultation with members of the Community-Based Scholarship and Nonprofit Development Advisory Council, will review and approve each student's certificate program, ensuring that each program includes all of the above characteristics.

## Certificate Requirements

The certificate is awarded for 10 credits of work, which must include the following:

1. Introduction to Community Based Learning (CBL 101), 3-credits
2. Credits earned for community based learning done in conjunction with regularly offered courses:
a. Courses listed in the course catalog as community based learning (CBL) courses (other than the Introductory CBL 101 and Capstone CBL 495 courses);
b. Courses designated in the semester course schedule as carrying a certain number of CBL credits (which do not count as additional credits toward graduation); and/or
c. Credits negotiated with instructors for courses not designated with CBL credit in the course schedule, for individual or collaborative community projects, with the approval of the CBL program steering committee.
3. Internships may be used for CBL credit and should conform to UW-Parkside policies and procedures for internships (see the Programs and Policies section of this catalog).
4. Capstone in Community Based Learning (CBL 495) course, 3-credits. This course may be taken as part of another 495 section, e.g. SOCA 495.
The introduction and capstone courses are required; other credits are arranged with instructors for individual courses, either by the program steering committee before each semester begins or by the individual student once in a particular course.
The Advisory Council for the Community-Based Scholarship and Nonprofit Development functional team includes faculty, academic staff, and community members. Current faculty members include Dirk Baldwin, Chris Evans, Cathy Folker, Alan Goldsmith, Pamela Handrow, Laura Khoury, Susan Lincke, Helen Rosenberg, Mary Kay Schleiter, Jonathan Shailor, and John Ward. Academic staff members include Casey Jones, Debra Karp, and Beth Norris. Community members include Mary Connolly, Susan Gould, Leonard Iaquinta, Jim Kennedy, Crista Kruse, Nancy Pierce, and Cooperative Extension faculty Tedi Winnett.

## Courses in the Certificate for Community Based Learning (CBL)

101 Introduction to Community Based Learning $\qquad$ .3 cr
Prereq: None. Freq: Fall.
This course prepares students for community based learning experiences by exposing them to relevant philosophical and/or theoretical approaches, good practice and applied exercises. Through this course, students gain a common understanding of the intent of these experiences, improving their ability to capitalize on the relevance for their academic and career objectives.

290 Special Topics in Community Based Learning.........1-3 cr Prereq: None. Freq: Occasionally. Selected topics in community based learning will be examined.

390 Special Topics in Community Based Learning.........1-3 cr Prereq: None. Freq: Occasionally.
Selected topics in community based learning will be examined.

495 Capstone in Community Based Learning 3 cr Prereq: CBL 101 or consent of instructor. Freq: Spring.
This course provides an integrative experience for students after they have completed extensive community based learning work, helping them connect these experiences more fully to other academic principles and to their occupational aspirations, and making certain all intended learning outcomes of the community based learning certificate have been accomplished. Students will do this integration while completing a major community project, with the support of other students also doing community projects, and complete a portfolio documenting the value of the community based learning experience. Major community building perspectives and theories are incorporated into the course.

499 Independent Study in Community Based Learning .....1-4 cr Prereq: Consent of instructor and department chair. Freq: Occasionally.

## Chemistry

## Greenquist 344•262-595-2326•Keyword: Chemistry

Degree Offered:<br>Bachelor of Science.<br>\section*{Professors:}<br>Judge, Ph.D.; Kolb, Ph.D.<br>\section*{Associate Professors:}<br>Allen, Ph.D.; Chang, Ph.D.; Wood, Ph.D. (Chair)<br>\section*{Senior Lecturer:}<br>S. Anderson, M.S.<br>\section*{Lecturer:}<br>K. McReynolds, M.S.<br>Laboratory Manager:<br>J. Wall, B.S.

## Professional Accreditations and Memberships:

The chemistry degree program is approved by the American Chemical Society.

## Student Organizations and Clubs:

Chemistry majors are encouraged to join the Chemistry Club.

## Career Possibilities:

Chemistry graduates have an excellent placement rate. They enter graduate programs, medical school and pharmacy school and are qualified for employment in a wide variety of areas including agriculture, biotechnology, consulting, environmental control, consumer products, education, food science, forensics, geology, hazardous waste management, materials science, medicinal chemistry, petroleum, pharmaceuticals, polymers, sales and marketing, and water management. The UW-Parkside Career Center, the American Chemical Society and the Chemistry Club maintain information resources regarding careers in chemistry.

## Department Overview

The chemistry curriculum is designed to prepare students for careers in the chemical sciences, to further the education of those already employed in chemistry-related professions, and to prepare students for the successful completion of graduate or professional programs. The curriculum offers a strong foundation in chemistry, physics and mathematics, and advanced studies in the traditional areas of specialization including analytical, biochemistry, inorganic, organic, and physical chemistry. Hands-on work in modern, well-equipped laboratories is stressed and students are encouraged to participate in faculty-directed independent research projects. A separate concentration in biochemistry is also offered. The chemistry major can be complemented by one of several related minors such as biological sciences, computer science, environmental studies, mathematics or physics.

## Preparation for Graduate School

Some graduate programs require that specific courses be taken for admission. Students considering graduate study should consult their adviser and the admissions office of the graduate program.

## Requirements for the Chemistry Major (72-73 credits)

At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. Chemistry majors must have a minimum GPA of 2.50 in all courses required for the major, including math and physics.
A. Core Chemistry Courses ( 43 credits):

CHEM 101 General Chemistry I . . . . . . . . . . . . . . . 5 cr
CHEM 102 General Chemistry II . . . . . . . . . . . . . . 5 cr
CHEM 206 Quantitative Analysis . . . . . . . . . . . . . . 5 cr
CHEM 302 Physical Chemistry I. . . . . . . . . . . . . . . . 4 cr
CHEM 303 Physical Chemistry II . . . . . . . . . . . . . . 4 cr
CHEM 304 Physical Chemistry Laboratory I. . . . . . . 3 cr
CHEM 321 Organic Chemistry I. . . . . . . . . . . . . . . . 4 cr
CHEM 322 Organic Chemistry II . . . . . . . . . . . . . . . 4 cr
CHEM 323 Organic Chemistry Laboratory . . . . . . . 3 cr
CHEM 324 Chemistry of Biological Systems . . . . . . 3 cr
CHEM 400 Instrumental Analysis Laboratory . . . . . 3 cr
Students may substitute CHEM 113, 114 and 208 for 101, 102 and 206.
B. Physics and Mathematics Courses ( 20 credits):

MATH 221 Calculus and Analytic Geometry I . . . . 5 cr
MATH 222 Calculus and Analytic Geometry II ... 5 cr
PHYS 201 General Physics I . . . . . . . . . . . . . . . . . 5 cr
PHYS 202 General Physics II. . . . . . . . . . . . . . . . . 5 cr
C. Chemistry Electives ( $\mathbf{9}-10$ credits):

Any two of:
CHEM 306 Chemical Instrumentation . . . . . . . . . . 3 cr
CHEM 310 Inorganic Chemistry* . . . . . . . . . . . . . . 3 cr
CHEM 402 Advanced Organic Chemistry. . . . . . . . 3 cr
and either one of:
$\begin{array}{ll}\text { CHEM } 305 & \text { Physical Chemistry Laboratory II . . . . . } 2 \text { cr } \\ \text { CHEM } 401 & \text { Advanced Organic Laboratory*. . . . . } 3 \text { cr }\end{array}$
and either one of:
CHEM 495 Senior Seminar . . . . . . . . . . . . . . . . . . . . 1 cr
CHEM 497 Senior Thesis . . . . . . . . . . . . . . . . . . . . 1 cr

* CHEM 310 and 401 are required for American Chemical Society approval.


## Biochemistry Concentration in the Chemistry Major ( $\mathbf{1 7}$ credits)

The concentration in biochemistry provides excellent background for careers and for graduate or professional study in biochemistry, medicine, microbiology, molecular biology, pharmacy, pharmacology, pharmaceutical chemistry and other biological sciences. Because this concentration includes biological science courses in addition to most of the courses required for the chemistry major, it also provides a broader background for chemistry students who wish to terminate their training at the baccalaureate level.

Biochemistry Concentration Requirements ( 17 credits):
Students in the biochemistry concentration complete the following courses rather than the electives listed under category C. CHEM 307 may substitute for CHEM 324 listed in category A.

BIOS 101 Bioscience. . . . . . . . . . . . . . . . . . . . . . . 4 cr
BIOS 102 Organismal Biology . . . . . . . . . . . . . . . . 4 cr
BIOS 309 Molecular Biology. . . . . . . . . . . . . . . . . 3 cr
CHEM 308 Biochemistry Laboratory. . . . . . . . . . . . . 2 cr
CHEM 410 Advanced Biochemistry . . . . . . . . . . . . 3 cr
and either one of:
CHEM 495 Senior Seminar . . . . . . . . . . . . . . . . . . . . 1 cr
CHEM 497 Senior Thesis . . . . . . . . . . . . . . . . . . . . 1 cr

## Redundant Courses

Credits earned in courses which in large part duplicate the content of any of those listed above cannot be applied toward the major or used in computing the GPA for the major.

## American Chemical Society Approved Major

Students wishing to qualify for official recognition of the major by the American Chemical Society must include CHEM 310 Inorganic Chemistry, and CHEM 401 Advanced Organic Laboratory in their program.

## Honors in Chemistry

To be eligible for a B.S. with honors in chemistry, a chemistry major must attain a GPA of 3.25 or better in all chemistry courses taken and complete a senior thesis (CHEM 497) and defend it before a committee of three faculty members, at least two of whom are from chemistry. In addition, an overall GPA of at least 3.00 must be attained.

## Requirements for the Chemistry Minor (23 credits)

A minor in chemistry can be earned by obtaining at least 23 credits in an approved group of courses in general, analytical and organic chemistry with lab. Students must attain a GPA of at least 2.00 in all courses required for the minor. The two approved groupings of UW-Parkside courses are:

Option 1:

CHEM 113 Chemical Principles I . . . . . . . . . . . . . . 5 cr
CHEM 114 Chemical Principles II . . . . . . . . . . . . . 5 cr
CHEM 208 Contemporary Chemical Analysis. . . . . 2 cr
CHEM 321 Organic Chemistry I. . . . . . . . . . . . . . . . 4 cr
CHEM 322 Organic Chemistry II . . . . . . . . . . . . . . . 4 cr
CHEM 323 Organic Chemistry Laboratory. . . . . . . 3 cr
(or equivalent three-credit organic lab course)
or
Option 2:
CHEM 101 General Chemistry I . . . . . . . . . . . . . . . . 5 cr
CHEM 102 General Chemistry II . . . . . . . . . . . . . . 5 cr
CHEM 206 Quantitative Analysis . . . . . . . . . . . . . . 5 cr
CHEM 321 Organic Chemistry I. . . . . . . . . . . . . . . . 4 cr
CHEM 322 Organic Chemistry II . . . . . . . . . . . . . . 4 cr
CHEM 323 Organic Chemistry Laboratory. . . . . . . 3 cr (or equivalent three-credit organic lab course)

## Courses in Chemistry (CHEM)

090 Preparation for College Chemistry . .2 cr
Prereq: None. Freq: Occasionally.
An introduction to the basic principles of chemistry, chemical calculations, units of measurement, nomenclature, and other basic concepts. Credit does not count toward graduation. Graded on credit/no-credit basis. Two-hour lecture.

100 The World of Chemistry 3 cr
Prereq: None. Freq: Fall, Spring, Summer.
An introduction to the basic principles of chemistry including the composition of matter, measurement, nomenclature, calculations and reactions. Discussion of current issues in science and technology and application of basic chemical principles to everyday life. Intended for non-science majors and as a preparatory course for science or nursing majors not placed into CHEM 101, 113 or 115. Three-hour lecture.

101 General Chemistry I $\qquad$ .5 cr Prereq: MATH 111 or concurrent enrollment or a minimum grade of C in CHEM 100. Freq: Fall, Spring.
The first half of an introductory course in general chemistry for science majors covering the fundamental principles of chemistry. Three-hour lecture; one-hour discussion; three-hour lab.

102 General Chemistry II.................................................. 5 cr Prereq: CHEM 101. Freq: Fall, Spring.
A continuation of CHEM 101. Three-hour lecture; onehour discussion; three-hour lab.

## 109 Environmental Chemistry

$\qquad$ 3 cr Prereq: None. Freq: Occasionally.
Designed for non-science majors. An investigation of contemporary issues including energy and the environment. Intended to introduce fundamental chemical principles and the scientific method of inquiry. May be applied to the environmental studies minor. Three-hour lecture.
113 Chemical Principles I.................................................. 5 cr
Prereq: Two years of high school chemistry, MATH 111 and
consent of instructor. Freq: Occasionally.
Intended primarily for students who plan to major in chem-
istry. Also for well-prepared students in other programs who
are seeking a more in-depth introduction to modern chem-
istry than that offered in CHEM 101. Lectures cover the
fundamental principles of chemistry starting with chemical
bonding. Laboratory-work includes chemical instrumenta-
tion and computer aided data acquisition and analysis.
Three-hour lecture; one-hour discussion; three-hour lab.
114 Chemical Principles II $\qquad$ .5 cr Prereq: CHEM 113 or consent of instructor. Freq: Occasionally. A continuation of CHEM 113 providing students with a strong foundation for upper-level chemistry courses. The laboratory complements the lecture material and continues the use of modern chemical instrumentation. Three-hour lecture; one-hour discussion; three-hour lab.
115 Chemical Science ....................................................... 4 cr MATH 111. Freq: Fall.
A course in the fundamental principles of chemistry including the atomic nature of matter, chemical reactions, gases, solutions, acids and bases, and nuclear chemistry. Required for nursing students. Not open to students with credit in CHEM 102 or 114. May not be applied to the chemistry major. Three-hour lecture; three-hour lab.

206 Quantitative Analysis. .5 cr
Prereq: C or better in CHEM 102 or consent of instructor.
Freq: Fall, Summer.
Overview of extraction techniques, sample preparation and statistical analysis. Chemical kinetics and equilibrium applied to the analysis of complex mixtures using acid-base, complexation, precipitation, oxidation-reduction and electrochemical methods. Overview of chemical instrumentation and data processing, theory and use of various chromatographic and spectroscopic methods. Two-hour lecture, one-hour discussion, six-hour lab.

208 Contemporary Chemical Analysis. $\qquad$ .2 cr
Prereq: C or better in CHEM 114. Freq: Occasionally.
An overview of chemical instrumentation, data processing and manipulation. Detailed presentation of various types of chromatography, the van Deemter equation, resolution and recent developments. Atomic and molecular spectroscopic methods, Beer's law and qualitative and quantitative applications. Laboratory experiments have both investigative and quantitative components. One-hour lecture; three-hour lab.

215 Organic and Biochemistry .4 cr Prereq: CHEM 102 or 114 or 115. Freq: Spring.
An overview of organic chemistry followed by a study of the structure and function of important biomolecules and energy metabolism. Follows CHEM 115 in the sequence for nursing students. Not open to students with credit in CHEM 322 or BIOS 307. Three-hour lecture; three-hour lab.
290 Special Topics ..........................................................1-4 cr Prereq: Consent of instructor. Freq: Occasionally. Selected topics in chemistry.

302 Physical Chemistry I. .4 cr
Prereq: C or better in CHEM 206 or 208 and in MATH 221 and PHYS 202 or consent of instructor. Freq: Fall.
A study of thermodynamics and chemical kinetics. Laboratory utilizes spreadsheets and higher level programming for numerical analysis. Three-hour lecture; three-hour lab.

303 Physical Chemistry II 4 cr
Prereq: CHEM 302. Freq: Spring.
A continuation of CHEM 302. Statistical mechanics, quantum mechanics and spectroscopy. Laboratory includes computational methods most used in theoretical chemistry and practical quantum calculations. Three-hour lecture; threehour lab.
304 Physical Chemistry Laboratory I .3 cr Prereq: CHEM 302 or consent of instructor. Freq: Fall. Experiments focus on macroscopic phenomena including physical properties of matter, kinetics, and thermodynamics. Six-hour lab.

305 Physical Chemistry Laboratory II .2 cr
Prereq: CHEM 303, concurrent registration or consent of instructor. Freq: Occasionally.
Theory and practice of spectroscopy; a wide range of spectroscopic techniques is examined. One-hour lecture; three-hour lab.

306 Chemical Instrumentation ........................................... 3 cr Prereq: C or better in CHEM 206 or 208 and completion of PHYS 202 and CHEM 323 or consent of instructor. Freq: Fall, even years. Study of the construction and principles of operation of modern instruments and their use in the chemistry laboratory. Three-hour lecture.
307 Biochemical Metabolism 3 cr
Prereq: CHEM 322 or consent of instructor. Freq: Fall. A study of the chemistry of biological systems, with emphasis on metabolism and macromolecular biosynthesis. Threehour lecture. Cross listed as BIOS 307.

308 Biochemistry Laboratory............................................. 2 cr Prereq: CHEM 322 and consent of instructor. Freq: Fall, Spring. Familiarization with the use of scientific instruments and techniques, and developing proficiency in the process of scientific investigation. This course is appropriate for chemistry majors who have completed CHEM 307 or 324 . Fourhour lab. Cross-listed with BIOS 435.
310 Inorganic Chemistry ..... 3 cr
Prereq: CHEM 303 or
Freq: Spring, odd years.

Descriptive and synthetic inorganic chemistry with emphasis
on chemical periodicity, coordination compounds, and inor
ganic reaction mechanisms. Three-hour lecture.
321 Organic Chemistry I ..... 4 cr
Prereq: CHEM 102 or 114. Freq: Fall, Spring

A study of aliphatic and aromatic compounds with emphasis on
structure, reaction mechanisms, and synthesis. Introduction to
spectroscopy. Three-hour lecture; one-hour discussion.
322 Organic Chemistry II ..... 4 cr
Prereq: CHEM 321. Freq: Fall, Spring.

A continuation of CHEM 321. More extensive use of spectroscopy in the elucidation of structures and reaction mechanisms. The chemistry of functional groups, syntheses, and selected topics. Three-hour lecture; one-hour discussion.
323 Organic Chemistry Laboratory ................................... 3 cr
Prereq: CHEM 322 or concurrent registration or consent of Prereq: CHEM 322 or concurrent registration or consent of instructor. Freq: Fall, Spring, Summer.
An introduction to the methodology, techniques, and procedures of organic chemistry, including the use of chemical literature and laboratory record keeping. Emphasizes the synthesis and spectroscopic characterization of organic compounds. Six-hour lab.

324 Chemistry of Biological Systems. 3 cr
Prereq: CHEM 322 Freq: Fall.
Structures, synthesis and characterization of biological molecules including proteins, carbohydrates, nucleic acids, and primary and secondary metabolites. Chemical mechanisms of biological reactions. Biochemical thermodynamics and kinetics. Three-hour lecture.

390 Special Topics in Chemistry ....................................1-3 cr Prereq: None. Freq: Occasionally.
Selected topics in chemistry.
400 Instrumental Analysis Laboratory $\qquad$ 3 cr
Prereq: C or better in CHEM 206 or 208 or consent of instructor. Freq: Spring.
Experiments in trace analysis utilizing electrochemical and optical methods as well as gas and liquid chromatography. Six-hour lab.

401 Advanced Organic Laboratory $\qquad$ .3 cr Prereq: C or better in CHEM 322 and 323. Freq: Spring. Advanced multi-step synthesis and characterization of organic and some inorganic compounds. Structure elucidation by classical and instrumental methods such as IR, NMR, GC/MS, and UV spectroscopy. Introduction to principles of green chemistry and application to experiments. Six-hour lab.

## 402 Advanced Organic Chemistry <br> $\qquad$ 3 cr Prereq: C or better in CHEM 322. Freq: Fall, odd years. Selected topics in mechanistic, theoretical, heterocyclic, and physical organic chemistry. Three-hour lecture.

410 Advanced Biochemistry $\qquad$ 3 cr Prereq: BIOS 240 or CHEM/BIOS 307 or CHEM 324 or consent of instructor. Freq: Spring, even years.
A study of advanced topics in biochemistry including thermodynamics, protein structure, and enzyme kinetics and mechanisms. Three-hour lecture.

490 Special Topics in Chemistry ........................................ $1-3$ cr Prereq:. Consent of instructor. Freq: Occasionally. Selected topics in chemistry.

494 Internship in Chemistry $\qquad$ 1-3 cr Prereq: Completion of CHEM 206 or 208 or 323, GPA of 2.5 or higher and consent of instructor. Freq. Fall, Spring, Summer. Work in a chemistry-related position under the joint guidance of a faculty member and an on-site supervisor. Projects will specify learning goals and objectives related to the theory and application of modern chemistry. Usually graded on credit/no credit basis. May repeat for up to six credits.

495 Senior Seminar 1 cr Prereq: Junior or senior standing. Freq: Spring. Research and presentation of selected topics from chemical literature. One-hour discussion.

497 Senior Thesis 1 cr
Prereq: Senior standing, chemistry major and consent of instructor. Freq: Fall, Spring.
Thesis based on experimental work.
499 Independent Study ..................................................1-3 cr Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
Individual projects of an experimental or theoretical nature conducted under the direct supervision and guidance of a staff member. Usually graded on credit/no credit basis and not applied to GPA.

## Graduate Courses

620 Advanced Biochemistry............................................... 3 cr Prereq: BIOS 240 or CHEM/BIOS 307 or CHEM 324 or consent of instructor. Freq: Spring, even years.
Advanced topics in biochemistry including thermodynamics, protein structure, and enzyme kinetics and mechanisms. Not open to students with credit in CHEM 410.

# Communication <br> Communication Arts 265•262-595-2331•Keyword: Communication 

## Degree Offered: <br> Bachelor of Arts.

## Professor:

Leeds-Hurwitz, Ph.D.

## Associate Professors:

Mullen, Ph.D. (Chair); F. Akindes, Ph.D.; Castor, Ph.D.; Shailor, Ph.D.

## Assistant Professor:

Viramontes, Ph.D.

## Senior Lecturer:

Peterson, M.A.

## Student Organizations/Clubs:

Parkside Association of Communicators, Lambda Pi Eta, Parkside Communication Alumni Association.

The Parkside Association of Communicators (PAC) is a student organization dedicated to promoting interaction and presenting programs valuable to students' professional and intellectual development.

Lambda Pi Eta (LPH) is the national nommunication honor society for undergraduates. Students who are declared majors with at least 60 credits; have a cumulative GPA of 3.00 or higher; have completed at least 12 credits in the major; and have a major GPA of 3.25 or higher are eligible.
Parkside Communication Alumni Association (PCAA) is open to all alumni who were communication majors while students at the University of Wisconsin-Parkside. The mission is to encourage and coordinate the connection of UW-Parkside communication alumni with each other, with faculty, and with students.

Communication students are also encouraged to gain experience in career interests through campus-wide organizations including Ranger News, the student newspaper; WIPZ radio station; and UWP-TV, the student-run, Internet-based video production organization.

An internship is a university-regulated job experience designed to round out a student's education. Internships can be either paid or unpaid. Both types are valuable for resume building, application of theoretical knowledge to hands-on experience, exploring future career opportunities, and making contacts and networking outside the university. An internship is strongly recommended for communication majors, particularly during the senior year. COMM 494, Communication Internship, is designed to facilitate the student's structured and systematic application of communication concepts to a job experience through the completion of a written case study. Normally, only senior-status students who meet a GPA requirement
of 2.80 in the major are eligible for an on-the-job experience under academic supervision. See the departmental internship director for detailed instructions. Up to 3 credits of internship may be counted toward the 400-level electives requirement in the major.

## Department Overview

Communication affects our lives at multiple levels. At one level, it can be thought of as the way we construct knowledge and information through human interaction - whether face to face or mediated. At another level, it is the process through which we continually negotiate the meaning and purpose of our lives. At no level is this process transparent or innocent. Rather, it is influenced by the various ways in which we identify ourselves as individuals and as groups. The Communication Department believes that both a theoretical understanding of these processes as well as the ability to apply that understanding in real-life situations are essential.

We prepare students to live and work in the 21st century, a dynamic time shaped by new technologies, media and cultural convergence, a global economy, and a rich diversity of racial and ethnic cultures, encompassing nationality, religion, language, gender, sexual orientation, social class, physical disabilities, and age. The Communication Department offers several different sequences of study: contemporary media, human interaction, organizational communication, and public relations. Students also have the option of developing individualized and integrated courses of study. They may also seek teaching certification. The Communication Department's faculty and staff welcome working with students to meet their professional and personal interests.

Studies indicate that, in the future, students will have jobs that currently do not exist. What is important for students to learn, then, is how to remain nimble and flexible in an ever-changing global society. The Communication Department prepares students for a complex and uncertain future by developing skills and competencies that apply to multiple work situations. These communication skills include writing, speaking, listening, and interacting across and within different cultures whether face to face or mediated. Inherent in these skills are analyzing, problem-solving, and self-reflecting.

By the end of their program of study, communication majors are expected to be able to demonstrate two levels of cultural competence: professional and theoretical. Six learning objectives state the assumptions common to courses in the major and its various course concentrations. Student understanding of the learning objectives is demonstrated through a portfolio of their work assembled during a capstone course in the last semester of college.

## Departmental Learning Objectives

The Communication Department curriculum is grounded in the assumption that the 21st-century lifestyle calls for a broad range of communication skills, often used in combination with one another. Therefore we expect our graduates to be practiced readers, writers, speakers, listeners, producers, observers, and performers. Each course taken toward the B.A. in communication at the University of Wisconsin-Parkside will emphasize one or more of the six learning objectives listed below:

Identity: Analyzing and critiquing how human identity is constructed, reinforced, and transformed through the ways we communicate.

Social justice: Promoting social justice in ways that acknowledge and celebrate a diverse global culture.

Knowledge: Understanding how knowledge is constructed within systemic and historically situated processes.

Messages: Creating and critiquing messages in ways that reflect both professional competence and ethical decision-making.

Texts: Interpreting and explaining a range of texts in ways that question cultural assumptions.

Groups and organizations: Identifying and practicing multiple roles within groups and organizations.

Demonstrating successful completion of the communication major as a whole is the goal of the Senior Seminar capstone course (COMM 495), taken in a student's final semester.

It is the student's responsibility to be aware of the requirements of the major at the time it is declared, as well as any changes in the major instituted by the faculty. It is also the student's responsibility to consult regularly with his/her adviser regarding the program of study.

## Requirements for the Communication Major (39-54 credits)

To be accepted as a major in communication, a student must have a 2.25 cumulative GPA; a major also must have a 2.25 cumulative GPA in order to enroll in COMM 495, Senior Seminar, the department's capstone course. Students admitted to the major should plan to complete the 100 - and 200 -level requirements in communication (including required coursework in other departments) before taking upper-division courses. At least 15 credits of upper-level courses in the major must be completed at UWParkside. Non-majors interested in taking upper-division communication courses should consult with the course instructor before registering.
The following courses are required of all communication majors:

[^2]COMM 107 Communication and the Human Condition3 cr
(must earn a grade of C or higher for credit toward the major)
COMM 108 Media and Society. 3 cr
(must earn a grade of C or higher for credit toward the major)
COMM 209 Communication Research Methods . . 3 cr
COMM 211 Communication Theory . . . . . . . . . . . 3 cr
COMM 295 Sophomore Seminar . . . . . . . . . . . . . . . 3 cr
ART 104 Introduction to Digital Art. . . . . . . . . . 3 cr
One of:
ENGL 201 Advanced Composition . . . . . . . . . . . . 3 cr
COMM 255 Introduction to News Writing . . . . . . . 3 cr
Capstone Course ( 3 credits):
COMM 495 Senior Seminar . . . . . . . . . . . . . . . . . . . 3 cr

## Concentrations in the Major

After completing the core courses, communication majors may choose from among five different course concentrations to complete the major:

- Contemporary Media
- Human Interaction
- Organizational Communication
- Public Relations
- Student-Designed Major


## CONCENTRATION IN CONTEMPORARY MEDIA

( 54 credits, including communication core courses and Senior Seminar)

This concentration combines the Art Department's digital arts minor with several related communication courses, with the goal of preparing students for work in media industries or other organizations in which applied media skills will be part of the workload. Examples include advertising agencies, marketing departments, newspapers, television studios or broadcasting facilities, web publishing firms, and nonprofit organizations.

Foundational courses ( 9 credits):
ART 102 Introduction to 2-D Design . . . . . . . . . 3 cr
ART 122 Introduction to Drawing . . . . . . . . . . . 3 cr
One of:
ART 260 Introduction to Animation . . . . . . . . . . 3 cr
ART 271 Introduction to Graphic Design . . . . . . 3 cr
ART 277 Introduction to Web Design. . . . . . . . . 3 cr
Elective Courses ( $\mathbf{1 8}$ credits):
Two of:
COMM 240 Introduction to Public Relations. . . . . . 3 cr
COMM 255 Introduction to News Writing . . . . . . . 3 cr
COMM 303 Organizational Communication . . . . . . 3 cr
COMM 353 Media Production. . . . . . . . . . . . . . . . . 3 cr
COMM 360 Contemporary Media Industries . . . . 3 cr

COMM 361 Communication and Popular Culture. . 3 cr
COMM 363 Communication and Ethnicity . . . . . . . 3 cr
COMM 366 Communication and Popular Music. . 3 cr
COMM 368 Children and the Media . . . . . . . . . . . 3 cr
COMM 390 Special Topics in Communication
(topic approval required) . . . . . . . . . 1-3 cr
ENTR 250 Entrepreneurial Principles. . . . . . . . . . . 3 cr
MKT 350 Marketing Principles. . . . . . . . . . . . . . . 3 cr
Two of:
ART 362 2-D Animation. . . . . . . . . . . . . . . . . . . . 3 cr
ART 372 3-D Animation. . . . . . . . . . . . . . . . . . . . 3 cr
ART 374 Typography. . . . . . . . . . . . . . . . . . . . . . . 3 cr
ART 376 Computer Illustration. . . . . . . . . . . . . . . 3 cr
ART 377 Web Design for Designers . . . . . . . . . . 3 cr
Two of:
COMM 430 Cyberspace Communication. . . . . . . . 3 cr
COMM 435 Understanding Advertising Messages . . 3 cr
COMM 445 Issues in Communication Theory and Research (topic approval required) . . . . 3 cr
COMM 460 International Media . . . . . . . . . . . . . . . 3 cr
COMM 463 Gender, Race and Class in Media . . . . . 3 cr
COMM 490 Special Topics in Communication (topic approval required) . . . . . . . . . . 1-3 cr
COMM 494 Communication Internship
(approval required) . . . . . . . . . . . . . . 1-3 cr

## CONCENTRATION IN HUMAN INTERACTION

( 45 credits, including communication core courses and Senior Seminar)

This concentration is designed for students who wish to investigate the ways people interact in face-to-face contexts, across diverse communities, as well as the ways language is used to coordinate interactions and create, maintain, or transform identities and relationships. The concentration is intended to provide the skills and knowledge in interpersonal communication and diversity (in all its meanings) that many employers now seek. It will be of greatest value to students interested in moving into positions where they will work directly with diverse others, such as counseling, mediation, or social services.

Foundations of Human Interaction ( $\mathbf{9}$ credits):
COMM 310
Communication in Everyday Life . . . . 3 cr
COMM 335
Language in Human Communication $\ldots 3 \mathrm{cr}$
COMM 365
Intercultural Communication. . . . . . 3 cr

## Communication Electives ( 6 credits):

Choose two of the following:
COMM 285 Introduction to Conflict Analysis and Resolution . . . . . . . . . . . . . . . . . . . 3 cr
or
COMM 202 Group Communication . . . . . . . . . . . 3 cr
COMM 315 Communication and Gender . . . . . . . . 3 cr
COMM 330 Communication and Socialization . . . 3 cr
COMM 340 Health Communication . . . . . . . . . . . . 3 cr
COMM 363 Communication and Ethnicity. . . . . . . 3 cr

COMM 385 Strategies for Constructive Dialogue. . . 3 cr
COMM 390 Special Topics in Communication (topic approval required) . . . . . . . . . . 1-3 cr
COMM 440 Communication Codes. . . . . . . . . . . . . 3 cr
COMM 450 Narrative Analysis . . . . . . . . . . . . . . . . . 3 cr
COMM 485 Practicum in Conflict Intervention. . . 3 cr
COMM 490 Special Topics in Communication
(topic approval required) . . . . . . . . . 1-3 cr
COMM 494 Communication Internship (approval required) . . . . . . . . . . . . . . 1-3 cr

Additional elective ( 3 credits):
Choose one of the following:
ENGL 387 Linguistics . . . . . . . . . . . . . . . . . . . . . . 3 cr
ETHN 201 Introduction to Ethnic Studies . . . . . . . 3 cr
HUMA 103 Diversity in the United States . . . . . . . . 3 cr
HUMA 200 Humanistic Studies. . . . . . . . . . . . . . . . 3 cr
PSYC 220 Social Psychology . . . . . . . . . . . . . . . . . 3 cr
PSYC 304 Language Development . . . . . . . . . . . . 3 cr
PSYC 307 Cross-Cultural Psychology . . . . . . . . . . 3 cr
SOCA 202 Cultural Anthropology . . . . . . . . . . . . . 3 cr
SOCA 206 Race and Ethnic Relations in the U.S. . . . 3 cr
SOCA 207 Marriage and Family. . . . . . . . . . . . . . . 3 cr
SOCA 322 Sociology of Language and Knowledge . . 3 cr
SOCA 323 Institutional Racism in America ..... 3 cr
SOCA 325 Comparative Race and Ethnic Relations. . 3 cr
SOCA 326 Social Gerontology . . . . . . . . . . . . . . . . 3 cr

## CONCENTRATION IN ORGANIZATIONAL COMMUNICATION

(48 credits, including communication core courses and Senior Seminar):

The concentration in organizational communication is designed to help students develop competence in understanding the functions of an organization in relation to its internal publics, deci-sion-making processes, and local and global stakeholders. This concentration integrates theoretical understanding, practical application, and ethics. Examples of career areas that may be pursued by students in this concentration include: recruiting, management, internal communications, training and development, customer service, communication consulting, organizational development, special events, and fundraising.

At least six credits must be community-based learning credits.

## Lower-Level Courses ( 9 credits):

COMM 285 Introduction to Conflict Analysis
and Resolution . . . . . . . . . . . . . . . . . . . 3 cr
or
COMM 202 Group Communication . . . . . . . . . . . . 3 cr
COMM 240 Introduction to Public Relations. . . . . . 3 cr
or
ECON 101 The American Economy. . . . . . . . . . . . 3 cr
ENGL 204 Writing for Business and Industry . . . 3 cr

Upper-Level Courses (12 credits):
Required (3 credits)
COMM 303 Organizational Communication . . . . . 3 cr
Electives ( 6 credits)
COMM 310 Communication in Everyday Life. . . . . 3 cr
COMM 335 Language and Human Communication. . 3 cr
COMM 370 Communication and Social Change . . . 3 cr
COMM 385 Strategies for Constructive Dialogue. . . 3 cr
COMM 390 Special Topics in Communication (topic approval required) . . . . . . . . . . 1-3 cr
COMM 485 Practicum in Conflict Intervention. . . . 3 cr
COMM 490 Special Topics in Communication
(topic approval required) . . . . . . . . . . 1-3 cr
COMM 494 Communication Internship. . . . . . . . 1-3 cr
HRM 343 Human Resources Management . . . . . . 3 cr
HRM 442 Improving Employee Performance . . . . 3 cr
At least one class from below:
COMM 315 Communication and Gender . . . . . . . . 3 cr
COMM 363 Communication and Ethnicity . . . . . . . 3 cr
COMM 365 Intercultural Communication. . . . . . . . 3 cr
SOCA 323 Institutional Racism in America . . . . . . 3 cr

## CONCENTRATION IN PUBLIC RELATIONS

(48 credits, including communication core courses and Senior Seminar):

## Foundational Courses ( $\mathbf{1 5}$ credits)

COMM 240 Introduction to Public Relations. . . . . . 3 cr
COMM 255 Introduction to News Writing . . . . . . . 3 cr
ECON 101 The American Economy . . . . . . . . . . . . 3 cr
PHIL 206 Introduction to Ethics . . . . . . . . . . . . . 3 cr
COMM 360 Contemporary Media Industries . . . . . 3 cr
Upper level ( 6 credits)
Select from:
COMM 303 Organizational Communication . . . . . . 3 cr
COMM 315 Communication and Gender . . . . . . . . 3 cr
COMM 335 Language in Human Communication . . . 3 cr
COMM 370 Communication and Social Movements. . . . . . . . . . . . . . . . . 3 cr
COMM 390 Special Topics in Communication (topic approval required) . . . . . . . . . 1-3 cr
COMM 435 Understanding Advertising Messages . . 3 cr
COMM 463 Gender, Race, and Class in the Media . . . 3 cr
COMM 490 Special Topics in Communication (topic approval required) . . . . . . . . . . 1-3 cr
COMM 494 Communication Internship (approval required) . . . . . . . . . . . . . 1-3 cr

## STUDENT-DESIGNED CONCENTRATION

(minimum 45 credits, including communication core courses and Senior Seminar)

This concentration offers a student, working in close consultation with an adviser, the opportunity to plan a sequence of courses other than one of those listed above.

This concentration is intended for students whose educational and career goals are not fully addressed by other sequences in the major. A student pursuing this concentration is expected to work in close consultation with a departmental adviser to ensure an appropriate and timely sequence of courses. Note that 15 credits of upper-division work in the major is a university requirement.

## Requirements for Communication Minors (21 credits)

## MINOR IN HUMAN INTERACTION (21 CREDITS)

Core Courses ( 9 credits):
COMM 105 Public Speaking . ..................... 3 cr
COMM 107 Communication and the Human Condition ..... 3 cr
COMM 211 Communication Theory............. 3 cr
Foundational courses ( 9 credits):
COMM 310 Communication in Everyday Life. .... 3 cr
COMM 335 Language in Human Communication . . . 3 cr
COMM 365 Intercultural Communication. ....... 3 cr
Electives ( 3 credits):
One of:
COMM 315 Communication and Gender . . . . . . . . 3 cr
COMM 330 Communication and Socialization . . . 3 cr
COMM 363 Communication and Ethnicity. . . . . . . 3 cr
COMM 385 Strategies for Constructive Dialogue. . . 3 cr
COMM 390 Special Topics in Communication
(topic approval required). . . . . . . . . . . . 3 cr
COMM 440 Communication Codes. . . . . . . . . . . . . 3 cr
COMM 450 Narrative Analysis . . . . . . . . . . . . . . . . . 3 cr
COMM 485 Practicum in Conflict Interventions . . . 3 cr
COMM 490 Special Topics in Communication (topic approval required) ............. 3 cr
COMM 494 Communication Internship (approval required) . . . . . . . . . . . . . . . 3 cr

## MINOR IN ORGANIZATIONAL COMMUNICATION (21 CREDITS)

At least 6 credits must be community-based learning credits.
Lower-level courses ( 12 credits):
COMM 105 Public Speaking . . . . . . . . . . . . . . . . . . 3 cr
COMM 107 Communication and the Human Condition . . . . . . . . . . . . . . . . 3 cr
COMM 202 Group Communication . . . . . . . . . . . 3 cr
or
COMM 285 Introduction to Conflict Analysis and Resolution . 3 cr
ENGL 204 Writing for Business and Industry . . . . 3 cr
or
COMM 240 Introduction to Public Relations. . . . . . 3 cr

## Upper-level courses (9 credits):

Required:

## COMM 303 Organizational Communication . . . . . . 3 cr

 One of ( 3 credits):COMM 315 Communication and Gender . . . . . . . . 3 cr
COMM 363 Communication and Ethnicity . . . . . . . 3 cr
COMM 365 Intercultural Communication. . . . . . . . 3 cr
One of ( 3 credits):
COMM 385 Strategies for Constructive Dialogue. . . 3 cr
COMM 390 Special Topics in Communication
(topic approval required) . . . . . . . . . . 1-3 cr
COMM 485 Practicum in Conflict Intervention. . . . 3 cr
COMM 490 Special Topics in Communication (topic approval required) . . . . . . . . . . 1-3 cr
COMM 494 Communication Internship. . . . . . . 1-3 cr
HRM 343 Human Resources Management . . . . . . 3 cr
HRM 442 Improving Employee Performance . . . 3 cr

## MINOR IN PUBLIC RELATIONS (21 CREDITS)

Required:

$$
\begin{aligned}
& \text { COMM } 105 \text { Public Speaking . . . . . . . . . . . . . . . . . . } 3 \text { cr } \\
& \text { COMM } 108 \text { Media and Society . . . . . . . . . . . . . . . . } 3 \text { cr } \\
& \text { COMM } 209 \text { Research Methods. . . . . . . . . . . . . . . . . } 3 \text { cr } \\
& \text { COMM } 240 \text { Introduction to Public Relations. . . . . . } 3 \text { cr } \\
& \text { COMM } 255 \text { Introduction to News Writing . . . . . . . } 3 \text { cr } \\
& \text { COMM } 360 \text { Contemporary Media Industries . . . . . . } 3 \text { cr } \\
& \text { COMM } 494 \text { Communication Internship. . . . . . . 1-3 cr }
\end{aligned}
$$

## MINOR IN COMMUNICATION (21 CREDITS) <br> Core Courses ( 12 credits):

COMM 107 Communication and the
Human Condition . . . . . . . . . . . . . . 3 cr
COMM 108 Media and Society . . . . . . . . . . . . . . . . 3 cr
COMM 209 Research Methods. . . . . . . . . . . . . . . . . 3 cr
COMM 211 Communication Theory . . . . . . . . . . . 3 cr

## Electives (9 credits):

The student must complete 9 additional credits in communication, at least 6 credits of which are in courses numbered 300 or above. These credits must be approved by a departmental adviser to ensure an appropriate and timely sequence of courses.

## Teacher Licensure

Students seeking teacher licensure in the communication major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the non-teaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Communication Department or the teacher education adviser at 262-595-2100.

## Requirements for the Communication Certificates

## CERTIFICATE IN CONFLICT ANALYSIS AND RESOLUTION (12 CREDITS)

The certificate program in conflict analysis and resolution (CAR) prepares students as leaders in creating constructive responses to conflict. Through course work and field experiences, students learn how to analyze and respond to conflicts at multiple levelsinterpersonal, organizational, cultural, and international. This certificate is recommended for those moving into positions as counselors, teachers, managers, mediators, and community leaders. To complete the program, the student must complete three core courses ( 9 credits), and one elective course ( 3 credits). The total number of credits required for the certificate is 12 .

## Core Courses ( 9 credits)

The three core courses provide training in several areas of conflict transformation: conflict analysis and assessment, dispute mediation, dialogue facilitation, and conflict intervention. The courses must be taken in sequence. All three courses are required for completion of the certificate.

$$
\begin{array}{ll}
\text { COMM 285 } & \begin{array}{l}
\text { Introduction to Conflict Analysis } \\
\text { and Resolution ................ } \mathrm{cr} \\
\text { COMM 385 } \\
\text { Strategies for Constructive Dialogue } \ldots 3 \mathrm{cr} \\
\text { COMM 485 }
\end{array} \\
\text { Practicum in Conflict Intervention. . . } 3 \mathrm{cr}
\end{array}
$$

## Elective (3 credits)

The purpose of the elective course is to help the student place his/her understanding of conflict in a broader social context. Therefore, the elective course must be from outside the student's major concentration. After consulting with the program adviser, the student is to take one of the following courses:

COMM 363 Communication and Ethnicity. . . . . . . 3 cr
COMM 370 Communication and Social Change . . 3 cr
COMM 490 Special Topics in Communication
(topic approval required) . . . . . . . . . . 1-3 cr
HIST 260 International Conflict. . . . . . . . . . . . . . 3 cr
PHIL 215 Contemporary Moral Problems:
Ethics and Conflict. . . . . . . . . . . . . . . . 3 cr
PHIL 220 Politics, Law and Society . . . . . . . . . . . 3 cr
PHIL 320 Value Theory . . . . . . . . . . . . . . . . . . . 3 cr
POLS 315 Diversity Law: Tribal Nations . . . . . . . . 3 cr
POLS 341 International Conflict and Cooperation . 3 cr
SOCA 233 Criminology . . . . . . . . . . . . . . . . . . . . 3 cr
SOCA 234 Juvenile Delinquency/Juvenile Justice . . 3 cr
SOCA 323 Institutional Racism in America . . . . . . 3 cr
SOCA 331 Deviant Behavior . . . . . . . . . . . . . . . . . 3 cr
SOCA 354 Class, Status, and Power . . . . . . . . . . . . 3 cr
SOCA 356 Political Sociology. . . . . . . . . . . . . . . . . 3 cr

## MEDIA LITERACY CERTIFICATE (16 CREDITS)

The media literacy certificate provides critical tools for analyzing, interpreting and questioning corporate media. The certificate is designed for parents, teachers, and citizens concerned with media production, consumption and messages in various media - television, music, film, videogames, the Internet, handheld mobile
devices, etc. Key themes are media ownership, media/cultural convergence, and the implications of new technologies on human communication and democracy in the U.S. and around the world.

## Core Courses ( 9 credits)

COMM 108 Media and Society
3 cr
COMM 368 Children and the Media . . . . . . . . . . . . 3 cr
COMM 463 Gender, Race and Class in the Media 3 cr

## Electives (6 credits)

Two of:
COMM 353 Media Production. . . . . . . . . . . . . . . . . 3 cr
COMM 360 Contemporary Media Industries . . . . . . 3 cr
COMM 366 Communication and Popular Music. . . 3 cr
COMM 390 Special Topics in Communication (topic approval required). . . . . . . . . . . . 3 cr
COMM 430 Cyberspace Communication. . . . . . . . . 3 cr
COMM 435 Understanding Advertising Messages . . 3 cr
COMM 490 Special Topics in Communication (topic approval required). . . . . . . . . . . . 3 cr
COMM 494 Communication Internship (approval required) . . . . . . . . . . . . . . . 3 cr
Final Project (1 credit)
COMM 468 Media Literacy Project . . . . . . . . . . . . . 1 cr

## Courses in Communication (COMM)

105 Public Speaking.......................................................... 3 cr
Prereq: None. Freq: Fall, Spring, Summer.
Fundamentals of speech composition, style, and delivery. Practical experience in informative, persuasive, and special occasion speaking. Not for audit.

107 Communication and the Human Condition. 3 cr
Prereq: None. Freq: Fall, Spring.
A systematic inquiry into the consequences of how people in diverse cultural groups communicate for self, for others, and for the social worlds in which they live. Must earn a grade of C or higher for credit toward the major.
108 Media and Society 3 cr
Prereq: None. Freq: Fall, Spring.
Explores the intersection of media with social, economic, historical, and political spheres of contemporary life. Must earn a grade of C or higher for credit toward the major.

202 Group Communication........................................ 3 cr Prereq: None. Freq: Yearly.
Exploration of various concepts in group communication including group development, climate, problem solving, decision making, and power.

209 Communication Research Methods .3 cr
Prereq: COMM 107, 108 or consent of instructor. Freq: Fall, Spring. Focus on the research process from planning through outcome.

211 Communication Theory 3 cr Prereq: COMM 107, 108 or consent of instructor. Freq: Fall, Spring. A critical examination of the various theoretical approaches to the study of communication and the similarities and differences among them.

240 Introduction to Public Relations .3 cr Prereq: COMM 107, 108. Freq: Fall
Introduces the theories, methods, and practice of public relations and their application in industry, government, education, social agencies, and other institutions.

251 Fundamentals of Video Production ............................. 3 cr Prereq: COMM 108 or consent of the instructor. Freq: Fall. Instruction in the use of video cameras and related equipment; introduction to digital video editing; application of theories of video production.

255 Introduction to News Writing.............................. 3 cr Prereq: ENGL 101. Freq: Fall, Spring
Covers news gathering, basic reporting, journalistic ethics, and other topics.

285 Introduction to Conflict Analysis and Resolution....... 3 cr Prereq: One of: COMM 107, HIST 101, PHIL 206, POLS 101, SOCA 101, or consent of program adviser. Freq: Fall, Spring.
A survey of approaches to understanding, transforming, and resolving conflicts. Case studies at the interpersonal, organizational, community/cultural, and international levels.

290 Special Topics in Communication $1-3 \mathrm{cr}$
Prereq: None. Freq: Occasionally.
Selected topics in communication will be examined.
295 Sophomore Seminar 3 cr Prereq: COMM 107 or 108. Freq: Fall, Spring.
A conceptual introduction to the communication discipline, exploring critical connections between communicationrelated course work and the 21st-century work environment.
303 Organizational Communication 3 cr Prereq: Core courses or consent of instructor. Freq: Fall.
An examination of the role of communication in organizational settings. Topics include organizational communication theories and elements, and contemporary organizational systems and their functioning.
310 Communication in Everyday Life $\qquad$ Prereq: COMM 107, 209 and 211, or consent of instructor. Freq: Fall.
A detailed examination of the role of communication in structuring and accomplishing everyday activities through the observation of human interaction in its social context.

315 Communication and Gender $\qquad$ Prereq: Core courses or consent of instructor. Freq: Spring. An examination of the role of communication in the construction of gender, and the role of gender in the social organization and use of language and communication systems.
330 Communication and Socialization $\qquad$ .3 cr Prereq: Core courses and COMM 310, or consent of instructor. Freq: Occasionally.
Examines how children learn to communicate in three major settings: at home, in classrooms, and with peers. Focus on observations of real children in real contexts.

335 Language in Human Communication......................... 3 cr
Prereq: Core courses or consent of instructor. Freq: Occasionally. Examination of the role of language in creating, maintaining, and transforming the social world from cultural, rhetorical, and/or philosophical perspectives. The ethical implications of language use in contemporary contexts will be addressed.
340 Health Communication.................................... 3 cr
Prereq: Core courses or consent of instructor. Freq: Occasionally.
Focuses on both human interaction and media messages as
they apply in health care and related organizations.
350 Narrative Analysis ..........................................................
Prereq: Core courses or consent of instructor. Freq: Fall.
An examination of the ways that storytelling creates identity and negotiates social life. Topics include structure, function, genres, and contexts of narrative.

353 Media Production. .3 cr
Prereq: COMM 108 and ART 104, or consent of instructor. Freq: Spring
Theoretical and applied study of the practice of media production, with an emphasis on digital production technologies. May be repeated with different content.

360 Contemporary Media Industries
Prereq: COMM 108 and 209, or consent of instructor. Freq: Fall. An overview of contemporary media industries in the U.S., including broadcast and cable television, radio, film, newspapers, the Internet, and others. Emphasis is on industrial structures and the ways these industries work together in the 21st century.
361 Communication and Popular Culture $\qquad$ .3 cr Prereq: Core courses or consent of instructor. Freq: Fall. The role of communication in the creation and reach of popular culture. The course examines popular music, art, entertainment, ideas, fads, ideologies, beliefs, fashions, and other communication-created human artifacts.

363 Communication and Ethnicity.................................... 3 cr Prereq: COMM 107 or consent of instructor. Freq: Fall, Spring. Critical examination of communication practices which construct, maintain, transform, or threaten ethnic identity in a co-cultural context. May be repeated with different content. Emphasis rotates among African Americans, Asian Americans, Latino/a Americans, and Native American Indians. Cross-listed with ETHN 363.

365 Intercultural Communication $\qquad$ .3 cr
Prereq: COMM 107, 209 and 211, or consent of instructor. Freq: Fall.
Interpretive and critical approaches to understanding communication across cultural differences.

366 Communication and Popular Music $\qquad$ 3 cr
Prereq: Core courses or consent of instructor. Freq: Occasionally Explores the cultural politics of popular music as communication in contemporary society.

368 Children and the Media. 3 cr
Prereq: COMM 108, 209 and 211, or consent of instructor. Freq: Spring
A critical examination of the ways electronic media affect the lives of children. The course gives particular attention to research studies and current policy debates.

370 Communication and Social Movements. $\qquad$ 3 cr
Prereq: Core courses or consent of instructor. Freq: Occasionally Focuses on the role of interpersonal and media communication in organizing, carrying out and documenting social movements.

385 Strategies for Constructive Dialogue........................... 3 cr Prereq: COMM 285 or consent of instructor. Freq: Spring.
Theory and practice of methods for conflict transformation. Includes facilitator training in dispute mediation, community dialogue, and the theatre of empowerment.

390 Special Topics in Communication ............................1-3 cr
Prereq: None. Freq: Occasionally.
Selected topics in communication will be examined.
430 Cyberspace Communication 3 cr
Prereq: COMM 360 and junior standing, or consent of instructor. Freq: Occasionally
Critical analysis of computer-mediated communication, identity and community formation, and cyber-activism.
435 Understanding Advertising Messages
Prereq: COMM 360 and junior standing, or consent of instructor. Freq: Fall.
Explores the role of advertising messages in identity formation as well as the functioning of social and economic institutions.

440 Communication Codes . .3 cr
Prereq: COMM 310 and junior standing, or consent of instructor. Freq: Spring.
An exploration and analysis of the structures, and consequences of various sign and symbolic communication codes including food, clothing, objects, etc.

445 Issues in Communication Theory and Research ......... 3 cr
Prereq: Core courses and junior standing, or consent of instructor. Freq: Fall.
A critical analysis of how theory and research affect our lives and of the issues involved in understanding, evaluating, and using communication theory and research. May be repeated for credit with different content.

460 International Media. 3 cr
Prereq: COMM 108, 209, 211, 360 and junior standing, or consent of instructor. Freq: Spring.
A comparative examination of different national and international media organizations, both public and private. Covers concepts including globalization, cultural imperialism, and information flows.

463 Gender, Race, and Class in Media $\qquad$ 3 cr Prereq: COMM 360 and junior standing, or consent of instructor. Freq: Fall.
Explores how mediated representations of gender, race, and class contribute to our cultural identities.
468 Media Literacy Project ................................................ 1 cr Freq: Fall, Spring, Summer.
A capstone experience in which the student, under the guidance of a faculty member, prepares and conducts a media literacy activity in the community.

485 Practicum in Conflict Intervention..
Prereq: COMM 285, 385. Freq: Spring.
Practicum in conflict intervention in a public setting (school, business, or community). Includes in-classroom training and supervised field experience.

## 490 Special Topics in Communication

 $1-3$ cr Prereq: Core courses or consent of instructor. Freq: Occasionally. Advanced selected topics in communication will be examined.494 Communication Internship
.....................................1-3 cr Prereq: COMM major, 2.80 GPA in the major, senior standing; or consent of instructor and department chair. Freq: Fall, Spring, Summer.
Field experience combined with a guided, systematic and structured application of communication concepts. Consult departmental internship director for procedures. May be repeated for a maximum of 6 credits. Up to 3 credits may be applied to the major.

495 Senior Seminar. $\qquad$ 3 cr
Prereq: Core courses and graduating senior, or consent of instructor. Freq: Fall, Spring.
An intensive seminar for the purposes of assessing, integrating, and extending the student's intellectual grasp of the field. To be taken during a student's final semester.

499 Independent Study. $1-3 \mathrm{cr}$
Prereq: Core courses and consent of instructor and department chair. Freq: Fall, Spring, Summer.
Individual investigation of selected problems in communication. May be repeated for credit.

# UW-Parkside and UW-Milwaukee Consortial Graduate Programs in Education 

## Administrative Leadership

The University of Wisconsin-Parkside and the University of Wisconsin-Milwaukee collaborate to provide a sequence of courses that lead to a master of science in administrative leadership and/or certification as a school principal, and director of instruction. All courses are taught on the UW-Parkside campus, making them accessible to residents of Racine and Kenosha counties. The program is designed to be completed in two years, although it can be extended beyond this period. The degree is awarded by UW-Milwaukee.

The Administrative Leadership Department at UW-Milwaukee, in cooperation with UW-Parkside, is committed to the development of educational leaders, particularly for service in urban metropolitan areas. We believe that excellent educational leaders nurture leadership among others in the school community; create positive work environments for staff, students and parents; and contribute to the improvement of teaching and learning. The collaborative program prepares principals who are change agents: leaders who are adept at using teams, who are able to diagnose current conditions, who understand how complex systems work, who are able to instill a shared vision, and who can create curriculum and instructional alternatives so students can attain high standards.

## Admission

Admission is through UW-Milwaukee. Students are admitted as regular graduate students seeking a master's degree or as nondegree students seeking certification only. Additional information and application materials may be obtained from:

[^3]3\mathrm{ cr

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Elective courses ( 6 credits)
    ENGL 290 Special Topics (film or film studies) . . . 3 cr
    ENGL 358 Film Genres . . . . . . . . . . . . . . . . . . . . . . 3 cr
    ENGL 458 Studies in Film . . . . . . . . . . . . . . . . . . . 3 cr
    ENGL 490 Special Topics (film or film studies) . . . 3 cr
    ENGL 495 Seminar in Literature
    (film or film studies). . . . . . . . . . . . . . . 3 cr
    ENGL 497 Senior Thesis (film or film studies) . . . . 3 cr
    ENGL 499 Independent Study
        (film or film studies) . . . . . . . . . . . . . . . 3 cr

Additional film courses, offered through English and other departments, may also count toward completion of the film studies certificate. These courses will be determined on a semester-bysemester basis. Please contact the English office at 262-595-2139.

\section*{Completing the English Major in the Evening}

The English Department makes an effort to schedule the courses needed to complete the major in the evening. However, specific courses are offered less frequently in the evening than in the day, so students must plan their course work carefully.

\section*{Skills Requirements in Reading and Writing}

Most students meet the university reading and writing requirements by completing ENGL 101 with a grade of C-minus or better. Students whose placement scores indicate superior skills in these areas may satisfy the requirements in reading and writing by passing a competence exam without taking ENGL 101.

Students whose placement examinations indicate that they need more preparation before taking ENGL 101 are required to complete ENGL 100 first. Students not yet ready for ENGL 100 are required to complete ACSK 090 (Composition Preparation), a course that will count in the semester load but will not count toward the 120 -credit graduation requirement. Students placed in these courses must take them as soon as possible if they are to complete their competency requirements in the time allowed.

\section*{Courses in English (ENGL)}

100 Fundamentals of English............................................. 3 cr
Prereq: Placement score or ACSK 090 with grade of \(C\) or better. Freq: Fall, Spring.
Introduces students to rhetorical, logical, and analytical concepts, including synthesis of rhetorical modes in the context of short essays. Emphasizes vocabulary development, reading comprehension, and the mastery of grammar and mechanics. Implements peer review and self-assessment. Introduces students to persuasive writing.

101 Composition and Reading........................................... 3 cr
Prereq: Placement score or grade of C or better in ENGL 100. Freq: Fall, Spring.
Development of college-level competencies in writing and reading in a variety of subject and thematic contexts, with an emphasis on argumentation. Satisfies skills requirements in reading and writing.

104 Basic Reporting........................................................... 3 cr
Prereq: ENGL 101 with a grade of C- or better.
Freq: Occasionally.
Writing for newspapers with emphasis on journalistic style, format, copy editing, and on various reporting methods.

112 Women in Literature. 3 cr
Prereq: None. Freq: Alternate Springs.
This course surveys women writers from classical times to the modern era, in their cultural contexts, and identifies the way in which their writing illuminates women's experience. Works by women from various cultures and backgrounds are considered. Cross-listed as WOMS 112.

166 Literacy Tutor Training................................................ 1 cr Prereq: None. Freq: Fall, Spring.
Training in tutoring adults in basic literacy and in English as a second language ( 15 hours), and 12 hours of individual tutoring, in cooperation with the Racine and Kenosha Literacy Councils.

167 Introduction to Literature \(\qquad\) 3-4 cr
Prereq: English 100 or consent of instructor.
Freq: Fall, Spring, Summer.
Techniques of literary analysis and critical approaches to literature organized around examples of major genres (fiction, drama, and poetry) selected chiefly from English and American writers. Four-credit section will require intensive writing, library research, revision, and a higher level of analysis of literary texts.

201 Advanced Composition ................................................ 3 cr Freq: Fall, Spring.
Further study and practice in English composition with emphasis on exposition.

202 Technical Writing........................................................ 3 cr
Prereq: ENGL 101 with a grade of C- or better or consent of
instructor. Freq: Occasionally.
Writing instruction with an emphasis on presenting written and oral reports and interpreting technical writing.
204 Writing for Business and Industry .............................. 3 cr The structure, style, and format of composition as related to professional settings. Includes the writing of short forms (memoranda, correspondence) and reports that solve problems and require research and analysis.

206 Creative Writing-Poetry .3 cr
Prereq: ENGL 101 with a grade of C- or better. Freq: Fall, Spring. A workshop in the techniques and practice of poetry writing. A student may take no more than six credits of ENGL 206/406 in any combination.

207 Creative Writing-Fiction .3 cr
Prereq: ENGL 101 with a grade of C- or better. Freq: Fall, Spring. A workshop in the techniques and practice of fiction writing. A student may take no more than 6 credits of ENGL 207/407 in any combination.
216 Survey of British Literature to 1800 3 cr
Prereq: ENGL 101 with a grade of \(C\) - or better or consent of instructor. Freq: Yearly.
Survey of major writers such as Chaucer, Spenser, Shakespeare, Milton, Swift, Pope and principal developments from medieval times through the 18th century.
217 Survey of British Literature, 1800-1920 \(\qquad\)
Prereq: ENGL 101 with a grade of \(C\) - or better or consent of instructor. Freq: Yearly.
Survey of major writers such as Wordsworth, Keats, Tennyson, Dickens, Hardy, Conrad and principal developments from the Romantic movement to the end of World War I.

226 Survey of American Literature to 1855 ....................... 3 cr
Prereq: ENGL 101 with a grade of \(C\) - or better or consent of instructor. Freq: Yearly.
Survey of major writers such as Hawthorne, Poe, Emerson, Thoreau, Melville and principal developments from colonial times to mid-19th century.

227 Survey of American Literature, 1855-1920 3 cr Prereq: ENGL 101 with a grade of \(C\) - or better or consent of instructor. Freq: Fall, Spring.
Survey of major writers such as Whitman, Dickinson, Twain, James, Chopin, Frost and principal developments from the mid-19th century to the end of World War I.

237 Survey of Modern and Contemporary Literature, 1920 to the Present 3 cr
Prereq: ENGL 101 with a grade of \(C\) - or better or consent of instructor. Freq: Fall, Spring.
Survey of major writers such as Eliot, Yeats, Joyce, Faulkner, Hemingway, Woolf and Morrison and principal developments in literature, chiefly English and American, since World War I.

246 Survey of World Literature. .3 cr
Prereq: ENGL 101 with a grade of \(C\) - or better or consent of instructor. Freq: Yearly.
Broad survey of ancient, medieval, and Renaissance, including nonwestern literatures, exclusive of English literature.

247 Survey of Modern World Literature. 3 cr
Prereq: ENGL 101 with a grade of \(C\) - or better or consent of instructor. Freq: Occasionally.
Broad survey of several national and regional literatures including non-Western literatures, since the Renaissance, exclusive of those of England and the United States. Cross listed with MODL 247

252 Introduction to Film .3 cr Prereq: None. Freq: Occasionally.
An examination of the distinctive elements and techniques of film as art and the relationship of film to society. Cross listed with HUMA 252.

258 History of Film to 1950.............................................. 3 cr Prereq: None. Freq: Fall.
The development of film techniques, visual qualities, genre, theory and cinematic art from the silent era to around 1950.
259 History of Film from 1950 .3 cr
Prereq: None. Freq: Spring.
The development of film techniques, visual qualities, genre, theory and cinematic art from around 1950 to the present.
266 Literary Analysis
Prereq: ENGL 101 with a grade of \(C\) - or better.
Freq: Fall, Spring.
Stresses original criticism of literature (British, American, all periods), seminar experience, plus frequent reports and papers to practice original critical analysis. English majors are urged to take this course early in their major program.

267 Literature of Diversity.
3 cr
Prereq: ENGL 101 with a grade of C- or better. Freq: Yearly. An introductory survey of literature of American ethnic groups. May be repeated with different topic.

268 Introduction to Holocaust Studies .............................. 3 cr
Prereq: English 101 with grade of C- or better or consent of
instructor. Freq: Yearly.
Overview of historical, philosophical and other issues sur
rounding the Holocaust, using texts by those who experienced
the Holocaust. Cross-listed with HIST 268/INTS 268.
269 Introduction to Women Writers.................................. 3 cr Prereq: ENGL 101 with a grade of \(C\) - or better. Freq: Yearly. An introduction to important women writers in their cultural contexts.

287 Grammar for Writers and Teachers................................ 3 cr Prereq: English 101 with grade of \(C\) - or better. Freq: Yearly. Review of grammar emphasizing terms and concepts used in discussing writing and usage.

290 Special Topics in English .........................................1-4 cr
Prereq: ENGL 101 with a grade of C- or better or consent of
instructor. Freq: Occasionally. Special topics in English will be examined. Course may be repeated for credit when topics change.

310 Advanced Expository Writing.......................................... 3 cr Prereq: ENGL 201, 202, or 204 or consent of instructor. Freq: Yearly.
Further study and practice in English composition with emphasis on more complex and advanced projects in expository writing.

311 British Drama 3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
A study of the history and development of drama from its beginnings through Shaw.

312 British Novel 3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Yearly.
A study of the history and development of the novel form from its beginnings to the 20th century.

314 British Poetry. 3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
A study of English poetry from its beginnings to about 1914.
320 Shakespeare .3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Fall, Spring.
A survey of the major plays, their Renaissance context, and meaning today. Some attention to the techniques of scholarship. Required of all majors.

321 American Drama. 3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
A historical study of the development of American drama to about 1900 .

322 American Novel .3 cr Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Yearly.
A study of the development of the American novel.

323 American Short Story .3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Yearly.
A study of the development of and range of ideas in the American short story.
324 American Poetry 3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
A study of the development, range of ideas, and poetic theories of selected American poets.
331 Modern and Contemporary Drama .3 cr Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
A study of British, American, and/or European drama since World War I.

332 Modern and Contemporary Novel .3 cr Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
A study of the novel in Britain, America, and/or Europe since World War I.

333 Modern Short Fiction .3 cr Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
An exploration of such genres as the short story and novella since World War I.
334 Modern and Contemporary Poetry 3 cr Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
A study of British and American poetry from about 1914 to the present.
353 Teaching English for Early Adolescence- Adolescence: Ages 10-21 or Early Childhood Adolescence:
Birth - Age 21. \(\qquad\) Prereq: TEDU 210, 230; Admission to Teacher Education. Freq: Alternate Falls.
Current materials, methods and activities for teaching English at the middle/secondary level. Off-campus clinical experiences are an integral part of this course. Satisfies teacher education course 353 requirement. Cross-listed with TEDU 353.
354 Young Adult Literature ............................................... 3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Yearly
A study of representative young adult literature.
358 Film Genres \(\qquad\) 3 cr
Prereq: ENGL 252, 258 or 259; or consent of instructor. Freq: Occasionally.
A study of film genres such as film noir, the western, the war movie, science fiction, comedy, the detective film, etc. May be repeated for credit with a different topic.

364 The Epic and Mythology 3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
A study of the major epics including those by Homer, Virgil, and Dante.

366 Theory of Literature \& Criticism \(\qquad\) .3 cr
Prereq: ENGL 266, 3 credits in literature beyond ENGL 237. Freq: Occasionally.
An exploration of the nature of literature, the basis of literary criticism, and of different critical schools.

367 Studies in American Ethnic Literature \(\qquad\) 3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
An examination of the literature of one or more American ethnic writers or groups - such as African American, Hispanic, Native American, Asian American, EuroAmerican - with special emphasis on how literature reflects issues of the diversity of American culture..

\section*{368 Bible as Literature .3 cr \\ Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally. \\ Study of the literary and cultural background, qualities, and influence of the Jewish and Christian scriptures.}

380 History of the English Language.................................. 3 cr
Prereq: ENGL 287 or consent of instructor. Freq: Yearly.
Historical and social varieties of English linguistic approaches to English syntax.

387 Linguistics.................................................................... 3
An introduction to major areas in the study of language, including phonology, syntax, semantics, historical, comparative linguistics and socio-linguistics.

390 Special Topics in English ........................................1-4 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
Selected topics in English will be examined. May be repeated for credit with different topic.

\section*{402 Advanced Technical Writing \\ \(\qquad\) 3 cr}

Prereq: ENGL 202 or equivalent. Freq: Occasionally.
Emphasizes writing and editing skills needed to prepare a project such as a procedures manual, report of experimental findings, proposals, etc.

403 Advanced Business Writing. .3 cr
Prereq: ENGL 202 or 204 or consent of instructor.
Freq: Occasionally.
Continued study of the forms of business writing and communication. Includes interviewing and appraisal performance documents; further study of written business messages, presentations, meetings and agendas; and writing for specialized situations such as crisis or media events.

404 Non-Fiction Writing .3 cr
Prereq: ENGL 201, 204, or consent of instructor. Freq: Yearly.
Explores writing feature-length articles, historical accounts, reviews, opinion pieces, advanced essays, and various professional writing styles.

406 Advanced Creative Writing-Poetry \(\qquad\) \(1-6\) cr
Prereq: ENGL 206 or consent of instructor. Freq: Fall, Spring. Advanced work in poetry writing under the guidance of a professional poet. A student may take no more than 6 credits of 206/406 in any combination.

407 Advanced Creative Writing-Fiction \(\qquad\) \(1-6 \mathrm{cr}\) Prereq: ENGL 207 or consent of instructor. Freq: Fall, Spring. Advanced fiction writing under the guidance of a professional writer. A student may take no more than 6 credits of ENGL 207/407 in any combination.

416 Major British Authors. \(\qquad\) 1-4 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
Topic varies. Intensive study of one or more major British authors. May be repeated for credit with different topic.

417 Studies in British Literature \(\qquad\) \(1-6 \mathrm{cr}\)
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
An examination of such topics as Medieval Literature, The Age of Pope, Victorian Poetry, etc. May be repeated for credit with different topic.

420 Advanced Shakespeare \(1-3\) cr
Prereq: ENGL 320. Freq: Occasionally.
An examination of Shakespearean genres (tragedy, history, comedy, romance), dramaturgy, or themes as well as related subjects such as Shakespeare on film.

426 Major American Authors \(\qquad\) \(1-4 \mathrm{cr}\)
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
Topic varies. Intensive study of one or more major American authors. May be repeated for credit with different topic.

427 Studies in American Literature \(\qquad\) \(1-6\) cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
An examination of such topics as The Rise of Realism, American Naturalism, American Local Colorists, American Literary Criticism, etc. May be repeated for credit with different topic.
436 Major Modern and Contemporary Authors \(\qquad\) 3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
Topic varies. Intensive study of one or more major contemporary authors. May be repeated for credit with different topic.

437 Studies in Modern and Contemporary Literature ....1-6 cr Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
An examination of such topics as the hero in modern literature, innovations in 20th century drama, experiments in literary form, etc. May be repeated for credit with different topic.

458 Studies in Film 3 cr Prereq: None. Freq: Occasionally.
An introduction to movements, techniques, theories, national cinemas, genres, directors, or periods. May be repeated for credit with different topic.
460 Literature and Other Disciplines \(\qquad\) \(1-6 \mathrm{cr}\) Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
The relation of literature to individual disciplines such as science, sociology, psychology, music, philosophy, etc. May be repeated for credit with change in discipline.
464 Studies in Cultural Patterns \(\qquad\) \(1-6 \mathrm{cr}\) Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
An examination of such topics as the novel as social commentary, romanticism, the theory of tragedy, gay and lesbian literature, etc. May be repeated for credit with different topic.

468 Holocaust Studies \(\qquad\) .3 cr
Prereq: Engl 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
Intensive study of various aspects of the Holocaust, such as literature of the Holocaust, film and the Holocaust, literature of the Second Generation, etc. Cross-listed with HIST 468/HUMA 468.

469 Studies in Women Writers \(\qquad\) \(1-6 \mathrm{cr}\)
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
An examination of such topics as women in myth and literature. The novels of Jane Austen, contemporary women poets, etc. May be repeated for credit with different topic.

487 Studies in Language. \(\qquad\) Prereq: ENGL 187 or consent of instructor. Freq: Occasionally. An examination of such topics as language in American culture, regional dialects, semantics, etc. May be repeated for credit with different topic.

489 Teaching Composition. .3 cr
Prereq: ENGL 201 or consent of instructor. Freq: Yearly. Methods and materials for the teaching and evaluation of writing. Creation of portfolio of teaching materials.

490 Special Topics in English .........................................1-4 cr Prereq: ENGL 101 with a grade of \(C\) - or better or consent of instructor. Freq: Occasionally.
Special topics in English will be examined. May be repeated for credit with different topic.

494 Internship in Writing and Editing \(\qquad\) \(1-6 \mathrm{cr}\) Prereq: Consent of instructor and department chair. Freq: Fall, Spring.
Practical application of professional-level writing skills in such areas as journalism, copy editing, technical, scientific, industrial, business, and legal writing, under joint supervision of a faculty member and organization representative. A maximum number of internship credits will be set by the faculty member, in keeping with university policy.

495 Seminar in Literature .................................................. 3 cr
Prereq: ENGL 266 or consent of instructor. Freq: Fall, Spring. Topics vary; ENGL 495 (or 497) is required of all majors.
496 Internship in Teaching/Tutoring 3 cr Prereq: Engl 489 or consent of instructor and department chair. Freq: Fall, Spring
Students select working in a composition classroom or in the Tutoring Center as a writing tutor to gain experience in major aspects of composition instruction. Students must secure permission from a composition instructor or the Tutoring Center in order to register. Students will create a teaching/tutoring portfolio.

497 Senior Thesis .............................................................. 3 cr Prereq: Consent of English faculty; Senior status or 21 credits toward English major. Freq: Fall, Spring.
Independent research and writing of an essay of substantial length under faculty supervision. Agreement of faculty member to undertake supervision is necessary before registration. ENGL 497 (or 495) is required of all majors.
499 Independent Study ..................................................1-6 cr Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
Regularly available under supervision of individual instructors.
590 Special Topics in English \(\qquad\) \(.1-3 \mathrm{cr}\) Prereq: Undergraduate degree and consent of instructor. Freq: Occasionally.
Special topics in English will be examined. May be repeated for credit with different topic.

\title{
Environmental Studies
}

\section*{Keyword: Environmental Studies}

\section*{Degree Offered:}

None; UW-Parkside offers an environmental studies minor.

\section*{Associate Professors:}

James, Ph.D.; Kaufman, Ph.D.; Mayer, Ph.D.; Skalbeck, Ph.D. (Director); Thomson, Ph.D.; Walasek, Ph.D.; Wolf, Ph.D.; Wood, Ph.D.

\section*{Assistant Professor:}

Cleary, Ph.D; Rogers, Ph.D.; Ward, Ph.D.

\section*{Lecturer:}

Mossman, Ph.D.

\section*{Adjunct Instructor:}

Kinzelman, Ph.D

\section*{Student Organizations/Clubs:}

BIOS Club, Geosciences Club, Geography Club, Parkside Environmental Club.

\section*{Career Possibilities:}

Environmental consulting, environmental law and law enforcement, forestry, journalism, natural resource management, science teaching, sustainable management, wetlands management, wildlife conservation.

\section*{Program Overview}

The Environmental Studies Program is an interdisciplinary program designed to focus the studies of students having a strong interest in environmental issues. It attempts to develop an appreciation for the scope of environmental problems and the costs and consequences for various solutions. It draws upon the expertise of a diverse group of faculty in the College of Arts and Sciences, and it is open to all students.

\section*{Requirements for the Environmental Studies Minor (19 credits)}

The environmental studies minor consists of a minimum of 19 credits, of which a minimum of 6 credits must be taken in science and a minimum of 6 credits in liberal arts, chosen from the following courses:
A. ENVS 495 Seminar on Environmental Issues . . 1 cr Required of all students, and may be repeated for credit when the theme is different.
B. Environmental Survey (3 Credits)
\begin{tabular}{|c|c|}
\hline BIOS 104 & Environmental Science: \\
\hline & A Biological Approach*. . . . . . . . . . . . 3 cr \\
\hline CHEM 109 & Environmental Chemistry. . . . . . . . . . 3 cr \\
\hline GEOG 308 & Conservation of Natural Resources . . . 3 cr \\
\hline GEOS 103 & Environmental Science: \\
\hline & An Earth Resources Approach . . . . . . 3 cr \\
\hline
\end{tabular}
* Biological sciences majors should take BIOS 305 Principles of Ecology, not BIOS 104; and

Geosciences majors should not take GEOS 103.

\section*{C. Environmental Policy (3 Credits)}

ECON 300 Environmental Economics . . . . . . . . . . 3 cr
POLS 302 Environmental Policy . . . . . . . . . . . . . . 3 cr
SOCA 379 Society and the Environment . . . . . . . . 3 cr
D. Electives (12 Credits)

Twelve elective credits taken outside one's major field (except for a possible 3-credit independent study which may be taken within the major) selected from the list below or from ENVS 495 and core courses beyond those used to meet requirements A and B .

\section*{Other Courses Which Count for the Minor}
- BIOS 102, 202 or \(303,305,313,318,324,330\)
- ECON 120, 320
- ENGL 202
- ENVS 110, 290, 335, 336, 390, 490, 499
- GEOG 108, 306, 323, 324, 326, 382, 384, 365, 396
- GEOS 106, 108, 320, 361, 440, 445, 465, 470
- PHIL 220
- POLS 202, 250
- SOCA 482
(Some of these courses have prerequisites; see an environmental studies adviser to plan your program of studies.)

Independent study for 3 credits may be taken under a member of the environmental studies minor faculty. An independent study within the student's major field must be approved by the environmental studies faculty committee.

\section*{Background Courses}

Students adopting an environmental studies minor are encouraged to take as many of the following as possible:
- CHEM 101, 102
- ECON 121, 325, 405
- ENGL 402
- GEOG \(100,105,110,215,250,315,320,360,375\)
- GEOS 100, 101, 102, 301
- HIST 101, 102, 120, 128, 313, 324, 341, 346
- PHIL 101, 206, 320
- POLS 100, 104, 214, 215, 216, 320, 331, 341, 360, 400

Statistics is an important tool for environmental studies, and therefore students are urged to take one of the following:
- BIOS 210
- GEOG 300
- MATH 309, 310
- PSYC 250
- QM 210
- SOCA 250

\section*{Courses in Environmental Studies (ENVS)}
110 Energy and the Environment. \(\qquad\) .4 cr Prereq: None. Freq: Occasionally.
A multi-disciplinary, team-taught course that examines public issues united by the themes of energy and the environment. Three-hour lecture; three-hour lab/field trips.
290 Special Topics in Environmental Studies \(\qquad\) Prereq: Consent of instructor. Freq: Occasionally. Special topics in environmental studies will be examined.

\section*{335 Energy.}
\(\qquad\) 4 cr
Prereq: Consent of instructor. Freq: Fall
Students will learn how to research and evaluate science-rich public issues, document the analytical process, and communicate analyses to others. Science content in the course will be experienced in the context of large unsolved questions united by the themes of energy and the environment. Topics such as alternative energy sources, vehicle design, nuclear power and waste, public ownership of utilities, among others, will be considered in a two-to-three week module, with in-class work, homework assignments, and laboratory work in that period focusing on the topic of interest. Three hour lecture, three hour lab, presented in an integrated studio style.

336 Environmental Justice \(\qquad\) 4 cr
Prereq: Consent of instructor. Freq: Spring.
Students will learn how to research and evaluate science-rich public issues, document the analytical process, and communicate analyses to others. Science content in the course will be experienced in the context of large unsolved questions united by the themes of energy and the environment. Topics such as brownfield development, urban agriculture, air quality and asthma, toxic waste processing, among others, will be considered in a two-to-three week module, with in-class work, homework assignments, and laboratory work in that period focusing on the topic of interest. Each module will be given at least two laboratory periods, plus the associated class periods. Three hour lecture, three hour lab, presented in an integrated studio style.

390 Special Topics in Environmental Studies ..................1-4 cr
Prereq: Consent of instructor. Freq: Occasionally.
Special topics in environmental studies will be examined.
490 Special Topics in Environmental Studies \(\qquad\) 1-4 cr Prereq: Consent of instructor. Freq: Occasionally. Special topics in environmental studies will be examined.
495 Seminar on Environmental Issues. \(\qquad\) 1 cr Prereq: Junior standing. Freq: Spring.
Major environmental issues are explored from a multidisciplinary perspective; includes both faculty and student-guided discussions. May be repeated for credit when the theme is different.

499 Independent Study \(\qquad\) \(.1-3 \mathrm{cr}\) Prereq: Consent of instructor and director. Freq: Fall, Spring, Summer.
An independent project carried out under the supervision of a member of the environmental studies faculty. Up to 3 credits may count as elective credit toward the minor.

\section*{Ethnic Studies}

\section*{Communication Arts 238 • 262-595-2561•Keyword: Ethnic Studies}

\section*{Degree Offered:}

None. UW-Parkside offers an Ethnic Studies minor.

\section*{Director:}

Fay Yokomizo Akindes, Ph.D.

\section*{Steering Committee:}

Mary Louise Edwards, Damian Evans, Eugene Fujimoto, Farida Khan, Laura Khoury, James Kinchen, Maria Martinez, Roseann Mason, Anita Mysore, Edward Schmitt, Andries Schutte, Jonathan Shailor, James Stills, Guadalupe Vidales, Adrienne Viramontes, Zhemin Wang.

\section*{Career Possibilities:}

Ethnic studies prepares students for an increasingly diverse 21st century. Ethnic studies alumni have continued onto graduate or law school for higher degrees, or found employment in education, social services, media, nonprofit, private and government organizations.

\section*{Program Overview}

The Center for Ethnic Studies (CES) is an interdisciplinary program that places historically marginalized groups - American Indians, African Americans, Latinas/os and Asian Americans - at the center of academic inquiry. Ethnic studies courses critically examine race and ethnic inequality and power relations in the United States, including institutional racism and white privilege. The CES supports UWParkside initiatives relating to racial/ethnic diversity, the curriculum, campus climate, and retention of faculty, staff and students of color. The CES is responsible for reviewing course syllabi that fulfill the UW System's diversity (DV) requirement, and providing support to faculty and staff in developing courses that are inclusive of multiple histories, experiences, and epistemologies. Ethnic studies has relevance to all students seeking a deeper understanding of the past, present and future of the U.S. and what it means to be a U.S. American.

\section*{Requirements for the Minor in Ethnic Studies}

The ethnic studies minor may be combined with any major. It consists of 18 credits, 9 in the core courses, 3-6 credits focusing on specific ethnic groups, and 3-6 credits of general electives. All elective courses listed below are 3 credits each. Special topics courses in ethnic studies (ETHN 290/390/490) are offered from time to time and may be substituted as a general elective with the consent of the director.


Electives Focused on Particular Ethnic Groups (3-6 credits)
\begin{tabular}{ll} 
ETHN 315 & Diversity Law: Tribal Nations. ....... 3 cr \\
ETHN 316 & Diversity Law: African Americans.... 3 cr \\
ETHN 326 & African American Music........... 3 cr \\
ETHN 333 & Contemporary American Immigration 3 cr \\
ETHN 337 & African American History......... 3 cr \\
ETHN 363 & Communication and Ethnicity ....... 3 cr
\end{tabular}

Focus rotates among African Americans, Asian Americans, Latina/o Americans, and Native American Indians. May be repeated with different content.

\section*{ETHN/}

SOCA 243 Latinas/os in the United States . . . . . . . 3 cr
SOCA 227 North American Indians . . . . . . . . . . . 3 cr
SOCA 324 African American Studies . . . . . . . . . . . 3 cr
SOCA 328 Asians in American Society . . . . . . . . . . 3 cr
General Electives (3-6 credits)
COMM 107 Communication and the Human Condition . . . . . . . . . . . . . . . . 3 cr
COMM 463 Gender, Race and Class in the Media. . 3 cr
CRMJ 365 Race, Crime \& Law . . . . . . . . . . . . . . . 3 cr
ENGL 267 Literature of Diversity. . . . . . . . . . . . . . 3 cr
ENGL 268/468 Introduction to Holocaust Studies. . . . 3 cr
ENGL 367 Studies in American Ethnic Literature . . . 3 cr
ETHN 120 Astronomy in Non-Western Cultures . . 3 cr
ETHN 208 Multicultural Theatre in America ..... 3 cr
ETHN 320 Understanding White Privilege . . . . . . 3 cr
ETHN 360 Critical Ethnic Studies . . . . . . . . . . . . . 3 cr
ETHN 365 Intercultural Communication. . . . . . . . 3 cr
GEOG 101 Geography of American Ethnicity
and Race. . . . . . . . . . . . . . . . . . . . . . . 3 cr
HUMA 103 Diversity in the United States . . . . . . . 3 cr
SOCA 206 Race and Ethnic Relations in the U.S. . . . 3 cr
SOCA 323 Institutional Racism in America . . . . . . 3 cr
SOCA 325 Comparative Race and
Ethnic Relations . . . . . . . . . . . . . . . . . . 3 cr

Additional courses, offered through ethnic studies and other departments, may also count toward completion of the ethnic studies minor. These courses will be determined on a semester-by-semester basis. For more information please contact the Center for Ethnic Studies director, Dr. Fay Akindes at 262-595-2561.

\section*{Courses in Ethnic Studies (ETHN)}

\author{
120 Astronomy in Non-Western Cultures. \\ \(\qquad\) .3 cr \\ Prereq: None. Freq: Fall, Spring. \\ Examines primarily the astronomical views of Native Americans and looks at how mythos, science and discrimination intersect. Current cultural conflicts between science and native groups will be examined. Additional examples of the cultural development of astronomy and science will be drawn from the Americas, Africa, Oceania, and Asia. Cross-listed with PHYS 120.
}

201 Introduction to Ethnic Studies.................................... 3 cr
Key concepts and methodologies of U.S. ethnic studies are examined with particular emphasis on four under-represented groups: African Americans, Asian Americans, Latinas(os) and Native Americans.
208 Multicultural Theatre in America................................... 3 cr Prereq: ENGL 101. Freq: Fall
This survey course in multicultural theatre focusing on African American, Asian America, Latina/o American and Native American cultures utilizes dramatic texts, live performance events and enthropological research as a means of exploring and understanding voices of diversity expressed on the American stage in the past 50 years. Field trips to theatrical productions required. Additional fees required. Cross-listed with THEA 208.

243 Latinas/os in United States. .3 cr
Prereq. SOCA 100 or 101. Freq. Spring
Survey of Latina/o groups in the United States; focus on the Latino experience (i.e. immigration, causes and consequences of minority status; current socioeconomic position, racial and ethnic identity). Cross-listed with SOCA 243.
290 Special Topics in Ethnic Studies ...............................1-3 cr
Prereq: None. Freq: Occasionally.
Selected topics in ethnic studies will be examined.
302 Race/Ethnicity: United States of America 1890 to the Present. 3 cr
Prereq: HIST 250 or consent of instructor. Freq: Spring (even years). Examines the continuing evolution of the United States into "an American kaleidoscope" during the 20th century. Tests the various concepts and models of ethno-cultural interaction against the complexity and diversity of historical development during a century of rapid, massive change. Cross-listed with HIST 302.

315 Diversity Law: Tribal Nations .3 cr Prereq: POLS 100 or ETHN minor, POLS 216 recommended. Freq: Occasionally.
Tribal relationship with the U. S. government, as nations within a nation. Ttribal sovereignty, the Marshall trilogy, removal, allotment, Reorganization Act, the Indian Civil Rights Act, termination, Public Law 280, religious freedom, and modern tribal governments. The tribal nations of Wisconsin are emphasized. Cross-listed with POLS 315.
316 Diversity Law: African Americans ............................... 3 cr Prereq: POLS 100 or ETHN minor, POLS 216 recommended. Freq: Occasionally.
Analyzes the relationship of African Americans to the United States Constitution, and includes such topics as slavery, the Fugitive Slave Acts, the Civil War Amendments, segregation, the civil rights movement, voting rights, affirmative action, and housing laws. Cross-listed with POLS 316.
320 Understanding White Privilege ................................... 3 cr Prereq: Junior standing or consent of instructor. Freq: Yearly. White privilege is examined in relation to historically underrepresented groups in the United States. Cross-listed with COMM 320.
326 African American Music.............................................. 3 cr Prereq: None. Freq: Summer. Survey and study of development and evolution of African American music 17th century to present with attention given to historical, sociological, political, and humanistic contexts. Cross-listed with MUS 326.
333 Contemporary American Immigration........................ 3 cr Prereq: None. Freq: Occasionally.
Examines the global economic, social, and political forces that have shaped immigration to the United States since the passage of the Immigration and Nationality Act of 1965 and the ways in which immigration is changing the nation and the world. Includes models of assimilation, political participation, and psychological and cultural considerations. Crosslisted with HIST 333.

337 African American History 3 cr
Prereq: None. Freq: Spring (odd years).
Examines the experience of African Americans from colonial times to the present with emphasis on their evolution as an ethnic group and on their struggle for equality. Cross listed with HIST 337.

360 Critical Ethnic Studies. .3 cr
Prereq: SOCA 100 or 101; or consent of instructor. Freq: Yearly.
A critical examination of the social conditions under which ethnic, including 'racial', groups achieve the status of 'natural' and 'pure' social formations in the United States and in selected other societies. Special attention is given to perceptions of 'whiteness' and 'hybridity' and their social consequences. Cross-listed with SOCA 360.

363 Communication and Ethnicity. \(\qquad\) 3 cr
Prereq. COMM 107 or consent of instructor. Freq: Fall, Spring. A critical examination of communication practices which construct, maintain, transform, or threaten ethnic identity in a co-cultural context. May be repeated with different content. Emphasis rotates among African Americans, Asian Americans, Latinas/os, and Native Americans. Cross-listed with COMM 363.

365 Intercultural Communication ...................................... 3 cr Prereq: COMM 107, 209, 211 or consent of instructor. Freq: Fall. Interpretive and critical approaches to understanding communication across cultural differences. Cross-listed with COMM 365.

390 Special Topics in Ethnic Studies \(\qquad\) .3 cr
Prereq: None. Freq: Occasionally.
Selected topics in ethnic studies will be examined

490 Special Topics in Ethnic Studies \(\qquad\) \(1-3 \mathrm{cr}\) Prereq: Junior standing, ETHN 201. Freq: Occasionally. Selected topics in ethnic studies will be examined.

494 Internship \(\qquad\) \(1-3 \mathrm{cr}\)
Prereq: Consent of instructor and director. Freq: Fall, Spring. Supervised experience in planned projects that expose students to ethnic subcultures in the United States. Up to 3 credits can be applied to the minor.

499 Independent Study . \(1-5 \mathrm{cr}\)
Prereq: Consent of instructor and director. Freq: Fall, Spring, Summer.
Topics individually arranged. Descriptions for other minor courses are located in their respective departments.

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Emeritus, Mathematics
Anna Maria Williams
Emeritus, Biological Sciences

\section*{Z}

Evelyn H. Zepp
Emeritus, French

\section*{Academic Calendar}
\begin{tabular}{|l|c|c|c|}
\hline \multicolumn{1}{|c|}{ Fall Semester } & 2009－2010 & \(\mathbf{2 0 1 0} \mathbf{- 2 0 1 1}\) & 2011－2012 \\
\hline Labor Day（No Classes） & September 7 & September 6 & September 5 \\
\hline New Freshman Orientation & September 1 & September 1 & September 6 \\
\hline Instruction Begins & September 2 & September 2 & September 7 \\
\hline December Graduation Application Deadline & October 1 & October 1 & October 1 \\
\hline Thanksgiving Recess & November 26－29 & November 25－28 & November 24－27 \\
\hline Instruction Ends & December 16 & December 16 & December 16 \\
\hline Commencement & December 20 & December 19 & December 18 \\
\hline Final Examinations & December 17－23 & December 17－23 & December 17－23 \\
\hline
\end{tabular}
\begin{tabular}{|l|c|c|c|}
\hline \multicolumn{1}{|c|}{ Winterim Session } & 2009－2010 & \(\mathbf{2 0 1 0 - 2 0 1 1}\) & 2011－2012 \\
\hline Instruction Begins & December 28 & December 27 & December 27 \\
\hline Instruction Ends & January 16 & January 15 & January 14 \\
\hline
\end{tabular}
\begin{tabular}{|l|c|c|c|}
\hline \multicolumn{1}{|c|}{ Spring Semester } & 2009－2010 & \(\mathbf{2 0 1 0} \mathbf{- 2 0 1 1}\) & 2011－2012 \\
\hline Martin Luther King Day（No Classes） & January 18 & January 17 & January 16 \\
\hline Instruction Begins & January 19 & January 18 & January 17 \\
\hline May Graduation Application Deadline & March 1 & March 1 & March 1 \\
\hline Spring Break & March 14－20 & March 13－19 & March 11－17 \\
\hline Instruction Ends & May 8 & May 7 & May 5 \\
\hline Final Examinations & May 10－15 & May 9－14 & May 7－12 \\
\hline Commencement & May 15 & May 14 & May 12 \\
\hline
\end{tabular}
\begin{tabular}{|l|c|c|c|}
\hline \multicolumn{1}{|c|}{ Summer Session } & 2009－2010 & \(\mathbf{2 0 1 0} \mathbf{- 2 0 1 1}\) & 2011－2012 \\
\hline 1st 4－Week Session Instruction Begins & May 17 & May 16 & May 21 \\
\hline Memorial Day（No Classes） & May 29－31 & May 28－30 & May 26－28 \\
\hline 1st 4－Week Session Instruction Ends & June 12 & June 11 & June 16 \\
\hline 2nd 4－Week \＆8－Week Sessions Instruction Begins & June 14 & June 13 & June 18 \\
\hline Independence Day（No Classes） & July 4－5 & July 4 & July 4 \\
\hline 2nd 4－Week Session Instruction Ends & July 10 & July 9 & July 14 \\
\hline 3rd 4－Week Session Instruction Begins & July 12 & July 11 & July 16 \\
\hline August Graduation Application Deadline & August 1 & August 1 & August 1 \\
\hline 3rd 4－Week \＆8－Week Sessions Instruction Ends & August 7 & August 6 & August 11 \\
\hline
\end{tabular}

Note：Dates may be subject to change，please check the course schedule and／or our website to verify

\section*{Statement of Compliance}

\section*{Compliance with Government Policy}

This catalog brings together for the information and convenience of both students and staff the academic regulations of the university. University policies and regulations are subject to continuous review by a variety of agencies and appropriate administrative and governance bodies of UW-Parkside. Thus, the provisions of this catalog are not an irrevocable contract between the students and UW-Parkside. The university reserves the right to change any provision or requirement at any time during the students' attendance. The university reserves the right to ask the students to withdraw for cause at any time.

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UW-Parkside does not discriminate on the basis of sex in the educational programs or activities it operates. The university policy not to discriminate in education programs and activities extends to employment therein and to admission thereto. This statement is published, in part, to fulfill the requirements of Title IX of the Higher Education Amendments of 1972 and Section 86.9 of Title 45 of the Code of Federal Regulations, the administrative regulations passed pursuant to Title IX. Inquiries concerning the application of Title IX and the administrative regulations may be directed to the Title IX Coordinator, Office of Equity and Diversity.

UW-Parkside does not discriminate against qualified individuals with disabilities in the recruitment and admission of students, the recruitment and employment of faculty and staff, and the operation of any of its programs and activities, as specified by applicable federal laws and regulations. The designated coordinator for university compliance with Section 504 of the Rehabilitation Act of 1973, as amended, and for the Americans with Disabilities Act is the coordinator of Disability Services.

Information required under the Higher Education Act of 1965, as amended, Title IV parts 668, 674, 675, 676, 682, 690, and 692 regarding, but not limited to, eligibility and criteria for receiving and availability of financial aid, rights and responsibilities of those receiving financial aid, standards of progress, terms of payment, repayment schedules for those receiving financial aid, conditions of employment related to financial aid, total educational costs of attending UWParkside and refund policies can be obtained from the Office of Student Financial Aid.

UW-Parkside veteran enrollment requirements and standards of progress information are available at the Office of the Registrar.

UW-Parkside is in compliance with the Family Educational Rights and Privacy Act of 1974 (as amended) in regards to the right of
students or their parents to review of the student's education record, correction of information from those records and limitation of disclosure of information contained in those records. Further details are published in the UW-Parkside course schedules. Forms authorizing institutional withholding of student records are available in the Registrar's Office/Student Records.

The university is required to provide annually to every student and employee information concerning the university's policies on illicit drugs and alcohol. In compliance with the Drug-Free Schools and Communities Act amendments of 1989, UW-Parkside publishes and distributes this information annually. Additional information is available on the university's website or may be secured from the Dean of Students, Wyllie Hall 340.

In compliance with the Immigration and Nationality Act (P.L. 87-195), UW-Parkside publishes the following statement: "This school is authorized under federal law to enroll nonimmigrant alien students."

The University of Wisconsin System will provide and maintain adequate facilities for a safe and healthy learning environment. It is the university's responsibility to work with faculty and staff so that they are equipped to educate their students on practices and procedures that ensure safety for all members of the university. Employees with instructional responsibilities are expected to comply with state and federal safety laws and regulations in their institutional areas. Certain courses and research projects require that the student work with hazardous materials while engaging in academic studies. Instructors of these courses and research projects shall inform and train students on procedures that will maintain the students' personal health and safety and provide them with information on the hazards of specific chemicals that will be used during their course of study. Furthermore, instructors will enforce and follow safety policies. Prior to use of hazardous materials and equipment, students shall review the procedures and information and discuss any associated concerns with the instructor.

The university is required through state statute (Assembly Bill 431) to share statistics with current students concerning crimes on campus and reported campus incidents of sexual assault and date rape. As required by law, this information is distributed annually to students through the UW-Parkside website. In addition, federal laws, Students Right to Know Law and the "Campus Security Act" requires the university to inform prospective as well as current students of similar crime statistics and information on student graduation rates. This information is distributed annually to students through the UW System Introduction and UW-Parkside's website.

Federal law allows the University of Wisconsin System to request and use a student's social security number ( 20 U.S.C., section 1232 g ). Disclosure of that social security number is voluntary. Applications received without it will be processed, and another form of student identifier number will be assigned. However, failure to provide the social security number may result in denial of services or benefits.

\title{
Geography
}

\author{
Molinaro 275•262-595-2149• Keyword: Geography
}

\section*{Degree Offered:}

Bachelor of Arts.

\section*{Associate Professors:}

Walasek, Ph.D.; (Chair), Wolf, Ph.D.
Assistant Professor:
Ward, Ph.D.
Lecturer/Assistant Professor:
French, Ph.D.
Student Organizations/Clubs:
Geography Club, Gamma Theta Upsilon

\section*{Career Possibilities:}

Students who major in geography are prepared for careers in environmental analysis, Geographic Information Systems, community development, urban planning, and teaching. In addition, geography is a dynamic liberal arts major which combines cultural perspectives and analytical skills. Opportunities for employment are wide ranging. Possible employers include mapping firms, environmental agencies, planning commissions, site selection companies, marketing departments, school districts, emergency management agencies, and defense agencies.

\section*{Department Overview}

The UW-Parkside geography curriculum is designed to reflect the needs of society and nature so that the student will gain an appreciation of the varied spatial factors which influence life in today's interconnected world. Geography is the study of the distribution, variation, and interrelation of the natural and cultural features of the Earth's surface. The Geography Department's mission is to extend geographic knowledge through exceptional educational programs, research projects, and service activities using advanced technology to train students and to solve problems. Geography's mission is important because aspects of place, area, location, and distribution are essential to resolving issues facing the region, the country and the world. Understanding global, national, and local patterns of economic activity, urban problems, cultural differences and environmental change is vital and emphasized within the department.

Students interested in geography have several options. Some students complete a general major in geography; many students include as part of their geography major one or more of the following:
- Concentration in Planning
- Concentration in Applied Environmental Geography
- Certificate in Geographic Information Systems

The department also offers a geography minor.

Opportunities for students to assist in faculty research projects permit students to learn research tools used in geography and to apply concepts learned in the classroom. For example, students might learn how to take soil samples in the field, how to analyze tree rings in the lab or to use GIS to aid decision making. In addition, students can gain service experiences through community-based learning projects.

\section*{Preparation for Graduate School}

A major in geography provides excellent preparation for students seeking graduate study and degrees in geography, urban planning, environmental studies, international affairs, resource management, and other related fields.

\section*{Internships}

The department is strengthened by an internship program with placement in local public or private sector locations. Students can gain valuable experience in a variety of real world settings which increases their skills and adds to their resumes.

\section*{Core Course Requirements for the Geography Major (26 or 27 credits)}

All geography majors are required to complete the following courses or their equivalents:
\begin{tabular}{|c|c|}
\hline GEOG 100 & Physical Geography and the Environment. \\
\hline GEOG 110 & Intro to Geography-World Regions . . . 3 cr \\
\hline GEOG 215 & Economic Geography . . . . . . . . . . . . . 3 cr \\
\hline GEOG 250 & Map Use and Analysis. . . . . . . . . . . . . 3 cr \\
\hline GEOG 300 & Geographic Methods . . . . . . . . . . . . . 3 cr \\
\hline GEOG 350 & Cartography and GIS . . . . . . . . . . . . . 3 cr \\
\hline GEOG 495 & Senior Seminar . . . . . . . . . . . . . . . . . . 2 cr \\
\hline \multicolumn{2}{|l|}{Plus one of the following:} \\
\hline \multirow[t]{2}{*}{GEOG 101} & Geography of American \\
\hline & Ethnicity \& Race . . . . . . . . . . . . . . . 3 cr \\
\hline GEOG 105 & Contemporary Human Geography. . . . 3 cr \\
\hline GEOG 108 & Culture and Environmental \\
\hline & Sustainablility . . . . . . . . . . . . . . . . . . 3 cr \\
\hline
\end{tabular}

Plus one of the following advanced physical geography courses:
GEOG 324 Landforms and Environmental Processes. . 4 cr
GEOG 326 Biogeography . . . . . . . . . . . . . . . . . . . 3 cr

GEOG 382 Soil Ecosystems and Resources . . . . . . . 4 cr
GEOG 384 Landscape Ecology . . . . . . . . . . . . . . . . 3 cr
GEOG 396 Field Methods in Geography . . . . . . . . 3 cr

\section*{General Major (38 credits minimum)}

The general major is designed for students wanting a broad background in geography. Most students also seeking teacher licensure (see the following page) would be in the general major. The core courses plus 12 credits of 300 -level and above courses or their equivalents are required.

\section*{Concentration in Planning (38 credits minimum)}

The concentration in planning is for students interested in positions or graduate study in urban and regional planning, business planning, or in related fields. The core courses plus the following or their equivalents are required.
GEOG 360 Urban Geography.
3 cr
GEOG 365 Geography in Land Use Planning. . . . . 3 cr

\section*{Plus two of the following:}

GEOG 330 Population Geography . . . . . . . . . . . . . 3 cr
GEOG 340 Political Geography. . . . . . . . . . . . . . . . 3 cr
GEOG 375 Geography of Transportation . . . . . . . . 3 cr
GEOG 494 Internship in Geography. . . . . . . . . . . . 3 cr
Note that GEOG 494 must be with an approved agency/ organization or other suitable location in order to count for this concentration.

\section*{Concentration in Applied Environmental Geography ( 38 credits minimum)}

This concentration allows students to emphasize physical geography and environmental analysis. A career in environmental management is one example of where this concentration could be used. The core courses plus the following or their equivalent are required.

\section*{Four of the following:}

\footnotetext{
GEOG 306 Natural Disasters and Society . . . . . . . . 3 cr
GEOG 308 Conservation of Natural Resources. . . . 3 cr
GEOG 323 Climate Change . . . . . . . . . . . . . . . . . . 3 cr
GEOG 324 Landforms and Environmental Processes. . 4 cr
GEOG 326 Biogeography . . . . . . . . . . . . . . . . . . . 3 cr
GEOG 382 Soil Ecosystems and Resources . . . . . . . 4 cr
GEOG 384 Landscape Ecology . . . . . . . . . . . . . . . . 3 cr
GEOG 396 Field Methods in Geography . . . . . . . . 3 cr
GEOG 494 Internship in Geography. . . . . . . . . . . . 3 cr
Note that GEOG 494 must be with an approved agency/ organization or other suitable location in order to count for this concentration.
}

\section*{Requirements for the Geography Minor}

The minor in geography consists of a minimum of 18 credits. The following courses or their equivalents are required:
\[
\begin{array}{ll}
\text { GEOG } 100 \quad \begin{array}{l}
\text { Physical Geography and the } \\
\\
\\
\text { Environment. . . . . . . . . . . . . . . . . . } 3 \text { cr }
\end{array}
\end{array}
\]

One of the following:
GEOG 101 Geography of American
Ethnicity \& Race . . . . . . . . . . . . . . . . . 3 cr
GEOG 105 Contemporary Human Geography. . . . 3 cr
GEOG 108 Culture and Environmental
Sustainablilty. . . . . . . . . . . . . . . . . . . . . 3 cr
GEOG 110 Intro to Geography-World Regions . . . 3 cr

\section*{One of the following:}

GEOG 215 Economic Geography . . . . . . . . . . . . . . 3 cr
GEOG 250 Map Use and Analysis. . . . . . . . . . . . . . 3 cr
The remaining 9 credits must be selected from geography courses at the 300 -level and above.

\section*{Certificate in Geographic Information Systems ( 10 credits minimum for non-majors; 38 credits minimum for geography majors)}

Geographic Information Systems (GIS) store, display, and analyze spatially referenced data bases to help solve problems and to assist in decision making. GIS is increasingly important in a variety of applications like transportation planning, business logistics, and environmental impact analysis. This certificate can be earned by completing the following or their equivalents.
\(\begin{array}{ll}\text { GEOG } 350 & \text { Cartography and GIS . . . . . . . . . . . . . } 3 \mathrm{cr} \\ \text { GEOG } 460 & \text { Introduction to GIS Analysis . . . . . } 3 \text { cr }\end{array}\)
Plus one of the following:
GEOG 455 Remote Sensing . . . . . . . . . . . . . . . . . . 3 cr
GEOG 465 Advanced GIS Applications . . . . . . . . . 3 cr
GEOG 490 Special Topics (on GIS topics) . . . . . . 3 cr
Plus one of the courses not taken above or one of the following with an approved GIS topic:
GEOG 494 Internship in Geography . . . . . . 1 cr min.
GEOG 499 Independent Study . . . . . . . . . . . . 1 cr min.
Geography majors must complete the core courses including both GEOG 250 and 350 and take enough additional credits at the 300 -level and above to total at least 12 credits.
Non-majors may be able to test out of GEOG 250 (a prerequisite for GEO 350). The GIS certificate requires a 2.25 GPA minimum in the courses for the certificate.

\section*{Teacher Licensure}

Students seeking teacher licensure in the geography major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the non-teaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Geography Department or the teacher education advisor at 262-595-2100.

\section*{Courses in Geography (GEOG)}

100 Physical Geography and the Environment ................... 3 cr Prereq: None. Freq: Fall, Spring, Summer.
Investigates the patterns and processes of Earth's physical and biological systems and their influence on human behavior and distribution. Includes human impacts on climate, hydrologic cycle, and ecosystem development.

101 Geography of American Ethnicity \& Race................... 3 cr
Prereq: None. Freq: Fall, Summer.
American ethnic and racial patterns from a distinctly geo-
graphic perspective. Historical forces shaping the geographi-
cal patterns of race and ethnicity as well as contemporary
issues in ethnic and race relations including immigration.
105 Contemporary Human Geography .3 cr Prereq: None. Freq: Spring.
An overview of significant themes in human geography including population issues, cultural differences, globalization, languages, politics and foreign affairs, settlement patterns, migration, and economic organization.

108 Culture and Environmental Sustainability .3 cr Prereq: None. Freq: Yearly
Explores interrelationships of cultural and natural systems, need for sustainability, and how different cultural groups view nature. Varying perspectives on environmentalism and what going green means to different parts of society. Resolving environmental problems and building sustainable futures.

110 Introduction to Geography-World Regions. .3 cr Prereq: None. Freq: Fall, Spring, Summer.
A study of the cultural and physical characteristics of major world regions. How people live in different parts of the world. Globalization, environmentalism, and geographic perspectives on current international issues are emphasized.

215 Economic Geography .3 cr
Prereq: None. Freq: Spring.
Analysis of the factors which influence the spatial patterns of economic activities and economic variables. The geography of transportation systems, labor supplies, markets, trade, technology, and government regulations. Investigation of how geography affects economic processes and problems. Introductory course in geography recommended.

\section*{250 Map Use and Analysis} 3 cr Prereq: None. Freq: Fall.
Interpretation, analysis, and function of topographic and thematic maps. Navigation and data collection using GPS. Compass use and orienteering. Map projections and coordinate systems. Measurement and pattern analysis using maps. Air photo interpretation. Hands-on experience using maps and GPS in both the classroom and the field.

290 Special Topics in Geography. \(1-4 \mathrm{cr}\)
Prereq: None. Freq: Occasionally.
Selected topics in geography will be examined.
300 Geographic Methods................................................... 3 cr Prereq: Junior standing and 9 credits in geography or consent of instructor. Freq: Fall.
Introduction to geographic concepts, methods, and procedures. Applications of selected descriptive and inferential statistical methods to geographic problems. Hypothesis testing, correlation, and regression. Analysis of point patterns.
306 Natural Disasters and Society 3 cr Prereq: None. Freq: Occasionally.
Exploration of natural disasters and their impacts on humans. Topics include earthquakes, tsunamis, volcanoes, tornadoes, hurricanes, floods, asteriod and comet impacts. Disaster planning and mitigation, GIS applications in disaster management.

308 Conservation of Natural Resources 3 cr
Prereq: None. Freq: Summer.
Examination of significant environmental issues. Policies and problems in the use and management of natural resources. Energy alternatives, climate change, water resources issues, endangered species, and others. Selected topics taken from southeastern Wisconsin.

310 Geography of the United States and Canada............... 3 cr Prereq: None. Freq: Occasionally.
Covers the physical features, resources, people, settlement patterns, historical geography, land utilization and economic development of the United States and Canada. Particular emphasis on environmental issues, economic ties, and political relations

315 Geography of Wisconsin ............................................. 3 cr Prereq: None. Freq: Summer.
Wisconsin's characteristics are explained and compared to those of the rest of the United States. Explores patterns of history, population, climate, topography, economic activity, transportation, culture, and recreation. Current and ongoing statewide issues are examined from a geographic perspective.
320 Regional Geography.
3 cr Prereq: None. Freq: Occasionally.
Explores the physical and cultural features of a selected region with emphasis on past and present spatial patterns. Included geographic viewpoints on current issues and problems within the region. May be taken for credit each time a different region is studied.

\begin{abstract}
323 Climate Change .3 cr
Prereq: GEOG 100. Freq: Occasionally.
Investigates characteristics, processes, distribution, classification and geographical significance of Earth's climates. Causes and consequences of climate change, especially its impacts on human populations.

\section*{324 Landforms and Environmental Processes \\ \(\qquad\) .4 cr Prereq: GEOG 100 or introductory course in geology or consent of instructor. Freq: Occasionally.}

Examines Earth's landforms concerning their characteristics, processes, and distribution. Focuses on historical geology, tectonic events, rock formation, glaciations, river systems, soil development and consequences for humans. Includes field trip, lab applications, and aerial photo interpretation.
\end{abstract}

\section*{326 Biogeography \\ \(\qquad\) .3 cr \\ Prereq: GEOG 100 or introductory course in biology or consent of instructor. Freq: Fall.}

Focuses on the distribution of biodiversity in space and time. Includes plant identification, ecological and evolutionary patterns, conservation, restoration ecology, paleodynamics, and human impacts on species distributions. Includes field trips.

\section*{330 Population Geography \\ .3 cr \\ Prereq: A course in geography. Freq: Occasionally.}

Geographic factors that influence patterns of human settlement and existence. Examines population distributions and growth as related to environmental and resource issues. Are there too many people on Earth? How do the demographics of the United States compare to other parts of the world? Includes case studies, applications, and methods of analysis.

\section*{340 Political Geography} 3 cr
Prereq: A course in geography. Freq: Occasionally.
Geographical explanation of the political organization of space and territory. Issues are explored at scales ranging from global to local. Globalization, nationalism, boundary problems, regional conflict, ethnic nationalism, and the local context for planning and policy are stressed.
350 Cartography and GIS.................................................. 3 cr Prereq: GEOG 250 or consent of instructor. Freq: Spring. Cartographic theory and methods. Role of maps in society. Introduction to GIS technology. Digital cartographic design and data processing using GIS. Also emphasizes history of cartography, quantitative and qualitative thematic mapping, and maps as both art and science.

360 Urban Geography \(\qquad\) .3 cr
Prereq: A course in geography. Freq: Fall.
Focuses on characteristics of urban regions. Analysis of the factors that determine urban development as well as patterns within urban areas. Transportation and housing issues. Ethnic neighborhoods and urban government. Urban planning models and practices are introduced to study urban problems like poverty, congestion, crime and infrastructure.

365 Geography in Land Use Planning 3 cr
Prereq: A course in geography. Freq: Spring.
A detailed examination of the forces and factors that shape contemporary land use patterns in the United States. The study of the concepts, theories, and tools of land use planning. How planning leads to more efficient, productive, and pleasant urban and rural environments. Uses selected case studies from southeastern Wisconsin and northern Illinois.

375 Geography of Transportation. .3 cr
Prereq: A course in geography. Freq: Occasionally.
The significance of transportation within the modern world. Geographic analysis of transportation systems with emphasis on networks, costs, new technologies, commodity flows, traffic patterns, impacts on development, the different modes, and transportation problems. Transportation planning is included.

382 Soil Ecosystems and Resources.................................... 4 cr Prereq: GEOG 100. Freq: Occasionally.
Understanding of soils as both natural bodies and as managed resources. Students learn how soil science fits into the broader topic of physical geography by exploring physical and chemical properties of soils, plant nutrition from soils, environmental impacts of climate, geomorphology, organisms on soils, and how soils are managed. Includes lab and field experience.
384 Landscape Ecology .3 cr Prereq: GEOG 100 or 326 or consent of instructor. Freq: Occasionally. Focuses on how spatial structure affects ecosystem processes and biodiversity at the landscape level. Concepts include landscape scale, natural disturbances, animal movements, patch dynamics, design of nature reserves, and the wildlandurban interface.

390 Special Topics in Geography. .3 cr
Prereq: None. Freq: Occasionally.
Selected topics in geography will be examined.
396 Field Methods in Geography. 3 cr
Prereq: Consent of instructor. Freq: Summer.
Application of geographic concepts, scientific inquiry, methods, and tools in a hands-on field setting. Current focus is on understanding patterns of biodiversity in natural habitats, assessing native ecosystems as influenced by human activities, and designing sampling methods to quantify vegetation dynamics. Techniques can include taxonomy keys, dendrochronology, sil sampling, and spatial statistics. May be taken for credit each time a different focus or area is studied. Additional fees required.

455 Remote Sensing .3 cr
Prereq: GEOG 250 or 350 or consent of instructor.
Freq: Occasionally.
Overview of remote-sensing systems (airborne and satellite). Principles of photographic and electromagnetic remote sensing systems which detect, record and measure distributions of natural and cultural phenomena. Interpretation of aerial and orbital imagery for urban planning and environmental research.

460 Introduction to GIS Analysis \(\qquad\) 3 cr Prereq: GEOG 250 or 350 or consent of instructor. Freq: Occasionally. Introduction to spatial analysis using GIS technology. Data acquisition, integration, and editing. Spatial analysis of natural and cultural phenomena using both vector and raster data models. Application of GIS technologies to environmental management and urban planning. Field based data collection using GPS. Focus on local community issues. Individual and group projects.

465 Advanced GIS Applications. \(\qquad\) Prereq: GEOG 460 or consent of instructor. Freq: Occasionally. Advanced topics in GIS concepts and applications. Data collection and integration, spatial analysis, and project management. Terrain analysis using Digital Elevation Models. Advanced application of GIS technology to environmental management and urban planning. Exploration of GIS related job opportunities and the future of GIS technology. Focus on local community issues. Individual and group projects.
490 Special Topics in Geography. \(1-3\) cr Prereq: Consent of instructor. Freq: Occasionally. Selected topics in geography will be examined.
494 Internship in Geography 1-12 cr
Prereq: Junior standing, geography or related major,
2.75 GPA in geography courses, and consent of instructor. Freq: Fall, Spring, Summer.
Practical application of geographic concepts, methods, and technologies. By working in planning agencies, GIS departments, environmental organizations, other private or public units, students gain real-world experience. Enrollment dependent on availability of suitable placement. May be repeated for a maximum of 12 credits with up to 6 credits toward the major.

\section*{495 Senior Seminar} 2 cr
Prereq: Senior standing, geography or related major. Freq: Fall, Spring.
Capstone course applying knowledge, concepts, and methods of geography. Includes completing a major research project and communicating the results.
499 Independent Study \(\qquad\) \(1-3 \mathrm{cr}\) Prereq: Junior standing, 2.25 overall GPA, and consent of instructor. Freq: Fall, Spring, Summer.
Under instructor supervision, individual investigation of a topic related to geography. Maximum of 6 credits may be applied toward the major.

\section*{Graduate Courses}

596 Field Methods in Geography.......................................... 3 cr
Prereq: Consent of instructor. Freq: Summer.
Extensive application of geographic concepts, scientific inquiry, methods, and tools in a a hands-on field setting. Focus is on understanding patterns of biodiversity in natural habitats, assessing native ecosystems as influenced by human activities, and designing sampling methods to quantify vegetation dynamics. Techniques can include taxonomy keys, dendrochronology, soil sampling, and spatial statistics. May be taken for credit each time a different focus or area is studied. Additional fees required.

690 Special Topics in Geography....................................1-4 cr Prereq: None. Freq: Occasionally. Advanced study on selected topics in geography.

\section*{GeOSCIENCES}

\author{
Greenquist 345•262-595-2327•Keyword: Geosciences
}

\author{
Degree Offered: \\ Bachelor of Science. \\ \section*{Professor:} \\ Evans, Ph.D. (Chair) \\ \section*{Associate Professor:} \\ Li, Ph.D.; Skalbeck, Ph.D.
}

\section*{Assistant Professor:}

Cleary, Ph.D.

\section*{Student Organizations/Clubs:}

Geosciences Club; Sigma Gamma Epsilon.

\section*{Career Possibilities}

Students in the Geosciences Department select between two concentrations: environmental geosciences or earth science, depending on their career goals.

The environmental geosciences concentration will prepare students for employment in private sector and various governmental agencies. Students completing this concentration will also have appropriate course work to be eligible for the certification exam as a professional geologist and/or professional hydrogeologist in Wisconsin. The expertise in hydrogeology and contaminant fate and transport afforded by this concentration can lead to employment as an environmental geoscientist in a variety of governmental and private organizations. Students interested in taking certification exams as professional soil scientists in Wisconsin may choose electives in soil science. Graduates with this background may work with governmental and private agencies in such applied fields as water resource management, soil conservation, and land-use planning.

The earth science concentration is extraordinarily flexible, as 18 credits of support courses are built into the major. These courses will be selected by the student and his/her adviser in order to develop a focal point related to their geosciences curriculum. The 18 credits are part of the major; therefore, a student electing to complete a minor cannot use these credits for that minor. Typical uses for the support courses include preparation for teacher licensure, law school, M.B.A. or M.P.A. programs.

\section*{Department Overview}

The department's primary activities center around providing UW-Parkside students with a high-quality major program that will enable them to satisfy their specialized employment objectives. Toward this end, the Geosciences Department provides a core curriculum plus concentrations in environmental geosciences and earth science. Students electing the first concentration may choose to fulfill curricular requirements preparatory to profes-
sional certification by the state of Wisconsin as a geologist, hydrogeologist, or soil scientist. The earth science concentration provides a broad and flexible foundation for students with wide-ranging interests in the sciences, education, and the liberal arts. Furthermore, upper-level courses are intensively hands-on, enabling students to generate and analyze real-time data while gaining experience with innovative methods and instrumentation used by environmental professionals. The department has installed and maintains a network of ground water monitoring wells on campus and at other university properties in the community. These sites will serve students as hands-on learning sites, through which they can provide environmental quality assessment data that will assist surrounding communities in recognizing and interpreting long-term effects of land use changes. The department has also established an ozone monitoring program in Kenosha that tracks differences between off-shore and on-shore levels on a daily and seasonal basis.

It is the purpose of the Geosciences Department to become a key resource for environmental earth-system science at the University of Wisconsin-Parkside, and in Kenosha and Racine counties. To this end, the department fosters faculty, student, and staff involvement and investment in local and regional environmental issues. Geosciences faculty are also taking leadership roles in the establishment of the Root River Environmental Education Community Center (REC) in Racine, and the Center for Environmental Education and Research (CE2DAR) in Kenosha.

The Geosciences Department encourages and supports research and publication by students in cooperation with faculty. The department also supports a program of student research projects on local environmental problems as part of the introductory and advanced courses. The department also encourages and aids advanced students to attend professional society meetings at national, regional, and local levels. Departmental faculty members are actively engaged in research and continue to seek and obtain research support from appropriate federal, state, system, and campus sources. Currently, the geosciences faculty is supported by UW System ground water funding to do work related to remediation of heavy metal, organic, and anionic contaminants.

\section*{Preparation for Graduate School}

The environmental geosciences curriculum provides a strong background in mathematics and the physical sciences that prepares students for graduate work in the natural and environmental sciences. The earth science concentration-with an appropriate support course plan-is good preparation for advanced degree programs in law, public administration, education, and library science.

\section*{Requirements for the Geosciences Major}

Geosciences major and concentration selection. Students in the Geosciences Department select between two concentrations: environmental geosciences or earth science.

Both concentrations have a core of six courses in common:
GEOS 102 Origin and History of the Earth . . . . . . 3 cr GEOS 104 Introductory Geology Laboratory. . . . . 2 cr
GEOS 200 Minerals and Rocks . . . . . . . . . . . . . . . 4 cr
GEOS 355 Stratigraphy and Sedimentation . . . . . . 3 cr
GEOS 495 Senior Seminar . . . . . . . . . . . . . . . . . . . . 1 cr
GEOS 496 Geoscience Applications ............ . 3 cr
Total core courses . . . . . . . . . . . . . . . . 16 cr

\section*{Environmental Geosciences Concentration Courses}
(in addition to core)
GEOS 101 Introductory Geology . . . . . . . . . . . . . . 3 cr
GEOS 331 Introduction to Geochemistry ....... . 3 cr
GEOS 345 Geophysics . . . . . . . . . . . . . . . . . . . . . . 3 cr
or
GEOS 320 Soils, Weathering, and
Surficial Processes . . . . . . . . . . . . . . . . . . 4 cr
GEOS 361 Hydrogeology . . . . . . . . . . . . . . . . . . . . 3 cr
GEOS 431 Aqueous \&
Contaminant Geochemistry . . . . . . . . . 3 cr
or
GEOS 470 Remediation Science and Technology . . 3 cr
GEOS 440 Contaminants in Terrestrial Systems . . 3 cr
GEOS 445 Environmental Sampling,
Monitoring, \& Assessment . . . . . . . . . . 4 cr
GEOS 465 Applied Hydrogeology . . . . . . . . . . . . . 4 cr
MATH 114 College Algebra II w/Trigonometry . . . 5 cr
MATH 221 Calculus \& Analytic Geometry I . . . . . 5 cr
CHEM 101 General Chemistry I. . . . . . . . . . . . . . . 5 cr
CHEM 102 General Chemistry II . . . . . . . . . . . . . . 5 cr
PHYS 101 Principles of Physics . . . . . . . . . . . . . . . 4 cr
Subtotal concentration . . . . . . . . . 50-51 cr
Core . . . . . . . . . . . . . . . . . . . . . . . . . . 16 cr
Total major requirements . . . . . . . 66-67 cr

\section*{Earth Science Concentration}

Courses
(in addition to core)
\begin{tabular}{|c|c|}
\hline \[
\text { GEOS } 100
\] & Earth in Perspective . . . . . . . . . . . . . 3 cr \\
\hline GEOS 101 & Introductory Geology . . . . . . . . . . . . . 3 cr \\
\hline \multicolumn{2}{|l|}{or} \\
\hline GEOS 103 & Environmental Science: \\
\hline & An Earth Resources Approach . . . . . . 3 c \\
\hline
\end{tabular}

GEOS 106 Great Lakes Water Resources . . . . . . . . 3 cr
GEOS 108 Dirt Appreciation: Soils for Survival . . 3 cr
GEOS 207 Field Methods. . . . . . . . . . . . . . . . . . . . . 2 cr
GEOS 301 Geomorphology . . . . . . . . . . . . . . . . . . 3 cr
GEOS 320 Soils, Weathering, and
Surficial Processes . . . . . . . . . . . . . . . . . . 4 cr
GEOS 420 Glacial Geology . . . . . . . . . . . . . . . . . . 4 cr
MATH 102 Survey of Mathematics . . . . . . . . . . . . . 3 cr (or higher)
CHEM 100 The World of Chemistry . . . . . . . . . . . 3 cr
or
CHEM 109 Environmental Chemistry. . . . . . . . . . . 3 cr
Supporting courses . . . . . . . . . . . . . . . . 18 cr
Subtotal concentration . . . . . . . . . . . . . 46 cr
Core . . . . . . . . . . . . . . . . . . . . . . . . . . 16 cr
Total major requirements . . . . . . . . . . 62 cr

\section*{Geology Concentration Courses}
(in addition to core)
GEOS 101 Introductory Geology . . . . . . . . . . . . . . 3 cr
or
GEOS 103 Environmental Science:
An Earth Resources Approach . . . . . . . 3 cr
GEOS 207 Field Methods. . . . . . . . . . . . . . . . . . . . . 2 cr
GEOS 301 Geomorphology . . . . . . . . . . . . . . . . . . 3 cr
GEOS 310 Structural Geology . . . . . . . . . . . . . . . . 3 cr
GEOS 331 Introduction to Geochemistry ....... . 3 cr
GEOS 345 Geophysics . . . . . . . . . . . . . . . . . . . . . . 3 cr
GEOS 361 Hydrogeology . . . . . . . . . . . . . . . . . . . . . 3 cr
GEOS 420 Glacial Geology . . . . . . . . . . . . . . . . . . 4 cr
MATH 114 College Algebra II w/Trigonometry . . . 5 cr
CHEM 101 General Chemistry I . . . . . . . . . . . . . . . 5 cr
CHEM 102 General Chemistry II . . . . . . . . . . . . . . 5 cr
PHYS 101 Principles of Physics . . . . . . . . . . . . . . . 4 cr
GEOG 460 Introduction to GIS Analysis . . . . . . . . 3 cr
Subtotal concentration . . . . . . . . . . . . 46 cr
Core . . . . . . . . . . . . . . . . . . . . . . . . . . 16 cr
Total major requirements . . . . . . . . . . 62 cr

\section*{Soil and Water Sciences Concentration Courses}
(in addition to core)
GEOS 106 Great Lakes Water Resources . . . . . . . . 3 cr
GEOS 108 Dirt Appreciation: Soils for Survival . . 3 cr
GEOS 320 Soils, Weathering, and Surficial Processes 4 cr
GEOS 361 Hydrogeology . . . . . . . . . . . . . . . . . . . . 3 cr
GEOS 331 Introduction to Geochemistry . . . . . . . 3 cr
GEOS 440 Contaminants in Terrestrial Systems . . . 3 cr
GEOS 445 Environmental Sampling,
Monitoring, \& Assessment . . . . . . . . . . 4 cr
GEOS 465 Applied Hydrogeology . . . . . . . . . . . . . 4 cr
GEOS 470 Remediation Science and Technology. . 3 cr

MATH 114 College Algebra II w/Trigonometry .. 5 cr
MATH 221 Calculus \& Analytic Geometry I . . . . . 5 cr
CHEM 101 General Chemistry I . . . . . . . . . . . . . . . 5 cr
CHEM 102 General Chemistry II . . . . . . . . . . . . . . 5 cr
PHYS 101 Principles of Physics . . . . . . . . . . . . . . . 4 cr
GEOG 382 Soil Ecosystems and Resources . . . . . . . 3 cr
Subtotal concentration . . . . . . . . . . . . . 57 cr
Core . . . . . . . . . . . . . . . . . . . . . . . . . . . 16 cr
Total major requirements . . . . . . . . . . 73 cr

\section*{Requirements for the Geosciences Minor}

The geosciences minor offers students who are majoring in other academic disciplines, either in science or non-science areas, the opportunity to acquire an appreciation and basic knowledge of geology. This may enhance and add flexibility regarding career opportunities.

Students must complete a minimum of 18 credits in geosciences as follows:


\section*{Teacher Licensure}

Students seeking teacher licensure in the geosciences major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the non-teaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Geosciences Department (Dr. Christine Evans at 262-595-2171) or the teacher education adviser at 262-595-2100.

\section*{Courses in Geosciences (GEOS)}

\author{
100 Earth in Perspective \\ 3 cr \\ Prereq: None. Freq: Spring, Summer.
}

Survey of the physical environment, including Earth's place in space, atmospheric processes, the oceans, and the solid earth; humanity's place in the system. Three-hour lecture.

101 Introductory Geology.

\section*{Prereq: None. Freq: Spring.}

Origin, age, and structure of the Earth; mountain building, volcanism, and continental drift; earth materials; rocks, minerals, and mineral and fossil fuel resources. Field trips. Threehour lecture.

102 Origin and History of the Earth .3 cr Prereq: A 3-credit college level geosciences course. Freq: Fall (odd years). Origin of the solar system and Earth; age of the Earth; origin of the oceans, atmosphere and life; geologic and life history. Field trips. Three-hour lecture.

\section*{103 Environmental Science:}

An Earth Resources Approach 3 cr
Prereq: None. Freq: Fall.
Interactions between earth system processes and human activities: geologic hazards, water quality, pollution, land use, energy, mineral resources. Uses the physical earth to enable student consideration of the settings and values that produce environmental quality. Meets DPI content requirement in environmental education.

104 Introductory Geology Laboratory ................................ 2 cr Prereq: GEOS 101 (or acceptable substitute). Freq: Spring.
Rock, mineral, and fossil identification; topographic and geologic map interpretation; aerial photographs; hydrology, soils, and environmental geology. Field trips. Six-hour lab.

105 Oceanography............................................................... 3 cr
Prereq: None. Freq: Occasionally.
Origin of ocean basins; nature of seawater; ocean circulation; waves and tides; life in the sea; marine resources. Course specifically intended for non-majors. Three-hour lecture.

106 Great Lakes Water Resources .3 cr
Prereq: None. Freq: Fall.
Physical and geologic history and description of the Great Lakes region. Emphasis on hydrologic cycle, economic resources of the Great Lakes, pollution and other environmental issues. Three-hour lecture.

108 Dirt Appreciation: Soils for Survival............................. 3 cr Prereq: None. Freq: Spring.
Provides an understanding of the critical role of soils in determining and maintaining environmental quality. Also introduces the scientific foundations for using soil surveys in land-use planning. Three-hour lecture.

200 Minerals and Rocks...................................................... 4 cr Prereq: GEOS 104 or consent of instructor. Freq: Fall. Internal order of crystals; physical, chemical, and optical properties of minerals; mineral identification; mineral associations and the classification of igneous, metamorphic, and sedimentary rocks; ore deposits. Field trips. Three-hour lecture, three-hour lab.

207 Field Methods 2 cr
Prereq: GEOS 101, 104. Freq: Spring.
Field methods used in geologic study, including occurrence and contact relations of geologic bodies, geologic mapping, rock, soil and water sampling. Field trips.

290 Special Topics in Geosciences ...................................1-4 cr Prereq: Consent of instructor. Freq: Occasionally. Selected topics in the geosciences will be examined

\section*{300 Petrology. \\ Prereq: GEOS 102, 200. Freq: Occasionally.} .3 cr

Origins of igneous, sedimentary, and metamorphic rocks. Review of hand sample and microscopic description; chemical analysis; nature and origin of magma; phase equilibria; magmatic series and differentiation; deposit and diagenesis of sediments; metamorphism. Field trips. Two-hour lecture; four-hour lab.

301 Geomorphology .3 cr
Prereq: GEOS 102, 200; or consent of instructor.
Freq: Fall (odd years.)
Analysis and description of landforms; emphasis on genesis, surficial processes, and relation to geologic structure. Includes some regional treatment of landscapes. Field trips. Two-hour lecture; three-hour lab.

309 Paleontology ............................................................. 3 cr
Prereq: GEOS 102 or BIOS 102 or consent of instructor.
Freq: Occasionally.
Principles, practices, and procedures applied to important fossil invertebrate groups; generalized discussion of plants and vertebrates; elements of biostratigraphy; paleoenvironmental interpretations. Field trips. Two-hour lecture; four-hour lab.

310 Structural Geology 3 cr
Prereq: GEOS 102, 200, or consent of instructor. Freq: Occasionally.
Formation and description of folds, faults, joints, and foliation; tectonic processes; structures related to intrusive and extrusive igneous rocks; interpretation of geologic maps; field techniques. Field trips. Two-hour lecture; three-hour lab.

320 Soils, Weathering, and Surficial Processes \(\qquad\) Prereq: GEOS 104, CHEM 101. Freq: Fall (even years). Presentation of soils as natural entities in a process-based context. Methods and terminology of soil description and classification. Evaluation of environmental capacity of soils on a quantitative basis. Three-hour lecture; four-hour lab.
UNDREGRADUATE
330 Environmental Geology 4 cr
Prereq: GEOS 104. Freq: Occasionally.
Application of basic geologic concepts to environmental problems; emphasis on geologic hazards, waste disposal, urban planning, resource policy issues, and environmental trends and programs. Field trips. Three-hour lecture; three-hour lab.

331 Introduction to Geochemistry \(\qquad\) Prereq: CHEM 102 or equivalent. Freq: Spring.(even years) Chemical principles and their application to various geologic environments; chemical weathering, geochemical prospecting; phase equilibria; geochronology. Field trip. Three-hour lecture.

345 Geophysics .3 cr
Prereq: GEOS 102, MATH 114 or consent of instructor. Freq: Spring (odd years)
Surface and subsurface geophysics; principles and procedures of magnetics, gravity, seismology, electromagnetics, ground penetrating radar; applications in hydrogeology, petroleum and mineral exploration, environmental and water resource investigations. Field trips. Three-hour lecture.

355 Stratigraphy and Sedimentation 3 cr Prereq: GEOS 102, 200 or consent of instructor. Freq: Spring (odd years).
The sedimentary rock record, correlation, nomenclature, paleotectonics, subsurface techniques, sedimentary processes and environments, recent sediments. Field trips. Two-hour lecture; three-hour lab.

361 Hydrogeology. 3 cr
Prereq: GEOS 200, MATH 114 or consent of instructor. Freq: Spring (even years).
Surface water hydrogeology; runoff and stream flow; ground water hydrogeology: distribution of ground water, aquifer properties, local and regional ground water flow, geology of ground water occurrence; aqueous chemistry, and water quality. Field trips. Three-hour lecture.

370 Field Studies in Regional Geology . \(.1-4\) cr Prereq: GEOS 102 and consent of instructor. Freq: Occasional summers.
Intensive study of the geology of selected regions. Application of field methods. Based upon a field trip of up to several weeks duration to a selected region. May be repeated for credit. Additional fees required.
390 Special Topics ..........................................................1-4 cr Prereq: None. Freq: Occasionally.
Selected topics in the geosciences will be examined. May be repeated for credit with different topic.

420 Glacial Geology........................................................... 4 cr Prereq: GEOS 102 or consent of instructor. Freq: Spring (even years). Regimen and flow of glaciers; glacial erosion and deposition; glacial landforms; Pleistocene history in glaciated and nonglaciated regions; stratigraphy and chronology of Pleistocene deposits in the Midwest and Great Lakes. Field trips. Three-hour lecture; three-hour lab.
431 Aqueous and Contaminant Geochemistry................... 3 cr Prereq: GEOS 331 or equivalent. Freq: Fall (even years). Solution chemistry; aqueous chemical speciation, organic chemistry; contaminant-sediment interaction; contaminant fate and transport. Field trip. Two-hour lecture; three-hour lab.

440 Contaminants in Terrestrial Systems............................. 3 cr Prereq. GEOS 331. Freq: Spring (odd years).
Sources, transport, and fate of major environmental contaminants; natural and anthropogenic processes affecting contaminant mobility and bioavailability; cycling of contaminants through terrestrial ecosystems and the vadose zone. Three-hour lecture.

445 Environmental Sampling, Monitoring, and Assessment. 4 cr Prereq: GEOS 361, 440. Freq: Fall (odd years). A hands-on methods survey course, using EPA-referenced field and laboratory methods for evaluating contaminant levels in terrestrial and ground water systems. Students learn and practice sampling and monitoring techniques and gain experience with chromatographic and spectroscopic techniques. Two-hour lecture; six-hour lab.

\section*{465 Applied Hydrogeology}
\(\qquad\) .4 cr Prereq: GEOS 361. Freq: Fall (even years).
Mass transport in vadose and saturated zones; origin and behavior of inorganic and organic contaminants; investigative techniques; ground water models; site remediation; ground water resource development and management; water law. Field trips. Three-hour lecture, three-hour lab.

\section*{470 Remediation Science and Technology} 3 cr
Prereq. GEOS 430. Freq: Fall (odd years).
Methods and techniques for reducing, removing or immobilizing metals and radionuclides, including natural attenuation, in situ stabilization, phytoremediation and bioremediation. Each student will propose and test a new method or a new application of an established method, devised with guidance from research faculty. Three-hour lecture.

\section*{490 Special Topics in Geosciences \\ \(\qquad\) .1-4 cr \\ Prereq: Consent of instructor. Freq: Occasionally. \\ Intensive treatment of specialized areas in the geosciences.}

495 Senior Seminar \(\qquad\) 1 cr Prereq: Senior standing. Freq: Spring.
Individual student preparations and detailed oral and written presentations, in professional-style format, on knowledge of specialized topics acquired through library, laboratory, and/or field research. May be repeated for credit.

\section*{496 Geoscience Applications}
\(\qquad\) .3 cr Prereq: Senior standing. Freq: Fall.
Course in which students apply their knowledge in service to the community. Project may involve teamwork on environmental assessment, land-use planning, etc., or individual internships with corporate or governmental agencies. Culminates in report/recommendation based on investigations.

497 Senior Thesis \(1-2 \mathrm{cr}\)
Prereq: Senior standing and consent of instructor. Freq: Fall, Spring.
Familiarization with the processes of research and scientific writing based upon laboratory, field, and literature study; oral defense of the thesis. Course may be repeated for up to 4 credits.

499 Independent Study \(1-2 \mathrm{cr}\) Prereq: Consent of instructor and department chair. Freq: Fall, Spring.
Individual investigation of selected problems in the geosciences. Allows students to pursue independent field, laboratory, or library research interests under supervision of faculty members. Maximum 6 credits.

\section*{Graduate Courses}

570 Field Studies in Regional Geology \(1-4\) cr
Prereq: Consent of instructor and department chair. Freq: Occasional summers.
Intensive study of the geology of selected regions. Application of field methods. Based upon a field trip of up to several weeks duration to a selected region. May be repeated for credit. Additional fees required.

690 Special Topics in Geosciences ..................................1-4 cr Prereq: None. Freq: Occasionally.
Intensive treatment of specialized areas in the geosciences.

\section*{Gerontology}

\section*{262-595-2146• Keyword: Gerontology}

\section*{Director}

Rosenberg, Ph.D.

\section*{Degree Offered:}

A certificate in gerontology is offered.

\section*{Certificate in Gerontology:}

Gerontology is the study of the process of aging from diverse perspectives. The study of gerontology provides us with an understanding of the biological, psychological, and social influences on people as they age. In addition, the study of gerontology examines the impact of social, political, economic, and health-care policies on the welfare of the elderly.

A certificate in gerontology verifies that a student has taken courses that directly relate to the needs of aging populations and is motivated and prepared to work in this field. The certificate indicates that the student has received college credit for work and that the performance meets the standards of a program offered through the University of Wisconsin-Parkside.

\section*{Career Opportunities}

As the population of the United States ages, the number of elderly requiring support will increase greatly. Students seeking careers in gerontology will find new opportunities in the public, private, and nonprofit sectors. Entry-level positions are available in programs for the elderly that specialize in housing and long-term residential care, health care, recreation and fitness, and administration of communitybased programs that serve older adult populations.

\section*{Core Requirements}

The certificate in gerontology will require the successful completion of 15 credits among the required and elective courses described below. Students must achieve a 2.5 GPA or better in this program to receive a certificate.

\section*{Required Courses:}

BIOS 109 Biology of Aging . . . . . . . . . . . . . . . . . 3 cr
PSYC 241 Psychology of Aging . . . . . . . . . . . . . . . . 3 cr
SOCA 326 Social Gerontology . . . . . . . . . . . . . . . . 3 cr
Department Specific Internship in Gerontology* . . . . . 3 cr
* Students who already have experience in the field of gerontology may receive credit for an internship through written agreement with a faculty member of this program.

\section*{Elective Courses:}

BIOS 190 Fundamentals in Human Nutrition**. . 2 cr
HESM 340 Aging and Wellness. . . . . . . . . . . . . . . . 3 cr
SOCA 319 Death and Dying . . . . . . . . . . . . . . . . . 3 cr
SOCA 499 Independent Study . . . . . . . . . . . . . . . . 3 cr
** Students seeking a certificate in gerontology must complete an additional credit of course work. Students may choose a topic of interest to explore in depth as part of a 1 -credit independent study. This independent study may be in any of the departments that are part of the Gerontology Certificate Program and must be with the consent of the instructor.

\section*{Internships in Gerontology}

Students in the Gerontology Certificate Program are required to complete an internship at an area agency that serves the elderly. Such internships are designed to provide experiential learning opportunities as well as introduce students to community expectations with regard to service needs of the elderly. In addition, this is an excellent way of networking with people currently working in this area and learning about possible job opportunities. Internships will be provided through the certificate program, but students who are connected with area aging agencies who wish to complete the internship at a pre-arranged site can do so. Students will receive 3 credits for their participation.

\section*{General Education Program}

\section*{Program Overview}

General education is the foundation of lifelong learning. The aim of the General Education Program at UW-Parkside is to provide lifelong access to information by developing in students the skills and capacities necessary for a lifetime of continuous learning. Student learning outcomes that are developed through the general education curriculum include the ability to think critically and analytically about problems and issues; the ability to work effectively as a member of a team; and the ability to communicate effectively, both orally and in writing.

UW-Parkside's General Education Program is designed to ensure that all of its graduates have a solid foundation in the arts and sciences. General education distribution courses provide a broad context for the more concentrated and in-depth study that takes place in the major field of study. Since the general education courses are often the only college courses a student takes in a given area of study, they provide the foundation for lifelong learning; a foundation that is reinforced through the major field of study.

General education requirements are listed in the chapter on Academic Programs and Policies. The purpose of a general education in the liberal arts at the University of Wisconsin-Parkside is twofold. First, students will have acquired a knowledge and skill set that is used across all academic disciplines. Second, it will make students aware that knowledge is diverse, and it will make them conversant with the principles and methodologies of disciplines across the spectrum of knowledge. Therefore, all University of Wisconsin-Parkside graduates must have
1. Achieved competency in the following areas:
A. Communication

Literacy - reading for understanding and writing for effective communication

Oral communication - listening, speaking and presenting effectively
Information technology competence - using modern information technology to retrieve and transmit information
Creative expression - communicating through artistic statement
B. Reasoned Judgment

Critical thinking - applying logic and reasoning to problem solving
Ethical thinking - recognizing and analyzing ethical issues and actions

Scientific thinking - understanding and applying the scientific method

Analytical skills - understanding how to produce and interpret quantitative and qualitative information
Aesthetic skills - critiquing and appreciating the fine arts (literary, visual, and performing)
C. Social and Personal Responsibility

Individual accountability - understanding what a responsible choice is and that one's present education and lifelong learning is a personal responsibility
Social Equality - understanding and questioning the social, political, economic and historical conditions that construct diversity and inequality
Civic engagement - learning to use knowledge and skills to contribute to the community

Global perspective - acquiring the knowledge and skills that provide an understanding of international/global issues and processes
Teamwork - working effectively with others for a common goal
2. Demonstrated competency in each of three broad areas: humanities and the arts, social and behavioral science, and natural science.

\section*{Courses in General Education (GNED)}

290 Special Topics ..........................................................1-3 cr
Prereq: Freshman, Sophomore standing. Freq: Occasionally.
Topics of special interest to the process, content and assessment of general education. May be repeated for credit with different topic.

390 Special Topics .........................................................1-3 cr
Prereq: Junior standing. Freq: Occasionally
Topics of special interest to the process, content and assessment of general education. May be repeated for credit with different topic.
490 Special Topics ..........................................................1-3 cr Prereq: Junior, Senior standing. Freq: Occasionally.
Topics of special interest to the process, content and assessment of general education. May be repeated for credit with different topic.

\section*{Graduate Programs}

UW-Parkside offers graduate degree programs leading to the master of business administration (M.B.A.) degree, the master of science in applied molecular biology (M.A.M.B.), or the master of science in computer and information systems (M.S.C.I.S.). It also has a consortial graduate program in education with the University of Wisconsin-Milwaukee: master of science in administrative leadership. Additional graduate course work is offered in other fields of study.

The faculty of UW-Parkside has set minimum academic requirements that must be fulfilled by all graduate students. Specific graduate programs may have additional requirements spelled out in greater detail in the description of their programs. This section contains a section on the university-wide graduate study requirements and procedures. Many policies are common to graduate and undergraduate students; these are provided in the Programs and Policies section of this catalog.

\section*{Admission}

Admission is a judgment the faculty of the program makes regarding the probability of the student's success in graduate work. This judgment is usually based on the student's undergraduate and post-graduate academic record and evidence, which varies by program, such as work experience, letters of reference, and aptitude tests. This judgment will be based on the faculty's assessment of the student's current academic abilities.

Some students may be asked to repeat some previous courses, particularly if a considerable time has elapsed since the completion of an applicant's prior studies. Other conditions may also be placed on a student's admission.

\section*{Admission as a}

\section*{Degree-Seeking Student}

GRADUATE
Students seeking a UW-Parkside graduate degree should contact the program they wish to enter for the appropriate application forms. They should submit the form and the non-refundable application fee and arrange to have official transcripts, test scores, and any other data required by their specific program sent to the program office. All material should be received at least four weeks before the time the student wishes to register for courses; some programs have earlier deadlines. Based on the faculty's judgment, the university will notify students whether they are admitted and of any conditions placed on their course of study. Registration materials will be sent to students who have been accepted.

Students applying for admission for graduate study must have a baccalaureate degree from a regionally accredited institution and an undergraduate grade-point average (GPA) acceptable to the program to which they are applying (generally at least 2.75 on a 4.00 basis). Degree candidates must furnish a full set of official transcripts of college-level and post-graduate work as part of the application. If a graduate program requires satisfactory test scores on the Graduate Management Admissions Test or the Graduate Record Examination, applicants must make their own arrangements to take the tests and must pay the appropriate examination fee. For further information and assistance in arranging for these tests, contact the UW-Parkside Advising Center 262-595-2321 or write directly to the Educational Testing Service, P.O. Box 966, Princeton, NJ 08540.

\section*{Admission with Probationary Status}

For applicants who do not meet the admission criteria, admission with probationary status may be granted after taking into consideration the applicant's special qualifications and circumstances. Students admitted on probation will be on probation for their first 9 semester credits.

A student who is admitted on probation is required to attain a minimum GPA of 3.00 on the first 9 credits hours of course work completed at UW-Parkside. Students who do not meet the above requirement will be dropped from the program.

\section*{Admission as a Non-DegreeSeeking Student}

Qualified students who hold a baccalaureate degree from a regionally accredited institution and who meet course prerequisites may be admitted by the program to enroll in graduate courses subject to the availability of space in the course. Special students must go to the program office to be advised. Requirements for admission vary with the program. Special students wishing to change to degree-seeking status must submit the full set of credentials required of all applicants. A maximum of 12 graduate credits earned as a special student may be applied toward a UWParkside graduate degree, although individual programs may have their own more-restrictive stipulations.

\section*{Consortial Programs}

Students seeking to earn a degree in one of the consortial programs are formally the other university's degree-seeking students and will be held accountable for any polices in place at the other university. They should seek admission to the other university's graduate school and degree program. They should also seek admission to UW-Parkside as a non-degree-seeking student (see above). These students take a combination of the other university's and UW-Parkside's graduate courses, all of which are offered at UW-Parkside, and transfer the UW-Parkside courses to the other school.

\section*{Audit Students}

Subject to the availability of space and the permission of the course instructor, a limited number of audit students may be admitted to graduate courses. Audit students must be admitted and meet the same admission standards as non-degree-seeking, credit students. No grade or credit is given, but a notation that the audit course was completed is made on the student's transcript. Audit-only students are admitted through the same process as special students and also are required to seek advising before registering.

\section*{International Students}

Students from other countries whose native language is not English are required to provide evidence of English language competence, normally by presenting a degree from an English-speaking university or satisfactory scores on the Test of English as a Foreign Language (TOEFL), administered through Educational Testing Service, Princeton, NJ 08540, as part of the admissions application. As a general rule, applicants with a computer based score of 213 or internet based score of 79 are considered to have adequate English ability; those below 213 or 79 will be reviewed more carefully because they may encounter some difficulties with the English language and will usually be asked to complete further study of English before an admission decision can be made.

All students needing student visas to enter or remain in the United States while studying at UW-Parkside must complete additional forms. All forms must be in by May 1 for September admission or November 1 for January admission. International students must be aware that if their visa requires them to be a fulltime student, then they should confirm that their graduate program would accommodate a full-time schedule.

\section*{Undergraduate Students in Graduate Courses}

Graduate credit is available only to those who have been admitted as graduate students or to seniors admitted to a joint graduate/undergraduate status. Certain courses have two numbers, depending on whether they are taken for undergraduate or graduate credit. Under special circumstances, undergraduates in their last year may be admitted to courses offered for graduate students, subject to prior approval by their adviser, the course instructor, head of the graduate program, and the graduate dean.

Credits earned in the graduate course will count toward the 120 undergraduate credits required for a bachelor's degree. Students who have earned credits in excess of the number needed for a bachelor's degree may petition a graduate program to accept these courses at the time of admission to a graduate program.

\section*{Transfer of Graduate Credit}

Applicants who have taken graduate courses at another institution must submit official transcripts of this work as part of their credentials. UW-Parkside will accept no more than 12 graduate credits earned at another regionally accredited institution. Only credits earned with a grade of B ( 3.00 on a 4.00 scale) or higher will be accepted. Individual programs may impose more stringent requirements.

Only credits applicable to the UW-Parkside degree requirements, as determined by the program faculty, will be accepted. Program faculty may request to see textbooks, course syllabi, examinations, etc., in making the determination and may also request the student to take an examination. Students already admitted or enrolled at UW-Parkside must have prior consent from their graduate program faculty in order to take graduate work at another institution and transfer it to UW-Parkside. For further information contact the appropriate graduate program.

\section*{Financial Aid for Graduate Students}

Graduate students are eligible for many of the government programs available to undergraduates. Please refer to the Financial Aid Office web page for the most current information regarding financial aid programs for graduate students.

\section*{Scholar/Grant Programs for Newly Admitted Out-of-State Residents}

The University of Wisconsin-Parkside offers a renewable financial aid program for non-residents who are new admits as graduate students. The awards may cover up to the full out-of-state portion of tuition charges. Funding for the programs is limited. Consideration for the awards is part of the admission process with the admitting department. Each non-resident will be considered for these renewable awards after being admitted as a degree seeking graduate student as long as funds are available. Awards are given on a first-come, first-served basis. We strongly encourage students to apply early for admission as well as complete a Free Application for Federal Student Aid (FAFSA) as soon as possible after January 1 to be considered for the maximum amount of financial aid available.

The program is available only to non-residents admitted as degree seeking for a graduate degree. Recipients of other non-resident or out-of-state aid programs, such as Minnesota reciprocity, may not be eligible for consideration of these award programs.

For more information regarding specific out-of-state aid programs and renewal requirements, please refer to the Non-Resident Aid link on the Financial Aid Office web page.

\section*{Veterans Benefits}

UW-Parkside is approved for the education of reservists, veterans, disabled or deceased veterans' dependents, and war orphans under programs provided by the U.S. Veterans Administration and the state of Wisconsin Department of Veterans Affairs. All veterans' benefits are coordinated by the university's Veterans Certifying Official. At the time of the catalog publication, the certifying official is located in the Office of the Registrar.

To be certified for benefits, veterans enrolling for the first time must submit an Application for Educational Benefits form. Students who were receiving benefits at another school must submit a Request for Change of Place of Training form. In order to continue receiving benefits, veterans must submit a Request for Veterans' Benefits form at the beginning of each semester. Veterans interested in state of Wisconsin benefit programs must contact their county Veterans Service Office.

\section*{Tuition and Fees}

Tuition and fees are set annually by the University of Wisconsin System Board of Regents and are subject to change without notice. Because these charges are approved each year and usually not until summer, current tuition and fees are not included in this catalog. Costs for the most recent year, 2008-2009, are included below. Students should anticipate a 10 -percent increase for each upcoming year when estimating total costs of their education.

In 2008-2009, the total estimated cost for a Wisconsin resident to attend graduate school full time at UW-Parkside for one semester was \(\$ 3,707.18\) plus the cost of books.

\section*{Wisconsin Resident Graduate Tuition Fall and Spring Semesters}
\(\$ 3,707.18\) per semester for 9 credits.
\(\$ 414.02\) for first credit.
\(\$ 412.02\) for each subsequent credit up to 9 .
Nonresident Graduate Tuition Fall and Spring Semesters
\(\$ 8,879.66\) per semester for 9 credits.
\(\$ 988.74\) for first credit.
\(\$ 986.74\) for each subsequent credit up to 9 credits.
In addition to regular graduate fees, M.B.A. students will be charged a surcharge of \(\$ 30.78\) per credit for part time or \(\$ 277.02\) for full time resident students, and \(\$ 32.23\) per credit for part time or \(\$ 290.07\) for full time non-resident students.

A mandatory fee of \(\$ 2\) to support activities of the United Council is assessed each student. The fee is used by the United Council to finance lobbying efforts and other activities on behalf of students. Students who do not wish to contribute to such activities may obtain refunds by written request to United Council of UW Student Governments, 122 State Street, Suite 500, Madison, WI 53703.

\section*{Payment of Fees}

Tuition is due one week from the start of classes for the fall and spring semesters and by Friday of the first week of classes for the summer session. If tuition is paid by an agency or employer, a letter of authorization to bill must be brought to the Cashier's Office at the time of registration or no later than the tuition due dateone week from the class start date.

All tuition payments can be made at the Cashier's Office. Late payments will be assessed a fee of \(\$ 5.00\) per credit (maximum of \(\$ 60\) ) if paid after the tuition due date. If tuition/fees are not paid by the Friday of the fourth week of classes, a 1-percent per month delinquency charge will be added each month until the balance is paid in full.

Any costs incurred by the university for the collection of unpaid balances will be assessed to the student's account. Installment or payment plans are available during the fall and spring semesters. Contact the Cashier's Office for information.

\section*{Fees for Adding Courses}

Part-time students adding credits during the semester will be assessed additional charges. Payment will be due during the week additional credits are added. No billing will be sent. Students who fail to pay during the week classes are added will be charged an administrative fee.

\section*{Fees for Dropping Courses}

After the 10th day of classes, students will be charged a \(\$ 15\) per credit fee for dropping classes. For modular classes the fee is charged after the third class meeting. During the summer session, the fee is charged after the fifth day of classes. This fee is in addition to the percentage charges assessed per the refund schedule.

\section*{Fees for Enrollment Changes}

Beginning the 11th day of classes, students who drop and then add classes in the same week will be charged
a. the \(\$ 15\) per credit drop fee,
b. the applicable charges for that week based on the refund schedule for the dropped class(es), and
c. the additional per credit rate for the added class(es). The fee will not be charged for section changes of the same course.

\section*{Non-Sufficient Check Charges}

Non-sufficient checks returned by the bank will not be redeposited. Students will be assessed a \(\$ 20\) charge plus any additional late payment fees for returned checks and must make payment with cash, money order or cashier's check. Persons who have two checks totaling \(\$ 20\) or more returned within a 12 -month period will lose check writing privileges for one year.

\section*{Refunds for Withdrawals}

Students withdrawing from UW-Parkside during the semester may be entitled to a partial refund of fees. The refund schedule for semester-length courses is as follows: 100 percent will be refunded if the student withdraws during the first or second week of classes; 50 percent during the third or fourth week. No refunds will be given for semester-length classes dropped after the fourth
week of classes. Consult the Admissions section of this catalog for the refund schedule for modular classes and the summer session.

\section*{GRADUATE POLICIES}

\section*{Degree Requirements}

To receive a master's degree from UW-Parkside, students must meet the following minimum requirements (note that individual programs may impose more stringent requirements):
1. Complete at least 30 graduate credits, of which no more than 12 may be transferred from another institution.
2. Have an overall GPA of at least 3.00 for all graduate work taken at UW-Parkside that is applicable to the degree program.
3. Satisfy all requirements of the graduate degree program. Students may take no more than seven years to complete a degree, beginning with the semester in which they complete their first course as a UW-Parkside degree-seeking graduate student, unless they apply for and receive an extension through the appropriate graduate program. Some programs may impose a shorter time limit. To graduate, students must file a request for graduation. The request form, signed by the student's adviser and filed in the appropriate graduate program office, initiates the final review of the candidate's records. Students must also submit a Degree Summary Request Form/Application to Graduate to the Registrar's Office/Student Records. A onetime, non-refundable graduation fee must be submitted with the form. This form must be filed one semester prior to the semester of intended graduation.

\section*{Degree with Distinction}

Students completing all requirements for the degree with a cumulative GPA of 3.83 or higher will be awarded the master's degree "with Distinction."

\section*{Transcripts}

A transcript is an official record of a student's academic activity. It reflects a student's courses and grades, and it provides other academic data, such as semester and cumulative GPAs, academic status, honors a student may have earned, and degrees a student may have been awarded.

Each institution defines what makes its transcript official. At UWParkside, an official transcript is printed on special transcript paper, bears the registrar's signature, the university's seal, and is issued in a sealed envelope. If the envelope is opened before it is submitted to the office for which it is intended, it is no longer considered official. Some institutions and agencies will not accept a transcript as official unless it arrives from the granting institution by mail.

UW-Parkside requires that students seeking admission to the university submit official transcripts from high school and any other colleges they may have attended. Employers, graduate schools and other universities to which students are applying may require an official copy of the student's UW-Parkside transcript.

Under the Family Rights and Education Act of 1974 as amended, UW-Parkside will not release a student's academic transcript to a third party without the student's written consent. For this reason, the Registrar's Office/Student Records cannot honor telephone requests for transcripts. To obtain an official transcript, students or former students must submit a written request to the Registrar's Office/Student Records. Requests may be submitted on a transcript request form, available at the Registrar's Office/Student Records, or they may submit a request in letter form, with the following information:
- The student's printed name
- The student's current address and telephone number
- The student's Social Security or student identification number
- Approximate dates the student attended UW-Parkside
- Address to which the transcript should be sent
- Signature of the student requesting the transcript
- The appropriate fee

Transcript requests are processed within five working days; for an additional charge, transcripts will be given priority service (sent by first-class mail within 24 hours of the receipt of the request, or processed immediately, if the request is made in person). This transcript request information is also available on the Registrar's web page. Students who need only unofficial transcripts may obtain them through self-service access to their Student Center page in SOLAR (Student On Line Access to Ranger System) - the online student information system.

\section*{Adding a Course}

During the first week of the semester, a student may add any course for which he/she has met the prerequisites. During the second week, appropriate courses may be added with the written consent of the instructor. Beginning the 11th day of classes, a student cannot add a course without written permission of the instructor, the department chair and the dean. The Registrar's Office/Student Records will determine comparable deadlines for courses less than a semester in length.

\section*{Dropping a Course}

A student may drop any course during the first half (i.e. the first eight weeks) of the semester. The Registrar's Office/Student Records will determine comparable deadlines for courses less than a semester in length.

Beginning with the ninth week through the twelfth week of the semester a student may request permission to drop a course only for extraordinary, non-academic reasons. Before requesting permission to drop, the student should discuss his/her circumstances with the instructor. Any such request must be submitted to the Registrar's Office/Student Records no later than the Friday of the twelfth week of instruction. The Registrar's Office/Student Records will determine comparable deadlines for courses less than a semester in length. The request must include a written explanation of the circumstances leading to the request.

Requests denied or received after the deadline, may be reviewed by the Academic Actions Committee. Granting of requests by the Academic Actions Committee is not automatic. A student should not assume that his/her request would be granted.

An instructor may request that the registrar drop a student from a course if the student does not meet the stated prerequisites or if the student has not attended the course during the first week of classes and has not notified the instructor. The instructor must submit the request by the date specified on the administrative drop form. However, it is still the student's responsibility to make sure that he/she has been officially dropped from any class.

A student who never attends (or stops attending) a course in which he/she has enrolled and who does not drop the course through the appropriate office will receive a failing grade.

A student who drops a course after the fourth week of a semester will receive a transcript notation of "W." (In the case of module or summer session courses, the W notation will be applied if the drop occurs after one-third of the course period has passed.)

\section*{Retaken Courses}

A student may retake any course. Only the most recent grade received at UW-Parkside will be used in calculating the UWParkside GPA. A course may be counted only once toward the 120 -credit graduation requirement. A student may request that a course taken subsequently at another university be counted as a retake for a course taken previously at UW-Parkside. Such a request must be submitted to the appropriate department chair, who may then certify that such a course is equivalent to the course taken at UW-Parkside. If a course taken at another institution is accepted as a retake for a course taken at UW-Parkside, the grade and credits assigned to the course when taken at UW-Parkside will not be included in the computation of the student's UWParkside GPA nor total number of attempted and earned credits. The grade received from the other institution will be included in any computation of GPA on transfer credits.

\section*{Repeated Courses}

Repeated courses are those that may be taken more than once for credit, such as special topics, independent studies, internships, and other selected courses. Courses that may be repeated for credit are designated as such in the course description in this catalog.

\section*{Course Prerequisites}

A prerequisite is a requirement that a student must have completed prior to enrollment in a specific course and is intended to ensure that a student has the knowledge and experience required for successful course completion. The most common prerequisite is completion of a prior course. Other prerequisites include concurrent registration (i.e. enrollment in a specific course simultaneous with another), placement examinations, and the instructor's consent. Students may enroll in any course for which they have completed the necessary prerequisites or obtained the consent of the instructor. Students who lack the prerequisites but believe
they have equivalent backgrounds should consult the instructor before enrolling in a course. A student who enrolls in a course without satisfying the prerequisites and who has not consulted the instructor may be dropped from the class at the instructor's discretion. All prerequisites are listed in the catalog; the semester course schedule also lists course prerequisites as well as those required for enrollment in a particular course section.

\section*{Grade Changes}

Except in the case of a demonstrated error on the part of the instructor or the Registrar's Office/Student Records, a recorded grade will not normally be changed. All grade changes require the approval of the instructor and the department chair. A grade assigned at another institution will not be deleted or changed at UW-Parkside.

\section*{Grading Policies}

The GPA of graduate students is calculated by determining the total number of quality points earned and dividing by the number of credits attempted. Grading notices are consistent with undergraduate policies except that grades in the D range are not awarded to graduate students. Consult the Programs and Policies section of this catalog for more information about grades and grading policies.

\section*{Academic Warning}

Graduate students whose GPA falls below 3.00 for all graduate work attempted in any semester will be given an academic warning at the end of that semester.

\section*{Academic Probation}

Graduate students who have attempted 6 or more graduate credit hours at UW-Parkside and have a cumulative GPA below 3.00 for all graduate work attempted at UW-Parkside will be placed on academic probation. Students on academic probation whose cumulative GPA rises to 3.00 or higher will be removed from probation. In some cases students may be admitted to a graduate program on probation; these students will be removed from academic probation upon completion of 9 or more graduate credits with a cumulative GPA of 3.00 or higher.

\section*{Academic Drop Policy}

Graduate students who are on academic probation will be dropped from the university under the following conditions:
1. If they have attempted 9 or more graduate credits at UWParkside while on probation and have not raised their cumulative GPA for all graduate work attempted at UW-Parkside to 3.00 or higher.
2. If their GPA for graduate work attempted in any semester (including a summer session) falls below 3.00. However, no students admitted on probation will be dropped until they have attempted at least 9 graduate credits at UW-Parkside, regardless of semester GPA.
3. If their academic performance falls below the requirements of the graduate program in which they are enrolled.
4. Any of the provisions above not withstanding, students whose cumulative GPA falls below 2.00 will be dropped from the university. This provision does not require that students be on probation initially and does apply to students admitted on probation who have attempted fewer than 9 credits. Students who are dropped from the university may not be readmitted for one year.

\section*{Appeals Procedure for Academic Drop}

Students who have been dropped from the university may file a written request for a waiver of the period of dismissal with the appropriate graduate program committee. The committee makes a recommendation through its dean to the graduate dean. Students may make an appeal to the Graduate Studies Committee and are entitled to appear before the committees on their own behalf. Appeals should be based on exceptional circumstances beyond the control of the student. Students who are readmitted on appeal will be placed on academic probation.

\section*{Readmission}

Students who have been dropped must apply for readmission on the usual graduate application form. Programs may ask these applicants to take an examination such as the GMAT or GRE or furnish other credentials. Applicants for readmission must present evidence to the program that they are now likely to do satisfactory work. Readmitted students are subject to the requirements in effect at the time of their readmission.

\section*{Withdrawal from the University}

A student may withdraw from the university during the first half of the semester. The Registrar's Office/Student Records will determine comparable deadlines for courses less than a semester in length. After withdrawal, no record will be kept of a student's grade in his/her courses for that semester. After the deadline, a student may request permission to withdraw only for extraordinary, non-academic reasons. Any such request must be submitted to the student's program office. The request must include a written explanation of the circumstances leading to the request. Requests will be reviewed periodically by the Graduate Studies Committee. Granting of requests by the Graduate Studies Committee is not automatic. A student should not assume that his/her request will be granted.

\section*{Leave Status}

Students who do not complete any graduate course within a period of 12 months will be dropped as a graduate student unless they apply for and are granted a leave of absence from graduate work. Dropped students or students exceeding the terms of their leave may apply for readmission to the graduate program.

\section*{Accommodation of Religious Observances}

In accordance with Wisconsin state law 36.43, UW-Parkside provides for the reasonable accommodation of a student's sincerely held religious beliefs with regard to all examinations and other academic requirements and also provides a means by which a student can conveniently and confidentially notify an instructor of potential conflicts.

A student with a conflict between an academic requirement and a religious observance must be given an alternative means of meeting the academic requirement, subject to the following:
a. To be granted an alternative means of meeting an academic requirement, students must notify their instructors, within the first two weeks of class, of specific days or dates on which they will request relief from an academic requirement. (The instructor must treat this information as confidential.)
b. Instructors are not obligated to provide alternate arrangements for an individual before the regularly scheduled event.
c. Instructors may set reasonable limits on the total number of occurrences claimed by any one student.
Absence from classes or examinations due to religious observance does not relieve students from responsibility for any part of the course work required during the period of absence.
Students who believe they have been denied reasonable accommodation should contact the person identified by the department or academic program to hear such complaints, usually the department chair or academic program director. If the issue is not resolved at the department/program level, students may proceed to the office of the appropriate academic dean and, if it is still unresolved, to the office of the provost.

\section*{Course Policies}

The normal load for a full-time graduate student is 9 to 12 credits for the fall and spring semesters and 5 or 6 credits for the summer school. For students who work full time, no more than 6 credits in the fall and spring terms and 3 in the summer is advisable. Students enrolling for more than 12 credits during the academic year or 6 credits during summer school must receive prior approval from the appropriate graduate program director.

\section*{Waivers and Appeals}

Students who wish to obtain a waiver or to appeal an interpretation of an academic regulation should first discuss the matter with the appropriate faculty member or the director of the appropriate graduate program. The graduate dean is also available for advice. To pursue the matter, students should then file a written request with the appropriate graduate program that approves program-specific requirements and recommends actions on others. The Graduate Studies Committee acts upon recommendations involving university-wide regulations or further appeals. Students are entitled to appear before the committee on their own behalf. Requests should be based on exceptional circumstances beyond the control of the student.

\section*{Graduate Course Numbering}

The Graduate Studies Committee has adopted the following guidelines on course numbering, which parallel those of the undergraduate Course and Curriculum Committee where applicable: 0-299 Level I (freshman and sophomore); 300-499 Level II (junior and senior); 500-699 courses which carry graduate credit, but which can be paired with undergraduate courses. In cases in which both undergraduate and graduate courses meet together, dual numbering (slash courses) is permissible; 300 and 500 numbers and 400 and 600 numbers are commonly associated with each other. In these cases the faculty take care to ensure that their graduate course is appropriately demanding of its students (e.g., extra work demanded for graduate credit). Master's level graduate courses (700-799) are open to graduate students only.

\section*{Course Listings}

To aid in advising and planning class schedules, each course description reflects its intended frequency of offering. Because programs may sometimes need to alter their schedules, students should consult their adviser and the current course schedule for the latest information.

\section*{Access to Student Records}

Under the Family Educational Rights and Privacy Act of 1974 (FERPA), students are entitled to review "official records, files, and data directly related to them" which the university maintains. The university has 45 days to comply with the students' written requests to review their records. Students may request a hearing regarding any alleged "inaccurate, misleading, or inappropriate" information in their official records and files. The university will not release information from students records to a third party
without the student's written consent except as permitted by section 99.34, (a) (ii) of the Privacy Act. In accordance with this section, the university will forward student records when requested by a school in which the student seeks to enroll.

A challenge to information students deem erroneous or misleading should be made in writing and directed to the dean or director of the appropriate office so that a hearing can be scheduled. In most cases, the decision of the dean or director will be final. If students find the decision unsatisfactory, they may place a statement in their file setting forth any reasons for disagreeing with the decision. A student's right to challenge information of record does not extend to review of grades received unless the grade assigned by the professor was inaccurately recorded in the student's records.

In addition, the FERPA designates "directory information" data that can be published or released routinely by the university to any inquirer. Directory information items are: name; address; telephone number; date of birth; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance to include current classification, and withdrawal dates; degrees and awards received; the most recent education agency or institution attended; initial registration date and e-mail address. Any other information will not be given out without the students' specific written permission except for various legitimate educational interest or legal reasons.

Students have the right to inform the university that the above listed directory information should not be released without students' prior consent. If students wish to restrict the release of this information, they must complete and submit the appropriate form in the Registrar's Office/Student Records. These FERPA holds remain in effect until the students submit a request in writing to remove them.

\section*{General Sciences}

\section*{262-595-2744 • Keyword: General Sciences}

\section*{Overview}

General science courses provide a broad introduction to science and the scientific method for the non-science major. These courses demonstrate the university's commitment to develop informed citizens who participate in their society with knowledge and understanding of science. Courses in this area are particularly useful for students preparing for careers in education.

\section*{Courses in General Science (GSCI)}

102 Science and Pseudoscience .......................................... 3 cr Prereq: None. Freq: Fall, Spring
This course provides a general introduction to the meaning and method of true science which will be examined in relation to fringe and pseudoscience topics. Three-hour lecture.

\section*{205 Foundations of Science I} 3 cr Prereq: None. Freq: Fall.
Designed for non-science majors interested in teaching. An integrated approach to selected physical science topics that focus on science as a way of knowing, with emphasis on gathering data and analyzing data critically and/or quantitatively. Provides a model of science education reform. Three-hour lecture.

206 Foundations of Science II ........................................... 3 cr
Prereq: GSCI 205. Freq: Spring.
A continuation of GSCI 205 with greater emphasis on the life sciences and the technological impacts of science. Three hour lecture.

490 Special Topics ..........................................................1-4 cr
Prereq: None. Freq: Occasionally.
Selected topics in science will be examined.
496 Internship ................................................................1-3 cr
Prereq: Consent of instructor and department chair.
Freq: Fall, Spring, Summer.
Supervised science education experience arranged outside of the university setting.

\footnotetext{
499 Independent Study
\(1-3 \mathrm{cr}\)
Prereq: Consent of instructor and department chair.
Freq: Fall, Spring, Summer.
Supervised experiences related to science education.
}

\title{
Health, Exercise Science and Sport Management \\ Sports \& Activity Center (SAC) 2nd Floor • 262-595-2308 or 595-2245 \\ Keyword: HESM
}

\author{
Degrees Offered: \\ Bachelor of Science in Fitness Management. \\ Bachelor of Science in Sport Management. \\ Associate Professors: \\ Lyter, Ph.D. (Chair) \\ Assistant Professors: \\ Durocher, Ph.D.; Miller, William, J.D. \\ Clinical Associate Professors: \\ Draft, M.S.; Kilps, ATC-L/M.S. (Coach) \\ Lecturer: \\ Wolter, N., M.S. (Wellness Center Coordinator) \\ Academic Advisor: \\ Bickham \\ Clinical Assistant Professors: \\ Curtis, ATC-L/M.S.E. (Athletic Trainer); Miller, Wendy, M.S. (Aquatic Director); Reigel, M.S. (Coach), Wolter, R.(Coach);
}

\section*{Department Overview}

The Health, Exercise Science and Sport Management (HESM) Department offers majors in sport management or fitness management as well as minors in exercise science and sport management and a certificate in coaching. Both majors feature a foundation in management, business, marketing, legal, and accounting principles along with additional specialized course work that prepares students for careers in their particular industry segment.

The department also significantly supports the applied health sciences major. Please see "Applied Health Sciences" for more information.

The exercise science and sport management minors and the coaching certificate are designed to supplement an existing major with career-specific course work to enhance employment opportunities.

In addition, the curriculum provides all students with the possibility of obtaining an education in lifetime wellness and a variety of lifetime activities stressing awareness, knowledge and skills to promote lifelong wellness and improved quality of life.

\section*{Career Possibilities}

Majors can find employment within the sport or fitness fields with numerous types of organizations including amateur and professional sport organizations, educational institutions, health and fitness centers, private and municipal recreation programs or the sporting goods industry. Careers include administration, coaching, marketing, consulting, facility operations, journalism, personal training, program development, public relations, sales and sports information.

\section*{Preparation for Graduate Studies}

Undergraduate study in sport management provides excellent preparation for graduate study in sport administration, business and sport law. Undergraduate study in fitness management provides preparation for advanced study in such areas as biomechanics, exercise physiology, kinesiology, occupational therapy and physical therapy.

\section*{Student Organizations/Clubs Sport \& Fitness Management Club.}

\section*{Requirements for Admission to the Fitness Management and Sport Management Majors}

To be accepted into the Fitness Management major or the Sport Management major, a student must have:
- A cumulative GPA of 2.0 or better, and
- A GPA of 2.5 or better in 12 or more completed credits from their respective major (these 12 credits must include HESM 210 Introduction to Sport and Fitness Management and cannot include fieldwork credits). These requirements can be satisfied by equivalent transfer work that is accepted by the department.

\section*{Requirements for the Fitness Management Major ( 62 credits)}

In addition to satisfying the general university requirements, students seeking to graduate with a fitness management degree must satisfy the following:

Complete of all required course work ( 62 credits) for the major; and maintain a minimum 2.5 GPA in the major.
\begin{tabular}{|c|c|}
\hline BUS 100 & Introduction to Bus \\
\hline BIOS 105 & Human Physiology and Anatomy I. . . . 4 cr \\
\hline BIOS 106 & Human Physiology and Anatomy II . . . 4 cr \\
\hline ACCT 201 & Financial Accounting . . . . . . . . . . . . 3 cr \\
\hline \multirow[t]{2}{*}{HESM 210} & Introduction to Sport and Fitness \\
\hline & Management. . . . . . . . . . . . . . . . . . . 3 cr \\
\hline HESM 270 & Lifetime Wellness and Lab . . . . . . . . . 3 cr \\
\hline HESM 280 & Sport and Fitness Nutrition . . . . . . . . 3 cr \\
\hline \multirow[t]{2}{*}{HESM 300} & Legal Issues in Sport and Fitness \\
\hline & Management. . . . . . . . . . . . . . . . . . 3 cr \\
\hline HESM 345 & Prevention and Care of Athletic Injuries. . 3 cr \\
\hline MGT 349 & Organizational Behavior . . . . . . . . . . . 3 cr \\
\hline HESM 353 & Biomechanics . . . . . . . . . . . . . . . . . . . 3 cr \\
\hline HESM 354 & Physiology of Exercise. . . . . . . . . . . . . . 3 cr \\
\hline HESM 358 & Sport and Fitness Psychology . . . . . . . 3 cr \\
\hline HESM 410 & Fitness Assessment and Prescription . . . 3 cr \\
\hline HESM 430 & Fitness Program Management. . . . . . . . 3 cr \\
\hline HESM 450 & Sport and Fitness Marketing. . . . . . . . 3 cr \\
\hline HESM 498 & Fieldwork in Fitness Management . . . 12 cr \\
\hline
\end{tabular}
1) Fieldwork Only Option

Twelve (12) credits with at least 3 of these credits completed in the student's last semester of studies.
2) Fieldwork/Course Option

Twelve (12) credits of 300- or 400-level approved courses. A minimum of 6 credits must be in HESM 498 Fieldwork in Fitness Management with at least 3 of these credits completed in the student's last semester of studies.

\section*{Requirements for the Sport Management Major (60 credits)}

In addition to satisfying the general university requirements, students seeking to graduate with a sport management degree must satisfy the following:

Complete all required course work ( 60 credits) for the major; and maintain a minimum 2.5 GPA in the major.
\begin{tabular}{|c|c|}
\hline BUS 100 & Introduction to Business. . . . . . . . . . . 3 cr \\
\hline ART 104 & Introduction to Digital Art . . . . . . . . . 3 cr \\
\hline COMM 105 & Public Speaking . . . . . . . . . . . . . . . . 3 cr \\
\hline ACCT 201 & Financial Accounting . . . . . . . . . . . . 3 cr \\
\hline ENGL 204 & Writing for Business \& Industry. . . . . . 3 cr \\
\hline HESM 210 & Introduction to Sport and Fitness \\
\hline & Management. . . . . . . . . . . . . . . . . . 3 cr \\
\hline HESM 282 & Ethics and Issues in Sport Management . . 3 cr \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline HESM 300 & Legal Issues in Sport and Fitness \\
\hline & Management. . . . . . . . . . . . . . . . . . . 3 cr \\
\hline ECON 305 & Economics of Sport . . . . . . . . . . . . . . 3 cr \\
\hline HESM 330 & Sport in Society . . . . . . . . . . . . . . . . 3 cr \\
\hline MGT 349 & Organizational Behavior . . . . . . . . . . . 3 cr \\
\hline HESM 380 & Facility Development and Management. . 3 cr \\
\hline HESM 400 & Advanced Legal Issues in \\
\hline & Sport Management . . . . . . . . . . . . . . . 3 cr \\
\hline HESM 420 & Sport Business and Finance. . . . . . . . . 3 cr \\
\hline HESM 450 & Sport and Fitness Marketing. . . . . . . . 3 cr \\
\hline HESM 480 & Senior Seminar in Sport Management . . . 3 cr \\
\hline HESM 495 & Fieldwork in Sport Management . . . . 12 \\
\hline
\end{tabular}
1) Fieldwork Only Option

Twelve (12) credits with at least 3 credits of these credits completed in the student's last year of studies.
2) Fieldwork/Course Option

Twelve (12) credits of 300- or 400-level approved courses. A minimum of 9 credits must be in HESM 495 Fieldwork in Sport Management with at least 3 of these credits completed in the student's last year of studies.

\section*{Requirements for Fitness Management Certificate (20 credits)}

BIOS 105 Human Physiology and Anatomy I . . . 4 cr
BIOS 106 Human Physiology and Anatomy II . . . 4 cr
HPEA 270 Lifetime Wellness . . . . . . . . . . . . . . . . . 2 cr
HPEA 271 Lifetime Wellness Lab. . . . . . . . . . . . . . 1 cr
HPEA 280 Sport and Fitness Nutrition . . . . . . . . . 3 cr
HPEA 353 Biomechanics . . . . . . . . . . . . . . . . . . . . 3 cr
HPEA 354 Physiology of Exercise. . . . . . . . . . . . . . 3 cr

\section*{Requirements for Sport Management Certificate ( \(\mathbf{1 5}\) credits)}

\author{
HPEA 210
}

Introduction to Sport and Fitness Management . . . . . . . . . . . . . . . 3 cr
HPEA 282 Ethics and Issues in Sport Management 3 cr
HPEA 300 Legal Issues in Sport and Fitness Management . . . . . . . . . . . . . . . 3 cr
HPEA 450 Sport and Fitness Marketing. . . . . . . . . 3 cr
Elective \(\quad 3\) credits of approved 300- or 400-level course work . . . . . . . . . . . . . . 3 cr

\section*{Requirements for the Coaching Certificate ( \(\mathbf{1 5}\) credits)}

Individuals who successfully complete the coaching certificate requirements will meet Wisconsin Intercollegiate Athletic Association (WIAA) requirements for coaching. Individuals will also meet Illinois High School Association (IHSA) course requirements for coaching but will also need to pass the Illinois By-Law Examination to be certified to coach in Illinois high schools.

The certificate consists of 15 credits to be completed as follows:
\begin{tabular}{|c|c|}
\hline M 21 & \[
\mathrm{Fxx}
\] \\
\hline ESM 283 & Orientation to Coaching . . . . . . . . . . 3 cr \\
\hline M 301 & Sport Conditioning Practicher \\
\hline HESM 345 & Prevention and Care of Injuri \\
\hline Elective & Any of the courses listed be \\
\hline HESM 280 & Sport and Fitness Nut \\
\hline HESM 300 & Legal Issues in Sport and Fitness Management. . \\
\hline HESM 358 & Sport and Fitness Psych \\
\hline HESM 380 & Facility Development and Mana \\
\hline HES & Principles of Strength and Conditi \\
\hline \multicolumn{2}{|l|}{And, one of each of the following:} \\
\hline HESM & \begin{tabular}{l}
Coaching Theory* \\
Baseball (251), Basketball (252), \\
Soccer (259), Softball (260), \\
Track and Field (264), or Volleyball (266)
\end{tabular} \\
\hline HESM & \begin{tabular}{l}
Activity Course. . . . . . . . . . . . . . . . . . . 1 cr Baseball (115), Basketball (117), \\
Soccer I (180), Softball (182), \\
Track and Field (192), or Volleyball (194)
\end{tabular} \\
\hline \multicolumn{2}{|l|}{Each of the coaching theory courses has a corresponding activity course ( 1 credit each) as a prerequisite.} \\
\hline \multicolumn{2}{|l|}{dents attempting to complete the coaching certificate can seek aiver of the activity course prerequisite requirement if they can vide acceptable written proof that they currently compete or viously competed in that sport at the varsity level in either ege or high school.} \\
\hline
\end{tabular}

\section*{Courses in Health, Exercise Science and Sport Management (HESM) \\ \author{
105 Beginning Swimming. \\ \\ \(\qquad\) 1 cr
}} Prereq: Non-swimmers only. Freq: Occasionally.
This course is for the non-swimmers or those who cannot swim 10 yards. Three basic strokes, basic water skills and water safety skills are taught.
106 Intermediate Swimming............................................... 1 cr Prereq: Able to swim 25 yards using a minimum 3 basic strokes, or pass HESM 105. Freq: Occasionally.
This course is for the swimmers of average swimming ability. This course will refine current swimming skills, teach new strokes and skills and cover personal water safety skills.
107 Advanced Swimming ................................................. 1 cr
Prereq: Strong swimming skills, able to swim 25 yards using 4
different strokes. Freq: Occasionally.
Designed for the advanced swimmer. This course will improve upon six basic strokes, increase efficiency and endurance. Great class for those interested in HESM 112 Swim for Fitness.

108 Water Exercise and Conditioning. .1 cr
Prereq: None. Freq: Occasionally.
Designed to provide students a means of conditioning in a low-impact environment. Suitable for any student wanting to begin an exercise program, cross-train or maintain their current level of fitness. Swimming skills are not required.

110 Scuba Diving .1 cr
Prereq: None. Freq: Fall, Spring.
The fundamentals of scuba diving including diving equipment and techniques. Successful completion of the course qualifies students for check-out dives and final scuba diver certification. This course is taught under the auspices of the Professional Association of Diving Instructors (PADI). Twohour lab. Extra fees required.

112 Swim for Fitness .1 cr
Prereq: Consent of instructor or ability to swim a minimum of 100 yards using any stroke. Freq: Fall, Spring.
Improve cardiovascular fitness through swimming. Additional swimming outside of class is required. Not appropriate for weak or non-swimmers. Two-hour lab.

113 Badminton .1 cr
Prereq: None. Freq: Occasionally.
Introduction to basic skills, rules, proper court position and conditioning. Two-hour lab.
115 Baseball........................................................................ 1 cr
Prereq: None. Freq: Occasionally.
Introduction to fundamental skills and the elements of position play. Two-hour lab.

117 Basketball.................................................................... 1 cr
Prereq: None. Freq: Spring.
Practical experience in fundamentals and team play. Twohour lab.

130 Relaxation ................................................................... 1 cr Prereq: None. Freq: Occasionally.
The purpose of this course is to provide the student with the necessary knowledge and the ability to recognize stressors and their effects on one's life, as well as the implementation of various relaxation techniques. Relaxation techniques including deep breathing, meditation, imagery and progressive relaxation are among those covered in the course.

131 Pilates and Fitness Yoga ............................................... 1 cr Prereq: None. Freq: Occasionally.
Pilates is a type of movement system that uses a series of floor exercises to increase strength, flexibility, balance, stamina, and concentration while focusing on your center or core. Fitness Yoga is a program for a more powerful defined physique using traditional yoga asanas geared toward the athlete and fitness enthusiast.
132 Social Dance 1 cr
Prereq: None. Freq: Occasionally.
Includes an array of social dances which best meet the modern dancing needs for current college students. Two-hour lab.
138 Jogging for Fun \& Fitness1 crPrereq: None. Freq: Fall, Spring.
To teach students proper running techniques, how to set up a personal fitness plan, how to assess one's cardiovascular fitness, and safety issues related to running. This course may be taken a maximum of four times for credit.
139 Disc Golf ..... 1 cr
Prereq: None. Freq: Fall.

To provide the student with the knowledge and skills need
ed to play disc golf. Students will also learn rules necessary
 to play at a competitive level.
141 Golf I ..... 1 cr
Prereq: None. Freq: Spring.Fundamentals of golf: grip, stance, swing, rules andetiquette. Practice with all clubs with emphasis upon funda-mental mechanics. Opportunity to develop skills on localgolf courses. Two-hour lab.
142 Golf II. ..... 1 cr
Prereq: HESM 141 or consent of instructor. Freq: Occasionally. Continuation of Golf I. Advanced shots, playing, and planning all types of tournaments.
143 Step Aerobics I. ..... 1 crPrereq: None. Freq: Occasionally.Basic step aerobics fundamentals and medium impact levelsof cardiovascular development.
144 Step Aerobics II II . ..... 1 cr
Prereq: HESM 143. Freq: Occasionally.
Advanced techniques in step aerobics to develop high-level skills and fitness.
149 Aerobics I ..... 1 cr
Prereq: None. Freq: Occasionally.
Provides a study of aerobic dance, exercise theory and techniques.
150 Aerobics II ..... 1 crPrereq: HESM 149 or consent of instructor. Freq: Occasionally.Advanced techniques of aerobics including step aerobicsdesigned to improve fitness levels and provide greater under-standing of the values of exercise theory.
157 Karate I. ..... 1 cr
Prereq: None. Freq: Fall, Spring.Fundamentals of basic karate techniques. Emphasis placedon proper overall organization of hand and foot techniques,stances, posture, and physical principles of power.
158 Karate II ..... 1 cr
Prereq: HESM 157 or consent of instructor. Freq: Fall, Spring. Intermediate study in the art of self-defense. Introduction to defense against an actual assailant and concentrated study of prearranged formal exercises.
159 Karate III ..... 1 crPrereq: HESM 158 or consent of instructor. Freq: Fall, Spring.Advanced study in the art of self-defense. Instruction in defenseagainst attacks with a weapon and multiple assailants. Combinedphysical psychological principles of power.

163 Yoga I 1 cr Prereq: None. Freq: Fall, Spring.
A study of the various yoga disciplines. Emphasis on the total health of a person through the discipline.

164 Yoga II ........................................................................ 1 cr Prereq: HESM 163 or consent of instructor. Freq: Fall, Spring. Lecture and instruction in fundamental yoga philosophy and in the physical exercises (asanas) as they involve both psychological and physiological processes. Students will gain a deeper understanding and appreciation of the principles of relaxation to enhance their well being.
167 Racquetball I............................................................... 1 cr Prereq: None. Freq: Occasionally.
Practice in fundamentals of stroke and hand techniques through various types of drills for all levels of ability; rule interpretation; and single and double play. Two-hour lab.
168 Racquetball II . .1 cr Prereq: HESM 167 or consent of instructor. Freq: Occasionally.
Teach advanced racquetball techniques for students with beginning racquetball experience. Advanced tactics, strategy, shot selections and court positions are taught. Two-hour lab.

169 Personal Defense. 1 cr
Prereq: None. Freq: Occasionally.
This is a practical basic course consisting of a small "repertoire" of defense actions, easy to learn and easy to remember. These simple actions can be combined and applied to most situations.

171 Wellness Lab 1 cr
Prereq: HESM 270 Freq: Fall, Spring, Summer.
To learn and develop a personal fitness program using the Wellness Center and to measure and evaluate personal fitness parameters. Participants engage in a pre-assessment/orientation session during the first week of classes and complete a post-assessment session at the end of the semester. This course may be taken a maximum of four times for credit.
178 Cross Country Skiing.................................................. 1 cr Prereq: None. Freq: Occasionally. Fundamentals of skiing, including equipment, conditioning, and waxing with both recreational ski jogging and competitive running a part of the program. Two-hour lab.

179 Aerobic Walking.......................................................... 1 cr Prereq: None. Freq: Fall, Spring.
To learn and develop proper aerobic walking techniques and develop appropriate personal fitness benefits of walking. This course may be taken for a maximum of four times for credit.

180 Soccer I 1 cr
Prereq: None. Freq: Alternate Springs.
Practice in basic principles of soccer skills. Class is divided into groups for principles of team play and the use of these skills in game situations. Two-hour lab.

181 Soccer II...................................................................... 1 cr
Prereq: HESM 180 or consent of instructor. Freq: Occasionally. Advanced study and practice in the tactics, strategy and fitness of the game of soccer, with emphasis on theory rather than techniques.182 Softball.1 cr
Prereq: None. Freq: Occasionally.Fundamentals of softball, position play stressed, offensiveand defensive team play presented. Two-hour lab.
183 Cross Training I ..... 1 cr
Prereq: Consent of Instructor. Freq: Spring.
ing is designed for developing power and quickness frain- athlete who participates in serious recreational leagues and amateur sports competition.
184 Cross Training II

\(\qquad\) ..... 1 cr
Prereq: HESM 183 or consent of instructor. Freq: Spring.
Mid-level developmental skill for the serious recreational and amateur sports competitor (in the areas of plyometrics, agility, and speed).
185 Cross Training III ..... 1 cr
Prereq: HESM 184 or consent of instructor. Freq: Spring. Advanced skill development in the areas of plyometrics, agility, and speed for the serious competitor in amateur athletics.
186 Cross Training IV ..... 1 cr
Prereq: HESM 185 or consent of instructor. Freq: Spring.
High performance development in advanced skills ofplyometrics, agility and speed for the serious competitor andamateur athlete.
188 Tennis I ..... 1 cr
Prereq: None. Freq: Occasionally.
Fundamentals of stroke technique through drills designed for all levels of ability, rules interpretation and match play. Two-hour lab.
189 Tennis II ..... 1 cr
Prereq: HESM 188 or consent of instructor. Freq: Occasionally.
Tennis II involves the intermediate strokes of competitive tennis. This course includes preparation for tournament play in both singles and doubles.
191 Special Topics ..... 1 cr
Prereq: None. Freq: Occasionally. Selected activity courses will be examined.
192 Track and Field ..... 1 cr
Prereq: None. Freq: Occasionally.
Fundamentals of track and field events. Two-hour lab.
194 Volleyball ..... 1 cr
Prereq: None. Freq: Spring.Fundamentals of technique, elements of attack and defense,rules interpretation, game strategy, officiating and skill testing.Two-hour lab.
195 Physical Education Workshop ..... \(1-3\) cr
Prereq: Consent of instructor. Freq: Occasionally.
Activities, models, methods, and instructional resources in phys-ical education. Emphasis on participant involvement throughindividual/group experience, problem solving and expression.
196 Weight Training ..... 1 cr
Prereq: None. Freq: Occasionally.Elementary weight training to introduce the student to ageneral program of the basic lifts, the muscle groups affectedby these lifts, and procedures of safety factors and theory ofweight training. Two-hour lab.
201 Community First Aid and CPR ..... 1 cr
Prereq: None. Freq: Occasionally.Training individuals to act in emergency situations, beingable to recognize and control life-threatening situationsincluding sudden illness and injuries. Includes cardio-pul-monary resuscitation (CPR).
210 Introduction to Sport and Fitness Management ..... 3 cr
Prereq: None. Freq: Fall, Spring.
This introductory course will provide an overview of the sportand fitness management industry. Emphasis will be placed onbasic management principles and career opportunities.
211 Sport Safety Training and Automated External Defibrillation. ..... 1 cr
Prereq: None. Freq: Fall, Spring.
Provide coaches with the knowledge and skills necessary tohelp provide a safe environment for athletes while they arepracticing and competing. To sustain life until EMS person-nel arrive. Upon successful completion certificates forCPR/FA and AED will be issued.
232 Lifeguard Training ..... 2 cr
Prereq: Ability to swim 500 yards continuously using the frontcrawl with rhythmic breathing. Freq: Spring.To teach lifeguard skills and knowledge needed to preventand respond to aquatic emergencies. Upon successful com-pletion American Red Cross certifications will be issued.
233 Water Safety Instructor ..... 2 crPrereq: Swimmer level skills, current emergency water safety orcurrent lifeguard training certification. Freq: Occasionally.
    Students completing this course will be eligible to teach pro-
        gressive swimming courses and four other certifying courses.
        Meets American Red Cross standards. One-hour lecture,
        two-hour lab.
240 Ballet.
                                    .2 cr
    Prereq: None. Freq: Fall, Spring.
    Ballet offers the student the opportunity to get in shape and
    achieve positive personal goals through the study of classical
    ballet technique, terminology and style.
242 Jazz Dance I............................................................... 2 cr
    Prereq: None. Freq: Fall, Spring.
    Jazz Dance offers the opportunity to get in shape and achieve
    positive personal goals through the study of jazz dance, ter-
    minology and styles of dancing.
243 Jazz Dance II
                                    2 cr
    Prereq: HESM 242 or consent of instructor. Freq: Occasionally.
    Further study of jazz dance technique, terminology, style,
    musicality, and quality of motion. Includes the origin of jazz
    dance and the continuing evolution of this indigenous
    American art form.

\section*{251-266 COACHING THEORY}

251 Baseball...................................................................... 2 cr
Prereq: HESM 115 or consent of instructor. Freq: Occasionally.
A study of the techniques necessary to organize, administer, and
teach baseball for interscholastic competition. Two-hour lecture.
252 Basketball........................................................... 2 cr
Prereq: HESM 117 or consent of instructor. Freq: Spring.
A study of the techniques necessary to organize, administer,
and teach basketball for interscholastic competition. Two-
hour lecture.
259 Soccer.......................................................................... 2 cr
Prereq: HESM 180 or consent of instructor. Freq: Alternate Springs. A study of the techniques necessary to organize, administer, and teach soccer for interscholastic competition. Two-hour lecture.
260 Softball........................................................................ 2 cr A study of the techniques necessary to organize, administer, and teach softball for interscholastic competition. Two-hour lecture.

264 Track and Field ........................................................... 2 cr
Prereq: HESM 192 or consent of instructor. Freq: Occasionally A study of the techniques necessary to organize, administer, and teach track and field for interscholastic competition. Two-hour lecture.

266 Volleyball .................................................................... 2 cr Prereq: HESM 194 or consent of instructor. Freq: Spring. A study of the techniques necessary to organize, administer, and teach volleyball for interscholastic competition. Twohour lecture.

268 Officiating Team and Dual Sports .2 cr Prereq: None. Freq: Occasionally. Rule interpretations and techniques of officiating; practice in actual officiating required. Graduates are eligible for certification by the WIAA as an official and by the intramural board for university officiating.
270 Lifetime Wellness and Lab \(\qquad\) .3 cr
Prereq: None. Freq: Fall, Spring, Summer.
Provide the necessary knowledge and skills to develop a personal fitness/wellness program and to achieve greater lifelong health and wellness. Learn and develop a personal fitness program using individually selected lab techniques to measure and evaluate personal fitness parameters. Participants engage in a pre-assessment/ orientation session during the first week of classes and complete a post-assessment session at the end of the semester.
275 Practicum in Aerobics Instruction \(1-3\) cr Prereq: Consent of department. Freq: Occasionally. Provide students with an opportunity to apply their knowledge of aerobic conditioning techniques in the classroom setting. Students will gain experience by serving as teaching aides in an area where they have had previous instruction.
276 Practicum in Sport Event Management ...................1-3 cr Prereq: Consent of instructor. Freq: Occasionally.
Provides an opportunity to experience NCAA or UWParkside intercollegiate sport game management including
protocols for budgeting, marketing, ticketing, crowd control, sports information, and event conduct.
280 Sport and Fitness Nutrition ........................................ 3 cr Prereq: None. Freq: Fall, Spring. The goal of this course is to develop an understanding of the interaction of good nutrition and exercise habits. Focus on nutritional strategies to maximize energy to get the most out of exercise. The needs and responses of special populations to diet and exercise will also be considered.

282 Ethics and Issues in Sport Management...................... 3 cr Prereq: None. Freq: Fall, Spring.
A study of ethical and behavioral issues as they relate to current issues and problems in sport management. Topics include college, youth and professional sport, academic standards, eligibility criteria, sportsmanship, gamesmanship, gambling, diversity, media, athletes as role models, and solving ethical dilemmas confronting professionals in sport management.
283 Orientation to Coaching............................................. 3 cr Prereq: None. Freq: Spring.
Designed to introduce the student to the general techniques and responsibilities necessary for success in athletic coaching.

\section*{290 Special Topics in Health, Exercise Science \\ and Sport Management. \\ \(1-3 \mathrm{cr}\)}

Prereq: Varies with topic. Freq: Occasionally.
Selected topics in health, exercise science and sport management will be examined.

292 Basketball Officiating Certification............................. 2 cr Prereq: None. Freq: Occasionally.
Prepare students who aspire to coach and/or officiate basketball games at the elementary, middle, and secondary levels in the greater UW-Parkside community.

300 Legal Issues in Sport and Fitness Management ........... 3 cr Prereq: Junior/senior standing. Freq: Fall, Spring.
A presentation of the basic legal system, terminology and principles as applied to sport and fitness management. Emphasis is placed on identifying and analyzing legal issues, the ramification of those issues, and the means of limiting liability of sport and fitness organizations. Topics covered include negligence, risk management, and contract law.

301 Sport Conditioning Practice Design 2 cr Prereq: None. Freq: Yearly.
Designed to develop a general understanding of aerobic and anaerobic conditioning principles and techniques for developing agility, strength, and quickness. Includes practice design for peak performance. Emphasis on how to apply these principles and techniques in a practice setting.
305 The Economics of Sports ............................................ 3 cr Prereq: Intro course in economics or consent of instructor. Freq: Spring. Examines economic issues in professional sports such as labor relations, player salaries, ticket prices, franchise values, competitive balance, stadium financing, and market structure. Cross-listed with ECON 305.

\begin{abstract}
321 Women's Health Issues \(\qquad\) 3 cr Prereq: Junior/senior standing. Freq: Spring, even years. This course will provide a comprehensive overview of critical, contemporary women's health topics and a framework for informed personal and social health decision-making. Topics include women's health, overview of definitions; health status and implications; nutrition and fitness; sexuality and reproductive health; violence in women's lives; health of women across the life span; chronic diseases; and substance use/abuse issues.
\end{abstract}

322 First Aid and Emergency Response ................................ 3 cr
Prereq: None. Freq: Fall, Spring.
Provide knowledge and skills necessary to help sustain life, reduce pain and minimize the consequences of injury or sudden illness until help arrives. American Red Cross certified in adult CPR and first aid.

324 Physical and Mental Health for Early Childhood ....... 3 cr Prereq: TEDU 215, 301; admission to Teacher Education. Freq: Occasionally.
Contributions of play, games and physical education to development in early childhood; curriculum, methods, and materials that maximize physical, social, personal, motor and mental health.

330 Sport in Society............................................................ 3 cr A survey of the past and present roles sport has played within our society including its impact on our educational system, the media, the family, and economic structures. Areas including heritage, social status, personality and race will be addressed. Cross-listed with SOCA 330.

339 Sustainable Sport Management.................................... 3 cr
Prereq: At least sophomore standing. Freq: Occasionally. A survey of sustainable business techniques employed by sports organizations in the areas of facility financing, facility development, marketing and event operations. Course will also examine how sports organizations employ marketing techniques focused on and including sustainable/green concepts.

\section*{340 Aging and Wellness \\ \(\qquad\) 3 cr Prereq: HESM 270 or BIOS 109, or consent of instructor. Freq: Every third semester.}

This course addresses the health needs of an aging population covering the multifaceted dimensions of wellness during the aging process with focus on biological, psychological, social, and political factors. Emphasis will be placed on health promotion.

345 Prevention and Care of Injuries .3 cr
Prereq: None. Freq: Fall.
A study of the latest techniques in the prevention of injuries related to fitness, recreation and athletics. Areas covered will focus on injury evaluation and care, including conditioning, taping, wound care, therapeutic modalities, and rehabilitation exercises.

348 Health and Physical Education for Early Childhood-Early Adolescence \(\qquad\) .3 cr
Prereq: Admission to Teacher Education, TEDU 215 and TEDU 301 Freq: Fall.
Study and application of methods in organization, administration, teaching, and curriculum construction for students
in health and physical education. Includes school visitation, gym/lab experience and class projects.
352 Physical Education Techniques .2 cr Prereq: None. Freq: Occasionally.
Designed to acquaint the student with various methods of conducting the instructional period in physical education and teaching aids; the underlying principles basic to sound teaching practices; and practical experience as teacher aids to instructional staff. One-hour lecture; two-hour lab.

353 Biomechanics. .3 cr
Prereq: BIOS 105, 106, MATH 111. Freq: Fall.
Examines human movement from anatomical and mechanical perspectives. Topics include fundamental biomechanical concepts, terminology, principles, and their application as they relate to sport and exercise.

354 Physiology of Exercise
.3 cr
Prereq: BIOS 105, 106, MATH 111. Freq: Spring.
A study of the physiological changes of the human body, during and after exercise, and their implications to human performance.

355 Physiology of Exercise Lab .1 cr Prereq: HESM 354 or concurrent enrollment. Freq: Occasionally. Provides students the opportunity to apply fundamental techniques of physiology of exercise.

358 Sport and Fitness Psychology...................................... 3 cr Prereq: None. Freq: Fall.
Course integrates theory and application of psychological dynamics impacting exercise and sport participants. Covers areas such as personality, motivation, program adherence and retention for individuals and teams/groups.

365 Personal, School, and Community Health.................. 2 cr Prereq: None. Freq: Occasionally.
Examines problem issues in health and hygiene. Discussion includes problems involving pollution, drugs, nutrition, disease, sanitation, and personal safety.

370 Event Management 3 cr
Prereq: Junior/senior standing. Freq: Fall, Spring.
A study of the knowledge and skills necessary for an effective event manager. Topics include planning, conducting, staffing, financing and evaluating events. Students will be involved in the development of medical emergency, evacuation, crowd control, registration and risk management plans. Students will study theoretical concepts and have opportunities for practical application.
380 Facility Development and Management. .3 cr
Prereq: Junior/senior standing. Freq: Fall, Spring.
A study of the planning, development, and management of sport and fitness facilities including standard setting, financial planning, architectural design, functional concerns, budget, and personnel management.

390 Special Topics in Health, Exercise Science and Sport Management. \(1-3\) cr
Prereq: Varies with topic. Freq: Occasionally.
Selected topics in health, exercise science and sport management will be examined.

\section*{400 Advanced Legal Issues in Sport Management \\ \(\qquad\) 3 cr \\ Prereq: HESM 300. Freq: Spring.}

An in-depth study of the relationship between sport management and the law. Topics to be covered include labor law, antitrust law, collective bargaining, amateur athletics, facility issues, constitutional law and tort liability.

410 Fitness Assessment and Prescription ............................ 3 cr
Prereq: HESM 353, 354, or consent of instructor. Freq: Spring. Provides the knowledge and skills to assess, analyze, and prescribe appropriate fitness and health behavior programs for a diverse population. Special focus will be on standards set forth by the American College of Sport Medicine.

415 Principles of Strength and Conditioning..................... 3 cr Prereq: HESM 354 or consent of instructor. Freq: Fall.
Both the theoretical and practical aspects of strength and conditioning are covered. Topics include exercise physiology; exercise assessment and prescription; biomechanics; training programs; and strength and conditioning facility guidelines. The course focuses on practical applications for athletes and coaches. The class is designed as part of preparation for certification through the National Strength and Conditioning Association.

420 Sport Business and Finance. .3 cr
Prereq: Junior/senior standing. Freq: Fall.
A study of theory and applications in the fundamental business practices as applied to sport management. Topics covered include revenue sources, budget development, ownership, taxation, financial analysis and economic impact studies.

430 Fitness Program Management. .3 cr
Prereq: HESM 353, 354, 410 or consent of instructor. Freq: Fall. Utilizes theoretical considerations and practical applications for planning, developing and managing health and fitness organizations. Includes the management of personnel, the facility, marketing, and programming.

445 Recognition and Advanced Treatment of Athletic Injuries. 3 cr
Prereq: HESM 345 or consent of instructor. Freq: Alternate Springs. Advanced study of the latest modalities in recognition and treatment of athletic injuries in the training room and on the playing field.

450 Sport and Fitness Marketing .3 cr Prereq: Junior/senior standing. Freq: Fall, Spring.
A study of basic marketing concepts with application to sport and fitness organizations. Topics include promotions and public relations, sponsorship, endorsements, consumer demographics, consumer behavior and market research. Activities include the development of a promotion and a detailed marketing plan for a sport or fitness enterprise.

455 Sport Sales and Customer Service 3 cr Prereq: Junior/senior standing. Freq: Occasionally.
A study of basic sales and customer service concepts with application to sports organizations. Topics include sales techniques, prospect identification and customer service principles. Included is the development of detailed sales and customer service materials for a sports enterprise.

480 Senior Seminar in Sport Management \(\qquad\) 3 cr Prereq: Accepted into Sport Management major with Senior standing. Freq: Fall, Spring.
A capstone experience for sport management majors in their last year. Course features review and discussion of current industry materials and topics. Students must also complete an individual research project focused on a current sport management topic that includes an in-class presentation.

490 Special Topics in Health, Exercise Science \(\begin{aligned} & \text { and Sport Management......................................1-3 cr }\end{aligned}\)
Prereq: Varies with topic. Freq: Occasionally.
Selected topics in health, exercise science and sport management will be examined.

491 Varsity Sports Field Experience .................................... 1 cr Prereq: Open to all students by tryout; consent of instructor. Freq: Fall, Spring.
Advanced training in techniques through participation in the varsity athletic program for both men and women. A maximum of four credits may be applied to the graduation requirement.

494 Internship
1-3 cr
Prereq: Consent of instructor. Freq: Fall, Spring, Summer.
Practical application of the methods and techniques in various sport and fitness fields. Under guidance of a supervising instructor. May be repeated for a maximum of 6 credits.

495 Fieldwork in Sport Management \(\qquad\) \(1-12 \mathrm{cr}\)
Prereq: Accepted Sport Management major with a minimum major GPA of 2.5. A minimum of three credits are required to be completed in the student's last year of course work. Freq: Fall, Spring, Summer.
A supervised field-based sport management experience in the conditions, practices, and environmental settings where intended vocational roles are conducted. Requires placement approval by HESM academic adviser or faculty member.
496 Directed Studies. \(1-3\) cr
Prereq: Consent of instructor. Freq: Occasionally.
Directed independent work under the guidance of the supervising professor. May be repeated for credit.

498 Fieldwork in Fitness Management .........................1-12 cr Prereq: Accepted Fitness Management major with a minimum major GPA of 2.5. A minimum of three credits are required to be completed in the student's last semester of course work. Freq: Fall, Spring, Summer.
A supervised field-based fitness management experience in the conditions, practices, and environmental settings where intended vocational roles are conducted. Requires placement approval by HESM academic advisor or faculty member.

499 Independent Study. \(1-3\) cr
Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
Independent work in specific areas under HESM faculty supervision.

\section*{History}

Molinaro 367•262-595-2316•Keyword: History

\section*{Degree Offered:}

Bachelor of Arts.

\section*{Professors:}

Gellott, Ph.D. (chair); Greenfield, Ph.D.

\section*{Assistant Professors:}

Alexander, Ph.D.; Godley, Ph.D.; Moats, Ph.D.; Schmitt, Ph.D.

\section*{Lecturer:}

Bruce, M.A.
Professional Accreditations or Memberships:
American Historical Association

\section*{Student Organizations/Clubs:}

History Club; Phi Alpha Theta, the National History Honor Society.

\section*{Career Possibilities:}

The study of history prepares students for careers in teaching, research, archival work, government service, law, politics, editing and publishing, and any other field where the ability to read, write, think, analyze, synthesize, and interpret is a prerequisite.

\section*{Department Overview}

History is the intellectual discipline that describes, reconstructs, and interprets the human past in order to inform our sense of the present. It provides students with the skills and perspectives necessary to integrate a significant body of knowledge over time and across disciplinary lines, to think critically, and to assess the interaction between continuity and change. UW-Parkside's history faculty all hold doctorates from distinguished universities and are highly productive scholars as well as experienced, expert and wellregarded teachers. The history curriculum is a healthy blend of traditional and innovative courses and provides students with the opportunity for both breadth and depth of study.

\section*{Preparation for Graduate School}

A major in history provides a solid educational preparation for graduate study in history law, journalism, library science or related professions. Students who are interested in pursuing graduate study in history are encouraged to join the History Club and Phi Alpha Theta and to take more than the minimally required number of credits for the major.

\section*{Internships}

The internship, available under HIST 494, provides opportunities for research and administrative work at university and nonuniversity agencies and offices, such as state and county historical societies and historical museums.

\section*{Requirements for the History Major (39 credits)}

The major in history consists of a minimum of 39 credits. At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. The following courses are required:

> HIST 101 The United States, Origins to Reconstruction . . . . . . . . . . 3 cr
> HIST 102 The United States, Reconstruction to Recent Times . . . . . . 3 cr
> HIST 118 The Pre-Modern Western World,
> or Ancient and Medieval Civilizations. . . . 3 cr
> HIST 126 World History from Antiquity to 1450 . 3 cr
> HIST 119 Europe from the Renaissance to the
> or French Revolution 1300-1815 . . . . . . 3 cr
> HIST 127 World History from 1450 to \(1800 \ldots 3\) cr
> HIST 120 Modern Europe, 1815-Present . . . . . . 3 cr
> or
> HIST 128
> World History from 1800 to the
> Present . . . . . . . . . . . . . . . . . . . . . . . . . 3 cr
> HIST 250 Sources and Methods in History. . . . . . 3 cr
> HIST 350 Historiography and Great Historians. . 3 cr

\section*{Elective Courses}

Fifteen credits at the 300-400 level. At least three of the 15 credits at the 300-400 level must be taken in a non-Western area, e.g. Africa, Asia, Middle East.

Three additional credits at any level.

\section*{Teacher Licensure}

Students seeking teacher licensure in the history major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the non-teaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the History Department or the teacher education advisor at 262-595-2100.

\section*{Requirements for the History Minor (18 credits)}

Requirements for the history minor consist of a minimum of 18 credits, to be completed as follows:
1. Two courses from the following: HIST 101, 102, 118, 119 , \(120,126,127,128\) and 250.
2. Electives: 12 credits from courses numbered 200 and above, of which at least 6 credits must be at the 300 or 400 level.

\section*{Courses in History (HIST)}

101 The United States, Origins to Reconstruction ............. 3 cr
Prereq: None. Freq: Fall, Spring, Summer.
Analyzes the social, economic, ethnic, cultural and political
development of the United States from its Native American
origins to the end of post-Civil War Reconstruction.
102 The United States, Reconstruction to Recent Times ....... 3 cr Prereq: None. Freq: Fall, Spring, Summer.
Analyzes the historical development of the United States from the end of Reconstruction to the recent past, with emphasis on its emergence as a modern industrial society and a world power.

118 The Pre-Modern Western World: Ancient and
 Medieval Civilizations
 .3 cr
 Prereq: None. Freq: Fall.

Surveys the classical and medieval antecedents of modern
 European economic, social, and political institutions and culture.

119 Europe from the Renaissance to the French Revolution 1300-1815 .3 cr
Prereq: None. Freq: Spring.
Surveys the political, religious, social and cultural changes in Europe which gave rise to the modern world.

120 Modern Europe 1815 to the Present .3 cr
Prereq: None. Freq: Fall.
Europe in the age of industrialization and the nation-state; the rise of modern political ideologies and their accompanying political revolutions; the age of global hegemony and warfare, the origins of a unified Europe.

126 World History from Antiquity to 1450 . .3 cr
Prereq: None. Freq: Spring.
The rise of major civilizations; an examination of their institutions and cultures; and their interaction with each other and with neighboring societies.

127 World History from 1450 to 1800 3 cr
Prereq: None. Freq: Fall.
The rise of Europe to world dominance and its consequences from the time of Columbus down to the industrial revolution and the French Revolution.

128 World History from 1800 to the Present 3 cr Prereq: None. Freq: Fall, Spring, Summer. The growth of European global domination from the industrial revolution through World War II; the subsequent superpower rivalry and its consequences; and recent independence movements in the developing world.

180 Popular Culture 3 cr Prereq: None. Freq: Occasionally.
History of different forms of popular cultural expression in music, literature, film, magazines, art, etc. Topics may vary for different Western and non-Western societies. May be repeated for credit with different topics.
213 Religion in America ..................................................... 3 cr
Prereq: None. Freq: Occasionally.
A survey of the religious experience in America from colonial times to the present. Includes consideration of the relationship of religion to ethnicity and the role of religion in American politics.
236 Women in Modern Society .3 cr
Prereq: None. Freq: Occasionally.
Surveys the social and demographic patterns of pre-industrial society; focuses on the role of women in modern, industrial society. Topics include working-class women, middle class and modernization reform movements; feminism, suffrage, socialism, women in the era of the world wars, and the contemporary women's movement. Cross-listed with WOMS 236.

247 Evolution of Latin America......................................... 3 cr Prereq: None. Freq: Fall.
Broad topical survey of Latin America from pre-Columbian civilizations to the present.
250 Sources and Methods in History .3 cr
Prereq: Completion of at least two of the following with a \(C\) or better: HIST 101, 102, 118, \(119,120,126,127,128\). Freq: Fall.
Familiarizes students with ways of studying history, basics of historical methods in research and writing, mechanics of archival and library research, oral history, and the role of historians in contemporary society.

260 International Conflict 3 cr
Prereq: None. Freq: Occasionally.
Focuses on the conflict generated by modernization, industrialization, the search for colonies and nationalism. Topics vary and course may be repeated for credit with different content.

268 Introduction to Holocaust Studies. \(\qquad\) 3 cr
Prereq: English 101 with grade of \(C\) - or better or consent of instructor. Freq: Yearly.
Overview of historical, philosophical and other issues surrounding the Holocaust, using texts by those who experienced the Holocaust. Cross-listed with ENGL 268/INTS 268.

290 Special Topics in History.........................................1-4 cr
Prereq: None. Freq: Occasionally.
Selected topics in history will be examined.
291 Topics in Multicultural History .................................. 3 cr Prereq: None. Freq: Occasionally.
Selected topics in multicultural American history will be examined. May be repeated for credit with different content.

\begin{abstract}
301 Race/Ethnicity: United States of America 1492-1890 3 cr Prereq: HIST 250 or consent of instructor. Freq: Occasionally. Examines the historical evolution of the American people and culture resulting from the interaction among diverse ethnic elements from initial contacts to the closing of the frontier. Explores the concept of ethnicity and its relationship to socioeconomic, political and diplomatic developments.
\end{abstract}

\section*{302 Race/Ethnicity: United States of America} 1890 to the Present. .3 cr
Prereq: HIST 250 or consent of instructor. Freq: Spring (even years). Examines the continuing evolution of the United States into "an American kaleidoscope" during the 20th century. Tests the various concepts and models of ethno-cultural interaction against the complexity and diversity of historical development during a century of rapid, massive change. Crosslisted with ETHN 302.

307 History of Wisconsin .................................................. 3 cr
Prereq: HIST 250 or consent of instructor. Freq: Occasionally. The transformation of Wisconsin from an agrarian territory to an urban, industrial, ethnically diverse state. Uses the facilities of the Area Research Center and the State Historical Society, and examines oral history.

313 Colonialism. .3 cr
Prereq: HIST 250 or consent of instructor. Freq: Spring.
Examines the causes and consequences of European and American colonial expansion in Africa, Asia, and Latin America, focusing on the 19th and 20th centuries, with attention to the experiences of both colonized and colonizers.

315 History of the Modern Middle East \(\qquad\) 3 cr
Prereq: HIST 250 or consent of instructor. Freq: Fall (odd years). Social and political history of Middle Eastern peoples and societies since 1800. Impact of factors such as Western intervention in the region, Islam, and oil wealth.

317 History of North Africa . .3 cr
Prereq: HIST 250 or consent of instructor. Freq: Fall (odd years). History of North African societies, with a focus on indigenous inhabitants, from prehistory to the present. Impact of various incursions, including Phoenicians, Romans, Arab Muslims, and European colonialism; local resistance to political and military domination; evolution of gender relations and other social structures; nationalist movements; effects of globalization on the region.
318 History of Islam .3 cr Prereq: HIST 250 or consent of instructor. Freq: Spring (even years) History of the Islamic faith and of those peoples who have embraced it; birth of Muhammad to recent revivalism, radicalism, and modernization. Evolution of Islam as a religion and a social and political system; different interpretations of Islam, including the Sunni-Shi'a split; Islam and the state; relations between the Islamic world and non-Islamic societies.

320 Germany 1815 to the Present \(\qquad\) 3 cr Prereq: HIST 250 or consent of instructor. Freq: Fall (even years). Examines the failure of liberalism, triumph of political and social reaction, World War I, the fascist response to political defeat and social modernization, World War II and the postwar era, German reunification.
324 History of American Politics ...................................... 3 cr Prereq: HIST 250 or consent of instructor. Freq: Occasionally. Interdisciplinary course in the development of the American political system from colonial times to the present, utilizing concepts of history, political science and sociology. Emphasis on the causes and nature of political change.

330 The Evolution of Pre-Modern Russia.......................... 3 cr Prereq: HIST 250 or consent of instructor. Freq: Occasionally. Russia in the heyday of serfdom, responses to industrialization, intensified contact with the West, and demand for modernization through the revolutions of 1917.

331 History of Soviet Russia, 1917 to the Present............. 3 cr Prereq: HIST 250 or consent of instructor. Freq: Occasionally. The modern political, cultural and economic systems created in Russia since 1917.

333 Contemporary American Immigration........................ 3 cr Prereq: None. Freq: Occasionally.
Examines the global economic, social, and political forces that have shaped immigration to the United States since the passage of the Immigration Nationality Act of 1965 and the ways in which immigration is changing the nation and the world. Includes models of assimilation, political participation, and psychological and cultural considerations. Cross-listed with ETHN 333.

335 Native American History ............................................ 3 cr Preereq: HIST 101, 250 or consent of instructor. Freq: Occasionally. An in-depth examination of the major themes of Native American history, beginning with the period before European contact and ending with the current emphasis on tribal self determination. Topics to be discussed include the devastating effects of colonization on Native Americans, and the contradictory federal policies of removal, reservations, and allotment/assimilation.

336 Poverty in American History. .3 cr Prereq: HIST 250 or consent of instructor. Freq: Occasionally. An exploration of the problem of poverty in American history, with particular attention to the experiences of poor Americans, the evolution of explanations of poverty, and the range of ways Americans have confronted the issue. A com-munity-based learning component is central to the course.

337 African-American History 3 cr
Prereq: None. Freq: Spring (odd years).
Examines the experience of African Americans from colonial times to the present, with emphasis on their evolution as an ethnic group and on their struggle for equality. Cross-listed with ETHN 337.

339 American Colonial History 3 cr
Prereq: HIST 101; 250 or consent of instructor.
Freq: Spring (odd years).
An examination of the European exploration and colonization of North America, including interactions with native populations culminating with the American Revolution.
340 Early American Republic \(\qquad\) 3 cr Prereq: HIST 101, 250 or consent of instructor. Freq: Fall (odd years). Traces the political, cultural and social development of the United States from the American Revolution to the antebellum period.
341 The Urbanization of the United States 3 cr Prereq: HIST 250 or consent of instructor. Freq: Occasionally. Analyzes the evolution of urban places and cities in the United States from a network of tiny colonial outposts to a complex system of consolidated metropolitan statistical areas, as well as the impact that the historical process of urbanization has had upon other aspects of national development.

342 The American Civil War . .3 cr Prereq: HIST 250 or consent of instructor. Freq: Spring (even years). Examines the origins and outcomes of the United States' bloodiest conflict, including slavery, westward expansion, and Reconstruction.

344 Gilded Age and Progressive Era, 1877-1917 3 cr Prereq: HIST 250 or consent of instructor. Freq: Fall (even years). Explores the emergence of the United States as a modern, urban, industrial, multiethnic world power between the end of Reconstruction and American entry into World War I. Stresses the many efforts to reform various aspects of life during the Populist and Progressive Eras.

345 America in Power and Peril 1917-1953 \(\qquad\) .3 cr Prereq: HIST 250 or consent of instructor. Freq: Fall (even years). A survey of the nation's experience as an emergent global power along with the effects of waxing and waning domestic prosperity during the first half of the 20th century; examines the challenges of urban/rural, racial/ethnic, and gender divisions in the nation, along with the growth of American culture.

346 Recent America, 1953-Present 3 cr Prereq: HIST 250 or consent of instructor. Freq: Spring (odd years). An examination of the United States as superpower, the benefits and limits of postwar prosperity, the rights revolution, the era of cynicism and limits on government, the challenges and opportunities of multiculturalism, and the redefinition of the nation's role in the world.

347 Topics in Latin American History 3 cr Prereq: HIST 250 or consent of instructor. Freq: Occasionally. Focuses on specific countries or on particular aspects of Latin American development; for example, revolution and land reform. May be repeated for credit with different topics.

350 Historiography and Great Historians .3 cr Prereq: HIST 250. Freq: Spring.
Examines the development of history as a system of knowledge from ancient times to the present, focusing on major schools of interpretation and significant historians.

362 Topics in 19th Century Europe \(\qquad\) 3 cr Prereq: HIST 120, 250 or consent of instructor. Freq: Occasionally.
Topics include political and social revolutions; modernization and industrialization; nationalism; new cultural movements; the rise of modern ideologies; feminism and women's rights.

363 Europe Between the Wars: 1919-1939 3 cr Prereq: HIST 120 and 250, or consent of instructor. Freq: Occasionally.
Europe from the end of the first world war to the beginnings of the second. Topics include the Treaty of Versailles, revolutions in Central Europe, the successor states in Eastern Europe, political change in the west, the rise of fascism, appeasement, and the road to war.

364 Europe Since 1945 3 cr
Prereq: HIST 120 and 250, or consent of instructor.
Freq: Spring (even years).
The end of World War II; the Cold War and Sovietization of Eastern Europe; political change in the West; decolonization; European unification; revolutions of 1989; recent developments in Europe.

368 Immigration and Race in Modern Europe \(\qquad\) 3 cr Prereq: HIST 250 or consent of instructor. Freq: Fall (even years). Covers migration both within and from outside Europe from the 19th century to the present; government policies encouraging and discouraging immigration; ideas of race and racism; experiences of immigrants, and hybrid cultures resulting from immigration.
383 Early Imperial China, 2200 BCE-618 CE 3 cr Prereq: HIST 250 or consent of instructor. Freq: Occasionally. Explores material and documentary evidence from the eras of the Book of Songs to the terracotta warriors of Xian and examines China's development into a united regional power during the Bronze and Iron Ages.
384 Late Imperial China, 618-1860 CE. 3 cr
Prereq: HIST 250 or consent of instructor. Freq: Fall.
Explores themes of political and religious discord, arrival and growth of Buddhism, the Confucian educational system, the impact of Western technology, and the roles of corruption and natural disaster in China's Tang, Song, Yuan, Ming, and Qing dynasties

385 China from the Opium Wars to World War II \(\qquad\) . .3 cr Prereq: HIST 250 or consent of instructor. Freq: Fall (even years).
Explores the economic, political, military, and natural disasters that beset China in the late 19th and early 20th centuries and contributed to the Qing Dynasty's steady loss of the "Mandate of Heaven."

386 China Since World War II \(\qquad\) .3 cr
Prereq: HIST 250 or consent of instructor.
Freq: Spring (odd years).
Explores the violent birth of the People's Republic, China's war against the United States in Korea, Mao Zedong's cult of personality, China's rapid economic reforms during the 1980s and 1990s, and the triumph of the Beijing Olympics.

387 Japan in the Late Samurai Age: 1400-1867 \(\qquad\) 3 cr Prereq: HIST 250 or consent of instructor. Freq: Fall (odd years). Examines the lives of Japan's samurai class, the way of the warrior, the role of the shogun, the origins of Japan's greatest cities and castles, the truth about geisha, and the real life among Japan's peasants, rebels, and outcasts.

388 Japan Since the Samurai Age: 1868-Present 3 cr
Prereq: HIST 250 or consent of instructor.
Freq: Spring (even years).
Explores Japan's last samurai revolution and the creation of the Japanese Empire, followed by Japan's attack on Pearl Harbor in 1941, defeat by the United States in 1945, and stunning resurgence into a leading industrial and economic superpower by the late 20th century.

\section*{468 Holocaust Studies}
\(\qquad\) 3 cr
Prereq: English 266 and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
Intensive study of various aspects of the Holocaust, such as literature of the Holocaust, film and the Holocaust, literature of the Second Generation, etc. Cross-listed with ENGL 468/ HUMA 468.

490 Special Topics in History \(\qquad\) \(1-4 \mathrm{cr}\) Prereq: HIST 250 or consent of instructor. Freq: Occasionally. Selected topics in history will be examined. Research paper required.

491 Topics in Multicultural History .3 cr
Prereq: HIST 250 or consent of instructor. Freq: Occasionally. Selected topics in multicultural American history will be examined. May be repeated for credit with different content.

494 Internship in History \(.1-6 \mathrm{cr}\)
Prereq: HIST 250, 3.0 GPA in history, consent of instructor and department chair. Freq: Fall, Spring, Summer.
Research and project-related work at university and non-university agencies and offices, such as state and county historical societies. A limited number of internships are available; thus the awarding of internships will be on a competitive basis, taking into account GPA and number of credits completed. A maximum of 3 credits of internship work may be counted toward the major.

499 Independent Study \(1-6 \mathrm{cr}\) Prereq: Consent of instructor and department chair, minimum 3.3 GPA in history. Freq: Fall, Spring, Summer.

Independent study is designed to enable students to pursue an interest or area in history not served by existing departmental offerings. Note: A maximum of 3 credits of independent study may be counted toward the major.

\title{
Honors Program
}

\author{
Greenquist 333•262-595-2430•Keyword: Honors
}

\section*{Student Publication:}

Journal of the Honors Program.

\section*{Program Overview}

The Honors Program is a university-wide multidisciplinary program that encourages and rewards excellence. It provides opportunities for students to expand beyond the normal boundaries of their courses through research, special projects and community-based work. Students who complete all of the program requirements receive recognition at graduation and on their transcripts. The Honors Program has two tracks: academic honors, and civic honors. To enroll in honors courses or participate in honors projects in either track, students must first be admitted to the program. Admission is granted by the program steering committee. Applications are accepted at any time. Contact the Honors Program director for more details or to obtain an application form.

\section*{Academic Honors}

The academic honors track provides thematically integrated and challenging opportunities for UW-Parkside's most talented students, ensures that UW-Parkside's best students and faculty scholars engage in collegial working relationships on in-depth projects of mutual interest, and fosters fellowship and community among UW-Parkside honors students. Academic honors is earned primarily through the completion of honors courses and honors thesis work.

UNDREGRADUATE
Program admission requirements for new freshmen include standing in the upper 5 percent of their high school graduating class or a 95th percentile ACT score, or standing in the upper 10 percent of their high school graduating class and a 90th percentile ACT score. Continuing or transfer students must have a cumulative GPA of 3.5 or better and must have completed at least 12 credits of college work. All applicants must submit a writing sample and a letter of recommendation from a faculty member from this or another institution. Students transferring from another institution may receive up to 9 credits toward the Honors Program. Transferred honors credits must be approved by the director.

\section*{Requirements for Academic Honors}

To receive official transcript designation and recognition at graduation, students must be admitted to the program, must have a cumulative GPA of at least 3.5 and must earn 24 credits in honors course work. The 24 credits must include three 1 -credit Honors Seminars, two other honors-designated courses (exclud-
ing English 101), and at least 3 credits of Honors Thesis. The remaining credits may be earned through honors projects attached to regularly scheduled courses or through additional Honors Seminars or honors designated courses. Students may also earn up to 3 honors-activity credits for participation in special events. A grade of B+ or higher must be earned for a student to be awarded honors credit for any course.

In order to receive honors credit for a course not designated as an honors course, a student must first complete an honors agreement with the instructor. The agreement must state the specific nature of the additional honors work for the class and must be approved by the director of the Honors Program.

Students may also earn up to 3 honors credits by participating in academic campus activities outside the classroom such as lectures, discussions, and presentations.

One activity credit for honors requires:
- Prior approval of the Honors Program director.
- At least six hours of activities (note that the actual number of attended events may be more or less than this).
- Written presentation of a summary and critical evaluation of the experience to the Honors Program director.
Honors credits achieved in this manner will not count toward graduation nor toward the completion of any academic requirement other than those for the Honors Program. It is recommended that incoming freshmen who are eligible for the Honors Program enroll in HONS 495, Honors Seminar.

\section*{Civic Honors}

The civic honors track provides a mechanism to support and sustain student involvement in a particular public issue and to examine and respond to public issues from multiple disciplinary perspectives.

\section*{The goals of the civic honors track are to:}

Deeply embed a student's exploration of a specific public issue into his or her academic experience.

Develop a network of support that encourages students to embrace their responsibilities as citizens in a diverse democracy within a broad global arena.

Deepen the positive impact that students have on communities through community engagement and civic learning initiatives.

Foster thorough knowledge of a particular academic discipline.

Students who participate in the civic honors track will develop civic competencies through academic and community involvement including, but not limited to, specific courses, targeted assignments, service learning, presentations, employment and volunteer activities, and community projects that demonstrate the civic competencies in the issue they have chosen.

Normally, students will enroll in the civic honors track no later than the fall semester of their junior year. To apply for the civic honors track, students must have completed at least 18 credits of university course work with a cumulative GPA of 3.0 or higher. Newly admitted students who have not taken CBL 101, Introduction to Community Based Learning, must complete this course within one year after admission to the program. The CBL 101 course offers students an opportunity to explore a broad range of civic and community issues. During the course, students will select an issue of personal interest and develop a plan to intentionally focus their university experience and course work toward developing the knowledge, skills, and abilities necessary to impact that issue. Students who choose to participate in the civic honors track will use the plan created as part of the CBL 101 course to guide their development of civic competencies throughout the remainder of their university experience.

\section*{Requirements for Civic Honors \\ To receive official transcript designation and recognition at grad-} uation students must be admitted to the program, must have a cumulative GPA of at least 3.0 , successfully complete CBL 101, Introduction to Community Based Learning, and demonstrate proficiency in the following six civic competencies.
1. General knowledge of relevant public issues affecting local and global communities.
2. In-depth knowledge of one public issue.
3. Knowledge of groups, networks and systems that address or have the ability to impact the public issue.
4. Demonstrated ability in developing a wide range of civic skills, attitudes and beliefs needed to effect change.
5. Demonstrated ability to inform various audiences about the issue.
6. Demonstrated ability to impact a public issue through effective participation in projects, groups, networks, political or civic processes.
Proficiency in the competencies will be demonstrated through a portfolio documenting the student's accomplishments over the course of their college career. During the senior year, students are required to enroll in HONS 496, Civic Honors Senior Seminar, where they will finalize the portfolio. The final requirement for the civic honors designation is a public presentation and defense of the portfolio to a panel consisting of at least one faculty expert on the topic, one community partner involved in the issue, and a representative from the Honors Program steering committee.

\section*{Courses in the Honors Program (HONS)}

\author{
290 Special Topics \(1-3 \mathrm{cr}\)
}

Prereq: Admission to Honors Program and consent of director.
Freq: Occasionally.
Selected topics of interest will be examined.
490 Special Topics............................................................... 3 cr
Prereq: Admission to Honors Program and consent of director. Freq: Occasionally.
Selected topics of interest will be examined.
494 Honors Internship ...................................................1-3 cr
Prereq: Admission to Honors Program and consent of director. Freq: Fall, Spring.
Community work experience with investigation of an academic question. Students engage in field work obtaining material for an applied research project. May be repeated up to 3 credits.

495 Honors Seminar \(\qquad\) 1 cr
Prereq: Admission to Honors Program and consent of director. Freq: Fall, Spring.
Critical examination and discussion of the annual theme of the Honors Program. Content will vary to reflect the interests of the participants and faculty. May be repeated for credit.

496 Civic Honors Senior Seminar \(\qquad\) .1 cr
Prereq: Consent of Instructor. Freq: Fall, Spring.
Critical examination and discussion of work and study related to a public issue. Culminates in finalization of portfolio and preparation for final defense.
497 Honors Thesis \(.1-6 \mathrm{cr}\)
Prereq: Second-year honors student and consent of director. Freq: Fall, Spring.
Directed original research project under a professor in the student's major. Completed work will be presented to the honors steering committee. May be repeated up to 6 credits.

499 Independent Study...................................................1-3 cr
Prereq: Admission to Honors Program and consent of director. Freq: Occasionally.
Directed work under the guidance of a supervising professor and the Honors Program director. May be repeated up to 3 credits.

\section*{Humanities}

Communication Arts 235•262-595-2139•Keyword: Humanities

\section*{Degree offered:}

Bachelor of Arts.

\section*{Director:}

McNair, Ph.D.
Extended Degree Coordinator:
Kavenik, Ph.D.

\section*{Career Possibilities:}

There are many possible careers for humanities graduates, depending on how students plan their course work. Some recent graduates are enrolled in graduate programs. Others are employed in a diverse range of occupations, including teaching, finance, and graphic design.

\section*{Program Overview}

Humanities is a broadly interdisciplinary program focusing on the expression of values and ideals in human culture. It concerns itself with literature and the arts, religion and philosophy, and political and social institutions. Its emphasis is not so much on acquiring a body of accepted knowledge or skills. Rather, it encourages students to ask critical questions and make informed assessments.

Humanities is a flexible degree program. After the completion of foundational course work, students define their own plans of study in consultation with their advisers. Transfer and returning students often find the humanities major a suitable degree-completion option.

\section*{Program Competency Areas}

The flexible humanities curriculum is guided by six areas in which students are expected to demonstrate competency. These areas should guide students' selection of course electives as well as guide their focus within particular courses. Understanding of the competencies is demonstrated by the successful completion of a senior portfolio. The competency areas are as follows:

\section*{Aesthetics}

The more we "read" or interpret verbal and non-verbal texts and imagery, the more we refine our abilities to make, articulate, and explicate informed judgments. Aesthetics in general refers to the ability to reflect on the importance of artistic and humanistic pursuits to human existence.

\section*{Communication}

We must be able to communicate effectively, in a variety of communication situations, using the media of the 21st century, which means being aware of how choices of language, rhetoric, and
action affect the ways messages are understood. Effective communication also entails understanding the traditions and purposes of many different modes of expression.

\section*{Ethics}

Ethics is about the practice of moral judgment, which involves the ability to reflect on what it means to be human, the ability to reflect critically on notions of validity and truth, as well as willingness to explore issues and events from a variety of perspectives.

\section*{History}

History is about recognizing patterns in past events and seeing their relevance to present-day life, demonstrating how contemporary social issues are rooted in past events and political choices. It's also about being able to speculate in informed ways about how present-day trends might affect the future.

\section*{Critical Thinking}

Critical thinking deals with how value systems shape human knowledge. Critical thinking includes epistemology, the ability and willingness to question the nature of human knowledge.

\section*{Interdisciplinarity}

Interdisciplinarity refers to the ability to make deliberate connections among various academic disciplines, to comprehend and participate in more than one discipline. It's also the ability to reflect on the nature of interdisciplinarity itself and to articulate the value of an interdisciplinary perspective.

\section*{Preparation for Graduate School}

No special preparation beyond completion of the major is necessary to enter graduate programs in the humanities. In many cases a student may wish to enter a program in some specific field within the humanities, and in such cases specific preparation with the chosen field is desirable.

\section*{Requirements for the Major in Humanities (35 credits)}

Thirty-five credits in courses selected in consultation with the student's major adviser, including the following:
1. Two courses from HUMA 101, 102, or 103 ( 6 credits).
2. HUMA 200 ( 3 credits).
3. Skills or research methods courses selected from appropriate departments ( 6 credits).
4. A combination of 300 - and 400 -level courses, selected in consultation with adviser, that address the competency areas* ( 18 credits).
* In consultation with their advisers, students may count the following self-paced humanities courses toward their upper-level electives: HUMA 302, 311, 312, 321, 322, 331, 332, 403, 413, 423, 433, 441, 442
5. Capstone course (HUMA 498) in which students compile portfolios demonstrating facility with the six competency areas. This course is to be taken in the final semester before graduation (2 credits).

\section*{Courses in Humanities (HUMA)}

\section*{101 Introduction to Humanities-World Cultures to 1500 .3 cr}

Prereq: None. Freq: Yearly.
A thematic and comparative approach to the history of world cultures, focusing on the West, but including significant material from a variety of non-Western cultures, with particular emphasis on political movements, literature, fine arts, religion, and philosophy from prehistory to 1500.

\section*{102 Introduction to Humanities-World Cultures 1500 to Present .3 cr}

Prereq: None. Freq: Yearly.
A thematic and comparative approach to the history of world cultures, focusing on the West, but including significant material from a variety of non-Western cultures, with particular emphasis on political movements, literature, fine arts, religion, and philosophy from 1500 to present.
103 Diversity in the United States ...................................... 3 cr
Prereq: None. Freq: Yearly.
A thematic and comparative approach to the history and culture of the United States, focusing on one or more of the diverse groups that comprise that culture.

200 Humanistic Studies
 3 cr

Prereq: ENGL 101 with a grade of \(C\) - or better or consent of
 instructor. Freq: Yearly.

Introduction to philosophies, methods, and issues in the
 humanities.

252 Introduction to Film .................................................... 3 cr
Prereq: None. Freq: Occasionally.
An examination of the distinctive elements and techniques of film as art and the relationship of film to society. Crosslisted with ENGL 252.

302 Development of a Global Culture ............................... 3 cr (self-paced course)
Prereq: HUMA 200 and consent of instructor. Freq: Yearly
A study of the evolution of those conditions which have encouraged the development of an international and industrial culture while also increasing global political fragmentation.

\section*{311 History of Industrialization in Europe and the United States .3 cr}
(self-paced course)
Prereq: HUMA 200 and consent of instructor. Freq: Yearly
A survey of important historical events, technological innovations, economic changes, and social alterations during the period of the Industrial Revolution in Western Europe and America.

312 History of the 20th Century Industrial Revolution .... 3 cr (self-paced course)
Prereq: HUMA 200 and consent of instructor. Freq: Yearly
An examination of the emerging post-industrial society of the 20th century, focusing upon the interaction of social, political, and economic movements with industrialism and technology.

321 Intellectual History of the Industrial Revolution ........ 3 cr (self-paced course)
Prereq: HUMA 200 and consent of instructor. Freq: Yearly.
A survey of the major ideas that heralded, accompanied, and advanced the technological, social, and cultural upheavals of the Industrial Revolution.

322 Intellectual History of the 20th Century
Industrial Revolution .................................................. 3 cr
(self-paced course)
Prereq: HUMA 200 and consent of instructor. Freq: Yearly
An examination of the impact of technology and industrialism on the philosophy and ideology of the 20th-century western world.

331 Post-Industrial Revolution Arts. .3 cr
(self-paced course)
Prereq: HUMA 200 and consent of instructor. Freq: Yearly
A survey of significant movements and major figures in art and literature during the period of the Industrial Revolution in Western Europe and America.

332 Modernism in Literature and Art of the 20th Century Industrial Revolution 3 cr

\section*{(self-paced course)}

Prereq: HUMA 200 and consent of instructor. Freq: Yearly
An examination of the impact of industrialization, the world wars, and related political and social changes upon the art and literature of the 20th century.

341 Aesthetic Values. .3 cr
Prereq: HUMA 200 or consent of instructor.
Freq: Occasionally.
Exploration of the nature of aesthetic judgments and their justification in aesthetic discourse, and the nature and role of art in human life, focusing in particular on the visual arts and music.
342 Ethical Values.............................................................. 3 cr
Prereq: HUMA 200 or consent of instructor.
Freq: Occasionally.
Exploration of the nature of ethical judgments and their justification in ethical discourse, and the role of ethical values in the human pursuit of the good.
343 Knowledge and Understanding 3 cr
Prereq: HUMA 200 or consent of instructor.
Freq: Occasionally.
Exploration of the place of knowledge in human life, the ways in which knowledge is hindered and acquired, and the way in which cultural norms and knowledge interact.

370 Psychology of Evil 3 cr
Prereq: Consent of instructor. Freq: Fall
Cruelty and violence directed by one person or group to another is a major concern for all people. This course relies on the findings of learning theory, social psychology, and other areas of psychological research to explore the issue of human violence. The specific goal is to look beyond the perspective of the victim or observer to examine how the perpetrator of cruelty and violence views those acts. Cross-listed with CRMJ 370/PSYC 370.

390 Special Topics \(\qquad\) \(1-3 \mathrm{cr}\)
Prereq: Humanities major, junior standing; or consent of instructor. Freq: Occasionally.
Selected topics in the humanities. May be repeated for credit with different topic.

\section*{396 Humanities Colloquium}
\(\qquad\) 1 cr
Prereq: None. Freq: Occasionally.
In-depth approach to a single experience such as attending a play, visiting a museum, or reading a novel. Significant course project will be required. May be repeated for credit with different topic. May require a course fee.
403 Crucial Choices.......................................................... 6 cr
(self-paced course)
Prereq: HUMA 200 and consent of instructor. Freq: Yearly
An investigation of crucial political and social issues such as energy and resources, international law, health, work, and leisure and how they impinge on national and international policies and actions.

413 Culture and Civilization. 6 cr
(self-paced course)
Prereq: HUMA 200 and consent of instructor. Freq: Yearly. An investigation of the nature of culture and the interplay between culture and society in pre-modern and modern societies.
423 The Divided World 6 cr (self-paced course) Prereq: HUMA 200 and consent of instructor. Freq: Yearly. An examination of the distinctions which have divided the modern world - religious and political ideologies, sex, class, race, ethnicity - and their relationships to world order.

433 The Changing Arts
(self-paced course)
Prereq: HUMA 200 and consent of instructor. Freq: Yearly.
A study of modern western art forms - music, design, and film - with respect to their interaction with and influences on a technological society.
441 Problems in Industrial Society I.................................. 3 (self-paced course)
Prereq: HUMA 200, 413 and 423; or consent of instructor. Freq: Yearly
An opportunity for the student to explore in greater depth a topic from HUMA 413 or HUMA 423, using local research and primary archival and/or community resources.

442 Problems in Industrial Society II ................................. 3 cr (self-paced course)
Prereq: HUMA 200, 403 and 433; or consent of instructor.
Freq: Yearly.
An opportunity for the student to explore in greater depth a topic from HUMA 403 or HUMA 433, using local research and primary archival and/or community resources.

468 Holocaust Studies ....................................................... 3 cr
Prereq: Junior standing or consent of instructor.
Freq: Occasionally.
Intensive study of various aspects of the Holocaust, such as literature of the Holocaust, film and the Holocaust, and literature of the Second Generation, etc. Cross listed with ENGL 468/HIST 468.

490 Special Topics \(1-3 \mathrm{cr}\)
Prereq: Humanities major, Junior standing; or consent of instructor. Freq: Occasionally.
Selected topics in the humanities at the senior level. May be repeated for credit with different topic.
494 Internship ................................................................1-4 cr Prereq: Humanities major, Junior standing, and consent of instructor and program director. Freq: Fall, Spring
Directed field experience, focusing on application of scholarly concepts to the workplace. Specific arrangements to be made in consultation with adviser. Maximum of 4 credits may be applied to the major.

498 Humanities Capstone 2 cr Prereq: HUMA 200 and consent of instructor, graduating Senior. Freq: Fall, Spring
Portfolio-based course in which graduating seniors demonstrate mastery of the six humanities competency areas.
499 Independent Study ....................................................-6 cr
Prereq: Junior standing and consent of instructor and program
director. Freq: Fall, Spring.
Individual study of selected topics in humanities.

\title{
Introduction
}

\section*{262-595-2345 • www.uwp.edu}

\section*{Introduction}

Welcome to the University of Wisconsin-Parkside. This catalog contains information about the university, admissions standards, academic programs and policies, student services, programs of study, and course listings. The catalog is a reference for general degree requirements, detailing the course work needed to complete a declared field of study. The catalog is a public record of general university requirements. Save this catalog and use it as a reference until your course of study has been completed.

\section*{The University}

Founded in 1968, UW-Parkside graduated its first students in 1970. One of 13 baccalaureate degree-granting campuses in the University of Wisconsin System, UW-Parkside is accredited by the Higher Learning Commission (30 North La Salle Street, Suite 2400, Chicago, IL 60602-2504) and is a member of the North Central Association. The business management, management information systems, and master of business administration degree programs are accredited by AACSB International - the Association to Advance Collegiate Schools of Business. The chemistry degree program is approved by the American Chemical Society.

Approximately 5,000 undergraduate students choose majors in the College of Arts and Sciences, and the School of Business and Technology working toward a bachelor of science or bachelor of arts degree. Graduate students choose from the master of business administration, the master of science in applied molecular biology, and the master of science in computer and information systems.

Students also complete course work at UW-Parkside in degree programs offered through consortial arrangements with UWMilwaukee: the bachelor of science in nursing and the master of science in administrative leadership.

UW-Parkside students are required to take classes in the liberal arts, math, and science to provide the solid foundation needed in any declared major. The majority of students take four years or longer to graduate. However, several accelerated programs are available. A maximum of 30 credits can be earned toward a degree through Advanced Placement exams and the College Level Examination.

\section*{Access to Excellence}

The university's best and most senior faculty teach all levels of undergraduate courses. Many programs including biological sciences, business, pre-health, psychology, and theatre arts have earned national reputations. Most class sizes are small, ensuring
greater student-faculty interaction. Numerous students work one on one with talented faculty in their research, an opportunity that many universities restrict to graduate students.

\section*{Impact}

The university plays vital roles in preparing students for an enriched quality of life, and encouraging the entrepreneurship essential to regional growth. Graduates benefit from diverse opportunities with major employers, the public sector, and emerging organizations in southeastern Wisconsin and northeastern Illinois. UW-Parkside is renowned for its partnerships with educational, service, business, and cultural organizations. The Carnegie Foundation recognized the campus for its initiatives and commitment to community engagement. UW-Parkside was the only college or university in Wisconsin so honored and is among a handful of institutions nationwide to be designated in two categories: Curriculum Engagement, and Outreach and Partnerships. The university serves as Wisconsin headquarters for Campus Compact, a nationwide coalition of nearly 1,100 college and university presidents and chancellors representing some 5 million students. Campus Compact is a leader in building civic engagement into campus and academic life and is the only national association dedicated to this mission.

\section*{Commitment to Diversity}

UW-Parkside's commitment to diversity is reflected in a curriculum that prepares students from both genders and all racial, national and ethnic groups to live in a pluralistic society. All students complete courses in cultural diversity as a graduation requirement. Programs are offered in ethnic studies, international studies and women's studies.

UW-Parkside ranks among the top UW System campuses in employing and enrolling people of color. It is a leader in employing and enrolling women. The university has been recognized for its efforts in making the campus accessible to students with disabilities. Programs and services specifically designed to assist students with disabilities are offered through Educational Support Services and the Student Health and Counseling Center.

\section*{The University Mission}

The University of Wisconsin-Parkside is committed to high-quality educational programs, creative and scholarly activities, and services responsive to its diverse student population, and its local, national and global communities. To fulfill this mission, the University of Wisconsin-Parkside will:
- Offer high-quality academic programs rooted in the tradition of a liberal education in the arts, sciences and professions, responsive to the occupational, civic and cultural needs of the region, and actively seek the continued input of all stakeholders.
- Generate, disseminate and apply knowledge through research, professional and creative activity that benefits communities throughout the region and the world.
- Attract and retain a diverse and multicultural population of students, faculty, and staff.
- Foster a teaching and learning community that provides opportunities for collaborative faculty, student, and staff interaction in support of excellence.
- Utilize technology creatively and effectively in courses, programs, and services.
- Prepare students to be successful in their professional, civic, and personal lives.
- Provide programs that meet the intellectual and cultural needs of people throughout their lives.
- Provide and share in cultural and intellectual activities in partnership with our local and regional communities.

\section*{Administration/Organization}

UW-Parkside is governed by the UW System Board of Regents. The university is headed by the chancellor and is organized into seven administrative units: Academic Affairs, Administrative and Fiscal Affairs, Admissions, Athletics, the Office of Equity and Diversity, Student Services, and University Relations and Advancement.

Academic Affairs is concerned with curriculum and teaching, advising, faculty appointments, instructional materials and equipment, library resources, computing services, academic support programs, and tutoring. The faculty and the curriculum of the university are organized into the College of Arts and Sciences, the School of Business and Technology, and the Center for Community Partnerships. The chief academic officer in each area is the dean.

Administrative and Fiscal Affairs provides quality services to the university community through Business Services, the Child Care Center, Facilities Management and Facilities Planning, Human Resources, Internal Audit, Police and Public Safety, and Student Financial Aid.

Admissions is the gateway to discovering everything students need to know about enrolling at the university. From campus tours and preview days to getting admitted and registering for classes, the dedicated staff assists students in making many important decisions.

In athletics, UW-Parkside is a member of the Great Lakes Valley Conference and is the only NCAA Division II university in Wisconsin. UW-Parkside grants scholarships to student-athletes in a total of 13 men's and women's sports.
The Office of Equity and Diversity (OED) supports the university's commitment to diversity, multiculturalism, equity, and affirmative action by providing leadership in developing, and implementing relevant policies and procedures. The OED monitors institutional compliance with state and federal affirmative-action laws, and equal employment opportunity policies and procedures.

Student Services is responsible for activities in the Career Center, the Office of Multicultural Student Affairs, the Office of the Registrar,


Special Projects - including the award-winning Arts Alive series, the Student Health and Counseling Center, and Student Life - which includes Residence Life and Student Activities.

University Relations and Advancement consists of marketing, publications, public relations, development, community relations and government relations. This area maintains a close relationship with the UW-Parkside Alumni Association and the UW-Parkside Benevolent Foundation.

\section*{The University Campus}

A model of contemporary campus planning and design, UWParkside is situated on nearly 700 acres of woodlands and prairies in the town of Somers, between Kenosha and Racine in the southeastern corner of the state. Glass-walled corridors connect the main academic buildings and provide a glimpse of the scenic landscape that surrounds the picturesque campus.

\section*{Communication Arts Building}

The Communication Arts Building features art studios, music practice rooms, language laboratories including the Modern Languages Laboratory, classrooms, the Communication Arts Theatre, the Art Gallery, and the offices of the College of Arts and Sciences. A scene shop and studio theater adjoin the main theater.

Media Services, a department within Campus Technology Services, is on the lower level of Communication Arts. Media Services is responsible for audio, visual and computer equipment checkout for classroom use, and installing and maintaining equipment permanently located in lecture halls and classrooms. Media Services also houses and supports a distance education and satellite conference room.

Campus Technology Services, providing both academic and administrative computer services, is also located here.

\section*{Greenquist Hall}

Greenquist Hall houses faculty offices, laboratories and classrooms. Sophisticated computer capabilities, and state-of-the-art science equipment provide students with relevant, hands-on learning opportunities. The building is named for Kenneth L. Greenquist, former Racine attorney and political and civic leader who, at the time of his death in 1968, served as president of the UW Board of Regents.

\section*{Molinaro Hall}

Molinaro Hall provides offices for the School of Business and Technology and a number of liberal arts faculty, as well as laboratories, and classrooms. This building is named for the late George Molinaro, longtime Kenosha civic leader and state representative who introduced the 1965 legislation to establish UW-Parkside.

\section*{Student Center}

The old Parkside Union received a \(\$ 25\) million "extreme makeover." The new name - Student Center - describes what the building is all about. It's a great place to eat, relax, hang out or grab a latte. But it's also the place where you'll find the Campus Bookstore, the Admissions Office, Student Involvement Center and University Activities, WIPZ-FM radio, the Ranger News student newspaper, Special Events, Educator's Credit Union, and meeting rooms for student clubs and organizations. It is the center for student life.

The Brickstone Grill and Eatery is completely new and has the widest variety of food selections. For fresh-from-the-oven gourmet pizza - try the Fiery Hearth. Other stations include Café Creations, Down Home, Sizzles, and the Breadbox. Whether it's home cooking ... salads ... burgers ... or just a snack, The Brick is

the place. Encore proudly brews Starbucks \({ }^{\circledR}\) coffees and offers a variety of specialty drinks ... espresso, cappuccino, café mocha, café latte ... it's also a great spot for bakery treats and grab-and-go items. Both Brickstone and Encore are located on the D1 level of the Student Center.

\section*{Sports \& Activity Center}

The Sports \& Activity Center includes an indoor track and space for competition, practices and training in the Frank J. Petretti Fieldhouse. The Wellness Center and Ranger Power Center in Carmelo D. Tenuta Hall include state-of-the-art fitness equipment. The Alfred S. and Bernice De Simone Gymnasium has a seating capacity of 2,200 and is used for athletic events and commencement. The Sports \& Activity Center also features an eightlane swimming pool.

Outdoors is an all-weather 400-meter track, the Wood Road soccer fields, tennis courts, the Red Oberbruner Baseball Field, and the Case Softball Complex. The Wayne E. Dannehl National Cross Country Course, considered the finest natural course in the nation, is the site of many championship events.

\section*{Residence Halls}

Located next to the Parkside Union, three residence halls accommodate more than 1,000 students. Ranger Hall, a traditionalstyle, 401-bed facility opened in 1997. The University Apartments opened in 1986. A new suite-style residence hall has a capacity of 250 students. Accommodations can be made for students with disabilities.

\section*{Student Health \& Counseling Center}

The Student Health and Counseling Center provides primary health care and wellness education to all registered students. The center is staffed and managed by registered nurses with a physician and a psychiatrist scheduled on site one day a week. Licensed professional counselors who also hold AODA certification provide personal counseling to students by appointment. The center is located in the building adjacent to Tallent Hall.

\section*{Tallent Hall}

Named for the late Bernard Tallent, dean of the former UW Center in Kenosha, Tallent Hall houses Business Services, the UW-Parkside Police and Public Safety Department, the Center for Community Partnerships, and the UW-Parkside/UWMilwaukee Consortial Nursing Program.

\section*{Wyllie Hall}

The building is named for the late Irvin G. Wyllie, the university's founding chancellor, who guided the new university through construction and its early years. Its striking three-story atrium design has attracted national acclaim. Main Place, a multi-level area in the atrium, features study and meeting areas and an entrance to the Library. Key administrative offices, including the Chancellor's Office, overlook this atrium.

In addition to the Library, Wyllie Hall houses the Advising Center; the Career and Volunteer Center; the Registrar's Office/Student Records, Cashier's, and Financial Aid offices; the Office of Educational Support Services; the Office of Multicultural Student Affairs; the Tutoring Center; the Parkside

Student Government Association; University Relations and Advancement, Grants, and Scholarships.
The Library - a center for study and research by students, faculty, staff, alumni and the general public - is primarily a teaching library, recognized for its program of instruction in the use of a wealth of library resources and services. The library provides an attractive, user-centered environment with comfortable seating and designated areas for group and quiet study.

The Library offers a carefully selected print collection to support the teaching and research needs of the university. In addition, the Library invests heavily in electronic resources including a shared online catalog with the other UW campuses, an impressive collection of databases, full-text electronic journals and electronic books. The Library also actively participates in resource sharing with many regional and national libraries to provide materials beyond its collection.

Special library collections include rare books, periodicals, first editions, art books, collections of works by noted local authors including Irving Wallace and David Kherdian, and a collection of 18th- and 19th-century British and American plays collected by the late H.O. Teisberg.

Administered by the Library, the University Archives and Area Research Center on the D2 level houses an array of historical documents. University Archives includes all non-current UW-Parkside records of administrative, legal, financial or historical importance.

The Area Research Center operates in conjunction with the State Historical Society of Wisconsin and is part of a network of 14 centers in the state. Included are historic research materials relating to Racine and Kenosha counties, government records, naturalization records, and a manuscript collection featuring private records, correspondence and papers from a variety of prominent people, organizations and businesses. Major microfilm collections include the federal and state censuses of Wisconsin from 1820 to 1910 and pre-1907 vital records from Kenosha and Racine counties.

Managed by Campus Technology Services and located on the D1 level of Wyllie Hall with access through the Library is the Help Desk and the largest of the general access computer labs, featuring Windows and Macintosh systems.

Duplicating Services and University Graphics also are on the D2 level. Duplicating Services provides large quantity digital color and black-and-white printing and photocopying for academic and administrative departments. University Graphics provides graphic-design assistance and offers large-format digital color printing for students, faculty and staff.

\section*{Child Care Center}

The UW-Parkside Child Care Center, licensed by the state of Wisconsin, provides programming for infants and children up to 5 years old. The center promotes social, emotional, physical and intellectual development in a learning-through-play environment. Individual needs are provided for at all age levels. The preschool program offers daily involvement in art, science, music, math, dramatic play, language development, and storytelling.

\section*{Parking}

Unlike many urban university campuses where convenient parking is always at a premium, there is ample parking at UWParkside for students, faculty, staff and visitors.

Major parking lots are located near Tallent Hall, the Student Center, the Communication Arts building, and the Sports \& Activity Center. The Communication Arts, Student Center, and Sports \& Activity parking lots include metered spaces for shortterm visitors. Parking spaces reserved for persons with disabilities can be found in all UW-Parkside lots.

For longer-term parking, daily parking permits can be purchased from the UW-Parkside Police and Public Safety Department, 188 Tallent Hall.

For parking lot and building location, please refer to the campus map on page X of this catalog.

In addition to convenient parking within easy walking distance of most buildings, a UW-Parkside campus shuttle operates from 8 a.m. to 4 p.m., Monday through Friday while classes are in session.

\section*{Directions to Campus}

\section*{From Milwaukee}

Interstate 94 south to Highway E in Kenosha County. East 5 miles.

\section*{From Chicago}

I-94 north to Highway E in Kenosha County. East 5 miles.


\section*{From Madison}

I-94 to Milwaukee, I-894 bypass (Chicago exit), I-94 south to Highway E in Kenosha County. East 5 miles.

\section*{From Kenosha}

Access from 30th Avenue (Wood Road), 22nd Avenue, Sheridan Road (Highway 32), Highway 31.

\section*{From Racine}

Access from Highway 31, Highway 32, Meachem Road (Highway Y).

\section*{Local Bus}

The Kenosha Transit bus system services the campus. For schedules and route information, call 653-4287.

\title{
International Studies
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Tallent 180 • 262-595-2701•Keyword: International Studies
}

\section*{Degree Offered:}

Bachelor of Arts.

\section*{CoDirectors:}

Farida Khan, Ph.D.; Jonathan Olsen, PhD.

\section*{Student Activities:}

The International Studies Program coordinates with active student organizations focused on international affairs, and sponsors speakers, public fora, trips, and engages in intercollegiate simulations such as the Model Organization of American States for high school students.

\section*{Career Possibilities:}

The international studies curriculum provides excellent training for persons interested in a wide variety of careers, including professional positions in private firms, government agencies, and non-governmental organizations that operate in a global context.

\section*{Steering Committee}

The steering committee serves as the executive decision making body for the center. It is co-chaired by the co-directors. The current steering committee includes: Jeffrey Alexander, Siegfried Christoph, Consuelo Clemens, Seif Dana, Nat Godley, Gail Gonzalez, Stephen Hawk, Peggy James, Farida Khan, Jonathan Olsen, Carmel Ruffolo, Theron Snell, and Zhemin Wang (representing the School of Business and Technology's Center for Global Education).

\section*{Department Overview}

International studies combines courses from various departments to create a broad, interdisciplinary program with a flexible curriculum that emphasizes the knowledge and analytical approaches needed to understand the contemporary global system. The program offers a major, a minor, and a certificate in global skills. In addition to choosing one of three thematic options, students majoring in international studies may arrange, with the approval of the program steering committee, a special option to suit particular academic interests or career goals.

The program also coordinates international student and faculty exchanges, study abroad opportunities, and a variety of international activities and programs on campus that are open to the broader community.

\section*{Study Abroad}

The international studies program maintains the notion that studying abroad, working abroad or doing an internship abroad can be an excellent complement to the major, minor, or certificate programs and can generally be a rewarding and life-changing experience for any student. Incorporating study abroad into a student's college experience can enhance the value of any academic program. The Center for International Studies has a number of study abroad programs available for students to choose from so as to offer flexibility keeping in mind their schedules as well as academic and non-academic commitments.

\section*{Preparation for Graduate School}

The international studies major provides excellent preparation for individuals interested in law or graduate school in fields such as international relations, development studies, environmental studies, or area/regional studies.

\section*{Internships and Research Fellowships}

The program can arrange for internships and service learning agreements with domestic and international organizations. Summer research fellowships are available through the program on a competitive basis. The center has also developed an internship for office experience in study abroad and international students.

\section*{Requirements for the Major in International Studies ( 42 credits)}

Students majoring in international studies must complete a total of 42 credits of which 15 credits are introductory or pre-requisite courses. The requirements are:
1. Fifteen credits of introductory courses, most of which also satisfy general university requirements.
2. Twelve credits of core courses.
3. One of four 12-credit options: Globalization and Development, International Relations, Comparative Cultures and Societies, and International Commerce. When appropriate, with steering committee approval, an individually designed option may be elected.
4. INTS 495 Senior Seminar in International Studies.

\section*{1. Introductory Courses}

Fifteen (15) credits of introductory courses are required of all majors. These courses provide students with the introductory background knowledge for the wide range of disciplinary perspectives that comprise the International Studies Program. In some cases, these courses are required for upperlevel work in a discipline that is related to international studies. In many cases, these courses fulfill university general education requirements.

\section*{Required introductory course}

INTS 100 Introduction to International Studies . . 3 cr

\section*{Other introductory courses}

Twelve credits from at least three of the following groups of courses.

\section*{Group I}

ECON 120 Principles of Microeconomics . . . . . . . 3 cr
ECON 121 Principles of Macroeconomics . . . . . . . 3 cr

\section*{Group II}

GEOG 105 Contemporary to Human Geography. . 3 cr GEOG 110 Introduction to GeographyWorld Regions . . . . . . . . . . . . . . . . . . . 3 cr

\section*{Group III}

HIST 118 Pre-Modern Western World: Ancient and Medieval Civilizations. . . . . . . . . . . . . . 3 cr
HIST 126 World History from Antiquity to 1450 . . . . . . . . . . . . . . . . 3 cr
HIST 127 World History from 1450-1800 . . . . . . . . . . . . . . . . . . . . . . 3 cr
HIST 128 World History from 1800-Present. . . . . . . . . . . . . . . . . . . . . 3 cr

\section*{Group IV}

HUMA 101 Introduction to the HumanitiesWorld Cultures to 1500 .3 cr
HUMA 102 Introduction to HumanitiesWorld Cultures 1500-Present . . . . . . . . 3 cr

\section*{Group V}

POLS 103 Introduction to Comparative Politics.. . 3 cr
POLS 104 Introduction to International Relations. . . . . . . . . . . . . . . . . . . . . . . . 3 cr

\section*{Group VI}

SOCA 100 Introduction to Anthropology . . . . . . . 3 cr
SOCA 101 Introduction to Sociology................. 3 cr

\section*{2. Core Courses}

Twelve credits of core courses from at least three groups are required of all majors. These courses provide the broad comparative and global perspective and theoretical background essential to a major in international studies.

\section*{Group I}
\(\begin{array}{ll}\text { ENGL } 246 & \begin{array}{l}\text { Survey of World Literature . . . . . . . . . . } 3 \text { cr } \\ \text { ENGL } 247\end{array} \\ & \begin{array}{l}\text { Survey of Modern } \\ \text { World Literature . . . . . . . . . . . . . . . . . } 3 \text { cr }\end{array}\end{array}\)

\section*{Group II}

POLS 304 Theories of International Relations. . . . 3 cr
POLS 350
Theories of Comparative Politics . . . . . 3 cr
Group III
INTS 210/
SOCA 202
SOCA 379
Cultural Anthropology
3 cr

Group IV
INTS 310/
ECON 310 International Economics -Trade . . . . . . 3 cr
ECON 308 Economic Development . . . . . . . . . . . . 3 cr
Group V
HIST 313 Colonialism . . . . . . . . . . . . . . . . . . . . . 3 cr

\section*{3. Options/Electives}

Each major in international studies is required to complete a minimum of 12 credits of work in one of the following options. Selection of an option allows a student to focus on an area of interest within the broad scope of international studies. The courses in the option should be selected in consultation with the student's faculty adviser from the International Studies Program and must be from at least two different departments. A list of currently approved courses for each option is available from the Center for International Studies office and the department website. Students may propose an individually designed option, subject to approval of the International Studies Steering Committee.

\section*{Option A - Globalization and Development}

Focus on the processes of political, economic and socio-cultural change that accompany globalization and development, with an emphasis on developing nations.

\section*{Option B - International Relations}

Focus on the major interactions among nations, including politics, trade and intercultural communication. Also includes consideration of international organizations and non-governmental organizations.

\section*{Option C - Comparative Cultures and Societies}

Focus on cross-cultural and comparative study of societies and cultures, including the arts, literature, politics and social organization.

\section*{Option D - International Commerce}

Focus on commercial and economic economic relations among nations, including a business perspective as well as national economic policy.

\section*{4. Senior Seminar INTS 495 (3 Credits)}

The Senior Seminar is a capstone course in which students are expected to integrate their studies, especially from their selected option, and to carry out original research as the basis for a research paper. The Senior Seminar is required of all majors and minors in international studies. It is expected that students will have taken a research methods course in another department such as history, political science, communication, English, business, sociology-anthropology or another discipline relevant to international studies. This research methods course should be completed prior to taking the Senior Seminar so that students are appropriately equipped to carry out the research required for their senior project. Check with your International Studies adviser regarding an appropriate research methods course.

INTS 495
Senior Seminar in
International Studies.
3 cr

\section*{Recommended for the Major in International Studies}

Study abroad or other experiential learning activity in international studies is strongly recommended.

Each student planning to major in international studies must consult regularly with an international studies faculty adviser to schedule a coherent program consonant with his/her interests. This is particularly important when selecting options. Students are cautioned to match pre-requisite classes with higher level classes within the major.

\section*{Languages}

The International Studies Program faculty strongly encourages students to gain additional language competence beyond the introductory level.

\section*{Experiential Learning Activities}

All majors in international studies are strongly encouraged to take part in experiential learning in international studies. This may be accomplished through study abroad, participation in UWParkside study tours, or working/volunteering with an international agency or non-governmental organization in the international arena.

\section*{Requirements for the Minor in International Studies ( \(\mathbf{1 8}\) credits)}

The international studies minor consists of 18 credit hours. The following courses are required:

INTS 100 Introduction to International Studies . . 3 cr
Nine credits of core courses from at least three of the groups I-V above.

One 3-credit option/elective course from any option of the student's choice.

INTS 495 Senior Seminar in International Studies. . . . . . . . . . . . . . . 3 cr

\section*{Certificate in Global Skills ( 13 credits)}

The 13-credit certificate in global skills is designed to assist students to understand and appreciate the impact of international affairs on their daily lives. Students completing the certificate will be expected to value different cultures and political/economic systems, as well as become familiar with the numerous international connections that exist between countries through trade, diplomacy, international organziations and communication technology.

\section*{The certificate requirements are:}

INTS 100 Introduction to International Studies. . . . . . . . . . . . . . . 3 cr

The following 1-credit courses:
INTS 201 Global Skills Practicum Basic Global Skills . . . . . . . . . . . . . . . . 1 cr
INTS 202 Global Skills Practicum Internationalization vs. Globalization . . 1 cr
INTS 203 Global Skills Practicum -
INTS \(204 \quad \begin{aligned} & \text { Political and Economic Systems . . . . . . } 1 \text { cr } \\ & \text { Global Skills Practicum - } \\ & \text { Culture and Language. . . . . . . . . . . . } 1 \text { cr }\end{aligned}\)
One core course from any of the groups \(1-\mathrm{V}\) above.
One options course from any of the options courses.
Students are strongly encouraged to keep in mind that both core and options classes may have prerequisites.

\section*{Courses in International Studies (INTS)}

100 Introduction to International Studies........................... 3 cr Prereq: None. Freq: Fall.
The course is intended as a broad introduction to the increasing international impact at the state, community and individual levels. Its objectives include developing practical orientations toward the international experience, such as language and cultural appreciation, social and political tolerance, and environmental adaptation.

110 American Language and Culture................................. 3 cr
Prereq: Required of entering international students; consent of instructor. Freq: Occasionally.
Cultural and communication patterns in American society, for international students who speak English as a second language.

\section*{201 Global Skills Practicum - Basic Global Skills \\ \(\qquad\) 1 cr Prereq: None. Freq: Yearly. \\ The Basic Global Skills Practicum helps students to develop cultural sensitivity and essential knowledge needed when traveling, working or communicating on the international level. Topics include cross-cultural comparisons of living conditions, customs and manners, languages, religions, technology, educational systems, and business, economic, and political issues.}

202 Global Skills Practicum -
Internationalization vs. Globalization 1 cr
Prereq: None. Freq: Yearly.
Internationalization is presented as the penetration of one country by another country, corporation or international organization. Globalization involves the creation of new cooperative networks, multi-connectivity, and a shifting of the loci of power on the international level. Two interpretations of globalization will be discussed - corporate and popular.

203 Global Skills Practicum -
Political and Economic Systems \(\qquad\) 1 cr
Prereq: None. Freq: Yearly.
Students are exposed to the global context, the increased internationalization of economic relations, and its political ramifications. Topics include foreign investment/trade, economic development, and democratic development.

\section*{204 Global Skills Practicum - Culture and Language \\ \(\qquad\) 1 cr \\ Prereq: None. Freq: Yearly.}

Introduction to the diversity in cultures across the world and how such diversity translates into differences in language, food, psychology, religions, family relationships and bodily expressions.

205 Orientation to Study Abroad. 1 cr
Prereq: None None. Freq: Yearly.
Provides an introduction to various challenges (academic, social, cultural, linguistic, political and economic) related to studying in a foreign country. Students are familiarized with theories associated with culture shock, intercultural sensitivity, communication and reverse culture shock and learn to apply these to their own up-coming international experience.

\section*{206 Study Abroad Journaling .2 cr}

Prereq: None. Freq: Yearly.
Primarily taught through guided written assignments while studying abroad; demonstrate an understanding of various stages and theories associated with culture shock by applying them to their living and studying abroad experiences in their host country.

207 Cross-Cultural Reentry
from Study Abroad \(\qquad\) .1 cr
Preq: None. Freq: Yearly
Designed for students returning from study abroad; reviews the concept of reentry shock, examines the process of reentry, and provides strategies for integrating the study abroad experiences with academics, professional goals and personal development.

210 Cultural Anthropology 3 cr
Prereq: SOCA 100 or 101 Freq: Fall.
Basic theoretical concepts and an analysis of cultural systems and social institutions in a cross-cultural frame of reference. Cross-listed with SOCA 202.

226 Peoples of Africa .3 cr
Prereq: SOCA 100 or 101 Freq: Fall.
A survey of the societies and cultures of Africa. Discusses history, cultural variation, and contemporary social change. Cross-listed with SOCA 226.

268 Introduction to Holocaust Studies .3 cr
Prereq: English 101 with grade of \(C\) - or better or consent of instructor. Freq: Yearly.
Overview of historical, philosophical and other issues surrounding the Holocaust, using texts by those who experienced the Holocaust. Cross-listed with ENGL 268/HIST 268.

290 Special Topics in International Studies. \(1-3\) cr Prereq: Consent of instructor. Freq: Occasionally.
Subject matter is topical. Subject varies; see current course schedule.

300 International Study Tours. \(\qquad\) \(1-3\) cr Prereq: Consent of instructor. Freq: Yearly.
This serves as a preparatory course for students planning to participate in overseas study tours. Recent UW-Parkside study tours offered include Russia, China, and Ghana.

310 International Economics- Trade.
\(\qquad\)
Prereq: ECON 120 Freq: Occasionally.
Examines theories of international trade, government policy toward international trade, international trading arrangements and institutions. Cross-listed with ECON 310.

334 Resistance .3 cr
Prereq: Junior Standing or Consent of Instructor Freq: Yearly.
Examines the concept and genealogy of modernity as understood by Foucault and Adorno, extends the Foucauldian understanding of Power and Resistance within modern and post-modern contexts by examining the works of Deleuze, Hardt and Negri, and other. Cross-listed with POLS 334.

390 Special Topics in International Studies \(\qquad\) Prereq: Consent of instructor. Freq: Occasionally.
Selected topics in international studies are examined. Subject varies; see current course schedule.
400 Non-UW-Parkside Study Abroad. .0 cr
Prereq: Enrollment in approved semester study abroad program. Freq: Fall, Spring.
This course allows students to retain their good standing at UW-Parkside while they participate in non-UW-Parkside academic study abroad programs.

405 Internship In International Education Services ....... 1-3 cr Prereq: Junior standing, major/minor in international studies, consent of instructor and program director. Freq: Spring.
The internship provides an opportunity for students to apply their international education knowledge in an experiential learning environment to gain experience in the professional world in two areas of international education: international student services and study abroad. Intended for students seeking an international experience in higher education or in other international education organizations.

\section*{411 International Economics - Finance} 3 cr
Prereq: ECON 121 Freq: Occasionally.
Examines foreign exchange markets, international monetary arrangements and investments, theories of balance of payments and exchange rates, open economy macroeconomics. Cross-listed with ECON 411.

490 Special Topics in International Studies \(1-3\) cr Prereq: Consent of instructor. Freq: Occasionally. Selected topics in international studies are examined. Subject varies; see current course schedule.

495 Senior Seminar in International Studies. \(\qquad\) 3 cr Prereq: Completion of major or minor requirements or consent of instructor and program director. Freq: Yearly.
The senior seminar is the capstone course in the major and is required of all majors and minors. Students are expected to integrate the material studied in the major, and especially in their selected option. Students carry out an independent research project leading to a formal research paper and presentation.
499 Independent Study \(1-4\) cr Prereq: Consent of instructor and program director. Freq: Fall, Spring, Summer.
Available to qualified students under supervision of instructor. Topic must be mutually agreed upon between professor and student.

\title{
InTERDISCIPLINARY STUDIES
}

Molinaro 119 A\&B•262-595-2609• Keyword: Interdisciplinary Studies

\section*{Degree Offered: \\ Bachelor of Arts.}

\section*{Professor:}

Kavenik, Ph.D. (Director)

\section*{Lecturer/Adviser:}

Handrow, M.A., M.L.I.S., J.D.

\section*{Career Possibilities:}

The interdisciplinary studies major and leadership certificate provide organizational expertise for use in public and private sector employment settings. Recent program graduates work as managers, directors, and supervisors at multi-national and regional manufacturing, nonprofit, service and media organizations.

\section*{Department Overview}

The interdisciplinary studies major is a flexible program whose breadth ensures coverage of several behavioral and social-science disciplines. The major is designed to meet the needs of students whose interests and career goals go beyond the boundaries of a single discipline. Interdisciplinary studies is a major where critical thinking and the ability to identify and interrelate meaning among a variety of broad areas and disciplines are connected to practical workplace settings and issues. Students are independent and self-directed adults with clear educational and career goals. For those interested in developing or refining their leadership skills, a separate 12 -credit (four-course) certificate in leadership is available with three tracks: project management leadership; grassroots leadership; and organization leadership.

\section*{Interdisciplinary Studies Major}

There are three tracks within the interdisciplinary studies major: organizational studies concentration, the independently designed theme; and women's and gender studies concentration.

\section*{Organizational Studies Concentration ( 39 credits)}

The first track of the interdisciplinary studies major, the major offered in UW-Parkside's weekend-evening modular program, is a degree-completion program in which students with majors in interdisciplinary studies complete the organizational studies concentration in classes held during 10 -week modules throughout the year. Students should have completed approximately 45-60 credits before enrolling in this program.

There are four 10 -week modules each academic year. Classes meet in spring and fall, two modules each semester:

\author{
Fall: I Mid July - Early October \\ II Early-October - Late December \\ Spring: III Early January - Mid March \\ IV Mid March - Early June
}

Organizational studies is an interdisciplinary program designed to help students understand the structures, operations and functions of complex organizations in both public and private sectors. Faculty members from a number of disciplines including sociology/anthropology, economics, psychology, geography, history, political science, communication, philosophy, and business provide students with a multidimensional, multi-perspective, comprehensive understanding of complex organizations in our society.
I. Foundational Courses ( 9 credits)

ISTD 345 Organization Theories . . . . . . . . . . . . . . . . 3 cr
Plus 6 credits of 100- or 200-level work in the behavioral and/or social sciences, one of which may be:

ISTD 200 Introduction to Leadership . . . . . . . . . . 3 cr
II. Methods/Statistics Courses ( 6 credits)

ISTD 250 Consumer Statistics . . . . . . . . . . . . . . . . . . 3 cr
Plus one course from the following: SOCA 295*, POLS
200, PSYC 300.
* This is a 2-credit course. Students who opt to complete it must consult with the interdisciplinary studies adviser with regard to the additional required credit.
III. Concentration Courses ( 21 credits, with no more than 9 credits from any one area). Other courses in the UWParkside catalog, as well as ISTD 490, may also count for concentration credit.

\section*{History/Political Science/Geography}

GEOG 340 Political Geography. . . . . . . . . . . . . . . . 3 cr
GEOG 360 Urban Geography . . . . . . . . . . . . . . . . . 3 cr
HIST301/
ETHN 302 Race and Ethnicity in the U.S. . . . . . . 3 cr
HIST/ETHN
333 Contemporary American Immigration. . . 3 cr
POLS 202 Public Policy. . . . . . . . . . . . . . . . . . . . 3 cr
POLS 250 Introduction to Public Administration. . . 3 cr

\section*{Economics/Business}

ECON 380 The Labor Market . . . . . . . . . . . . . . . . 3 cr
HRM 343 Human Resource Management. . . . . . . 3 cr
MGT 349 Organizational Behavior . . . . . . . . . . . . 3 cr
MGT 447 Management Techniques ............ . 3 cr

MIS 320 Management Information Systems . . . 3 cr
MKT 350 Marketing Principles. . . . . . . . . . . . . . . 3 cr

\section*{Psychology/Sociology}

ISTD 300 Human Resources Issues. . . . . . . . . . . . 3 cr
ISTD 346 Interorganizational Relationships ..... 3 cr
PSYC 307 Cross-Cultural Psychology . . . . . . . . . . 3 cr
PSYC 330 Interviewing . . . . . . . . . . . . . . . . . . . . . 3 cr
SOCA 304 Skill Development in Leadership . . . . . 3 cr
SOCA 306 Research in Community Needs . . . . . . 3 cr
SOCA 326 Social Gerontology . . . . . . . . . . . . . . . . 3 cr
SOCA 372 Technology and Society . . . . . . . . . . . . 3 cr
SOCA 373 Bureaucracy in Modern Society . . . . . . 3 cr

\section*{Communication}

COMM 285 Introduction to Conflict Analysis and Resolution . . . . . . . . . . . . . . . . . . 3 cr
COMM 303 Organizational Communication . . . . . . 3 cr
COMM 365 Intercultural Communication. . . . . . . . 3 cr
COMM 385 Strategies for Constructive Dialogue. . . 3 cr
ENGL 204 Writing for Business and Industry . . . 3 cr ISTD 492 Practicum in Leadership . . . . . . . . . . . . 3 cr
IV. Capstone (3 credits)

ISTD 498 Organizational Studies
Senior Seminar . . . . . . . . . . . . . . . . . . . 3 cr

\section*{Independently Designed Theme (33-45 credits, depending on how degree is structured)}

The distinguishing feature of the second track is the independently designed theme. Working with the interdisciplinary studies adviser, students design a course of study built around a particular theme or problem in the social and behavioral sciences. Students will be accepted as interdisciplinary studies majors and allowed to proceed with an independently designed theme after that program of study has been drawn up in consultation with the program adviser.

Program requirements for the independently designed track of the interdisciplinary studies major are as follows. Introductory and methodology courses should be chosen as consistent with the independently designed theme.
I. Introductory Courses (6 credits)

Two introductory courses from the following list, chosen from two different disciplines:
\begin{tabular}{|c|c|}
\hline \multirow[t]{2}{*}{COMM 107} & Communication and the \\
\hline & Human Condition . . . . . . . . . . . . . . . 3 cr \\
\hline COMM 108 & Media and Society . . . . . . . . . . . . . . 3 cr \\
\hline ECON 101 & The American Economy. . . . . . . . . . . 3 cr \\
\hline \multirow[t]{2}{*}{GEOG 100} & Physical Geography and the \\
\hline & Environment. . . . . . . . . . . . . . . . . . 3 cr \\
\hline GEOG 105 & Contemporary Human Geography . . . 3 cr \\
\hline GEOG 110 & Introduction to Geography- \\
\hline & World Regions . . . . . . . . . . . . . . . . . 3 \\
\hline
\end{tabular}

HIST 102 The United States, Reconstruction to Recent Times . . . . . . . . . . . . . . . . . . 3 cr
HIST 120 Modern Europe 1815 to the Present. . 3 cr
POLS 100 American Politics . . . . . . . . . . . . . . . . 3 cr
POLS 104 Introduction to International Relations 3 cr
POLS 105 Political Beliefs . . . . . . . . . . . . . . . . . . . 3 cr
PSYC 101 General Psychology. . . . . . . . . . . . . . . . 3 cr
SOCA 100 Introduction to Anthropology . . . . . . . 3 cr
SOCA 208 Introduction to Archaeology. . . . . . . . . 3 cr
WOMS 110 Introduction to Women's and Gender Studies. 3 cr
II. Methodology Courses ( 6 credits, minimum)

At least two methodology courses from the following list are required. Either statistics course may be counted, but not both.

COMM 209 Communication Research Methods . . 3 cr
GEOG 300 Geographic Methods . . . . . . . . . . . . . . 3 cr
HIST 250 Sources and Methods in History. . . . . . 3 cr
POLS 200 Research Methods and Sources . . . . . . 4 cr
PSYC 300 Research Methods. . . . . . . . . . . . . . . . . 3 cr
SOCA 250 Statistics for the Social Sciences . . . . . . 4 cr
or
QM 210 Business Statistics I. . . . . . . . . . . . . . . 3 cr
SOCA 295 Social Science Research Methods* . . . . 2 cr
* This is a 2-credit course. Students who opt to complete it must consult with the interdisciplinary studies adviser with regard to the additional required credit.
III. Scope of Coverage (12 credits)

At least one 3-credit course from four of the following disciplines is required: communication, economics, geography, history, political science, psychology, sociology/anthropology, women's studies. The purpose of the scope of coverage requirements is to ensure the interdisciplinary nature of the student's program. Courses identified as meeting the requirements of the scope of coverage section of the major may also be counted under sections I, II, and IV.
IV. Theme ( 18 credits)

The 18 credits must revolve around or be related to some central theme or issue which the student has identified within the social and behavioral sciences. Some examples of themes chosen by current students and approved by the review committee are as follows:
- The American Worker in Adaptation to Change
- Poverty and Social Welfare
- Crime and Psychological Problems Among Children
- Illiteracy in America
- Ethnicity and Political/Social Patterns in the U.S.
- Politics and Mass Communication

The 18 credits of the theme must meet the following requirements:
A. 15 credits must be at the 300/400 level.
B. No more than 12 credits can be from one single department.
C. No more than 6 credits can be earned by directed or independent study.
D. Introductory and methods courses cannot count toward the 18 required credits in the theme.
V. ISTD 497 Senior Project/Independent Track (3 credits)

This course enables students to apply the knowledge and concepts of the interdisciplinary plan of study previously outlined in the thematic portfolio. Students will design a rigorous senior research project, culminating in an essay of substantial length and oral presentation.

\section*{Women's and Gender Studies Concentration ( \(\mathbf{3 0}\) credits)}

The third track of the interdisciplinary studies major is offered through a combination of on-campus course, and students may also receive credit for appropriate transfer courses, distance education courses, and credit for experiential learning.

In order to graduate with an interdisciplinary studies major/concentration in women's and gender studies, students must complete 30 credits in approved women's and gender studies courses distributed as follows:
I. Introductory Courses (6 credits)

> WOMS 110 Introduction to Women's and Gender Studies 3 cr
and
Feminist Theories (Appropriate classes offered in English, history, philosophy, communication, psychology, etc., with approval of program director.)
II. Concentration Courses ( 9 credits)

Select 9 credits from at least two of the following three areas.

\section*{A. Humanities and Art}

Approved women's and gender studies courses from English, art, communication, theatre arts, humanities, music,
philosophy, and modern languages. Examples include:
COMM 315 Communication and Gender . . . . . . . . 3 cr
THEA 215 Gender and Sexuality on the Stage and Screen. . . . . . . . . . . . . . . . . 3 cr
ENGL 367 Studies in American Ethnic Lit: African-American Women Writers . . . . 3 cr
ENGL 417 Studies in British Literature: British Women Novelists .3 cr
ENGL 464 Studies in Cultural Patterns:
Gay and Lesbian Literature . . . . . . . . . . 3cr
ENGL 469 Studies in Women Writers . . . . . . . . . . 3 cr
PHIL 290 Special Topics in Philosophy:
Feminism in Philosophy . . . . . . . . . . . . 3 cr
WOMS 112 Women in Literature . . . . . . . . . . . . . . 3 cr

\section*{B. Social Sciences}

Approved women's and gender studies courses from sociology, history, international studies, political science, psychology, economics, and business. Examples include:

CRMJ 366 Women, Crime, and Criminal Justice. . 3 cr
ETHN 363 Communication and Ethnicity . . . . . . . 3 cr
HIST 236 Women in Modern Society. . . . . . . . . . 3 cr
MGT 446 Global Issues in Management. . . . . . . . 3 cr
POLS 203 Women, Power, and Politics . . . . . . . . . 3 cr
POLS 301 Sexuality and Politics . . . . . . . . . . . . . 3 cr
PSYC 230 Psychology of Human Sexuality . . . . . . 3 cr
PSYC 280/380 Psychology of Gender . . . . . . . . . . . . . 3 cr
SOCA 213 Gender and Society. . . . . . . . . . . . . . . 3 cr
SOCA 290 Special Topics: LGBTQ Studies . . . . . . 3 cr
SOCA 374 Women and Work . . . . . . . . . . . . . . . . 3 cr

\section*{C. Natural Sciences}

Approved women's and gender studies courses from biology, chemistry, physics, environmental studies, and health exercise science and sport management. Examples include:
\begin{tabular}{ll} 
BIOS 103 & Human Biology ...................... . . . 3 cr \\
HESM 321 & Women's Health Issues . . . . . . . . . . 3 cr \\
HESM 330 & Sport in Society . . . . . . . . . . . . . 3 cr \\
SOCA 379 & Society and Environment . . . . . . . . . 3 cr
\end{tabular}
III. Electives ( 12 credits of approved courses selected with adviser)
IV. One of the following:

WOMS \(494 \quad \begin{aligned} & \text { Internship in Women's and } \\ & \\ & \\ & \text { Gender Studies . . . . . . . . . . . . . . 1-3 cr }\end{aligned}\)
or
WOMS 495 Women's and Gender Studies Seminar. . . 3 cr
or
WOMS 497 Women's and Gender Studies
Senior Thesis 3 cr
or
WOMS 499 Independent Study 1-3 cr

\section*{Leadership Certificate}

The leadership certificate provides a curriculum that combines conceptual and theoretical frameworks with opportunities to apply those concepts and theories in real-world situations. Students who complete the certificate program will have an enhanced understanding of the personal qualities, interpersonal dynamics and social patterns that influence leadership efforts. They will also have the opportunity to hone specific leadership skills such as self-assessment and public speaking; be exposed to other modes of communication; identify and assess resources; work in diverse settings; and evaluate and reflect on their own situation. They will develop their own leadership style and learn how to work through civic engagement.

In order to be flexible enough to meet a variety of leadership needs, the leadership certificate program offers two separate disciplinary tracks. In each track, an introductory course is followed by two courses, with a practicum as the capstone experience. Students are required to follow at least one track to completion, although they may also take additional courses in the other tracks. All courses will be offered in weekend format, and scheduled so that students are able to complete the certificate within a calendar year.

\section*{Track I: Organization Leadership}

This track is intended for those interested in management in the private or public sector.


\section*{Track II: Grassroots Leadership}

This track is intended for those who wish to work in building civic engagement and community capacity.
\begin{tabular}{ll} 
ISTD 200 & Introduction to Leadership . . . . . . . . . 3 cr \\
SOCA 304 & Skill Development in Leadership . . . . 3 cr \\
SOCA 306 & Research in Community Needs . . . . . 3 cr \\
ISTD 492 & Practicum in Leadership . . . . . . . . . 3 cr
\end{tabular}

\section*{Courses in Interdisciplinary Studies (ISTD)}

200 Introduction to Leadership 3 cr Prereq: None. Freq. Yearly.
This course is designed to introduce students to the principles of leadership from an interdisciplinary theoretical perspective and then give them the opportunity to practice some of those principles. It will also introduce skills, such as self-assessment, communication strategies, understanding group dynamics and working in coalitions, setting goals while remaining flexible, and managing conflict, which will be developed more fully in subsequent courses and in the practicum.

250 Consumer Statistics \(\qquad\) .3 cr
Prereq: Math through high school algebra. Freq: Fall.
Consumer statistics is an overview course. It covers a variety of numerical analysis applications while avoiding using words like numerical analysis. This course is intended to help students become knowledgeable consumers of statistical reports, not producers.

\footnotetext{
290 Special Topics \(1-3\) cr Prereq: Consent of instructor. Freq: Occasionally. Special topics in interdisciplinary studies will be examined. May be repeated for credit with different topic.
}

300 Human Resource Issues 3 cr Prereq: SOCA 100 or 101 or consent of instructor. Freq: Yearly. This course identifies a theoretical model of human resource management; the diversity issues of the workplace; issues such as external staffing, training and development of employees; compensation; labor relations; and employee security, health and safety.

307 Project Planning .3 cr Prereq: ISTD 200. Freq: Yearly.
This course examines the processes involved in initiating, planning, executing, controlling and closing projects. Students obtain skills in leadership, team building, coaching, planning, performance appraisal and staff management with the focus on achieving project goals. Students learn how to design organizational and communication structures that best use the resources available.

308 Project Time and Cost Management .......................... 3 cr Prereq: ISTD 200, 307. Freq: Yearly.
Students learn the concepts of project scope, time, cost, quality and risk management along with the concepts of earned value, variance analysis and resource constraints. Students develop the skills necessary to bring projects in on time and within budget.

345 Organization Theories 3 cr Prereq: None. Freq: Alternate years.
An introductory survey of theories of large-scale, complex organizations that have their origins in a variety of fields and disciplines including sociology, public administration, educational administration and business administration. A major goal of the course is to develop the ability of students to apply these theories to the analysis of particular kinds of organizations including private businesses, government agencies, not-for-profit service organizations, hospitals, religious organizations, prisons, the military and schools.

346 Interorganizational Relationships................................ 3 cr Prereq: None. Freq: Alternate years.
This course has two major emphases: (1) The social and cultural context in which organizations exist and function. (2) The ways in which that context (i.e. the environment) leads to changes in the structure of organizations. The course deals with the conditions under which organizations are created, grow, establish relations with their environments, develop strategies for survival and (sometimes) fail.
490 Special Topics ..........................................................1-3 cr Prereq: Junior/Senior standing or consent of instructor. Freq: Yearly. Special topics in interdisciplinary studies will be examined. May be repeated for credit with different topic.

492 Practicum in Leadership \(\qquad\) 3 cr
Prereq: ISTD 200 and two other leadership courses or consent of instructor. Freq: Yearly.
This course is designed to support students as they complete a major leadership project as a capstone experience to the leadership certificate. They will have the opportunity to discuss ideas, problems and successes with others doing similar projects. At the completion of their own project, they will reflect on their own experiences and fine-tune and improve their leadership style and specific leadership skills.

\section*{497 Senior Project/Independent Track. .3 cr Prereq: Senior standing and consent of instructor. Freq: Fall, Spring.} This course enables students to apply the knowledge and concepts of the interdisciplinary plan of study previously outlined in the thematic portfolio. Students will design rigorous senior research projects, culminating in an essay of substantial length and oral presentation.

498 Organizational Studies Senior Seminar. \(\qquad\) .3 cr Prereq: Senior standing and consent of instructor. Freq: Yearly. This capstone course will apply knowledge and concepts of organizational studies gained from the core requirements (methods, statistics and theory) and the four divisions of the concentration. Students will engage in research and communication projects which will act as a culmination of their course of study, with each student producing an independent project and thesis showing his/her understanding of organizational studies in the public and/or private sector.

499 Independent Study \(1-3 \mathrm{cr}\)
Prereq: Consent of instructor and program director.
Freq: Fall, Spring, Summer.
Topics individually arranged.

\title{
Master of Science in Applied Molecular Biology
}

Greenquist 344•262-595-2744•Keyword: Biology

\section*{Degree Offered:}

Master of Science.
Participating faculty from Biological Sciences Department Professors:
Wallen, Ph.D.

\section*{Associate Professors:}

Barber, Ph.D.; Gundersen, Ph.D.; Higgs, Ph.D., (chair); Mayer, Ph.D.; Pham, Ph.D.; Ruffolo, Ph.D.; Thomson, Ph.D.

\section*{Assistant Professors:}

Lee, Ph.D.; Rogers, Ph.D.

\section*{Participating faculty from Chemistry Department}

Associate Professor:
Wood, Ph.D.

\section*{Goals of the Program}

The program provides advanced training in the theory and application of molecular biology, in conjunction with supervised independent research culminating in a research thesis. Graduates perform at an advanced technical level in biotechnology and related industries or continue their education in Ph.D. or professional programs.

The faculty of the Master of Science in Applied Molecular Biology Program have active research programs in the following areas: prokaryotic and eukaryotic gene expression, genome organization, gene structure and DNA-protein interaction, microbial pathogenesis, insect genetics and molecular biology, molecular evolution, phylogenetic analysis, reproductive physiology, enzymology, and protein biochemistry.

\section*{Course of Study}

There are two routes to a master of science degree in applied molecular biology: (a) a two-year graduate program in which students with a B.S. degree in biology, biochemistry, chemistry, or one of the life sciences may enroll; (b) a five-year combined B.S./M.S. program into which UW-Parkside undergraduates in the molecular biology and bioinformatics major are accepted at the end of their third year. At the end of their fourth year, these students receive a B.S. in molecular biology and bioinformatics.

\section*{Summary of Graduate Course Requirements}

\section*{PLAN A: TWO-YEAR PROGRAM}

The curriculum is divided into three components: the core, electives and thesis. A minimum of 30 graduate credits (courses numbered \(500-799\) ) are required for the degree. Some graduate courses are crosslisted with undergraduate offerings (courses numbered 300-499). These are marked with an asterisk (*) in the list below. Courses taken at the undergraduate level cannot be repeated.

\section*{Core}

BIOS 675 Advanced Molecular Biology . . . . . . . . 3 cr
BIOS 731 Seminar in Molecular Biology. . . . . . . . 4 cr

\section*{Electives}

Students must complete a minimum of 6 elective credits. Electives must be approved by the student's thesis committee. Electives will be chosen to complement the student's previous education and experience, and to support the student's educational and career goals.
\begin{tabular}{|c|c|}
\hline BIOS 611 & Molecular Microbiology . . . . . . . . . . . 3 cr \\
\hline BIOS 614 & Molecular Evolution* . . . . . . . . . . . . . 3 cr \\
\hline BIOS 653 & Molecular Biology and \\
\hline & Bioinformatics I: DNA* . . . . . . . . . . . 4 cr \\
\hline BIOS 654 & Molecular Biology and \\
\hline & Bioinformatics II: RNA*. . . . . . . . . . . 4 cr \\
\hline BIOS 655 & Molecular Biology and \\
\hline & Bioinformatics III: Proteins*. . . . . . . . 4 cr \\
\hline BIOS 680 & Bioinformatics Programming* . . . . . . 4 cr \\
\hline BIOS 690 & Adv. Topics in Molecular Biology . . . 1-4 cr \\
\hline BIOS 699 & Independent Study . . . . . . . . . . . . . . . 3 cr \\
\hline CHEM 620 & Advanced Biochemistry*. . . . . . . . . . . 3 cr \\
\hline
\end{tabular}

\section*{Thesis}

Students are required to complete a research thesis. Students enroll in BIOS 711 for 17 credits or less depending on the number of elective credits. Fulfillment of the thesis requirement depends upon satisfactory completion, documentation, and oral presentation of the thesis research, as judged by the student's thesis committee.

\section*{PLAN B: COMBINED B.S./M.S. PROGRAM}

Students in this program meet Plan A requirements with the following modifications: only 2 credits of BIOS 731 are required; research completed to meet the undergraduate senior thesis requirement may be applied to completion of the M.S. thesis. A minimum of 30 graduate credits (courses numbered 500-799) are required for the degree. Elective course requirements are defined by each student's thesis committee.

\section*{Admission Requirements}

Plan A: Two-year program
To qualify for admission an applicant must have:
1. B.S. or B.A. degree from a regionally accredited institution.
2. Grade point average (GPA) of at least 3.00 in their major (4.00 basis).
3. Satisfactory Graduate Record Examination scores.
4. Completed the following courses, or their equivalents:

Chemistry: two semesters of general chemistry, two semesters of organic chemistry.

Biology: two semesters of introductory biology with laboratory, one semester of genetics, one semester of biochemistry, one semester of molecular biology with laboratory, and one additional upper-level laboratory course.

Physics: two semesters of physics.
Mathematics: two semesters of calculus, or one semester of calculus and one semester of discrete mathematics or probability.

Plan B: Combined B.S./M.S. program
Students in the molecular biology and bioinformatics B.S. program can apply for admission to the M.S. program in the spring of their junior year. To qualify for admission an applicant must have:
1. Cumulative GPA of at least 3.30 ( 4.00 basis).
2. Approval of the Molecular Biology Programs Committee.

\section*{Application Procedure}

Application materials may be obtained from the Applied Molecular Biology Program Office, Biological Sciences, UWParkside, 900 Wood Road, P.O. Box 2000, Kenosha, WI 531412000. Applications may also be made online at www.uwp.edu Keyword: biological sciences. To apply to the program a student must submit the following:
1. A completed application form.
2. A non-refundable application fee, payable to UW-Parkside.
3. GRE scores and official transcripts sent directly to the Master in Science in Applied Molecular Biology Program office by each undergraduate and post-graduate institution the applicant attended.*
4. Curriculum vitae.*
5. Three letters of recommendation.*
6. (Optional) Additional materials such as those listed below for applicants seeking probationary admission.
* Items marked with an asterisk are not required for students completing their B.S. degree at UW-Parkside.

International students whose native tongue is not English are required to meet the additional requirements in the section "International Students" (use the index of this catalog to find this information).

\section*{Admission on Probation}

Under unusual circumstances a program faculty member may recommend probationary admission for an applicant who has not met all admission requirements, provided other substantial evidence of capacity to do satisfactory graduate work is presented. This evidence could include letters of recommendation and/or evidence of work experience related to the program. Students missing one or more prerequisites or courses will be considered for probationary admission. Deficiencies must be made up by the end of the first year of enrollment.

\section*{Financial Assistance}

Stipends (research assistantships, traineeships) are available to a limited number of students; most cover only part of the cost of attendance.

\section*{Continuation}
1. The Master of Science in Applied Molecular Biology Program requires a cumulative GPA of 3.00 (B) or better in all graduate courses taken in the program unless conditions for probationary status require higher grades.
2. With approval of the department's graduate committee, students with a grade of C in a graduate course may be allowed to continue. However, a maximum of two C's is allowed.
3. Students who have finished all course and credit requirements ( 30 credits) and are still working on a thesis project require a continuous registration of at least 1 credit each fall and spring semester. Students who have not maintained continuous registration must apply for reinstatement.
4. Students should select a faculty adviser at the time of matriculation or at least by the end of the first semester. With the assistance of the adviser, the student will formulate a research problem. The adviser will provide space, equipment and supplies, and technical assistance when possible. By the end of the first semester, the student should select a thesis committee that consists of the faculty adviser and two other faculty members. The thesis committee provides oversight of the student's research progress and approves the student's course of study. The program culminates in a written thesis that thoroughly documents the research activity, and an oral presentation open to the public.

\section*{Time Limit}

It is expected that most students will complete the degree within two years. A candidate for the M.S. degree who fails to complete the degree within three years will be placed on probation for one semester before being dropped from the program. Exceptions to this limit require authorization by the Molecular Biology Programs Committee.

\section*{Transfer Student Admissions}

Transfer applicants who are admitted to the Master of Science in Applied Molecular Biology Program receive a statement of advanced standing indicating which courses have been accepted from the previous institutions and how they equate to UWParkside courses; the statement also identifies their adviser. Students should contact their adviser as soon as possible after receiving the statement of advanced standing. Generally, students are allowed to transfer up to 12 credits of graduate work from regionally accredited institutions.

\section*{Biology (BIOS) Courses In Applied Molecular Biology}

\author{
503 Microbiology .4 cr
}

Prereq: BIOS 101, 102, CHEM 322, or consent of instructor. Freq: Spring.
Advanced investigation into microbial structure and growth, microbial genetics, microbial pathogenesis, medical microbiology, and microbial ecology. Three-hour lecture; one threehour lab.

509 Molecular Biology......................................................... 3 cr
Prereq: BIOS 260, CHEM 322 or consent of instructor.
Freq: Spring.
Regulation of DNA, RNA, and protein synthesis and the control of the synthesis of other macromolecules. Threehour lecture/discussion.

611 Microbial Pathogenesis ............................................... 3 cr
Prereq: An upper-level course in microbiology or molecular biolo-
gy, or consent of instructor. Freq: Alternate years.
Focus on the concepts of microbial molecular biology and
their application to current biotechnology.
614 Molecular Evolution.................................................... 3 cr
Prereq: BIOS 309 (or 509) or 314, or consent of instructor. Freq: Alternate Springs.
The evolution of nucleic acids and proteins. Five major topics are considered in turn: genetic variability; the causes of molecular evolution and the neutral theory; methods of detecting genetic variability; the use of molecular markers for estimating phylogeny; and the evolution of genome structure. Three-hour lecture/discussion.

653 Molecular Biology and Bioinformatics I: DNA........... 4 cr Prereq: BIOS 240 or 301, 260, 309, and consent of instructor. Freq: Fall.
Techniques and theory of DNA isolation and analysis including laboratory and computational methods. Eighthour lecture/lab.

654 Molecular Biology and Bioinformatics II: RNA. \(\qquad\) 4 cr Prereq: BIOS 240 or 301, 260, 309, and consent of instructor. Freq: Fall.
Theory and techniques for investigating RNA. Common laboratory methods for isolating and characterizing RNA will be performed. In addition, computer applications will be used to study RNA bioinformatics, structure, and function. Eight-hour lecture/lab.
655 Molecular Biology and Bioinformatics III: Proteins.... 4 cr Prereq: BIOS 260, 309, any one of 240, 301, 307, and consent of instructor. Freq: Spring.
Practical experience and theory related to protein purification, protein biochemistry, enzymology, and structural bioinformatics. Eight hour lecture/lab.

675 Advanced Molecular Biology....................................... 3 cr
Prereq: BIOS 260, 309 (or 509), and consent of instructor. Freq: Fall.
In-depth coverage of selected current research topics in the molecular biology of DNA replication, transcription, translation, and other current topics of molecular biology.

680 Bioinformatics Programming. .4 cr
Prereq: BIOS 260, 309 (or 509), and consent of instructor. Freq: Fall. This course focuses on implementation of programming languages, data structures, and data management strategies for bioinformatics applications. Lectures and computer-based exercises emphasize both theory and analysis of genomic and proteomic data. Three-hour lecture; three-hour lab.

699 Independent Study 1-3 cr
Prereq: Consent of instructor. Freq: Fall, Spring.
Advanced study performed under the supervision of a regular faculty member. Suitability as an elective for the master's of applied molecular biology is determined on a case-by-case basis by the MAMB program committee.

711 Thesis .....................................................................1-9 cr Prereq: Consent of instructor. Freq: Fall, Spring.
Dissertation for master of science in applied molecular biology. Graded on a credit/no credit basis.

731 Seminar in Molecular Biology..................................... 1 cr Prereq: BIOS 309 (or 509) and consent of instructor. Freq: Fall, Spring.
Research reports, special topics, and reports from recent literature in molecular biology or biotechnology. Graded on a credit/no credit basis.

\section*{Chemistry (CHEM) Courses In Applied Molecular Biology}

620 Advanced Biochemistry................................................ 3 cr
Prereq: BIOS 240 or CHEM/BIOS 307 or CHEM 324 or consent of instructor. Freq: Spring, even years.
Advanced topics in biochemistry including thermodynamics, protein structure, and enzyme kinetics and mechanisms. Not open to students with credit in CHEM 410.

\section*{Mathematics}

\section*{Greenquist 344•262-595-2326•Keyword: Mathematics}

\author{
Degree Offered: \\ Bachelor of Science. \\ \section*{Professors:} \\ Brunner, Ph.D.; Fournelle, Ph.D.; Lee, Ph.D.; Lichtman, Ph.D. (Chair) \\ \section*{Senior Lecturers:} \\ Pinnow, M.A.; Widup, B.A. \\ Senior Lecturer: \\ Kohneh, B.A. \\ Professional Accreditations or Memberships: \\ American Mathematical Society \\ \section*{Student Organizations/Clubs:} \\ Math Club: Pi Mu Epsilon (Wisconsin Gamma Chapter) \\ \section*{Career Possibilities} \\ The future outlook for careers in mathematics remains promising, especially for those who combine their training with other specialties. A degree in mathematics with supporting work in computer science, business or economics will increase employment opportunities.
}

\section*{Department Overview}

Mathematics is of central importance in the sciences. In fact, mathematics has been called the language of science. This applies not only to the physical and biological sciences but increasingly to the social, managerial and behavioral sciences as well. Much of mathematics has been developed to meet the needs of the areas of human knowledge that it serves. In addition to its service role in other areas, mathematics occupies a place of its own in our intellectual heritage. From ancient Greece to our own times, people have been drawn to the elegant structure and the fascinating problems of mathematics.

\section*{Requirements for the Mathematics Major}

The major in mathematics includes options in pure and applied mathematics and teaching mathematics in middle childhood through early adolescence. Students should declare their mathematics major before their sophomore year. Upon declaring a major in mathematics, students must consult with a mathematics adviser to set up a program of study.

At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. Students may satisfy a mathematics major by completing the Mathematics Core and one of the
following options or, upon consultation with a mathematics adviser, by developing programs to suit their special needs, subject to the written approval of the Mathematics Department. The following options are minimal, and students are encouraged to elect additional advanced mathematics courses.

\section*{Mathematics Core}

These courses provide the background concepts and techniques required in upper-level mathematics offerings.

MATH 221 Calculus and Analytic Geometry I . . . . 5 cr
MATH 222 Calculus and Analytic Geometry II . . . 5 cr
MATH 223 Calculus and Analytic Geometry III . . . 5 cr
MATH 301 Linear Algebra . . . . . . . . . . . . . . . . . . . 4 cr
PHYS 201 General Physics I . . . . . . . . . . . . . . . . . . 5 cr

\section*{General Mathematics Option}

This sequence of courses leads to an undergraduate mathematics major covering the principal areas of modern mathematics. It is recommended for students planning to study mathematics in graduate school. Students in this program are required to take all of the courses in the Mathematics Core together with those listed below. They are also encouraged to broaden their mathematics background by electing additional advanced courses.
\begin{tabular}{ll}
\begin{tabular}{l} 
MATH 350 \\
or
\end{tabular} & Advanced Calculus . . . . . . . . . . . . . . . . 4 cr \\
MATH 451 & Topology. . . . . . . . . . . . . . . . . . . . . . . . 3 cr
\end{tabular}

\section*{Electives:}

At least two additional courses from MATH 310, 317, 361, 367 , and at least two additional courses from the 400 level.

\section*{Applied Mathematics Option}

This sequence of courses is intended for those students who are interested in mathematics and the application of mathematics. Students in this program are required to take all of the courses in the Mathematics Core together with those listed below. They are also encouraged to broaden their mathematics background by electing additional advanced courses.
\begin{tabular}{|c|c|c|}
\hline \multirow[t]{2}{*}{MATH 310} & Advanced Probability Theory & \\
\hline & and Statistics. & 4 cr \\
\hline MATH 317 & Differential Equations and their Applications & \\
\hline MATH 350 & Advanced Calculus & 4 cr \\
\hline MATH 368 & Mathematical Modeling & 3 cr \\
\hline
\end{tabular}
Elective:
\begin{tabular}{l} 
MATH 423 \\
or
\end{tabular}
Complex Analysis . . . . . . . . . . . . . . . . 4 cr
MATH \(441 \quad\) Abstract Algebra . . . . . . . . . . . . . . . . . . . 4 cr

\section*{Mathematics with a Second Major}

Students are encouraged to consider combining a major in mathematics with a major in a related area, such as computer science, behavioral science, a physical science, business or economics. This has the advantage of enhancing the understanding of two allied areas, as well as improving the prospects for employment after graduation. Students with a second major may, with the consent of their mathematics adviser, make substitutions for the Physics 201 requirement in the Mathematics Core. For example, mathe-matics-business management double majors may request substitution consisting of at least 5 credits of quantitative business management courses which use a substantial amount of mathematics.

\section*{Mathematics/Computer Science Double Major}

The mathematics/computer science double major has been specifically designed for students with interests in both areas. This double major emphasizes the companionship between computer science and mathematics and gives students a particularly strong theoretical background in addition to a wide variety of applications. A complete description of the double major requirements may be found in the computer science catalog section.

\section*{Requirements for the Mathematics Minor}

A minor in mathematics consists of MATH 221, 222, 223, 301, and at least two other upper-level courses, one of which must be at the 400 level.

\section*{Teacher Licensure}

Students seeking teacher licensure in the mathematics major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore, their course requirements may differ from those of the non-teaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Mathematics Department liaison to teacher education and the teacher education adviser at 262-595-2100.

\section*{High School Preparation}

Students entering a degree program at UW-Parkside should have taken at least three years of high school mathematics including ninth-grade algebra, 10th-grade geometry and 11th-grade advanced algebra and trigonometry. Students intending to take
college-level mathematics courses are encouraged to strengthen their preparation by taking 12th-grade pre-calculus. ACSK A010, A015 and MATH 111 are not replacements for high school mathematics courses.

\section*{Computational Skills Requirement}

Students satisfy this requirement with the completion of either MATH 102 for 3 credits or MATH 111 for 4 credits (with a grade of C-minus or better).

Students are exempt from the requirement if their placement results (based on ACT scores or Wisconsin Placement Test) are above MATH 102 or MATH 111. Students must complete computational skills within their first 60 academic credits. Students seeking teacher licensure must complete the course that satisfies this requirement with a grade of C or better.

\section*{Mathematics Placement Examination}

Mathematics Placement is by ACT mathematics scores. It is possible as well to take a placement test administered by the Learning Assistance Center. This examination serves as a guide for placement in mathematics courses. Placement in mathematics courses is usually made at the following levels:
1) ACSK A010, Essential Math Skills, or ACSK A015, Elementary Algebra or MATH 102 or MATH 111 students with fewer than three years of high school math, or inadequate background, or who have been out of school for an extended period of time.
2) MATH 112, MATH 113 or MATH 114 - students with three years of high school mathematics.
3) MATH 221 - students with four years of high school mathematics.

\section*{Courses in Mathematics (MATH):}

102 Survey of Mathematics................................................ 3 cr Prereq: ACSK A015 with a grade of C or better or appropriate placement. Freq: Fall, Spring.
Intended for students who need no further mathematics courses beyond competency. Topics selected from sets and logic, number theory, numeration systems, geometry, probability and statistics.

111 College Algebra I 4 cr Prereq: ACSK A015 with a grade of C or better or appropriate placement. Freq: Fall, Spring.
Linear equations and inequalities; lines in the plane, rational exponents and radicals, polynomials and rational expressions, quadratic polynomials, systems of equations, exponential equations and logarithms.
112 College Algebra II \(\qquad\) 4 cr Prereq: A grade of \(C\) - or better in MATH 111 or equivalent, or appropriate placement score. Freq: Fall, Spring.
Functions and graphs, polynomial functions, exponential and logarithmic functions, sequences, series, induction and combinatorics.
113 Trigonometry ..... 2 cr Prereq: MATH 112 or equivalent or concurrent registration. Freq: Fall, Spring.
An introduction to trigonometry with applications. Angular and circular definitions of trigonometric functions, graphing, use of fundamental identities.
114 College Algebra II with Trigonometry ..... 5 cr
 Prereq: A grade of C- or better in MATH 111 or equivalent or
 appropriate placement score. Freq: Fall, Spring.
 Functions and graphs, polynomials and rational functions, expo
nential and logarithmic functions, trigonometric functions,
 trigonometric identities and equations, applications, sequences,
 series. Not open to those with credit in MATH 112 or 113.

\section*{215 Mathematics for Middle Childhood Through Early Adolescence Teachers I \\ \(\qquad\) .3 cr Prereq: A grade of \(C\) or better in MATH 111 or consent of instructor. Freq: Fall, Spring.}

Topics include the development of the algorithms of arithmetic, numeration systems, problem solving, number theory and set theory.

\section*{216 Mathematics for Middle Childhood Through Early Adolescence Teachers II 3 cr} Prereq: MATH 215. Freq: Spring.
Topics include introductory geometry, constructions, congruence, similarity, motion geometry, concepts of measurements, probability and statistics.
221 Calculus and Analytic Geometry I ..... 5 cr

Prereq: MATH 112 and 113 or equivalent or appropriate
 placement score. Freq: Fall, Spring.

Rate of change and limits, differentiation, applications of the derivative, integration, applications of the integral and transcendental functions.
222 Calculus and Analytic Geometry II ..... 5 cr
Prereq: MATH 221 or equivalent. Freq: Fall, Spring.

Methods of integration, analytic geometry, polar coordinates, hyperbolic functions, infinite series, power series, and introduction to ordinary differential equations.

\section*{223 Calculus and Analytic Geometry III} .5 cr
Prereq: MATH 222. Freq: Fall, Spring.
Vectors and parametric equations, vector functions and their derivatives, partial and directional derivatives, multiple integrals, vector analysis, Green's Theorem and Stokes' Theorem.

231 Discrete Mathematics \(\qquad\) .3 cr
Prereq: C or better in MATH 221. Freq: Fall, Spring.
Sets; the number system; Boolean algebra; formal logic and proofs; relations and functions; combinatorics and recurrence relations; graphs and trees. Cross-listed with CSCI 231.

290 Special Topics in Mathematics \(\qquad\) \(1-4 \mathrm{cr}\) Prereq: None. Freq: Occasionally.
Selected topics in mathematics will be examined.
301 Linear Algebra. .4 cr
Prereq: MATH 223 or MATH 222 and consent of instructor. Freq: Fall.
Introduction to linear algebra including systems of equations, matrices, determinants, vector spaces and linear transformations, and diagonalization.

303 Set Theory and Logic \(\qquad\) .3 cr
Prereq: MATH 222 or PHIL 201 and consent of instructor. Freq: Spring.
Elementary propositional and predicate logic; language and axioms of set theory; operations on sets; well-orderings, ordinals, transfinite induction and recursion; cardinals; the axiom of choice; and some equivalents. Cross-listed as PHIL 303.

309 Probability and Statistics \(\qquad\) .4 cr Prereq: MATH 222 or Math 221 and 231. Freq: Spring. Elementary probability, random variables, properties of distributions, sampling, queuing theory, central limit theorem and law of large numbers. Not for credit toward mathematics major.

310 Advanced Probability Theory and Statistics................ 4 cr Prereq: MATH 223. Freq: Fall.
The main mathematical methods and techniques of probability theory; random variables, expected values, variance, central limit theorem, parameter estimation, and hypothesis testing.

317 Differential Equations and Their Applications .......... 4 cr Prereq: MATH 222. Freq: Yearly.
First- and second-order differential equations and applications; higher-order linear differential equations; series solutions of second-order differential equations; Laplace transforms; matrix algebra, systems of equations, eigen values and eigenvectors; systems of differential equations; and partial differential equations. Not open to those with credit in MATH 321.

331 Logic and Combinatorics 3 cr
Prereq: MATH 222 Calculus and Analytic Geometry II.
Freq: Occasionally.
Permutations and combinations, graphs, trees, mathematical induction, propositional calculus, Mathematica and its applications in combinatorics, number theory and linear programming. Intended for students working for teaching certification in mathematics.

350 Advanced Calculus ..................................................... 4 cr Prereq: MATH 223, 301. Freq: Yearly.
This course covers the fundamental notions of limits, continuity, uniform continuity, derivative, and integral. Also examines infinite series with a study of convergence and uniform convergence.

361 Foundations of Geometry .3 cr
Prereq: MATH 222. Freq: Alternate years.
Introduction to axiomatic geometry including Euclidean, non-Euclidean, and projective geometries.

367 Elementary Number Theory......................................... 3 cr
Prereq: MATH 222. Freq: Alternate years.
Prime numbers, fundamental theorem of arithmetic, con-
gruence, quadratic residues and quadratic reciprocity, num-
ber theoretic functions and diophantine equations.
368 Mathematical Modeling. 3 cr
Prereq: MATH 222; MATH 250 or CSCI 242.
Freq: Alternate years.
Survey of mathematical models, models involving differential equations, probabilistic models, Markovian models, simulation, and Monte Carlo methods. Cross listed as CSCI 368.

373 History of Mathematics 3 cr
Prereq: MATH 221 or consent of instructor. Freq: Alternate years. Main lines of mathematical development from the Babylonians, Egyptians and Greeks to the present day; the lives of great mathematicians: Euclid, Archimedes, Descartes, Newton, Gauss, Cantor.

421 Real Analysis \(\qquad\) .4 cr
Prereq: MATH 350. Freq: Fall.
Construction of the real number system; basic theory of metric spaces; fundamental notions of limit, continuity, uniform continuity and basic theorems concerning these; convergence and uniform convergence; differentiation and the Riemann integral.

422 Topics in Real Analysis ............................................... 4 cr Prereq: MATH 421. Freq: Occasionally.
Differentials and Jacobians; implicit and inverse function theorems; introduction to the Lebesque integral; additional topics chosen in accordance with the interests and needs of the participants.

423 Complex Analysis........................................................ 4 cr Prereq: MATH 223. Freq: Alternate years.
Elementary functions of a complex variable; analytic functions; complex integrals and residue theory; conformal mapping; applications to electrostatics and hydrodynamics.

441 Abstract Algebra.......................................................... 4 cr Prereq: MATH 301. Freq: Alternate years.
A study of group theory which includes subgroups, normal subgroups, isomorphisms, quotient groups, Cayley's Theorem, and Lagrange's Theorem. Provides an introduction to ring theory which includes subrings, ideals and factor rings, and polynomial rings.
442 Topics in Abstract Algebra ........................................... 4 cr Prereq: MATH 441. Freq: Occasionally.
Rings and ideals; fundamental theorems of Abelian groups; Sylow theorems; solvable groups; elements of Galois theory; solvability by radicals; characteristic roots, matrices and canonical forms. Additional topics chosen in accordance with the needs and interests of the participants, e.g. applications of group theory.

451 Topology.................................................................... 3 cr Prereq: MATH 301. Freq: Alternate years.
Introduction to the theory of topological spaces, metric spaces, continuous functions, two-dimensional manifolds, and the concept of the fundamental group.

461 Differential Geometry................................................. 3 cr
Prereq: MATH 301 and 350. Freq: Occasionally.
Local theory of curves and surfaces, curvature tensors, and global theory of surfaces.
467 Computability and Automata ...................................... 3 cr Prereq: C or better in MATH/CSCI 331. Freq: Alternate years. Turing machines, recursive functions, Kleene's T Predicate, Ackermann's functions, finite automata, grammars and languages. Cross-isted as CSCI 467.
490 Special Topics in Mathematics.................................1-3 cr Prereq: Consent of instructor. Freq: Occasionally. Intensive treatment of various specialized areas of mathematics.

499 Independent Study \(1-3 \mathrm{cr}\)
Prereq: Consent of instructor and department chair. Freq: Occasionally.

\title{
Master of Business Administration
}

\author{
Molinaro 344•262-595-2046• Keyword: MBA
}

\section*{Professors:}

Ebeid, Ph.D.; Hawk, Ph.D.; Norton, Ph.D.; Rajan, Ph.D.; Wang, Ph.D.; Wright, Ph.D.

\section*{Associate Professors:}

Baldwin, Ph.D.; Chalasani, Ph.D.; Crooker, Ph.D.; Fok, Ph.D.; Folker, Ph.D.; Gee, Ph.D.; Manion, Ph.D.

\section*{Assistant Professors:}

Knight, Ph.D.; Kuruvilla, Ph.D.; Li, Ph.D.; Zameeruddin, CPA, LLM, J.D.; Zheng, Ph.D.

\section*{Senior Lecturer}

Witt, M.S.

\section*{Lecturers:}

Cholak, M.B.A., J.D., CPA; Determan, MBA, CPA; HolmbergWright, Ed.D.

\section*{Professional Accreditations or Memberships:}

The Master of Business Administration Program is accredited by AACSB International - the Association to Advance Collegiate Schools of Business. Less than 10 percent of business programs globally and less than 30 percent in the United States meet the rigorous standards of quality set by AACSB International.

The Master of Business Administration (M.B.A.) Program offered by the School of Business and Technology is designed to enhance a student's general management competence and to prepare the student for successful careers in administrative and policy-making positions. Program focus is on the needs of mature students who have the educational background, experience, and degree of intellectual curiosity essential for graduate-level study. The program is open to master's degree candidates and special students who meet the admission criteria. The M.B.A. degree is typically completed in one and a half to four years. Students can choose to attend on a full-time or part-time basis. All of the M.B.A. courses are offered in the evenings, in an eight-week format. Class delivery is primarily in the classroom, but there is also an opportunity to take online courses.

\section*{Graduate Distinction}

Students who earn a cumulative graduate grade point average of 3.83 or higher will be graduated with distinction from the M.B.A. program.

Beta Gamma Sigma is the honor society serving business programs accredited by AACSB International. Beta Gamma Sigma faculty members invite qualified business students for membership based on academic excellence.

\section*{Goals of the M.B.A. Program}

The goals of the M.B.A. program are to provide a graduate education that develops students' knowledge of critical business issues and current management techniques; and prepares these students for advanced management positions and entrepreneurial ventures. The program presumes that a manager must know how to obtain and evaluate relevant information; approach tasks logically, systematically and in teams; analyze problems; arrive at reasonable generalizations; develop creative solutions, work in a diverse environment, and act to achieve concrete results. The program covers a variety of concepts and analytical tools. It includes examination of the impact of both domestic and global environments on a firm's operation.

\section*{Structure of the Program}

The M.B.A. program is structured in three components: foundations, required core courses, and electives. The foundations include demonstrated knowledge in fundamentals (through examination or course work). Eight required courses make up the core of the M.B.A. program. The elective courses are offered on a rotating basis, and each student's program must include a minimum of 16 credits of electives.

\section*{Foundation Courses}

All candidates must have or obtain knowledge of fundamentals in the following areas: accounting, economics, organizational management, computers, mathematics, operations management, finance, and marketing. The UW-Parkside program offers a grad-uate-level preparatory foundation course in each of these areas. To waive course work in meeting prerequisites, students must have completed and passed an undergraduate equivalent with a grade of C or better. Students waived out of a foundation course are not required to take a course in its place.
\begin{tabular}{lll}
\begin{tabular}{l} 
Foundation \\
Course
\end{tabular} & \begin{tabular}{l} 
Graduate \\
Course
\end{tabular} & \begin{tabular}{l} 
Undergraduate \\
Course
\end{tabular} \\
\hline College Algebra & MATH 112 (4 cr) \\
\hline MBA 501 & \begin{tabular}{l} 
Accounting Foundation \\
for Business Decisions (2 cr)
\end{tabular} & ACCT 201 (3 cr) \\
\hline MBA 511 & \begin{tabular}{l} 
Statistics Analysis \\
Foundation (2 cr)
\end{tabular} & QM 210 (3 cr) \\
\hline MBA 515 & \begin{tabular}{l} 
Operations Management \\
Foundation (2 cr)
\end{tabular} & QM 319 (3 cr) \\
& &
\end{tabular}
\begin{tabular}{lll} 
MBA 521 & \begin{tabular}{l} 
Management Information \\
Systems in Business (2 cr)
\end{tabular} & MIS 320 (3 cr) \\
\hline MBA 531 & \begin{tabular}{l} 
Fundamentals of Managerial \\
Finance (2 cr)
\end{tabular} & FIN 330 (3 cr) \\
\hline MBA 541 & \begin{tabular}{l} 
Organizational Management \\
Foundation (2 cr)
\end{tabular} & MGT 349 (3 cr) \\
\hline MBA 551 & \begin{tabular}{l} 
Marketing Analysis \\
Foundation (2 cr)
\end{tabular} & MKT 350 (3 cr) \\
\hline ECON 760 & \begin{tabular}{l} 
Microeconomics \\
Foundation (1 cr)
\end{tabular} & ECON 120 (3 cr) \\
\hline ECON 761 & \begin{tabular}{l} 
Macroeconomcs \\
Foundation (1 cr)
\end{tabular} & ECON 121 (3 cr) \\
\hline
\end{tabular}

\section*{MBA Consortium}

In an effort to offer the foundation courses more frequently, an MBA consortium was developed. The participating universities are UWParkside, UW-Eau Claire, UW-Lacrosse, and UW-Oshkosh. Through this collaborative effort, all of the foundation courses (except Algebra) are offered every semester via the Internet.

Elective courses are also offered through the consortium. M.B.A. consortium classes taken for elective credit from non UWParkside instructors are considered transfer courses and therefore subject to the 12 credit rule (see the transfer policy). Eligible courses are identified in the UW-Parkside course schedule. These elective courses will automatically be transferred to UW-Parkside.

Through this collaborative effort, all of the foundation courses (except Algebra) are offered every semester via the Internet. Some elective courses are also offered through the consortium. See the following website for additional information, http://www.wisconsinonlinemba.org/about/.

\section*{Required Graduate Courses (16 Credits)}
\begin{tabular}{|c|c|}
\hline MBA 702 & Managerial Accounting. Spring \\
\hline MBA 712 & Quantitative Methods. \(\qquad\) Fall \\
\hline MBA 715 & Operations Management . . . . . . . . . . . 2 cr Spring \\
\hline MBA 716 & Project Management. . . . . . . . . . . . . . . 2 cr Fall \\
\hline MBA 732 & Corporate Financial Management. . . . . 2 cr Fall \\
\hline MBA 741 & Organizational Theory Spring \\
\hline MBA 752 & Marketing Management . . . . . . . . . . . . 2 cr Fall \\
\hline MBA 796 & Advanced Strategic Management . . . . . 2 cr Fall, Spring \\
\hline
\end{tabular}

Required Course Waivers: A student may be waived out of the required graduate course in the functional area in which the student has completed a major (or equivalent). A student waiving out of a required course must take an additional elective course.

\section*{Elective Courses (16 Credits)}

Elective courses have included topics such as:
- Cash Management
- Investments
- Security Analysis
- Shareholder Value Management
- Improving Employee Performance
- Strategic HR Management
- Business and Ethics
- International Business
- International Marketing
- Outsourcing
- Emotional Intelligence
- Electronic Commerce
- Business Process Redesign
- New Venture Formation
- Decision Analysis

All students are required to take a minimum of 16 elective credits. Electives are offered in \(1,1-1 / 2,2\), and 3 credit formats. Some electives are offered via the Internet through the M.B.A. consortium. Up to 6 credits of electives can be taken as independent studies and internships, with no more than 4 credits in each (see MBA 794 and 799 for more information)

\section*{Transfer Policy}

Graduate-level work completed at other AACSB accredited institutions may be transferred toward the MBA degree at UWParkside, subject to the following provisions:
- A maximum of 12 credits may be transferred.
- Only the courses with a grade of B or better can be transferred.
- The student must petition for the transfer upon admission to the program. Transfer credit will be formally granted after the student has successfully completed a minimum of 8 semester hours of graduate-credit work at UW-Parkside.
- The courses that the student is requesting to transfer must form an integral part of the student's proposed program of study.
- An admitted student who plans to take a course at another institution and transfer it must obtain prior permission from the M.B.A. director.
- Exceptions to the above transfer policy, including consideration of transfer of credits from non-AACSB institutions, will be considered through petition to the MBA Committee.

\section*{Additional Academic Policies}
1. Students delaying entry after admission to the MBA program will be covered under the policies and will have to meet the requirements that are in effect at the time at which they complete their first course toward the M.B.A. program.
2. Students are required to file a "letter of intent" indicating their expected date of graduation with the director of the MBA program at least one semester prior to graduation. In addition students must apply for graduation through the registrar's office (http://www.uwp.edu Keyword: Registrar).

\section*{Graduate Courses (MBA)}

501 Accounting Foundation for Business Decisions .......... 2 cr Prereq: Math and computer competency. Freq: Fall, Spring. A survey of financial and managerial accounting principles, including the preparation and analysis of financial statements, the use of accounting information in decision making and the acquisition and application of accounting information for managerial planning and control. Not available to students with credit in ACCT 201.
511 Statistical Analysis Foundations .................................. 2 cr
Prereq: MATH 112 and computer competency. Freq: Fall. Introduction to descriptive, inferential and analytical statistics; techniques covered include sampling, estimation, hypothesis testing, and simple regression. Not available to students with credit in QM 210.

\section*{515 Operations Management Foundation \\ \(\qquad\) .2 cr Prereq: MATH 112, MBA 511, and computer competency.} Freq: Fall, Spring.
Introduction to the role of operations management in an organization including production processes, linear programming, layout, inventory control, scheduling, project management, and quality assurance. Not available to students with credit in QM 319.
521 Management Information Systems in Business........... 2 cr
Prereq: MBA 501. Freq: Fall, Spring.
The capabilities, limitations, and applications of computer hardware and software with emphasis on the information needs of management; IS strategic planning, IS project management, database concepts, networking concepts, and management of the information systems resource. Not available to students with credit in MIS 320.

531 Fundamentals of Managerial Finance. \(\qquad\) 2 cr Prereq: MBA 501. Freq: Fall, Spring.
An introduction to the role of a financial manager including acquiring funds and directing funds to projects that maximize value. Topics include budgeting, financial forecasts, cash management, credit administration, funds procurement, and time value of money. Not available to students with credit in FIN 330.

541 Organizational Management Foundation .2 cr Prereq: None. Freq: Fall, Spring.
An introduction to issues related to managing organizations; topics include the management environment, the roles of managers, factors that comprise an organization's architecture, and managing people. Not available to students with credit in MGT 349.

551 Marketing Analysis Foundation .2 cr Prereq: None. Freq: Fall, Spring.
An overview of marketing and the marketing process as it applies to business and other exchange situations. This course examines how profit and nonprofit organizations identify, research, and evaluate customer needs; select target markets, and create, price distribute, and promote products and services to individuals, organizations, and societies. Not available to students with credit in MKT 350.

702 Managerial Accounting. .2 cr
Prereq: MBA 501. Freq: Spring.
An in-depth analysis of the role of accounting in the successful management of business enterprises; identification of relevant cost and revenue information for managerial decisions; application of analytical reasoning and formal models to various business problems; topics include responsibility accounting, product costing and project appraisal, standard costs and flexible budgeting, relevant costs for pricing, sales and profit analysis, transfer pricing, and measuring divisional performance.
703 Business Analysis and Valuation 2 cr Prereq: MBA 501. Freq: Occasionally.
In-depth analysis of how financial statements and accompanying footnotes can be used in assessing organization value; emphasis on recent developments in financial reporting and disclosure practices.

712 Quantitative Methods .2 cr
Prereq: MATH 112, MBA 511, and computer competency. Freq: Fall.
Advanced inferential and analytical statistical techniques including sampling techniques, analysis of variance, simple and multiple linear regression, time series analysis, and nonparametric procedures.

713 Decision Analysis .2 cr
Prereq: MBA 712. Freq: Occasionally.
Analysis of difficult decisions using mathematical modeling and sensitivity analysis; the techniques covered include decision trees, simulation, expected utility and multi-attribute utility.
715 Advanced Operations Management .2 cr
Prereq: MBA 515, 712. Freq: Spring.
Through case studies this course will reinforce the concepts and techniques of modern operations management. Special emphasis will be given to the use of mathematical programming techniques and to recent trends such as Just-in-Time, Flexible Manufacturing Systems, Postponement, and global competitiveness.

716 Project Management .2 cr
Prereq: MBA 501, 511. Freq: Fall.
The basics of project planning and control, PERT/CRM, work breakdown structure, cost control, matrix organization, resource scheduling and leveling, and outsourcing; project management software will also be introduced.

723 IT Tools for Managers .2 cr
Prereq: MBA 521. Freq: Occasionally.
The use of IT tools within a management context including data gathering and analysis tools; presentation software; and decision support systems.

724 Website Development ................................................. 2 cr
Prereq: None. Freq: Occasionally.
How organizations use IT resources to implement web strategies; analyze and assess the IT infrastructure used in industries with regard to the organization's IT ability to engage in e-business; some proficiency in using web technologies to design and develop basic web pages.

725 E-commerce 2 cr
Prereq: None. Freq: Occasionally.
E-commerce in general; areas covered include e-commerce technology, developing an e-commerce architecture, busi-ness-to-consumer e-commerce, planning for e-commerce, and social implications.
726 Globalization and Technology 2 cr
Prereq: None. Freq: Occasionally.
Describes the issues related to international information systems and reviews the possible solutions that lead to successful international applications.
727 Business Process Redesign and Improvement \(\qquad\) 2 cr
Prereq: None. Freq: Occasionally.
Students will identify an organization (or part of an organization) that needs improvement, analyze the current system, investigate possible IT solutions, redesign the current system and propose a plan to move from the "As-Is" system to the "To-Be" system.

728 Database Systems Development. 2 cr
Prereq: None. Freq: Occasionally.
Database querying, design, creation, developing applications and reports.

732 Corporate Financial Management 2 cr Prereq: MBA 531. Freq: Fall.
The theory and practice of corporate finance; fundamental ideas such as the time value of money and its role in valuation are emphasized; techniques are then applied to major decision areas that face financial managers: cash-flow analysis and capital budgeting, long-term capital financing, capital structure and dividend policy, working capital management financial ratio analysis, and planning and control related to analyzing financial performances.

733 Investments.
2 cr
Prereq: MBA 531. Freq: Occasionally.
An introduction to financial investments, theoretical and applied valuation techniques, and modern investment portfolio theory; emphasis is on equity and fixed-income securities, although options, futures and other investments are also examined; topics include investment alternatives; organization and functioning of securities markets; efficient market hypothesis; modern portfolio theory; fundamental and technical analysis; bond fundamentals; options, warrants, futures; and investment companies.

734 Futures and Options .2 cr Prereq: MBA 531. Freq: Occasionally.
Futures, options, swaps, exotic options and financial engineering; emphasis will be placed on equity instruments although short and long-term interest bearing instruments will also be discussed.

735 International Financial Management ........................... 2 cr Prereq: MBA 732. Freq: Occasionally.
Introduce and discuss the principals of international finance and foreign exchange risk management for multinational corporations. Topics covered include international flow of funds, foreign exchange rates, currency derivatives, foreign exchange risk, and hedging.
736 Shareholder Value Management................................... 1 cr Prereq: MBA 531. Freq: Occasionally.
Examination of the most popular SVM models in use today, including the free cash-flow method, the economic value added \(/\) market value added method, and the cash flow return on investment approach; in addition, the course will look at how managers determine the best model for their organizations.

737 Cash Management
.2 cr
Prereq: MBA 531. Freq: Occasionally.
This course examines current institutional procedures and practices, and analytical models relevant to short-term financial decisions.

738 Investment Portfolio Management. 2 cr
Prereq: MBA 733. Freq: Occasionally.
This course will deal with the theory and practice of evaluating investments with an emphasis on developing skills for appraising the value of equities and fixed-income securities. A comprehensive Internet financial markets trading simulation provides experience in the theory and practice of securities trading and portfolio management

741 Contemporary Challenges in Managing Organizations. .2 cr
Prereq: MBA 541. Freq: Spring.
Traditional theories and contemporary managerial perspectives to optimize organizational effectiveness. Overview of theories and practical applications using case studies, current literature, lecture, group discussion, and projects. Topics include leadership, motivation and performance, decision making and empowerment, organization climate, culture and change, individual human processes, and overall global management.
743 Emotional Intelligence. .2 cr Prereq: MBA 541. Freq: Occasionally.
Theory and science behind emotional intelligence, the ability to recognize one's own feelings, as well as those of others, so as to manage emotions and relationships. Study and application of the component emotional intelligence competencies vital to managing self and others in order to create effective performance and success in the workplace.
744 Management Techniques \(\qquad\) .2 cr Prereq: MBA 541. Freq: Occasionally. This course is designed to improve management skills, including stress management, oral and written communication, team building, leadership, motivating and empowering others, and conflict management.

745 Resilience in Organizations \(\qquad\) 2 cr Prereq: MBA 541. Freq: Occasionally. The ability to remain positive under challenging conditions and emerge strengthened is a function of an organization's culture, as well as an employee's individual character; strategies for reducing risk, increasing protective factors and enhancing coping, with an emphasis on identifying and supporting strengths.

746 International Management. .2 cr
Prereq: None. Freq: Occasionally.
Focuses on managing and coordinating diverse workers across national boundaries. Complex international management concepts and issues in the dynamic global business environment will be explored. Case studies and current managerial dilemmas will be analyzed as different cultures, business customs, economic systems, demographic changes, and technological advances are considered.

\section*{748 New Venture Formation} .2 cr Prereq: None. Freq: Occasionally.
Explore the process by which entrepreneurs recognize opportunities, plan, and launch new businesses; course involves extensive casework and the development of a start-up business plan as an illustration of principles learned.

752 Marketing Management. .2 cr
Prereq: MBA 501, 551. Freq: Fall.
Using case analysis, the course focuses on the various kinds of problems in marketing that the modern decision maker must resolve. The interrelationship of marketing and other business functions is emphasized. Decision areas studied include research, product, distribution, pricing and communication within a variety of organizational settings. Topics include buyer behavior, the macro and international environment, organizational goals, and social/ethical implications of marketing decisions.

\section*{753 Integrated Marketing Communications \\ \(\qquad\) .2 cr Prereq: MBA 551. Freq: Occasionally. \\ A review of the many aspects of advertising, promotions, and personal selling from the perspective of market management; course content includes development of an integrated marketing communications program as an illustration of principles learned.}

756 Buyer Behavior .2 cr
Prereq: MBA 551. Freq: Occasionally.
Theoretical and applied research and concepts in buying decision processes are covered pertinent to individuals, households, businesses, and other institutions; discussions relating to development, implementation, and evaluation of marketing strategies, including implications for e-commerce.

759 Product Management .2 cr
Prereq: MBA 551. Freq: Occasionally.
An examination of the process of developing new products and services and managing existing offerings in a competitive market environment; includes many real cases as illustrations of principles learned.

772 Legal Framework and Issues of Business \(\qquad\) 2 cr Prereq: None. Freq: Occasionally.
An examination of the relationship of law to business; examines this relationship from a broad perspective studying the legal impact of all levels of government on all levels of the organization; statutory and case law will be studied in the areas of taxation, antitrust, employment, labor management relations, the environment and consumer protection.

786 Strategic Human Resource Management 2 cr
Prereq: MBA 541. Freq: Occasionally.
Using human resource management systems to create and sustain competitive advantage; emphasis on an integrative framework that requires linkage between, as well as consistency among, functional HR activities and their alignment with and reinforcement of the organization's competitive strategy.

787 Staffing Organizations .2 cr
Prereq: MBA 541, 712. Freq: Occasionally.
Planning for, recruiting, selecting and retaining an organization's labor force in the context of the staffing environment (e.g., EEO laws and regulations, the economy and labor markets) using necessary tools (e.g., statistical measurement).

788 Improving Employee Performance
.2 cr
Prereq: MBA 541. Freq: Occasionally.
Examines performance management methods and applicable motivation theories that managers can apply to encourage employees to maximize their current and future job performance. Emphasis on reinforcement theory to shape work behaviors.

790 Special Topics
.1-3 cr
Prereq: Dependent on subject matter. Freq: Occasionally.
An elective course dealing with special topics in the functional areas of business; subject varies but may include topics such as market research, labor/management relations, social responsibilities/ethics, applied multi-variant statistics, management techniques, issues in financial accounting, financial analysis, and information systems evaluation and management. See current course schedule. May be repeated with change in topic.
791 International Business 2 cr
Prereq: MBA 501, 551. Freq: Occasionally.
Examines important global issues concerning companies and other organizations transacting business across borders. Topics include international supply chains, marketing globally, and cultural, political, legal, and economic environments.

792 Business Projects.
Is........................................................ 2 cr Prereq: MBA 716 or consent of instructor. Freq: Occasionally. Provides the opportunity for students to conduct a variety of forms of business projects including business plans, marketing plans, marketing research, and start-up plans for a business client. The course is conducted under the auspices of the SEG Center, and uses SEG facilities and project management guidelines. May take the course two times for credit.
793 Competitive Decision Making .................................... 2 cr Prereq: MBA 702. Freq: Spring.
An advanced learning experience in business decision making through the use of an online business simulation, performance analysis, final presentations, and class participation. Students will make a series of decisions about \(\mathrm{R} \& \mathrm{D}\), marketing, production, total quality management, human resources, and financial management in an integrated business environment. The focus is mostly decision making for a virtual company with class discussion of results and extensive feedback.

794 Internship
\(1-3 \mathrm{cr}\)
Prereq: Consent of instructor. Freq: Fall, Spring.
Designed to provide actual or quasi on-the-job learning experiences in which a student works with a single sponsoring organization under the supervision of a faculty member. Students may not use their current employment for internship credit. A maximum of 4 credits of internship, and total of 6 credits of internship plus independent study, can be applied toward M.B.A. degree completion. Credit/no-credit grading basis.

\section*{796 Advanced Strategic Management. ................................. 2 cr Prereq: Any four of these five courses: MBA 702, 715, 732, 741, and 752. Freq: Fall, Spring.}

Focus on strategic management as an essential function for all types of organizations and firms; the study and application of advanced strategic management concepts are emphasized in this capstone course, particularly business-level and corporatelevel strategy formulation, implementation, and control.

\section*{799 Independent Study and Research Prereq: Consent of instructor. Freq: Fall, Spring} \(1-3 \mathrm{cr}\)

Provides the student an opportunity to work on an independent research study or project under the guidance of a faculty member. The topic, required work, and evaluation method are approved by the faculty member supervising the project and the director of the M.B.A. program. A maximum of 4 credits of independent study, and total of 6 credits of internship plus independent study, can be applied toward M.B.A. degree completion.

\title{
Master of Science in Computer and Information Systems
}

\author{
Molinaro 248•262-595-2314•Keyword: Computer Science
}

\section*{Degree offered:}

Master of Science.

\author{
Participating faculty from the Computer Science Department Associate Professors: \\ Hansen, Ph.D.; Lincke, Ph.D.
}

\section*{Assistant Professors:}

Quevedo, Ph.D.

\section*{Participating faculty and staff from the Business Department Professors: \\ Hawk, Ph.D.}

Associate Professors:
Baldwin, Ph.D.; Chalasani, Ph.D.
Assistant Professor:
Zheng, Ph.D.

\section*{Senior Lecturer:}

Witt, M.S.

\section*{Goals of the M.S. in Computer and Information Systems \\ Program}

The Master of Science in Computer and Information Systems (MSCIS) Program is intended to increase the supply of high quality information technology professionals and to contribute to the professional advancement of employees in the information technology workforce. The degree program draws on the strengths of UW-Parkside's faculty and computing resources in both computer science (CS) and management information systems (MIS). Graduates of this program will have up-to-date information technology knowledge and skill, and practical experience with information systems development and deployment.

All MSCIS graduates will be able to:
- Participate in the justification, specification, design, development, and implementation of modern enterprise systems for an organization, including ERP systems and knowledge management systems.
- Design, develop, test, and implement software using industry leading practices.
- Develop a project plan and successfully lead a project team using the project plan.
- Design and implement organizational and IT control mechanisms that lead to a reliable and secure information system.
- Develop long range IT plans including strategic and personnel plans.
- Analyze a problem from a research/modeling perspective.

\section*{Degree Requirements}

To achieve the above goals, MSCIS students must complete prerequisite requirements (up to 22 credits that can be waived with undergraduate equivalent courses) and 30 credits distributed as follows: 6 credits in software development, 8 credits in information technology management, 3 credits in cyber-security, 2 credits in research/modeling methods, 9 credits in a specialization track, and 2 credits of free electives. Specialization tracks include: software development, information technology management, project management, research/modeling methods, and cyber-security. Tracks are being developed in Geographical Information Systems and bioinformatics. With approval from the MSCIS steering committee, students may also design their own specialization tracks. A thesis option is available for those students who would like to eventually pursue a doctoral degree. The requirements and the classes in each track are specified below:
1. Prerequisites ( \(0-22\) credits, depending on background):

Programming proficiency (requirement depends upon results of a placement exam).

CSCI 241 Computer Science I . . . . . . . . . . . . . . . . 4 cr
CSCI 242 Computer Science II. . . . . . . . . . . . . . . . 4 cr
Probability statistics (waived with a grade of C or better in an undergraduate or graduate equivalent course)

QM 210 or Math 309 3 or 4 cr

Database management (waived with a grade of C or better in an undergraduate or graduate equivalent course)

MIS 328 or CSCI 380 3 or 4 cr

Computer systems/data communications (waived with a grade of C or better in an undergraduate or graduate equivalent course)

MIS 327 or CSCI 477 or CSCI 370 . . . . . . . . . . . . . . . 3 cr

Accounting (waived with a grade of C or better in an undergraduate or graduate equivalent course)
ACCT 201 Financial Accounting . . . . . . . . . . . . . 3 cr
2. Core requirements ( \(\mathbf{1 9}\) credits). Students must complete the specified credits required in each track. A course cannot be used to satisfy the requirements in more than one category. The classes must be approved by the MSCIS adviser.
Software Development (min. 6 credits):
\begin{tabular}{|c|c|}
\hline CIS 675 & Software Engineering - Design . . . . . 3 cr \\
\hline \multirow[t]{2}{*}{CIS 676} & Software Engineering - \\
\hline & Project Management . . . . . . . . . . . . . . 3 cr \\
\hline CIS 533 & Programming Languages. . . . . . . . . . . 3 cr \\
\hline CIS 540 & Data Structures and Algorithm Design. . . 3 cr \\
\hline CIS 570 & Operating Systems . . . . . . . . . . . . . . . 3 cr \\
\hline CIS 605 & Artificial Intelligence. . . . . . . . . . . . . . 3 cr \\
\hline CIS 620 & Computer Graphics . . . . . . . . . . . . . . 3 cr \\
\hline CIS 621 & Computer Vision . . . . . . . . . . . . . . . 3 cr \\
\hline CIS 640 & Compiler Design \& Implementation. . . . 3 cr \\
\hline CIS 644 & Event-Driven Programming . . . . . . . . 3 cr \\
\hline \multirow[t]{2}{*}{CIS 677} & Computer Communications \\
\hline & \& Networks . . . . . . . . . . . . . . . . . . . 3 cr \\
\hline CIS 680 & Advanced Databases . . . . . . . . . . . . . . . 3 cr \\
\hline CIS 745 & Web Programming . . . . . . . . . . . . . . 3 cr \\
\hline
\end{tabular}

A maximum of two 500-level courses will be accepted for the graduate degree. Information Technology Management (min. 6 credits.) Note: The required 6 credits are specified. Changes to the required classes must be approved by MSCIS adviser.

CIS 721 Enterprise Systems . . . . . . . . . . . . . . . . 3 cr Required
CIS 725 Information Systems Policy \& Strategy . . 3 cr Required
CIS 727 Business Process Redesign and Improvement . . . . . . . . . . . . . . . . . . . 2 cr
CIS 723 Management of Electronic Commerce. . . 2 cr
MBA 515 Operations Management Foundations . . . 2 cr
MBA 715 Advanced Operations Management . . . 2 cr
Information Technology Project Management (min. 2 credits):
CIS 625 System Analysis \& Design . . . . . . . . . . 3 cr
CIS 676 Software Engineering -
Project Management . . . . . . . . . . . . . . 3 cr
MBA 716 Project Management. . . . . . . . . . . . . . . . 2 cr
MBA 744 Management Techniques ............ . 2 cr
Cyber-Security (min. 3 credits):
CIS 624 Advanced Business Data Communications
or


Research and Modeling Methods (min. 2 credits):
MBA 712 Quantitative Methods. . . . . . . . . . . . . . 2 cr
CIS 795 Research Methods in CIS . . . . . . . . . . . 3 cr
MBA 713 Decision Analysis . . . . . . . . . . . . . . . . . 2 cr
CIS 781 Modeling and Optimization Methods . . . 2 cr
MBA 790 Special Topics (related to research or modeling)

2 cr
3. Track requirement ( 9 credits). Students must select a track and complete 9 additional credits within the track beyond the minimum core requirements. Six credits of independent study related to a project or thesis may be used to satisfy the track requirement.
4. Free elective ( 2 credits). A student must take an additional graduate level classes to complete \(\mathbf{3 0}\) credit hours.

\section*{Admission Requirements}

To qualify for admission into the MSCIS program, an applicant must have:
1. A bachelor's degree from an accredited institution with an undergraduate GPA (UGPA) of at least 3.0 on a 4.0 scale
2. Submission of GMAT (Graduate Management Admission Test) or GRE (Graduate Record Examination) exam scores. The GMAT score +200 times the UGPA must exceed 1000 , or the sum of the GRE quantitative and verbal scores must exceed 1100 and the analytical writing score must be 4 or higher.
3. Submission of a letter of application outlining professional goals.
4. Receipt of two letters of recommendation indicating promise for success in graduate studies.
5. International students whose native language is not English are required to provide evidence of English language competence, normally by presenting a satisfactory score on the TOEFL exam.

At the discretion of the program faculty, students with minor deficiencies in items 1 and 2 may be conditionally accepted into the MSCIS program if they can otherwise demonstrate significant potential for success.

\section*{Application Procedure}

Application materials may be obtained from the Computer Science Department office:

MSCIS Program
Computer Science Department
University of Wisconsin-Parkside
900 Wood Road
P.O. Box 2000

Kenosha WI 53141-2000
An application is complete when all of the following materials have been received:
1. A completed application form, along with the application fee payment.
2. GRE or GMAT scores and official transcripts of all undergraduate and graduate work sent directly to the Computer Science Department office.
3. Letter of application.
4. Two letters of recommendation sent directly to the Computer Science Department office.
5. International students must also submit a sponsorship form, a transcript evaluation, and evidence of English proficiency.
6. Additional materials in support of the applicant, as appropriate.

Contact the Computer Science Department office for information about application deadlines.

\section*{Course Restrictions}

Students must maintain a GPA of 3.0 in all course work required for the MSCIS degree to continue in the degree program.

\section*{Disruption of Studies}

Students are expected to complete MSCIS degree requirements in two to three years, depending on preparation. An MSCIS degree candidate who fails to complete the degree within five years after admission will be dropped from the program. A degree candidate who does not enroll in an MSCIS course within a period of 12 months must apply for readmission.

\section*{Transfer Students}

Students may transfer up to 12 credits of graduate work taken at another institution, subject to equivalence with MSCIS courses. Only courses with a grade of B ( 3.0 on a 4.0 scale) or better will be accepted. Transfer courses are not counted toward the UWParkside GPA requirement of 3.0 in MSCIS course work.

\section*{Graduate Courses (CIS)}

533 Programming Languages............................................. 3 cr
Prereq: CSCI 242 and consent of instructor. Freq: Spring. Introduction to the syntax and semantic issues in programming languages and their effect on language implementation. This includes methods to specify languages, data storage, and the sequence of control in programs. Non-procedural languages, including functional and logic languages, will be examined. Not open to those with credit in CSCI 333.
540 Data Structures and Algorithm Design ........................ 3 cr Prereq: B or better in CSCI 242 or consent of instructor. Freq: Spring. Study of the design, implementation and analysis of computer algorithms; time and space requirements for sorting, searching, graph theory, mathematics and string processing algorithms. Not open to those with credit in CSCI 340.
570 Operating Systems 3 cr
Prereq: C or better in CSCI 242. Freq: Fall.
Operating system concepts, process definition and implementation, deadlock, memory management and protection, distributed system architecture, and case studies. Not open to those with credit in CSCI 370.
605 Artificial Intelligence. .3 cr
Prereq: CSCI 333 or CIS 533 or consent of instructor.
Freq: Occasionally.
Introduction to Artificial Intelligence (AI) techniques that include search, game playing, and knowledge representation. Specific sub-disciplines of AI including natural language processing and neural networks. Programming assignments in both Prolog and LISP. Not open to those with credit in CSCI 405.

609 Human-Computer Interfaces ...................................... 3 cr
Prereq: Consent of instructor. Freq: Occasionally.
A survey of the field of human-computer interaction including the user interface development process, human memory, perception, and motor abilities as they relate to user interface design. Qualitative overview of descriptive and inferential statistics. Students design a low-tech prototype of a user interface (user and task analysis, design and evaluation). Not open to those with credit in CSCI 409.
620 Computer Graphics .................................................... 3 cr Prereq: CS 340 or CIS 540 or consent of instructor.
Freq: Occasionally.
Graphics hardware and software, techniques for representation and visualization, two- and three-dimensional transformations, concepts and techniques of visual realism. Not open to those with credit in CSCI 420.
621 Computer Vision 3 cr
Prereq: CSCI 340 or 333 or CIS 540 or 533. Freq: Occasionally. Review of algebra of matrices and partial differentiation. Introduction to Machine Vision and Image Processing including image formation, thresholding, image filtering, edge detection, image segmentation, image data compression, image similarity and some dynamic vision. Not open to those with credit in CSCI 421.
624 Advanced Business Data Communications .................. 3 cr Prereq: MIS 327 or CSCI 477. Freq: Fall.
Fundamentals of transmission protocols and network services. Setting up and configuring network protocols, routing, security, and networking services such as name resolution and dynamic addressing. Lab exercises and case studies. Not open to those with credit in MIS 424. This course may be offered online.
625 System Analysis and Design........................................ 3 cr Prereq: MIS 328 or CSCI 380. Freq: Spring.
System development using the life cycle, rapid application development, prototyping, software acquisition, structured and object-oriented techniques and project management. Not open to those with credit in MIS 425 or CSCI 475. This course may be offered online.
640 Compiler Design and Implementation ....................... 3 cr Prereq: CSCI 333 or CIS 533. Freq: Occasionally. Theory, design and implementation of compilers and other syntax-directed systems. Applies techniques of finite state machines, lexical analysis, symbol tables, parsing, storage allocation and code generation to the development of a compiler. Laboratory work included. Not open to those with credit in CSCI 440.

\section*{641 Advanced Project Management Tools and Techniques. .3 cr \\ Prereq: PMGT 341 or MBA 716 or CIS 676. Freq: Yearly Covers advanced tools and technologies of project management, including Microsoft Project, Microsoft Excel, Work Breakdown Structure (WBS), budgeting a project, scheduling a project using PERT/CPM, allocating scare resources, critical chain and critical path, resource leveling, monitoring the project costs, evaluating and terminating a project. Not open to those with credit in PMGT 441.}

642 Project Management Simulation. \(\qquad\) Prereq: PMGT 341 or MBA 716 or CIS 676. Freq: Yearly.
Topics include project scheduling, risk analysis, earned value and teamwork. Students apply project management skills to a simulated or live project, develop project justification and project plan, and execute the project plan and track performance. Not open to those with credit in PMGT 442.

\section*{644 Event-Driven Programming. .3 cr \\ Prereq: CS 370 or CIS 570 or consent of instructor.} Freq: Occasionally.
Origins of events; the event-driven programming model; interrupt processing as event handling; client-server architectures; windowing environments and GUI programming; development support software; and case studies. Project work included. Not open to those with credit in CSCI 444.
645 Web Security................................................................ 3 cr
Prereq: CSCI 242 or consent of instructor. Freq: Occasionally Vulnerabilities of web languages, interfaces, servers and databases. Identifying and avoiding vulnerabilities with shopping carts, HTTP/HTTPS and the URL. Detecting and preventing hacking techniques such as cyber graffiti, eshoplifting, impersonation, buffer overflows and cross-site scripting. Not open to those with credit in CSCI 445.

675 Software Engineering-Design. .3 cr
Prereq: B or better in CSCI 242 or consent of instructor. Freq: Fall. An introduction to UML design and teamwork in the development of a larger software system. The use of UML use case, activity, class/object, interaction, and state diagrams in the creation of efficient designs and systems. Not open to those with credit in CSCI 475.

676 Software Engineering-Project Management 3 cr Prereq: CIS 625 or 675. Freq: Spring.
Software development from an engineering perspective including software development models, team organization and management, implementation strategies, software testing and verification, and project cost estimation. Students will demonstrate their mastery of software engineering design and development strategies through implementation of a significant team-based project. Not open to those with credit in CSCI 476.
677 Computer Communications and Networks ................. 3 cr Prereq: B or better in CSCI 242 or CSCI 570 or consent of instructor. Freq: Occasionally.
Transmission protocols, layered network protocols, network topology, message routing, performance analysis, security, and case studies. Not open to those with credit in CSCI 477.

678 Network Security 3 cr
Prereq: MIS 327 or CSCI 370or 375. Freq: Occasionally.
Computer and network security related to operating systems, networks and system administration issues; hacking, incident response, firewalls, VPNs, intrusion detection, and auditing. Not open to those with credit in CSCI 478.

680 Advanced Databases.................................................... 3 cr Prereq: MIS 328 or CSCI 380. Freq: Occasionally. Review of relational database languages such SQL and Relational Algebra, query optimization techniques. Nonrelational database models including object-oriented databases, XML databases, deductive databases. Data mining, transaction management, concurrency control, text retrieval, Web data management. Not open to those with credit in CSCI 480.

721 Enterprise Systems .3 cr
Prereq: Consent of instructor. Freq: Fall.
Explores common enterprise systems that are used across organizations including enterprise resource planning systems, customer relationship management systems, and knowledge mangement. Include technical architecture of integrated systems and relationships to the organization's business processes.

723 Management of Electronic Commerce. .2 cr Prereq: Consent of instructor. Freq: Occasionally. Electronic commerce (e-commerce) technology, developing an e-commerce architecture, business-to-consumer and busi-ness-to-business e-commerce, e-commerce planning, and social implications.

727 Business Process Redesign and Improvement.............. 2 cr Prereq: Consent of instructor. Freq: Occasionally. Cost reduction, service improvements, supply chain management, and time-to-product speedups through information technology; business process improvement (BPI) methodologies; analysis, modeling, and redesign of a system. Case studies and projects included.

725 Information Systems Policy and Strategy..................... 3 cr Prereq: Consent of instructor. Freq: Fall.
The management of Information Technology (IT) and Information Systems (IS) from the perspective of upper management, covering IT strategic planning, IS organizational structures, human resource planning, and control structures. Cases, executive presentations, and project work included.
745 Web Programming...................................................... 3 cr Prereq: MIS 328 or CSCI 480. Freq: Spring. Essentials of developing and deploying robust applications for the World Wide Web, including client-side markup languages and scripting, applets, client/server communication, server-side applications, database connectivity, distributed components, and multi-tiered architectures.

781 Modeling and Optimization Methods. \(\qquad\) Prereq: Graduate standing. Freq: Occasionally. Introduction to simulation, optimization and other types of models used to support organizational decisions. Multiple languages, tools, and techniques are explored.
790 Special Topics in CIS 3 cr
Prereq: Consent of instructor. Freq: Spring.
In-depth study of new and/or special-interest subject areas within the discipline. Subject selection will vary from offering to offering.
793 Internship in Computer Information Systems .........1-2 cr Prereq: Consent of instructor. Freq: Fall, Spring, Summer. Participation in the technical activities of an ongoing organization under the joint guidance and supervision of a member of the organization and a member of the faculty. Grading will be on a credit/no-credit basis. A student may register and receive credit in this course for a maximum of 6 credits.

795 Research Methods in CIS .3 cr Prereq: A minimum of 6 credits in CIS courses. Freq: Occasionally. Explores research methods used in the computer and information systems discipline including quantitative and qualitative methods. Reviews current research in CIS.
796 CIS Project \(\qquad\) 1 cr
Prereq: Consent of instructor. Freq: Occasionally.
Completion of a CIS project in conjunction with another 600 - or 700 -level CIS course; includes project documentation and oral and written reports.

797 CIS Thesis. \(\qquad\) \(1-4 \mathrm{cr}\) Prereq: Consent of instructor. Freq: Fall, Spring, Summer. Student conducts research under the direction of a faculty member and produces a master's level thesis in a CIS subject. For students ultimately interested in pursuing doctoral studies.

799 Independent Study \(\qquad\) \(1-4\) cr Prereq: Consent of instructor. Freq: Fall, Spring. Independent work on a specific problem in CIS under the supervision of faculty.

\title{
Modern Languages
}

\section*{Communication Arts \(265 \cdot 262-595-2331 \cdot\) Keyword: Languages}

\section*{Degree Offered: \\ Bachelor of Arts.}

\section*{Faculty:}

See listings under each language.

\section*{Student Organizations/Clubs:}

French Club, German Club, Spanish Club

\section*{Career Possibilities:}

Teaching, translation, foreign or diplomatic service, travel services, banking, business (purchasing, marketing, advertising, etc.), editing and publishing, media (film, radio, etc.). Consult with the appropriate faculty member about your interests.

\section*{Department Overview}

The Modern Languages Department at UW-Parkside offers courses in French, German, Italian and Spanish language, literature, and culture. It also offers beginning courses in other languages when staffing and funding allow. In addition to serving language majors and minors, the program provides language skills and literary and cultural enrichment for students majoring in other areas. General enrichment courses offered in English also provide enrichment opportunities for students outside the language programs.

Program courses also serve other academic areas on campus including international studies, ethnic studies, humanities, business management, and music. The department encourages all students to pursue study-abroad programs and assists students in finding a program suitable for their needs.

\section*{Preparation for Graduate School}

Students who intend to do graduate work in the modern languages should be aware that graduate programs often expect specific course work/concentrations from their applicants. Note, for example, that students of French and German have the option of fulfilling their majors with course work in other departments, but should plan to do as much work in the French/German language as possible if they plan to apply for graduate school. Consult appropriate faculty adviser.

\section*{Internships}

The Modern Languages Department offers a Translation Internship Program; other internships are planned.

\section*{Teacher Licensure}

Students seeking teacher licensure in a modern languages major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the non-teaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Modern Languages Department or the teacher education advisor at 262-595-2100.

\section*{General Enrichment Courses Offered in English}

The following courses, when taught in English, do not carry modern language credit, do not fulfill language requirements, and may not count toward the modern language major. They are offered occasionally for general enrichment.

FREN 218 French Civilization and Culture . . . . . . 3 cr
FREN 290 Special Topics in French . . . . . . . . . . 1-3 cr
GER 210 German Civilization and Culture . . . . . 3 cr
GER 290 Special Topics in German . . . . . . . . . 1-3 cr
SPAN 225 Contemporary Hispanic
Writers in the U.S. . . . . . . . . . . . . . . . . 3 cr
SPAN 290 Special Topics in Spanish. . . . . . . . . . 1-3 cr
SPAN 440 Advanced /Studies in Hispanic Literature in Translation . . . . . . . . . . . . 3 cr

\section*{Spanish}

Associate Professor:
Gonzalez, Ph.D.

\section*{Associate Professor:}

McNair, Ph.D.

\section*{Senior Lecturer:}

Leavitt, M.A.

\section*{Lecturers:}

Fill, M.A.; Rodriguez-Juarez, M.A.
The Spanish program, which offers a Spanish major and a Spanish minor, seeks to give students the requisite linguistic skills with which to read, discuss, and write intelligibly in Spanish. For students wishing to broaden their proficiency, the Spanish program offers a variety of advanced Spanish-language courses which deal with aspects of both Peninsular and Latin American literature and culture. Students have an opportunity in these courses to sharpen their linguistic proficiency while at the same time gaining a better understanding of the contributions made by Spanish-language philosophers, artists, and writers.

\section*{Requirements for Admission to the Spanish Major}

For entrance into the Spanish major, the student must: (1a) have a grade of at least C+ (2.33) in SPAN 203 or a combined GPA of 2.50 in SPAN 203-204 or (1b) place into Spanish 303, and (2) have a 2.50 overall GPA.

\section*{Requirements for Graduation from the Spanish Major}

The Spanish major consists of a minimum of 34 credits in Spanish beyond the second-year level (203-204). Basic standards of linguistic proficiency and content competency (cultural and literary) have been established and will likely include a senior examination. At least 15 credits of upper-level courses in the major must be completed at UW-Parkside.

The following courses are required of all Spanish majors (34 credits):


\section*{Requirements for the Spanish Minor}

The minor in Spanish consists of a minimum of 15 credits beyond the second-year level (203-204). The following courses are required of all Spanish minors ( 15 credits):

SPAN 303 Spanish Grammar and Composition I . . . 3 cr
and
SPAN 304 Spanish Grammar and Composition II . . 3 cr plus
Electives ........................................ . . 9 cr
Electives must include at least 3 credits of course work in literature. The SPAN 341 Teaching a Foreign Language may not be counted toward the required minimum of 15 credits.

\section*{Certificate in Spanish for Professionals}

The purpose of the Spanish for professionals certificate program is to help students improve their overall proficiency in the language as well as to provide them with more practical training (represented by the capstone course) in the fields of journalism, business, criminal justice, medicine, and education. It is possible to complete the certificate exclusively with night courses.

Students must have achieved the competency level of SPAN 204 (fourth semester) before they can begin 300-400 level courses. Students may demonstrate the required competency by completing the 103-104, 203-204 course sequence or by the placement examination. Some 400 -level electives require SPAN 304 as a prerequisite.

The certificate in Spanish for professionals consists of 17 credits in the following courses:

SPAN 203 Intermediate Spanish I........................... 4 cr
SPAN 204 Intermediate Spanish II ......................... 4 cr
SPAN 303 Spanish Grammar and Composition I ... 3 cr Capstone course (SPAN 415, 416, 417, 418, or 419).......... 3 cr At least 3 additional credits at the 300-400 level in Spanish.

\section*{Courses in Spanish (SPAN)}

Students entering from high school must have placement test results (UW System placement tests offered at regional testing and at UW-Parkside) in order to enter SPAN 104, 203, 204, and 303. The Modern Languages Department reserves the right to refuse access to any language class (including 103) to any student under the following circumstances:
1. the student has not taken the placement exam or
2. the student's previous experience in the study of the language makes enrollment in the class in question inappropriate.
ONCE STUDENTS HAVE TAKEN A COURSE IN THE SPANISH LANGUAGE SEQUENCE (103-304 AND 403) THEY MAY NOT AFTERWARDS TAKE A LOWER COURSE IN THE SEQUENCE FOR CREDIT.

103 Introductory Spanish I................................................ 4 cr Preereq: Placement exam or no prior knowledge of Spanish. Freq: Fall. Development of basic listening, speaking, reading and writing skills in Spanish.

104 Introductory Spanish II .............................................. 4 cr Prereq: SPAN 103 or equivalent or placement exam. Freq: Spring. A continuation of Spanish 103.

111 Spanish for Singers \(\qquad\) 1 cr Prereq: Enrollment in vocal music. Freq: As needed. To help university vocal and choral students gain theoretical understanding and practical mastery of diction in Spanish as it pertains to specific, select songs and choral pieces being learned with texts in those languages. Does not count for credit toward Spanish major or minor.

203 Intermediate Spanish I. \(\qquad\) .4 cr Prereq: SPAN 104 or equivalent or placement exam. Freq: Fall. Review and further development of listening, speaking, reading and writing skills in Spanish.
204 Intermediate Spanish II

\(\qquad\)
 .4 cr
 Prereq: SPAN 203 or equivalent or placement exam. Freq: Spring.
 A continuation of Spanish 203.
225 Contemporary Hispanic Writers in the U.S.A. ..... 3 cr
Prereq: None. Freq: Occasionally.

An exploration of the literary works on contemporary Hispanic writers. May not be counted toward Spanish major when taught in English.
290 Special Topics in Spanish ..... \(1-3\) cr
 Prereq: None. Freq: Occasionally.
 Selected topics in Spanish studies will be examined. May not
 be counted toward Spanish major when taught in English.

303 Spanish Grammar and Composition I \(\qquad\) .3 cr Prereq: SPAN 204 or equivalent. Oral proficiency exam required. Concurrent enrollment in SPAN 307 required of students who do not test out by oral proficiency exam. Freq: Fall.
Essential points of grammar, with emphasis on syntax and development of writing skills. Concurrent enrollment in SPAN 321 recommended for major.
304 Spanish Grammar and Composition II. .3 cr Prereq: SPAN 303 or equivalent. Oral proficiency exam required. Freq: Spring.
A continuation of SPAN 303. Essential themes of grammar, with emphasis on the syntax of verbs and the acquisition of terminology and skills to facilitate analysis. Concurrent enrollment in SPAN 322 and/or SPAN 335 recommended for major.

307 Advanced Spanish Conversation ................................. 3 cr
Prereq: SPAN 204 or placement in SPAN 303; concurrent enroll-
ment in SPAN 303 and oral proficiency exam required along
with consent of instructor. Freq: Fall.
Focus on improving oral proficiency through intensive conversation practice. Topics vary. May be repeated as needed for up to 3 elective credits with different topic.

318 Spanish Civilization and Culture \(\qquad\) 3 cr Prereq: None in English, SPAN 204 in Spanish. Freq: Occasionally. Presentation and discussion of historical, philosophical, and artistic elements of the Spanish society. Does not apply for Spanish major unless conducted in Spanish. Offered variously in Spanish or English.

319 Latin American Civilization and Culture \(\qquad\) 3 cr Prereq: None in English, SPAN 204 in Spanish. Freq: Occasionally. Presentation and discussion of historical, philosophical and artistic elements of Latin America. Does not apply for Spanish major unless conducted in Spanish. Offered variously in Spanish or English.
321 Spanish and Spanish-American Literature to 1700 ..... 3 cr Prereq: SPAN 204 or equivalent. Freq: Fall.
Survey of literature of the Spanish-speaking world from beginnings to 1700; includes American Pre-Colombian, Mozarabic, and Andalusian Arabic literature in translation in
addition to Spanish literature of the Peninsula and its colonial possessions.
322 Spanish Literature Since 1700 3 cr
Prereq: SPAN 204 or equivalent. Freq: Spring.
Survey of Spanish peninsular literature since 1700.
335 Spanish-American Literature Since 1700 .3 cr
Prereq: SPAN 204 or equivalent. Freq: Spring.
Survey of Spanish-American literature since 1700.
341 Teaching A Foreign Language ..................................... 3 cr
Prereq: TEDU 210, 230; Admission to Teacher Education; or consent of instructor. Freq: Occasionally.
Current theories, practices, methods and materials pertinent to teaching a foreign language. Off-campus clinical experiences are an integral part of this course. May not be counted toward the Spanish major. Cross-listed with TEDU 354.

350 Spanish Phonetics ....................................................... 3 cr Prereq: SPAN 204 or equivalent. Freq: Occasionally.
Theory of Spanish sounds in contrast to English combined with practical laboratory training in pronunciation and orthography. Required of all intending teachers.

403 Advanced Spanish Grammar ....................................... 3 cr
Prereq: SPAN 304 or equivalent. Freq: Occasionally.
Analysis of questions of syntax and style; emphasis on idiomatic Spanish.
413 Translation.................................................................. 3 cr Prereq: Span 304 or consent of instructor. Freq: Occasionally. Acquire techniques for translation from English to Spanish. Discuss general theory about common translation problems and practice translation to increase vocabulary and reinforce the structures of the Spanish language.
415 Spanish for Journalism. .3 cr
Prereq: SPAN 303 or equivalent. Freq: Occasionally.
Designed to refine writing in Spanish through the process of creating and editing newsworthy articles.
416 Children's Literature. .3 cr Prereq: SPAN 303 or equivalent. Freq: Occasionally. A study of the oral and written literature for children from the pre-Hispanic period to the present. Highly recommended for teacher certification candidates.
417 Spanish for Criminal Justice ....................................... 3 cr Prereq: SPAN 303 or equivalent. Freq: Occasionally. Course will focus on legal terminology and proceedings in order to help police officers and other professionals in criminal justice.

418 Medical Spanish 3 cr
Prereq: SPAN 303 or equivalent. Freq: Occasionally.
Introduction to and practice in conversational Spanish medical terminology applicable to the different branches of medical care.

419 Spanish for Business ................................................... 3 cr Prereq: SPAN 303 or equivalent.. Freq: Occasionally.
The course focuses on business terminology and procedure for Spanish-speaking countries. Emphasis is on written Spanish supplemented by conversational work.
420 Topics in Spanish Literature and Culture \(\qquad\) 3 cr Prereq: SPAN 322 or equivalent, or consent of instructor. Freq: Occasionally.
In-depth analysis of an aspect of the literature or culture of Spain. Content will vary. Course may be repeated under different subtitle.

435 Topics in Latin American Literature or Culture
 \(\qquad\)
 Prereq: SPAN 304 or equivalent, or consent of instructor.
 Freq: Occasionally.

In-depth analysis of an aspect of the literature or culture of
 Latin America. Content will vary. Course may be repeated
 under different subtitle.

440 Advanced Studies in Hispanic
Literature in Translation .3 cr
Prereq: Junior standing. Freq: Occasionally.
Study of representative Spanish and Latin American works in translation from the standpoint of analytic methods: approaches to critical analysis or problems in the theory of literature (genre theory, comparative study of themes or styles, discussion of literary movements). May be repeated for credit with different subject matters. May not be counted toward Spanish major.

\section*{475 Translation Internship \\ \(\qquad\) \(1-3 \mathrm{cr}\) \\ Prereq: SPAN 304 or 306 or equivalent, Spanish major and consent of instructor and department chair. Freq: Fall, Spring. Translation interns work with area businesses and service agencies to furnish translations from and into Spanish. May repeat for credit.}

490 Special Topics in Spanish. \(1-4 \mathrm{cr}\) Prereq: None. Freq: Occasionally.
Selected topics in Spanish studies will be examined.
494 Fieldwork in Spanish \(1-3 \mathrm{cr}\)
Prereq: Consent of instructor and department chair.
Freq: Occasionally.
Application of Spanish in areas of community concern and in local business and industry. May be repeated for maximum of 6 credits.

495 Senior Seminar. 1 cr
Prereq: Senior standing in Spanish. Freq: Spring.
Students will develop portfolios that highlight their language skills and review/synthesize their course work in the major.

499 Independent Study \(.1-3\) cr
Prereq: Junior standing, consent of instructor and department chair. Freq: Occasionally.
Available to qualified students under supervision of individual instructor. Normally, no more than 6 credits of Independent Study may be counted toward the major.

Please note that declaration of majors for French Studies has been suspended by the administration as of fall 2006. The major may resume if there is increased student interest. Please contact the department for information as to whether the suspension has been lifted. The MINOR REMAINS UNCHANGED.

\section*{French}

The French program, which offers a French studies major and a French minor, seeks to give students the requisite linguistic skills with which to read, discuss, and write intelligibly in French. For students wishing to broaden their proficiency, the French Program offers advanced French language courses which deal with various aspects of French literature and culture.

Students have an opportunity in these courses to sharpen their linguistic proficiency while at the same time gaining a better understanding of the contributions made by French-language philosophers, artists, and writers. The French program's course offerings can also be supplemented by a number of courses from other departments as part of the French studies major. Students who wish to pursue the study of French at the graduate level are encouraged to take as many French program courses as possible.

\section*{Requirements for Admission to the French Studies Major:}

For entrance into the French studies major, the student must: (1a) have a grade of at least C+ (2.33) in FREN 203 or a combined GPA of 2.50 in FREN 203-204 or (1b) place into FREN 301, and (2) have a 2.50 overall GPA.

\section*{Requirements for Graduation from the French Studies Major}

The French studies major consists of a minimum of 25 credits beyond the second-year level (203-204). At least 15 credits of upper-level courses in the major must be completed at UWParkside. Basic standards of linguistic proficiency and content competency (cultural and literary) have been established and will include a senior project and a minimal portfolio.

The following core courses beyond the second-year level (203204) are required of all French studies majors (13 credits):
\[
\begin{array}{ll}
\text { FREN 301 } & \text { French Conversation \& Composition. . } 4 \text { cr } \\
\text { FREN 318 } & \text { French Civilization and Culture . . . . } 3 \mathrm{cr} \\
\text { FREN 320 } & \text { Introduction to French Literature . . . } 3 \text { cr } \\
\text { FREN 495 } & \text { Senior Project . . . . . . . . . . . . . . . } 3 \text { cr }
\end{array}
\]

In addition, students must complete at least four courses selected from the following list. Students who wish to emphasize study in and about French language and literature are encouraged to choose as many French program offerings as possible. Alternate courses from other departments may be chosen after consultation with the student's adviser in French. Students should also contact the French faculty about distance-learning possibilities. Students must fulfill any course prerequisites for courses in other departments:
\begin{tabular}{|c|c|}
\hline ART 343 & Modern Art \\
\hline ECON 310 & International Economics-Trade. . . . . . 3 cr \\
\hline ENGL 247 & Survey of Modern World Literature. . . 3 cr \\
\hline FREN 318 & French Civilization and Culture* . . . . 3 cr \\
\hline FREN 320 & Introduction to French Literature* . . 3 cr \\
\hline FREN 350 & French Phonetics . . . . . . . . . . . . . . 3 cr \\
\hline FREN 402 & Advanced Studies in French . . . . . . . . 3 cr \\
\hline FREN 475 & Translation Internship . . . . . . . . . . . 1-3 cr \\
\hline FREN 490 & Special Topics in French . . . . . . . . . . . 3 cr \\
\hline FREN 494 & Fieldwork in French . . . . . . . . . . . . . . 3 cr \\
\hline FREN 499 & Independent Study . . . . . . . . . . . . . . 3 cr \\
\hline HIST 362 & Topics in 19th Century Europe . . . . . 3 cr \\
\hline HIST 363 & Europe Between the Wars 1919-1939. . 3 cr \\
\hline HIST 364 & Europe Since 1945 . . . . . . . . . . . . . . . 3 cr \\
\hline MUS 414 & History of Western Music II . . . . . . . . 3 cr \\
\hline POLS 330 & European Politics . . . . . . . . . . . . . . . 3 c \\
\hline
\end{tabular}

Total courses for French Studies Major ( \(\mathbf{2 5}\) credits):
Core courses in French. . . . . . . . . . . . . . . . . . . . . . . . 13 cr
Additional four courses . . . . . . . . . . . . . . . . . . . . . . . . . 12 cr
* When content differs from version used to satisfy core requirement FREN 341 Teaching of a Foreign Language may not be counted toward the French major.

\section*{Requirements for the French Minor}

The minor in French consists of a minimum of 10 credits beyond the second-year level (203-204). The following courses are required of all French minors ( 10 credits):
\(\begin{array}{ll}\text { FREN 301 } & \text { French Conversation \& Composition. . } 4 \text { cr } \\ \text { FREN 318 } & \text { French Civilization and Culture . . . . } 3 \mathrm{cr} \\ \text { FREN 320 } & \text { Introduction to French Literature . . . . } 3 \mathrm{cr}\end{array}\)
FREN 341 Teaching a Foreign Language may not be counted toward the required minimum of 10 credits.

\section*{Courses in French (FREN)}

Students entering from high school must have placement test results (UW System placement tests offered at regional testing and at UW-Parkside) in order to enter French 104, 203, 204, and 301. The Modern Languages Department reserves the right to refuse access to any language class (including 103) to any student under the following circumstances:
1. the student has not taken the placement exam or
2. the student's previous experience in the study of the language makes enrollment in the class in question inappropriate.

ONCE STUDENTS HAVE TAKEN A COURSE IN THE FRENCH LANGUAGE SEQUENCE (103-301) THEY MAY NOT AFTERWARDS TAKE A LOWER COURSE IN THE SEQUENCE FOR CREDIT.

103 Introductory French I ................................................ 4 cr Development of basic listening, speaking, reading, and writing skills in French.

104 Introductory French II ................................................ 4 cr
Prereq: FREN 103 or equivalent or placement exam. Freq: Spring. A continuation of French 103.

111 French for Singers 1 cr
Prereq: Enrollment in vocal music. Freq: As needed.
To help university vocal and choral students gain theoretical understanding and practical mastery of diction in French as it pertains to specific, select songs and choral pieces being learned with texts in those languages. Does not count for credit toward French major or minor.

203 Intermediate French I .4 cr
Prereq: FREN 104 or equivalent or placement exam. Freq: Fall.
Review and further development of listening, speaking, reading, and writing skills in French.
204 Intermediate French II \(\qquad\) 4 cr
Prereq: FREN 203 or equivalent or placement exam. Freq: Spring. A continuation of FREN 203.

218 French Civilization and Culture (in English) .............. 3 cr Prereq: None. Freq: Occasionally.
Multimedia presentation and discussion of historical, philosophical, and artistic developments in France.

290 Special Topics in French. \(\qquad\) \(1-3 \mathrm{cr}\) Prereq: None. Freq: Occasionally.
Special topics in French studies will be examined. May not be counted toward French studies major when taught in English.
301 French Conversation and Composition. .4 cr
Prereq: FREN 204 or equivalent or placement exam.
Freq: Every other Fall.
Advanced training in conversation and composition with emphasis on acquiring communicative skills in colloquial French.
318 French Civilization and Culture \(\qquad\)
Prereq: FREN 204 or equivalent. Freq: Alternate Springs.
Multi-media presentation and discussion of historical, philosophical, and artistic developments in various periods in France. Readings in French. May be repeated for credit with different content.

320 Introduction to French Literature ............................... 3 cr Prereq: FREN 204 or equivalent. Freq: Alternate Springs. Study of a major literary genre and/or a cultural/literary period or movement. Development of historical perspective and techniques of critical analysis through the study of selected masterpieces of French poetry, drama or prose. May be repeated for credit with different content.

341 Teaching A Foreign Language .3 cr
Prereq: TEDU 210, 230; admission to Teacher Education; FREN 301; or consent of instructor. Freq: Occasionally.
Current theories, practices, methods and materials pertinent to teaching a foreign language. Off-campus clinical experiences are an integral part of this course. May not be counted toward French major. Cross-listed with TEDU 354.350 French Phonetics3 cr
Prereq: FREN 204 or equivalent. Freq: Every other Fall.Theory of French sounds in contrast to English, combinedwith practical laboratory training in pronunciation andorthography. Required of all intending to be teachers.
402 Advanced Studies in French ..... 3 cr
Prereq: FREN 301 or equivalent or consent of instructor. Freq: Occasionally.
Studies in French language, culture or literature. May be repeated for credit with different subject matter.
475 Translation Internship ..... 1-3 cr
Prereq: FREN 301 or equivalent, French studies major, and consent of instructor and department chair. Freq: Fall, Spring. Translation interns work with area businesses and service agencies to furnish translations from and into French. May be repeated for credit.
490 Special Topics in French ..... \(1-4\) cr
Prereq: None. Freq: Occasionally.Selected topics in French studies will be examined.
494 Fieldwork in French ..... 1-3 crPrereq: Consent of instructor and department chair. Freq: Occasionally.Application of French in areas of community concern and inlocal business and industry. May be repeated for maximumof 6 credits.
495 Senior Project ..... 3 cr
Prereq: Senior standing in French studies. Freq: Spring.
The senior project in French studies is designed to be a cap- stone experience which offers graduating students an oppor- tunity to bring together several aspects of their French stud- ies and general undergraduate course work in the form of an independent research project.
499 Independent Study ..... \(1-3 \mathrm{cr}\)Prereq: Junior standing, consent of instructor and departmentchair. Freq: Occasionally.

Available to qualified students under supervision of individual instructor. Normally, no more than 6 credits of Independent Study may be counted toward the major.

Please note that declaration of majors for German Studies has been suspended by the administration as of fall 2006. The major may resume if there is increased student interest. Please contact the department for information as to whether the suspension has been lifted. The MINOR REMAINS UNCHANGED.

\section*{German}

\section*{Professor:}

Christoph, Ph.D.
The German program, which offers a German studies major and a German minor, seeks to give students the requisite linguistic skills with which to read, discuss and write intelligibly in German. For students wishing to broaden their proficiency, the German program offers advanced German-language courses which deal with various aspects of German literature and culture.

Students have an opportunity in these courses to sharpen their linguistic proficiency while at the same time gaining a better understanding of the contributions made by German-language philosophers, artists, and writers. The German program's course offerings can also be supplemented by a number of courses from other departments as part of the German studies major. Students who wish to pursue the study of German at the graduate level are encouraged to take as many German program courses as possible.

\section*{Requirements for Admission to the German Studies Major}

For entrance into the German studies major, the student must: (1a) have a grade of at least C+ (2.33) in GER 203 or a combined GPA of 2.50 in GER 203-204 or (1b) place into German 305, and (2) have a 2.50 overall GPA.

\section*{Requirements for Graduation from the German Studies Major}

The German studies major consists of a minimum of 25 credits beyond the second-year level (203-204). At least 15 credits of upper-level courses in the major must be completed at UWParkside. Basic standards of linguistic proficiency and content competency (cultural and literary) have been established and will include a senior project and a minimal portfolio.

The following core courses beyond the second year-level (203204) are required of all German studies majors ( 13 credits):
\begin{tabular}{|c|c|}
\hline GER 305 & German Conversation and Composition. \\
\hline GER 310 & German Civilization and Culture . . . . 3 cr \\
\hline GER 320 & Introduction to German Literature. . . . 3 cr \\
\hline GER 495 & Senior Project . . . . . . . . . . . . . . . . . 3 cr \\
\hline
\end{tabular}

In addition, students must complete at least four courses selected from the following list. Students who wish to emphasize study in and about German language and literature are encouraged to choose as many German program offerings as possible. Alternate courses from other departments may be chosen after consultation with the student's adviser in German. Students should also contact the German faculty about distance-learning possibilities. Students must fulfill any course prerequisites for courses in other departments:
\begin{tabular}{|c|c|}
\hline ART 343 & Modern Art . . . . . . . . . . . . . . . . . . 3 \\
\hline ECON 310 & International Economics-Trade. . . . . . 3 cr \\
\hline ENGL 247 & Survey of Modern World Literature. . . . 3 \\
\hline HIST 320 & Germany 1848 to the Present. . . . . . . 3 \\
\hline HIST 362 & Topics in 19th Century Europe . . . . . 3 cr \\
\hline HIST 363 & Europe Between the Wars 1919-1939. . 3 cr \\
\hline HIST 364 & Europe Since 1945 . . . . . . . . . . . . . . 3 \\
\hline MUS 414 & History of Western Music II . . . . . . . . 3 \\
\hline POLS 330 & European Politics . . . . . . . . . . . . . . . 3 \\
\hline GER 350 & German Phonetics . . . . . . . . . . . . . 3 \\
\hline GER 402 & Advanced Studies in German . . . . . . . 3 \\
\hline GER 475 & Translation Internship . . . . . . . . . . . 1-3 \\
\hline
\end{tabular}

GER 490 Special Topics in German . . . . . . . . . . . . 3 cr
GER 494 Fieldwork in German . . . . . . . . . . . . . . . 3 cr
GER 499 Independent Study . . . . . . . . . . . . . . . . 3 cr
Total courses for German Studies Major ( \(\mathbf{2 5}\) credits):
Core courses in German . . . . . . . . . . . . . . . . . . . . . . . 13 cr
Additional four courses .............................. . . . 12 cr
GER 341 Teaching of a Foreign Language may not be counted toward the major.

\section*{Requirements for the German Minor}

The minor in German consists of a minimum of 10 credits beyond the second-year level (203-204). The following courses are required of all German minors:
\begin{tabular}{ll} 
GER 305 & \begin{tabular}{l} 
German Conversation \\
and Composition . . . . . . . . . . . . . . 4 cr
\end{tabular} \\
GER 310 & \begin{tabular}{l} 
German Civilization and Culture . . . . 3 cr
\end{tabular} \\
GER 320 & Introduction to German Literature. . . 3 cr
\end{tabular}

GER 341 Teaching of a Foreign Language may not be counted toward the required minimum of 10 credits. Students who have completed at least the German minor with a GPA of 3.00 or better will normally test successfully for the Zertifikat Deutsch als Fremdsprache, the internationally recognized certificate of German language proficiency, which is offered through the Goethe Institute.

\section*{Courses in German (GER)}

Students entering from high school must have placement test results (UW System placement tests offered at regional testing and at UW-Parkside) in order to enter GER 104, 203, 204, and 305. The Modern Languages Department reserves the right to refuse access to any language class (including 103) to any student under the following circumstances:
1. the student has not taken the placement exam or
2. the student's previous experience in the study of the language makes enrollment in the class in question inappropriate.
ONCE STUDENTS HAVE TAKEN A COURSE IN THE GERMAN LANGUAGE SEQUENCE (103-305) THEY MAY NOT AFTERWARDS TAKE A LOWER COURSE IN THE SEQUENCE FOR CREDIT.

\footnotetext{
103 Introductory German I 4 cr
Prereq: Placement exam or no prior knowledge of German. Freq: Fall. Development of basic listening, speaking, reading and writing skills.

104 Introductory German II. .4 cr
Prereq: GER 103 or equivalent or placement exam. Freq: Spring. Continuation of GER 103.
}

111 German for Singers 1 cr
Prereq: Enrollment in vocal music. Freq: As needed.
To help university vocal and choral students gain theoretical understanding and practical mastery of diction in German as it pertains to specific, select songs and choral pieces being learned with texts in those languages. Does not count for credit toward German major or minor.

203 Intermediate German I ................................................ 4 cr Prereq: GER 104 or equivalent or placement exam. Freq: Fall. Review and further development of listening, speaking, reading and writing skills.

204 Intermediate German II 4 cr
Prereq: GER 203 or equivalent or placement exam. Freq: Spring.
Review and further development of listening, speaking, reading and writing skills. Emphasis on written German through reading selections.

210 German Civilization \& Culture (in English) 3 cr Prereq: None. Freq: Occasionally.
Introduction to historical, social, technological, and creative forces characteristic of the German-speaking countries.

290 Special Topics in German ........................................1-3 cr Prereq: None. Freq: Occasionally.
Selected topics in German studies will be examined. May not be counted toward German studies major when taught in English.

305 German Conversation and Composition. .4 cr Prereq: GER 204 or equivalent or placement exam. Freq: Fall. Advanced training in conversation and composition with emphasis upon acquiring communicative skills in colloquial German.
310 German Civilization and Culture................................ 3 cr Prereq: GER 204 or equivalent. Freq: Alternate years. Introduction to historical, social, technological, and creative forces characteristic of the German speaking countries. Readings in German. May be counted toward major.

320 Introduction to German Literature .............................. 3 cr Prereq: GER 204 or equivalent. Freq: Alternate years.
Introduction to German literary periods, genres, and personalities through representative works.

341 Teaching A Foreign Language ..................................... 3 cr
Prereq: TEDU 210, 230; admission to Teacher Education; or consent of instructor. Freq: Occasionally.
Current theories, practices, methods and materials pertinent to teaching a foreign language. Off-campus clinical experiences are an integral part of this course. May not be counted toward German major. Cross-listed with TEDU 354.
350 German Phonetics....................................................... 3 cr Prereq: GER 204 or equivalent. Freq: Occasionally. Theory of German sounds in contrast to English combined with practical laboratory training in pronunciation and orthography. Required of all intending teachers.
402 Advanced Studies in German3 crPrereq: GER 305 or equivalent, or consent of instructor.Freq: Occasionally.Studies in German language, culture or literature. May berepeated for credit with different subject matter.
475 Translation Internship ..... \(1-3\) cr
Prereq: GER 305 or equivalent, German studies major and consent of instructor and department chair. Freq: Fall, Spring. Translation interns work with area businesses and service agencies to furnish translations from and into German. May repeat for credit.
490 Special Topics in German ..... \(1-4\) cr
Prereq: None. Freq: Occasionally.
Selected topics in German studies will be examined.
494 Fieldwork in German ..... \(1-3 \mathrm{cr}\) Prereq: Consent of instructor and department chair. Freq: Occasionally. Application of German in areas of community concern and in local business and industry. May be repeated for maximum of 6 credits.
495 Senior Project. ..... 3 crPrereq: Senior standing in German studies. Freq: Spring.The senior project in German studies is designed to be a cap-stone experience which offers graduating students an oppor-tunity to bring together several aspects of their German stud-ies and general undergraduate course work in the form of anindependent research project.
499 Independent Study\(1-3 \mathrm{cr}\)
Prereq: Junior standing, consent of instructor and departmentchair. Freq: Occasionally.
Available to qualified students under supervision of individ-ual instructor. Normally, no more than 6 credits ofIndependent Study may be counted toward the major.

\section*{Courses in Ttalian (TTAL)}

Students entering from high school must have placement test results (UW System placement tests offered at regional testing and at UW-Parkside) in order to enter ITAL 104, 203, and 204. The Modern Languages Department reserves the right to refuse access to any language class (including 103) to any student under the following circumstances:
1. the student has not taken the placement exam or
2. the student's previous experience in the study of the language makes enrollment in the class in question inappropriate.

ONCE STUDENTS HAVE TAKEN A COURSE IN THE ITALIAN LANGUAGE SEQUENCE (103-204) THEY MAY NOT AFTERWARDS TAKE A LOWER COURSE IN THE SEQUENCE FOR CREDIT.

103 Introductory Italian I 4 cr Prereq: None. Freq. Fall
Development of basic leistening, speaking, reading and writing skills in Italian.

104 Introductory Italian II................................................. 4 cr Prereq: ITAL 103 or equivalent. Freq: Spring Continued development of basic listening, speaking, reading and writing skills in Italian.

203 Intermediate Italian I.................................................. 4 cr Prereq: ITAL 104 or equivalent. Freq: Fall. Development of intermediate level proficiency in listening, speaking, reading and writing Italian.

204 Intermediate Italian II. 4 cr
Prereq: ITAL 203 or equivalent. Freq: Spring
Continued development of intermediate level proficiency in listening, speaking, reading and writing Italian.

\section*{Courses in Modern Languages (MODL)}

The program offers occasionally, under MODL 103 and 104, first-year courses in modern languages other than French, German, Italian or Spanish.

103 Modern Languages I .................................................... 4 cr
Prereq: None. Freq: Occasionally.
Semester I of a modern language other than those regularly offered in the Modern Languages Department. May be repeated with different language content.

104 Modern Languages II.................................................. 4 cr Prereq: MODL 103 or equivalent. Freq: Occasionally. Semester II of a modern language other than those regularly offered in the Modern Languages Department. May be repeated with different language content.

203 Intermediate Modern Languages I .............................. 4
Prereq: MODL 104 in the same language or equivalent. Freq: Occasionally.
Continued training in listening, speaking, reading and writing skills through conversation, composition and grammar review.

204 Intermediate Modern Languages II. .4 cr Prereq: MODL 203 in the same language or equivalent. Freq: Occasionally.
Continued training in listening, speaking, reading and writing skills through conversation, composition and grammar review.

247 Survey of Modern World Literature 3 cr Prereq: ENGL 101 with a grade of \(C\) - or better or consent of instructor. Freq: Occasionally.
Broad survey of several national and regional literatures including non-Western literatures, since the Renaissance, exclusive of those of England and the United States. Cross listed with ENGL 247.

499 Independent Study \(1-3 \mathrm{cr}\) Prereq: Junior standing, consent of instructor and department chair. Freq: Occasionally.
Available to qualified students under supervision of individual instructor.

\section*{Music}

Communication Arts 285•262-595-2457•Keyword: Music

\section*{Degree Offered:}

Bachelor of Arts.

\section*{Professors:}

Kinchen, Ed.D.; McKeever, D.M.A. (Chair)
Associate Professors:
Bell, M.M.E.; Crowley, D.M.; Eichner, M.M.; Garcia, M.M.
Assistant Professor:
Bouterse, M.M.
Student Organizations/Clubs:
The Beat (Music Club)

\section*{Career Possibilities:}

Many career opportunities are available to graduates in the field of music. Opportunities for teaching music include instruction at the elementary, secondary and university levels. In addition, many musicians teach independently, establishing their own music studios and working with students of all ages.

Although opportunities in the area of full-time professional performance are limited, many musicians perform on a part-time basis. Students who seek performance careers should consider continued studies in a graduate school of music. Beyond the fields of teaching and performing, career opportunities exist in many related areas such as music publishing, radio and television, arts management, recording engineering, arranging, sales, manufacturing, and various aspects of the music business. Accomplished musicians are vital to and needed in all areas of the music profession.

\section*{Department Overview}

The Music Department is staffed by a faculty of highly qualified teaching performers who have extensive concert experience and are active in teaching, research and performance. Their skills span all areas of undergraduate music study, and students can expect to receive excellent training in the applied and academic branches of music. Music faculty members maintain high professional standards in the education and training of students.

All music majors complete the requirements of the bachelor of arts in music degree. Students who want to prepare for careers in music education, performance, or arts management should complete additional course work in the appropriate concentration.

\section*{Requirements for Admission to the Music Major}

An audition/interview and faculty approval is required for admission to the music major or minor. Auditions are held in November, January, February, March, May, and August. Prospective students who audition before March 31 may be eligible for scholarship consideration. For detailed audition information and registration, contact the Music Department Office at 262-595-2457.

Entrance into the music program later than the freshman year will prolong the time required to complete the degree. Courses should be taken in the sequence outlined in the official UW-Parkside Handbook for Music Majors. Students who take fewer credits than the recommended course load will prolong the time required for graduation. The handbook may be viewed or downloaded at www.uwp.edu/academic/music/handbook.html.

Applied music courses on all levels are available to music majors/minors in piano, organ, trumpet, horn, trombone, baritone, tuba, violin, viola, cello, string bass, classical guitar, harp, flute, oboe, clarinet, saxophone, bassoon, voice, and percussion. Concurrent registration in an academic course in music and appropriate ensemble participation is required.

\section*{Requirements for the Bachelor of Arts in Music ( 50 credits)}

The Music Department offers a 50 -credit program leading to the bachelor of arts degree with a major in music. At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. Each music major must pass a keyboard proficiency examination. This examination must be prefaced with Keyboard Musicianship IV. The following courses or their equivalent are required:

\section*{Core Courses:}

MUS 001

\section*{Concert Attendance}
(6 semesters with a grade of "CR") . . . . 0 cr
MUS 121
MUS 122
MUS 125
MUS 126
MUS 202
MUS 221
MUS 222
MUS 225
MUS 226
MUS 242
MUS 321

Music Theory I. . . . . . . . . . . . . . . . . . . . 2 cr
Music Theory II . . . . . . . . . . . . . . . . . . . 2 cr
Aural Music Theory I . . . . . . . . . . . . . . 2 cr
Aural Music Theory II . . . . . . . . . . . . . . 2 cr
Music Literature . . . . . . . . . . . . . . . . . . . 3 cr
Music Theory III . . . . . . . . . . . . . . . . . . 2 cr
Music Theory IV . . . . . . . . . . . . . . . . . . 2 cr
Aural Music Theory III. . . . . . . . . . . . . 2 cr
Aural Music Theory IV. . . . . . . . . . . . . 2 cr
Keyboard Musicianship IV . . . . . . . . . . 2 cr
Music Theory V

MUS 413 History of Western Music I ......... . 3 cr
MUS 414 History of Western Music II . . . . . . . . . 3 cr
MUS 430 Analytic Techniques . . . . . . . . . . . . . . . . 2 cr
Major Applied Instrument * . . . . . . . . . . . . . . . . . . . . 12 cr
Music Electives (upper level)** . . . . . . . . . . . . . . . . . . . 6 cr
Total ....................................... . . 50 cr
* Completion of the second semester 300-level course appropriate to the student's principal instrument.
** Students who complete concentrations in teacher licensure or performance are exempt from this requirement. However, 36 credits in upper-division course work are required of all students.

For students whose primary instrument is voice, enrollment in Chorale is required in every semester of full-time enrollment. For students whose primary instrument is an orchestral string instrument, enrollment in Parkside Symphony is required in every semester of full-time enrollment. For students whose primary instrument is a band instrument, enrollment in Wind Ensemble is required in every semester of full-time enrollment. For students whose primary instrument is classical guitar, four semesters of large ensemble (Chorale, Parkside Symphony, or Wind Ensemble) and four semesters of guitar ensemble enrollment are required.

Students admitted to the jazz studies concentration are required to enroll in Jazz Ensemble in every semester of full-time enrollment and complete at least four semesters of concurrent enrollment in a large ensemble (Chorale, Parkside Symphony, or Wind Ensemble).

For students whose primary instrument is a keyboard instrument, ensemble enrollment is required every semester in which such students are registered as full-time students. At least 4 of these credits must be in a large ensemble (listed above). At least 2 of these credits must be in keyboard accompanying and chamber music performance.

Students who pursue a music degree through part-time enrollment are required to participate in a large ensemble in at least six semesters.

\section*{Degree Options in Music Education \\ Concentrations IA, IB, IC}

Students may elect to pursue Wisconsin Department of Public Instruction teacher licensure in instrumental music, choral music, or general music. Students should consult the UW-Parkside catalog and their academic adviser for the current requirements in professional education. All required music courses and proficiency requirements must be completed before student teaching. Students must apply for admission to the teacher education program and gain acceptance before taking most professional education courses.

Application for student teaching must be made one full semester preceding enrollment. Additional information about the teacher education program and licensure can be obtained from the teacher education adviser at 262-595-2100.

\section*{Instrumental Music (early childhood through adolescence), Concentration IA (18 credits)}

In addition to the requirements of the bachelor of arts in music, the following courses are required for teacher licensure:

MUS 181 Basic Voice for Instrumentalists . . . . . . 1 cr
MUS 271 Brass Techniques. . . . . . . . . . . . . . . . . . . 2 cr
MUS 273 Percussion Techniques. . . . . . . . . . . . . . . 1 cr
MUS 274 String Techniques . . . . . . . . . . . . . . . . . . 2 cr
MUS 275 Woodwind Techniques ............... . . 2 cr
MUS 302 Conducting . . . . . . . . . . . . . . . . . . . . . 2 cr
MUS 342 Instrumental Materials and Methods . . 3 cr
MUS 355 Instrumental Conducting . . . . . . . . . . . 2 cr
MUS 423 Orchestration . . . . . . . . . . . . . . . . . . . . 2 cr
MUSA Secondary Applied Instrument . . . . . . . 1 cr (any brass, woodwind, percussion or string instrument except guitar)

\section*{Choral Music (early childhood through adolescence), Concentration IB (12-21 credits)}

In addition to the requirements of the bachelor of arts in music, the following courses are required for teacher licensure:
\begin{tabular}{|c|c|}
\hline MUS 272 & \begin{tabular}{l}
Instrumental Techniques \\
(Fretted and Classroom Instruments) . . 2 cr
\end{tabular} \\
\hline MUS 302 & Conducting. . . . . . . . . . . . . . . . . . 2 cr \\
\hline MUS 341 & Vocal Materials \& Methods . . . . . . . . 3 cr \\
\hline MUS 356 & Choral Conducting \& Arranging . . . . 3 cr \\
\hline MUSA & Secondary Applied Piano ..................... 2 cr \\
\hline
\end{tabular} Students whose major applied instrument is not voice must take MUS 180 or 181 , followed by three semesters of applied voice.

\section*{General Music (early childhood through adolescence), Concentration IC (15-24 credits)}

In addition to the requirements of the bachelor of arts in music, the following courses are required for teacher licensure:

MUS 272 Fretted and Classroom Instruments .. . 2 cr
MUS 302 Conducting . . . . . . . . . . . . . . . . . . . . . 2 cr
MUS 343 General Music Materials and Methods: Childhood . . . . . . . . . . . 2 cr
MUS 344 General Music Materials and Methods: Adolescence . . . . . . . . . . 2 cr
MUS 356 Choral Conducting and Arranging.... 3 cr or

MUS 355 Instrumental Conducting . . . . . . . . . . . 2 cr
MUSA 010 Secondary Applied Piano . . . . . . . . . . . 2 cr

Students whose major applied instrument is not voice must take MUS 180 or 181 , followed by three semesters of applied voice.

\section*{Piano Pedagogy and Literature, Concentration ID (14 credits)}

This concentration prepares keyboard students for a career in private piano teaching. Students planning to attend graduate school will have excellent preparation and will be strong candidates for teaching assistantships. This program does not culminate in teacher licensure from the Wisconsin Department of Public Instruction. The program includes the bachelor of arts in music requirements, plus the following 14 credits:

> MUS 305 Piano Pedagogy. . . . . . . . . . . . . . . . . . . 2 cr
> MUS 306 Advanced Piano Pedagogy ........... 2 cr
> MUS 450 Piano Teaching Practicum. ............ 2 cr
> MUS 460
> Seminar in Piano Literature and Performance ( 4 semesters) . . . . . . 8 cr

Music majors in the piano pedagogy and literature concentration begin course work as second-year students, after completion of the music theory prerequisite course work. The six-semester sequence can be started in the fall semester of any year, resulting in a four-year degree plan.

\section*{Degree Options in Performance Music Performance, Concentration IIA ( \(\mathbf{1 5 - 1 6}\) credits)}

Students who aspire to a career in professional performance should plan on pursuing advanced studies in a graduate school of music. The music performance option is designed to give students a thorough background appropriate for acceptance into a graduate program in applied music. An audition is required for acceptance into the music performance concentration.

The program includes the bachelor of arts in music requirements, plus the following 15-16 credits:

\section*{All students:}

Applied Music at the 400 level . . . . . . . 4 cr
MUS 497 Solo Recital (junior level) . . . . . . . . . . . 1 cr
MUS 497 Solo Recital (senior level) . . . . . . . . . . . 2 cr
For students whose primary instrument is voice:
MUS 302 Basic Conducting . . . . . . . . . . . . . . . . . 2 cr
MUS 307 Diction I. . . . . . . . . . . . . . . . . . . . . . . . . 2 cr
MUS 308 Diction II . . . . . . . . . . . . . . . . . . . . . . . 2 cr
MUS 356 Choral Conducting and Arranging . . . 3 cr
For students whose primary instrument is an orchestral instrument, band instrument, or classical guitar:
MUS 302 Basic Conducting . . . . . . . . . . . . . . . . . 2 cr
MUS 361-366 Chamber Music Ensemble . . . . . . . . . . 4 cr
And one of the following elective choices:

MUS 355 Instrumental Conducting . . . . . . . . . . . 2 cr
MUS 395 Music Business Seminar . . . . . . . . . . . . 2 cr
MUS 499 Independent Study . . . . . . . . . . . . . . . . 2 cr
For students whose primary instrument is piano:
MUS 333 Advanced Keyboard Accompanying/ Chamber Music Performance . . . . . . . . 4 cr
MUS 460 Seminar in Piano Literature and Performance Practice . . . . . . . . . . . 4 cr

Students are required to submit an application for recital approval in the semester preceding their junior and senior recitals.

\section*{Jazz Studies, Concentration IIC ( 15 credits)}

This program supplements the music major with additional study and experience in jazz improvisation, jazz performance styles, and academic study of jazz history and jazz theory.

The program includes the bachelor of arts in music requirements, plus the following 15 credits:

MUS 207 Jazz History . . . . . . . . . . . . . . . . . . . . . 3 cr
MUS 223 Jazz Fundamentals . . . . . . . . . . . . . . . . 2 cr
MUS 224 Jazz Improvisation I . . . . . . . . . . . . . . . 1 cr
MUS 323 Jazz Improvisation II. . . . . . . . . . . . . . . 1 cr
MUS 324 Jazz Improvisation III . . . . . . . . . . . . . . . 1 cr
MUS 395 Music Business Seminar . . . . . . . . . . . . 2 cr
MUS 407 Jazz Styles . . . . . . . . . . . . . . . . . . . . . . . . 2 cr
MUS 425 Jazz Arranging. . . . . . . . . . . . . . . . . . . . 3 cr

\section*{Degree Option in Arts Management, Concentration III (21 credits)}

Arts management is an interdisciplinary program providing entrylevel skills for a position in a cultural organization, an independent music business or corporate environment. The program includes the bachelor of arts in music requirements, plus the following 21 credits:

MKT 350 Introduction to Marketing . . . . . . . . . . 3 cr or
COMM 326 Marketing Communication
and Society . . . . . . . . . . . . . . . . . . . . . . 3 cr
ACCT 201 Financial Accounting . . . . . . . . . . . . . . 3 cr
or
ACCT 204
Accounting for Non-Business Majors . . 3 cr
ARMA 346 Managing Arts and Cultural Organizations 3 cr
ARMA 347 Studies an Arts Marketing . . . . . . . . . . 2 cr
ARMA 494 Arts Management Internship . . . . . . . . 3 cr
ARMA 495 Seminar in Arts Management . . . . . . . 2 cr
MUS 395 Music Business Seminar . . . . . . . . . . . . 2 cr

\section*{Elective}

Choose one of the following 3 credit courses:
\begin{tabular}{|c|c|}
\hline COMM 105 & Public Speaking . . . . . . . . . . . . . . . . 3 cr \\
\hline COMM 202 & Group Communication . . . . . . . . . . . 3 cr \\
\hline COMM 305 & Public Relations and Society. . . . . . . . 3 cr \\
\hline HRM 343 & Personnel Administration . . . . . . . . . . 3 cr \\
\hline MGT 349 & Organizational Behavior . . . . . . . . . . . . 3 cr \\
\hline MKT 358 & Promotional Management . . . . . . . . . 3 cr \\
\hline
\end{tabular}

\section*{Requirements for the Music Minor (20 credits)}

The objective of the music minor is to provide students from any area of study with the opportunity to be introduced to the field of music through theoretical, historical and performance experiences. Twenty credits consisting of the following courses or their equivalents must be completed. An audition is required.
\begin{tabular}{|c|c|}
\hline MUS 001 & \begin{tabular}{l}
Concert Attendance \\
( 2 semesters with a grade of "CR") . . . . 0 cr
\end{tabular} \\
\hline MUS 102 & Large Music Ensemble . . . . . . . . . . . . 2 cr \\
\hline MUS 121 & Music Theory I. . . . . . . . . . . . . . . . . . 2 cr \\
\hline MUS 122 & Music Theory II . . . . . . . . . . . . . . . . . 2 cr \\
\hline MUS 125 & Aural Music Theory I . . . . . . . . . . . . . 2 cr \\
\hline MUS 126 & Aural Music Theory II . . . . . . . . . . . . 2 cr \\
\hline MUS 142 & Keyboard Musicianship II. . . . . . . . . . 2 cr \\
\hline MUS 202 & Music Literature . . . . . . . . . . . . . . . . . 3 cr \\
\hline MUS 313 & Music in Western Civilization I . . . . . 3 cr \\
\hline or & \\
\hline MUS 314 & Music in Western Civilization II. . . . . 3 cr \\
\hline MUSA & Major Applied Instrument . . . . . . . . . 2 cr \\
\hline Total & 20 cr \\
\hline
\end{tabular}

Music minors may continue applied music study beyond minimum requirements if concurrently enrolled in the appropriate large ensemble.

\section*{Certificate in Piano Pedagogy and Literature ( 18 credits)}

The certificate in piano pedagogy and literature offers a program of professional preparation for teachers and students pursuing careers in piano teaching. A working knowledge of the theoretical foundations of music is essential for participants in this program. This may be accomplished by completion of Music Theory and Aural Theory I and II at UW-Parkside or by transfer. Students may also demonstrate proficiency in these areas by examination. The certificate consists of 18 credits, including the following courses:

MUSA 110/111 Applied Piano (2 semesters)................... 4 cr
MUS 305 Piano Pedagogy...................................... 2 cr
MUS 306 Advanced Piano Pedagogy ..................... 2 cr
MUS \(450 \quad\) Piano Teaching Practicum .................... 2 cr
MUS 460 Seminar in Piano Literature and
Performance Practice (4 semesters) ........ 8 cr

\section*{Courses in Music (MUS)}

001 Concert Attendance ......................................
Prereq: Music major or minor. Freq: Fall, Spring.
The attendance of a minimum of 14 music programs selected from an approved concert calendar for the purpose of broadening the student's musical experience.

100 The World of Music.................................................... 3 cr Prereq: None. Freq: Fall; Spring.
Introduces the many styles and types of music heard in America today; explores contributions made by cultures from around the world.

101 Fundamentals of Music................................................ 3 cr
Prereq: None. Freq: Fall, Spring.
Designed to acquaint the student with a basic music vocabulary. Includes study of notation, scales, melody and basic harmony. Open to all students.
102 Large Music Ensemble ................................................. 1 cr
Prereq: None. Freq: Fall, Spring.
Study and performance of music in the genres and
historical styles appropriate to a variety of choral and instru-
mental ensembles. Chorale, Master Singers, Jazz Ensemble,
Wind Ensemble, Community Band, Parkside Symphony,
and Community Orchestra are offered every semester. May
be repeated for credit.
103 Keyboard Accompanying and
Chamber Music Performance.
1 cr
Prereq: None. Freq: Fall, Spring.
Coaching for performance, including the study of accompanying technique, balance, instrumental color, vocal texts, articulation, style and pedaling. May be repeated for credit.

113 Vocal Jazz Ensemble ........................................................... 1 cr
Prereq: Audition and concurrent enrollment in Chorale, Voices of Parkside, or Master Singers (MUS 102). Freq: Fall, Spring.
A small ensemble committed to study and performance of vocal jazz literature.

121 Music Theory I........................................................... 2 cr
Prereq: Music major, minor or consent of instructor, concurrent registration in MUS 125. Freq: Fall.
This course develops the fundamentals of music, in depth. Studies include notation, acoustics, scales, rhythm, diatonic harmony, melody, intervals, keys and chord functions. Other topics include figured bass, melodic composition, Roman numeral analysis, and the principles of four-part writing.
122 Music Theory II 2 cr
Prereq: Grade of C in MUS 121, concurrent registration MUS 126. Freq: Spring.
This course expands topics presented in Music Theory I and introduces harmonic progression, non-chord tones, cadences, phrase and period structure, dominant seventh chords, and harmonization of melodies. Includes projects in analysis and composition.
125 Aural Music Theory I 2 cr
Prereq: Music major, minor or consent of instructor, concurrent registration in MUS 121. Freq: Fall.
Sight singing and aural recognition of the elements of tonal music including intervals, harmony, melody, rhythm and tonality.

> 126 Aural Music Theory II................................................. 2 cr
> Prereq: MUS 121 and 125 (minimum grade of C in MUS 125) or equivalent; concurrent registration MUS 122. Freq: Spring. Continuation of Aural Music Theory I with an emphasis on aural recognition of the elements of 18th-century music.
141 Keyboard Musicianship I ..... 2 cr
Prereq: Music major, minor or consent of instructor. Freq: Fall. Basic piano literature, development of keyboard sight read- ing, harmonization, transposition and improvisation.
142 Keyboard Musicianship II ..... 2 cr
 Prereq: Music major, minor and MUS 141 (minimum grade of
 C-minus or equivalent) or consent of instructor. Freq: Spring. Continuation of MUS 141 to a higher level of performance and difficulty; includes contrapuntal literature.
180 Class Voice ..... 2 cr
Prereq: None. Freq: Fall, Spring.
Development of the elements of singing with emphasis on tone production, correct breathing and diction. Open to all students.
181 Basic Voice for Instrumentalists

\(\qquad\)
 .1 cr
Prereq: None. Freq: Alternate Springs.
Elements of singing and tone production.
201 Music Appreciation ..... 3 cr
Prereq: None. Freq: Fall, Spring.

A guide to musical enjoyment and understanding. Includes listening experiences in the various styles and forms of music, assigned readings and attendance at performances. Open to all students.
\(\qquad\)202 Music Literature.3 crPrereq: Music major, minor or consent of instructor. Freq: Spring.The development of musical perception through a variety ofstyles and forms.
206 Jazz Appreciation ..... 3 cr
Prereq: None. Freq: Fall, Spring.Study of the stylistic periods of jazz from its beginningthrough the present. Emphasis on key performers and theirstyles. Recordings and live performance included. Open toall students.
207 Jazz History ..... 3 cr
Prereq: Music major with jazz studies concentration.
Freq: Fall, Spring
Study of stylistic periods of jazz from origins to present withemphasis on major performers and styles. Recordings andlive performances included. A research paper is required.
221 Music Theory III ..... 2 cr
Prereq: Grade of C in MUS 122, concurrent registration MUS 225. Freq: Fall.
Studies in diatonic seventh chords, chromaticism, secondary functions, modulatory techniques, and binary and ternary forms. Includes projects in analysis and composition.
222 Music Theory IV ..... 2 cr
Prereq: Grade of C in MUS 221, concurrent registration MUS 226. Freq: Spring.

Studies in 19th-century music, including mode mixture,
 Neapolitan chords, augmented sixth chords, enharmonic
 reinterpretation, and advanced modulatory techniques.
 Includes projects in analysis and composition.

223 Jazz Fundamentals .2 cr
Prereq: MUS 121 or consent of instructor. Freq: Spring.
The study of scales, modes and associated chords used in jazz improvisation. Methods include applied, aural and written study.
224 Jazz Improvisation I ..................................................... 1 cr Prereq: MUS 223 or equivalent or consent of instructor. Freq: Fall. Improvisation in a small-group setting playing major and minor blues and basic jazz tunes including introductions and endings.

225 Aural Music Theory III .2 cr
Prereq: MUS 122 and 126 (minimum of C in MUS 126) or equivalent; concurrent registration MUS 221. Freq: Fall. Continuation of Aural Music Theory II with an emphasis on aural recognition of the elements of 19 th-century music.

226 Aural Music Theory IV \(\qquad\) 2 cr
Prereq: MUS 221 and 225 (minimum grade of C in MUS 225) or equivalent; concurrent registration MUS 222. Freq: Spring. Advanced sight singing and aural recognition of the elements of 19th- and 20th-century music.

241 Keyboard Musicianship III \(\qquad\) 2 cr Prereq: Music major, minor and MUS 142 (minimum grade of C-minus) or equivalent, or consent of instructor. Freq: Fall.
Playing of three-part scores, vocal and instrumental accompaniments, chorales, more difficult transposition and harmonization; use of pedals.
242 Keyboard Musicianship IV. 2 cr
Prereq: MUS 241 (minimum grade of \(C\)-minus) or equivalent, or consent of instructor. Freq: Spring.
Playing of four-part vocal scores, orchestral scores, harmonization with secondary dominants, more complex progressions, modulation, transposition, more difficult piano technique, accompaniments and literature.
271 Instrumental Techniques-Brass \(\qquad\) .2 cr Prereq: Music major. Freq: Spring, even years. Theory and practice of playing individual instruments. Includes pedagogic techniques. Six hours pre-clinical field experience is required.
272 Instrumental Techniques-Classroom and Fretted Instruments. 2 cr
Prereq: Music major. Freq: Fall, even years.
Theory and practice of playing individual instruments. Includes pedagogic techniques. Six hours pre-clinical field experience is required.
273 Instrumental Techniques-Percussion............................ 1 cr Prereq: Music major. Freq: Alternate Springs.
Theory and practice of playing individual instruments. Includes pedagogic techniques. Four hours pre-clinical field experience is required.
274 Instrumental Techniques-Strings \(\qquad\) .2 cr Prereq: Music major. Freq: Fall, odd years.
Theory and practice of playing individual instruments. Includes pedagogic techniques. Six hours pre-clinical field experience is required.
275 Instrumental Techniques-Woodwinds......................... 2 cr
Theory and practice of playing individual instruments. Includes pedagogic techniques. Six hours pre-clinical field experience are required.
290 Special Topics in Music
 \(1-4\) cr
 Prereq: None. Freq: Fall, Spring.

Selected topics in music will be examined.
302 Conducting.................................................................. 2 cr
Prereq: MUS 221. Freq: Spring.
The development of basic manual technique for conducting: beat patterns, expressive gestures, cueing, rehearsal techniques.

305 Piano Pedagogy............................................................ 2 cr Study of how to teach piano including pedagogic approaches, method books for elementary students, basic keyboard technique, sight reading, theory, musical concepts, group lessons, and business practices. Observation and practice teaching are included.
306 Advanced Piano Pedagogy........................................... 2 cr
Prereq: MUS 221 and 222 or equivalent, MUS 305 . Freq: Every third Spring.
Teaching the intermediate and advanced student; technical approaches, appropriate teaching literature, advanced reading skills, listening and ensemble skills. Observation and practice teaching are included.

307 Diction-English \& Italian ........................................... 2 cr Prereq: MUSA 181, concurrent registration in applied voice. Freq: Fall, even years.
Application of the International Phonetic Alphabet to English and Italian songs and arias.

308 Diction-French \& German.......................................... 2 cr
Prereq: MUSA 181, concurrent registration in applied voice. Freq: Spring, odd years.
Application of the International Phonetic Alphabet to German and French songs and arias.

313 Music in Western Civilization I \(\qquad\)
Prereq: Grade of C minus or better in MUS 202. Freq: Fall.
A survey of Western music from primitive music to the early 18th century. Not open to students with credit in MUS 413.
314 Music in Western Civilization II .3 cr

\section*{Prereq: MUS 313. Freq: Spring.}

Study of the stylistic evolution of music from the 18th century through the present. Not open to students with credit in MUS 414.

321 Music Theory V 3 cr
Prereq: Grade of C in MUS 222. Freq: Fall.
Studies in 20th-century music including impressionism, neo-classicism, atonality, serialism, aleatoric music, minimalism, technological developments, sound mass, and new approaches to rhythm. Includes pitch-class set analysis and projects in composition.
323 Jazz Improvisation II.................................................... 1 cr Prereq: MUS 224. Freq: Spring. Improvisation in a small group setting utilizing tunes based on II-V chord progressions with appropriate scale choices.

324 Jazz Improvisation III \(\qquad\) 1 cr
Prereq: MUS 323. Freq: Spring.
Improvisation in a small group setting utilizing tunes with advanced II-V and chromatic progressions with faster tempos.

326 African American Music. .3 cr
Prereq: None. Freq: Summer.
Survey and study of development and evolution of African American music 17 th century to present with attention given to historical, sociological, political and humanistic contexts. Cross-listed with ETHN 326.

333 Advanced Keyboard Accompanying and Chamber Music Performance. .1 cr
Prereq: MUS 103. Freq: Every semester.
Coaching of vocal and instrumental music for performance including the study of accompanying technique, balance, instrumental color, vocal texts, articulation, style and pedaling. May be repeated for credit.

341 Vocal Materials and Methods...................................... 3 cr Prereq: MUS 222 or consent of instructor. Freq: Spring, odd years. Methods and techniques of instruction in vocal music in the secondary school. Twenty-five hours pre-clinical field experience is required.

342 Instrumental Materials and Methods \(\qquad\) .3 cr Prereq: MUS 222 or consent of instructor. Freq: Alternate Springs. Methods and techniques of instruction in instrumental music in the secondary school. Ten hours pre-clinical field experience is required.

343 General Music Materials and Methods: Childhood..... 2 cr Prereq: MUS 222 or consent of instructor. Freq: Fall, odd years. Methods and techniques in music instruction for the elementary school, stressing techniques in singing, rhythm, listening and reading-readiness activities. Eight hours pre-clinical field experience is required.

344 General Music Materials and Methods: Adolescence... 2 cr Prereq: MUS 222 or consent of instructor. Freq: Spring, odd years. Methods and techniques of instruction in non-performing music classes for middle schools and senior high schools. Eight hours pre-clinical field experience is required.
355 Instrumental Conducting............................................ 2 cr Prereq: MUS 302. Freq: Alternate Falls.
Techniques of instrumental conducting including baton technique, score reading and preparation, and rehearsal techniques. Eight hours pre-clinical field experience is required.
356 Choral Conducting and Arranging 3 cr Prereq: MUS 302. Freq: Fall (even years). Techniques of choral conducting including score reading and preparation, rehearsal techniques and basics of choral arranging. Fifteen hours pre-clinical field experience is required.

\section*{360 Voices of Parkside \\ Prereq: Audition, Freq: Fall, Spring.}
\(\qquad\) 1 cr

In-depth study, intensive preparation, and refined performance of a wide range of challenging art, folk, and popular literature appropriate for chamber choral ensemble. Occasional additional rehearsals, frequent performances, and occasional tours required.
361 Chamber Music: Brass Ensemble................................. 1 cr
Prereq: Audition. Freq: Fall, Spring.
Study and performance of literature for small ensembles.
Open to all students. May be repeated for credit.
362 Chamber Music: Classical Guitar Ensemble \(\qquad\) 1 cr
Prereq: Audition. Freq: Fall, Spring.
Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.

363 Chamber Music: Woodwind Ensemble . \(\qquad\) 1 cr Prereq: Audition. Freq: Fall, Spring.
Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.

364 Chamber Music: Percussion Ensemble \(\qquad\) .1 cr
Prereq: Audition. Freq: Fall, Spring.
Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.

365 Chamber Music: String Ensemble............................... 1 cr
Prereq: Audition. Freq: Fall, Spring.
Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.

366 Jazz Combo 1 cr
Prereq: Audition, consent of instructor Freq: Fall, Spring. Study and performance of appropriate literature for small jazz ensemble. Open to all students. May be repeated for credit.

395 Music Business Seminar. 2 cr
Prereq: None. Freq: Alternate Springs.
Investigation of employment in music through education, performing and various aspects of music as a business: publishing, instrument sales, recording and management. Open to all students.

407 Jazz Styles .2 cr
Prereq: MUS 207 or consent of instructor. Freq: Alternate years.
Study of idiomatic writing for jazz instruments. Creating written arrangements in a variety of jazz styles for small and large jazz ensembles.

413 History of Western Music I. \(\qquad\) .3 cr Prereq: Grade of C minus or better in MUS 202. Freq: Fall. A survey of Western music from primitive music to the early 18th century. Concept of evolutionary style changes both within music and in relation to an evolving civilization. Not open to students with credit in MUS 313.

414 History of Western Music II 3 cr Prereq: MUS 413 Freq: Spring.
Study of the stylistic evolution of music from the 18th century through the present. Research paper required. Not open to students with credit in MUS 314.
423 Orchestration.............................................................. 2 Prereq: MUS 222. Freq: Alternate Falls.
A study of individual instruments; scoring practices for orchestral instruments.

425 Jazz Arranging............................................................. 3 cr Prereq: MUS 222 or equivalent and MUS 223.
Freq: Alternate years.
Study idiomatic writing for jazz instruments. Creating written arrangements in a variety of jazz styles for small and large jazz ensembles.

427 Musical Theatre Workshop......................................1-3 cr
Prereq: Audition. Freq: Occasionally..
Study, research, preparation and performance of scenes, songs, and dances from musical theatre. May be repeated for credit.

428 Opera Theatre Workshop
. \(1-3\) cr
Prereq: Audition. Freq: Yearly.
Perform opera/operetta roles/ensemble in scenes or a complete work. Behind the scenes opportunities include stage management, stage direction, production crew, or costumes/makeup for qualified students. May be repeated for credit. Field trips required. Additional fees required. Course offering usually every Fall and Summer.

430 Analytic Techniques.................................................... 2 cr Prereq: Minimum grade of C-minus in MUS 321. Freq: Spring. The structural and harmonic analysis of small and large musical forms.

450 Piano Teaching Practicum .......................................... 1 cr Prereq: MUS 305. Freq: Fall, Spring, Summer. Assigned teaching of private students and/or group classes with supervision; observation and evaluation used to develop pedagogic skills. May be repeated for credit.

460 Seminar in Piano Literature and
Performance Practice. 2 cr
Prereq: MUS 122, 125. Freq: Yearly.
Advanced study of a specific era of the piano repertoire including all aspects of performance practice: tempo, rhythm, articulation, rubato, dynamics, ornamentation, pedaling and historical context. Each time offered, this course will examine a different era or composer. May be repeated for credit under different topics.
490 Special Topics in Music ............................................1-4 cr Prereq: None. Freq: Fall, Spring.
Selected topics in music will be studied.
495 Music Composition Seminar....................................... 2 cr Prereq: Consent of instructor. Freq: Fall, Spring.
Analysis and composition. Seminar participation and individual composition lessons. May be repeated for a maximum of 8 credits.

497 Solo Recital
 \(\qquad\)
 \(1-2 \mathrm{cr}\)

Prereq: Consent of music faculty, senior standing.

Freq: Fall, Spring.

Supervised recital preparation and performance with appro
priate research and writing of the recital program notes. May
 be repeated for credit.
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499 Independent Study
Prereq: Consent of instructor and department chair.
Freq: Fall, Spring.

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\(1-5\) cr

\section*{Graduate Courses}

\author{
690 Special Topics. \(1-4\) cr \\ Prereq: Consent of instructor. Freq: Occasionally. \\ Selected topics in music will be studied.
}

\section*{695 Advanced Music Composition Seminar \\ \(\qquad\) .2 cr} Prereq: Consent of instructor. Freq: Fall, Spring.
Advanced analysis and composition. Seminar participation and individual composition lessons. May be repeated for a maximum of 8 credits.

\author{
699 Independent Study \\ \(\qquad\) \(1-5\) cr \\ Prereq: Consent of instructor and department chair. Freq: Fall, Spring.
}

\section*{Courses in Applied Music (MUSA)}

Prereq: Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required. To enroll, obtain the required class and permission numbers from a Music Department faculty academic adviser. If applicable, the applied music student is assigned a staff accompanist for which additional fees are required. Other additional fees may be required. Freq: Fall, Spring.

Instruction is offered in piano, organ, trumpet, horn, trombone, baritone, tuba, violin, viola, cello, string bass, classical guitar, harp, flute, oboe, clarinet, saxophone, bassoon, voice, and percussion. Consult Music Department chair for details. Course numbers indicate the level of study. Course numbers that begin with a zero are one credit courses at the secondary or preparatory level. Freshman, sophomore, junior, and senior levels are two credit courses indicated by an initial number of \(1,2,3\), or 4 . Successful completion of a full faculty jury is required for enrollment at the 300 level. To be granted access to a full faculty jury, the student must have completed or be in the process of completing MUS 122 and MUS 126 with a grade of C or better.
\begin{tabular}{|c|c|}
\hline Piano: & \[
\begin{aligned}
& \text { MUSA 010, 110, 111, 210, 211, 310, 311, } \\
& 410,411
\end{aligned}
\] \\
\hline Organ: & \[
\begin{aligned}
& \text { MUSA 012, 112, 113, 212, 213, 312, 313, } \\
& 412,413
\end{aligned}
\] \\
\hline Trumpet: & \[
\begin{aligned}
& \text { MUSA } 020,120,121,220,221,320,321 \text {, } \\
& 420,421
\end{aligned}
\] \\
\hline Horn: & \[
\begin{aligned}
& \text { MUSA 022, 122, 123, 222, 223, 322, 323, } \\
& 422,423
\end{aligned}
\] \\
\hline Trombone: & \[
\begin{aligned}
& \text { MUSA } 024,124,125,224,225,324,325 \text {, } \\
& 424,425
\end{aligned}
\] \\
\hline Baritone: & \[
\begin{aligned}
& \text { MUSA 026, 126, 127, 226, 227, 326, 327, } \\
& 426,427
\end{aligned}
\] \\
\hline Tuba: & \[
\begin{aligned}
& \text { MUSA } 028,128,129,228,229,328,329 \text {, } \\
& 428,429
\end{aligned}
\] \\
\hline Violin: & \[
\begin{aligned}
& \text { MUSA 040, 140, 141, 240, 241, 340, 341, } \\
& 440,441
\end{aligned}
\] \\
\hline Viola: & \[
\begin{aligned}
& \text { MUSA } 042,142,143,242,243,342,343, \\
& 442,443
\end{aligned}
\] \\
\hline Cello: & MUSA 044, 144, 145, 244, 245, 344, 345, 444, 445 \\
\hline String Bass: & \[
\begin{aligned}
& \text { MUSA 046, 146, 147, 246, 247, 346, 347, } \\
& 446,447
\end{aligned}
\] \\
\hline Classical Guitar: & \[
\begin{aligned}
& \text { MUSA 048, 148, 149, 248, 249, 348, 349, } \\
& 448,449
\end{aligned}
\] \\
\hline Harp: & \[
\begin{aligned}
& \text { MUSA 050, 150. 151, 250, 251, 350, 351, } \\
& 450,451
\end{aligned}
\] \\
\hline Flute: & \[
\begin{aligned}
& \text { MUSA 060, 160, 161, 260, 261, 360, 361, } \\
& 360,461
\end{aligned}
\] \\
\hline Oboe: & \[
\begin{aligned}
& \text { MUSA 062, 162, 163, 262, 263, 362, 363, } \\
& 462,463
\end{aligned}
\] \\
\hline Clarinet: & MUSA 064, 164, 165, 264, 265, 364, 365, 464, 465 \\
\hline Saxophone: & MUSA 066, 166, 167, 266, 267, 366, 367, 466, 467 \\
\hline Bassoon: & \[
\begin{aligned}
& \text { MUSA 068, 168, 169, 268, 269, 368, 369, } \\
& 468,469
\end{aligned}
\] \\
\hline Voice: & \[
\begin{aligned}
& \text { MUSA 080, 180, 181, 280, 281, 380, 381, } \\
& 480,481
\end{aligned}
\] \\
\hline Percussion: & \[
\begin{aligned}
& \text { MUSA } 084,184,185,284,285,384,385 \text {, } \\
& 484,485
\end{aligned}
\] \\
\hline
\end{tabular}

\title{
Museum Studies
}

Greenquist 318•262-595-2177

\section*{Degrees Offered:}

None. A certificate in museum studies is offered.

\section*{Coordinator:}

Sasso, Ph.D.

\section*{Program Overview}

Museum studies is an interdisciplinary certificate program designed to provide students with an introduction to the diverse aspects of museum work, information concerning opportunities for employment in museums and related institutions (such as archives and public history parks), and hands-on experience, including formal internships in local museums. The certificate program provides a solid background for interested students in such fields as anthropology, art, art history, history, and other fields to pursue graduate degrees in museum studies and employment in museums.

\section*{Internships}

An internship in museum studies is required, allowing students to gain practical experience working in an art, history, or public museum.

\section*{Requirements for Museum Studies Certificate ( \(\mathbf{1 5}\) credits)}

\section*{Content Courses ( 6 credits; at least 3 credits from a disci-} pline outside of the student's major)
\begin{tabular}{|c|c|}
\hline ART 125 & Ancient and Med \\
\hline ART 126 & Renaissance to Modern Art. \\
\hline ART 343 & Modern Art \\
\hline ART 345 & From Pop Art to N \\
\hline HIST 102 & The United States, Reconstruction to Recent Times \\
\hline HIST 302 & Race/Ethnicity: United States of America 1890 to the Present. \\
\hline HIST 307 & History of Wisconsin \\
\hline HIST 341 & The Urbanization of the United State \\
\hline SOCA 202 & Cultural Anthropology \\
\hline SOCA 204 & Human Evolution. \\
\hline SOCA 208 & Introduction to Archaeology \\
\hline SOCA 226 & Peoples of Africa \\
\hline SOCA 227 & North American Indians \\
\hline SOCA 327 & Archaeology of North Ameri \\
\hline
\end{tabular}

Methods Courses (3 credits)
\begin{tabular}{ll} 
HIST 250 & \begin{tabular}{l} 
Sources and Methods in History. . . . . 3 cr \\
SOCA 300 \\
\\
\\
\\
\\
\\
\\
Duta Collection and Analysis: \\
Museum Studies . . . . . . . . . . . . . . . 3 cr
\end{tabular}
\end{tabular}

Note: SOCA 295 is a prerequisite for SOCA 300 for sociology/anthropology majors.

\section*{Internship ( \(\mathbf{3}\) credits up to \(\mathbf{1 0}\) credits)}

ART 494 Art Internship. . . . . . . . . . . . . . . . . . . . 3 cr
ARMA 494 Arts Management Internship . . . . . . . . 3 cr
HIST 494 Internship in History
(focusing on museum internship) . . . . . 3 cr
SOCA 491 Anthropology Fieldwork
(focusing on museum internship) . . . . . 3 cr
SOCA 492 Internship in Sociology/Anthropology (focusing on museum internship) . . . . . 3 cr
Arts Management Course ( 3 credits)
ARMA 346 Managing Arts and
Cultural Organizations . . . . . . . . . . . . . 3 cr

\title{
UW-Milwaukee/UW-Parkside Consortial Nursing Program
}

Tallent Hall 288•262-595-2480•Keyword: Nursing

\author{
Degree Offered: \\ Bachelor of Science from UW-Milwaukee. \\ Dean College of Nursing: \\ Sally Lundeen, R.N., Ph.D., FAAN \\ Associate Dean for Academic Affairs College of Nursing: \\ Susan Dean-Baar, R.N., Ph.D., FAAN \\ Coordinator, Consortial Nursing Program: \\ Rochelle Nelson, R.N., M.S.N. \\ Consortial Nursing Academic Adviser: \\ Jennifer Daood, M.S. \\ Lab Manager: \\ Pamela Wagner, R.N., B.S.N. \\ Program Assistant: \\ Latrice Marshall \\ Student Organizations/Clubs: \\ Student Nurse Association of Parkside (SNAP)
}

\section*{Department Overview}

The University of Wisconsin-Milwaukee College of Nursing offers a bachelor of science degree (B.S.) in nursing. The undergraduate program is offered on the UW-Milwaukee campus and at the UW-Parkside campus through a consortial program, initiated in June 1979. Students accepted into the program will complete the same curricular requirements as students enrolled on the UW-Milwaukee campus and must meet the same eligibility requirements for admission to the nursing major.

The program prepares students to begin positions of responsibility and leadership in providing professional care for clients and their families in their homes and in a variety of community health-care agencies. Students gain experience through a range of diverse programs in classroom and clinical settings.

Students are admitted to UW-Parkside, complete pre-nursing and nursing courses as UW-Parkside students, and receive their degree from UW-Milwaukee. For this reason, each consortial nursing student is responsible for meeting all UW-Milwaukee requirements. All course work required to complete the undergraduate degree in nursing is offered on the UW-Parkside campus, and all clinical courses utilize health-care agencies in the Racine-Kenosha-Walworth county areas. This UW-Parkside catalog states policies specific to the Consortial Nursing Program. Other UW-

Milwaukee regulations, including academic policies, procedures, and requirements, are printed in the current UW-Milwaukee undergraduate bulletin. This and other UW-Milwaukee publications are available in the nursing adviser's office on the UWParkside campus in Tallent Hall 288.

The College of Nursing also offers a master of science degree (M.S.) and doctor of philosophy degree (Ph.D.) The M.S. program is designed to prepare nurses for advanced nursing practice in the community and institution-based settings. The program offers two clinical tracks including clinical nurse specialist and nurse practitioner preparation. The Direct Entry Master's (DEM) program is designed for individuals interested in a career in nursing and who have already completed a bachelor's degree in another field. For more information about our graduate programs, please see www.nursing.uwm.edu. These nursing programs are fully accredited through the state of Wisconsin Board of Nursing and the Commission on Collegiate Nursing Education.

The Nursing Learning Resource Center (NLRC), Tallent Hall 181, which serves nursing students, faculty, and the community, is an integral component of the undergraduate curriculum. This college laboratory is a mediated and simulated learning environment in which students perform skills foundational to safe nursing practice in settings with clients. In addition, the NLRC houses a modern, well-equipped micro-computer laboratory.

\section*{Overview of Clinical Experiences}

As part of the educational program, nursing students participate in a variety of clinical experiences. These experiences take place in hospitals and nursing homes, community health centers and clinics, medical centers, and mental health units, birthing centers and hospice settings, homes and parishes. Students work with individuals and families from many cultures and across all age groups who are dealing with physical and/or mental health problems or seeking to remain healthy, including children, teens, adults and the elderly. The selection of clinical experiences is based on the objectives of courses and the learning that is expected upon completion of the program, students will have all experiences necessary to become licensed as a registered nurse and secure employment.

The amount of time spent in the clinical experiences varies. As part of Foundations of Clinical Practice courses in the junior year, five hours per week for nine weeks will be spent in clinical prac-
tice. The clinical experience for the Senior Nursing Practice courses is 24 hours per week spread over three days. Clinical experiences may be on any day of the week including weekends. The experience may start as early as 6:30 a.m. and end as late as 11:00 p.m.

\section*{Admission to UW-Parkside}

Students intending to pursue study in nursing are advised to complete the following units (one unit equals one year) in high school:
- \(1 / 2\) unit of speech (if available)
- 2-4 units of a foreign language (at least two years/units of the SAME foreign language)
- 3 units of college preparatory mathematics at or above algebra level
- \(1 / 2\) unit of computer science
- 1 unit of biology
- 1 unit of chemistry
- 1 unit of physics
- 1 unit of history
- 3 units of social studies
- 4 units of English

Pre-nursing students are admitted to UW-Parkside as matriculates and are classified as pre-nursing. Admission to the pre-nursing classification does not guarantee later admission to the nursing major. This subsequent admission occurs after a student has successfully completed the pre-professional requirements outlined in this catalog. Admission does not imply or guarantee that a student will be able to enter or complete the professional program within any specific time period.

\section*{Policies and Procedures of the College of Nursing}

\author{
See College of Nursing Student Handbook for more information.
}

The policies and procedures of the College of Nursing apply to all students even though the student may be enrolled in courses in another college or school within the university. The general regulations governing UW-Milwaukee presented in this catalog apply to all consortial nursing students; therefore, these students do not need to fulfill UW-Parkside degree requirements.

\section*{Minors}

Students who desire to pursue a minor at UW-Parkside are required to follow UW-Parkside requirements to complete a minor. The UW-Parkside catalog lists the minors available and their course requirements for completing the minor.
Nursing students, who complete a UW-Parkside minor, will have the minor posted on the UW-Milwaukee transcript.

UW-Milwaukee faculty and administration reserve the right to make changes in these regulations after publication; some of these
changes may affect students' programs. Efforts will be made to publicize all changes, but it is the responsibility of students to ascertain the requirements of their program at all times. Admission to UW-Parkside does not imply or guarantee a student will be able to enter or complete a professional program within any specific time period.

\section*{Admission to Nursing Major}

The College of Nursing requires a minimum GPA of 2.75 as calculated on the prerequisite courses completed prior to the nursing major and a minimum science GPA of 2.50 . In addition, nursing faculty evaluate students on a written essay, work and volunteer experiences. Admission to the major is competitive. The minimum GPA required for admission can be significantly higher when there is a large applicant pool. Pre-nursing students who seek to enter the major and meet eligibility criteria (see below) are required to file an application with the nursing adviser in Tallent Hall 288. The College of Nursing Undergraduate Program Committee reviews the applications and makes recommendations for admission.

\section*{Application Deadline}

Pre-nursing students who seek to enter the nursing major in September must submit applications by January 15 of the current academic year. Applications received after this date will be reviewed on a space-available basis.

\section*{Eligibility Criteria:}

Students are required to meet the following criteria to be reviewed for selection into the nursing major:
A. Satisfactorily complete or be enrolled in the following courses:

CHEM 115 Chemical Science . . . . . . . . . . . . . . . . . 4 cr
CHEM 215 Organic and Biochemistry . . . . . . . . . . . 4 cr
SOCA Sociology Course (Any) ............. . . 3 cr
ENGL 201 Advanced Composition . . . . . . . . . . . . 3 cr
PHYS 101 Principles of Physics . . . . . . . . . . . . . . . 4 cr
BIOS 105 Human Physiology and Anatomy I. . . . 4 cr
BIOS 106 Human Physiology and Anatomy II . . . 4 cr
BIOS 190 Fundamentals of Human Nutrition . . . 2 cr
BIOS 202 General Microbiology . . . . . . . . . . . . . . 4 cr
PSYC 101 General Psychology. . . . . . . . . . . . . . . . 3 cr
PSYC 210 Introduction to Human Development. 3 cr
Social Science Elective . . . . . . . . . . . . . 3 cr (see adviser for list)

NURS 101 Cultural Diversity in Health Care. . . . . 3 cr
NURS 102 Perspectives on Health Care Systems . . 2 cr
NURS 300 Introduction to Nursing Research. . . . . 2 cr
Total credits . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 48
B. Courses may be repeated only once. No more than three required courses may be repeated. All credit for required courses must have been earned in the 10 years preceding progression into the nursing major. Grades of less than 2.0 (C) must be replaced by grades greater than 2.0 (C) no later than August for fall applicants.
C. Achieve a minimum grade point average of 2.75 on a 4.0 scale. This GPA is computed on the courses listed above.
Achieve a mimimum science grade point average of 2.50 on a 4.0 scale. This GPA is computed within the required sciences.
D. Achieve a minimum grade of 2.0 (C) in each of the required nursing and non-nursing courses as listed under part A.
E. Remove all incompletes and replace with acceptable grades before beginning the nursing major.
F. In addition to the satisfactory completion of courses listed in part A, applicants must demonstrate competency in math and English. Competencies must be fulfilled through testing or course work by the date of entry into the nursing major. Information about competency testing is available through the Consortial Nursing Office. Refer to the UW-Parkside Advising Office for definition of competencies.
G. A statement written by the applicant.
H. Meet application deadlines.
I. A letter of recommendation is required if an applicant has been enrolled in clinical nursing courses at another school of nursing. This reference must be from the director of that College of Nursing. The letter should reflect a positive recommendation for the student's progression into the nursing major.
J. An interview with the student making application may be requested at the discretion of the Undergraduate Program Committee.
K. Following a review of the student's record and the progression of the student into the nursing major, the Undergraduate Program Committee may make recommendations intended to assist the student. These recommendations will be communicated to the student.
* Enrollment in freshman-level courses are based on ACT scores and in some cases, placement testing. As a result of ACT scores or placement testing, one or more preparatory courses may be required before enrollment in higher-level courses is permitted. Credits earned at the 010/090 level in preparatory courses and English 100 do not apply to the 124 credits required for graduation.

\section*{Student Responsibilities in the Nursing Major}

Students are expected to provide their own transportation, uniforms, books, supplies, equipment and other learning resources such as clients for practice experience as deemed necessary to meet course objectives.

\section*{Health}

Good physical and mental health is essential for study and practice in professional nursing. The faculty of the College of Nursing reserves the responsibility for retaining only those students who demonstrate qualities of physical and mental health generally considered to be imperative for professional nursing practice.

A physical examination and specified immunizations are required of all students prior to enrollment in nursing practice courses. Expenses of this examination are the student's responsibility. Evidence of a physical examination, to be completed by a nurse practitioner, university physician, or a physician of the student's choice, must be submitted to Tallent Hall 288 on a date specified by the College of Nursing. The examination must be completed within one year before the date on which the student begins clinical nursing course work. Students who do not meet these health requirements may not be able continue in the nursing major.

After an offer of admission to the nursing major is made, admission is contingent upon demonstration of satisfactory health as evidenced by physical examination and fulfillment of the health and immunization requirements by the appropriate deadline. The College of Nursing reserves the right to require a student to seek advice of health-care professionals where it is believed that a condition of health would impede his/her progress or jeopardize the health of others. The College of Nursing does not discriminate based on a disability and provides reasonable accommodation to qualified students on an individual basis.

\section*{Illness or Prolonged Absence}

Students are expected to be present at all scheduled classes and clinical laboratory experiences. Since space in nursing courses is assigned during the first week of the semester, students are expected to be present for all instructional periods during that week as well. Frequent or prolonged absences from scheduled classes and/or clinical experiences may necessitate that the student drop a nursing course. Any planned interruption in course work should be discussed with the student's instructor(s) and nursing adviser.

\section*{CPR Certification}

Students must be certified in CPR at the health professional level prior to the first day of classes for the first semester in the nursing major. Authorized programs include those offered by the American Heart Association and the Red Cross. Local community groups offer programs sponsored by these agencies. Students admitted to the major must provide clinical instructors with a copy of their CPR card at the first meeting of their clinical lab group. Evidence of continued certification in CPR will be required throughout the program.

\section*{Background Check}

Admission to the nursing major is contingent upon successful completion of a criminal background check. A processing fee will be charged for the background check. Additional fees will be charged for students who have resided outside of Wisconsin in the past three years. Consult the UWM Student Affairs Office, 414-229-5047. Official documentation will be accepted for background checks done within one year prior to the start of the clinical program. This documentation must come directly from the agency that had the background check done for the student.

Should a background check reveal that a student has a history of one of the crimes that are listed as a permanent bar or bar with rehabilitation, they will be asked to make an appointment to see the associate dean to discuss the implications of this finding on their educational plan. For other crimes, the decision about whether a student will be able to complete a clinical experience
will be made by the clinical agency. More information on the Wisconsin Caregiver Background Check Law is available at www.dhfs.state.wi.us/caregiver/index.htm.

\section*{Requirements for Employment, Licensing, or Professional} Organizations
Students should be aware that some professions, occupations, and employers are subject to licensing and/or bonding requirements. When a course of study includes clinical or field training, practice teaching, internships, or the like, students may be subjected to a check of criminal conviction records prior to acceptance of a student by the placement site. Students are responsible for obtaining the information necessary for them to become knowledgeable about these requirements and plan their studies accordingly.

\section*{Professional Credentials}

Wisconsin state law requires nurses to be licensed to practice nursing within the state. Licensure is obtained by endorsement or by passing an examination. Students graduating from the College of Nursing are eligible to write the examination if they:
1. are at least 18 years of age,
2. are graduates of a high school or its equivalent,
3. are able to speak, read, and write English, and
4. pay the fee for licensure.

Applicants for registration/licensure in the state of Wisconsin will be asked to state if they have ever been convicted of a criminal offense, excluding minor traffic violations. When individuals have such a conviction, an explanation is requested. An investigation may follow depending upon the circumstances and all the facts related to the situation.

\section*{Safe Professional Practice in Clinical Settings}

Students are expected to demonstrate patterns of professional behaviors which follow the legal and ethical codes of nursing; promote the actual or potential well-being of clients, health-care workers, and self in the biological, psychological, sociological, and cultural realms; demonstrate accountability in preparation, documentation, communication, and continuity of care; and show respect for the human rights of individuals. A student whose pattern of behavior is found to be unsafe may be terminated from a clinical practicum for reason of unsafe practice at any time during the semester. If the behavior is identified before the drop date, the student will be directed to drop. If the drop date has passed, the student will receive a grade of F for the course. In order to continue in the nursing program, a student who is terminated from a clinical practicum must appeal to the Undergraduate Program Committee for readmission to the nursing program.

\section*{Travel}

Students in nursing are responsible for arranging transportation to and from all agencies or clients' homes used to provide clinical experience for the program. They are also responsible for any related liability. Students are expected to carry insurance on their vehicles.

\section*{Uniforms}

Information about the uniform, a one-time investment, is sent to each student with the official letter of acceptance into the major. Students purchase their uniforms after acceptance.

\section*{College of Nursing Academic Regulations}

\section*{Required Grade Point Average}

Every nursing student is required to maintain a minimum of a C average (cumulative GPA of 2.0 on a 4.0 scale) on all work attempted in each semester or summer session. Failure to meet this minimum GPA will automatically result in a status of academic probation.

In addition to maintaining a cumulative GPA of 2.0 , a student must earn at least a \(C(2.0)\) in each required nursing course. (In a practicum course, a student must earn at least a C in both the clinical and theoretical components in order to receive a C as the final course grade.) Any student who earns a grade below C (2.0) in a required nursing course is automatically dropped from the nursing major. Such a student must appeal to the Undergraduate Program Committee for readmission and permission to repeat the course in which a minimum grade of C was not earned.

In a nursing course with limited enrollment or a waiting list, qualified students who have not taken the course previously will have enrollment priority. Progression to the next level of courses is not permitted until all courses of the previous level have been successfully completed.

\section*{Dropping Courses}

Students should refer to a current class schedule for information concerning existing UW-Parkside drop policy guidelines and any exceptions for individual courses.

A student who wishes to drop from a required or elective clinical nursing course or to withdraw from the nursing program must discuss the matter with the instructor, coordinator of the Consortial Nursing Program, and as advised, the director of the undergraduate program and the associate dean for academic affairs. In addition, the student may wish to discuss the matter with an academic adviser in the Consortial Nursing Program. Written approval to drop must be secured from the instructor and the director of the undergraduate program irrespective of the week of the semester. Any such interruption in the sequence of courses following acceptance into the major requires readmission to the nursing major. Information about the procedure for applying for re-admission is available in the Consortial Nursing Office. For additional information please refer to the College of Nursing Student Handbook which is available in the Consortial Nursing Office (Tallent Hall 288).

\section*{Grievance Procedure}

The College of Nursing has a formal written grievance procedure, available in the Consortial Nursing Office (Tallent Hall 288). A grievance is defined as any situation affecting the status of a student in which the student believes his/her rights have been compromised or denied because of an erroneous or arbitrary interpretation or application of rules. Student grievances are reviewed by the College of Nursing Undergraduate Program Committee, which recommends the disposition of the grievance to the associate dean for academic affairs. In addition, this committee reviews and acts upon all cases of academic misconduct as described in Chapter UWS 17, UW-Milwaukee Student Disciplinary Procedures.

\section*{Degree Requirements}

Students must earn a minimum of 124 semester credits to complete requirements for the undergraduate UW-Milwaukee degree. A cumulative GPA of 2.0 for all credits earned for UWMilwaukee is required for graduation. The last 30 semester credits must be completed on the UW-Parkside campus (through the Consortial Nursing Program); at least 20 of these credits must be earned in nursing. The required courses are listed below. Students who pursue nursing through the Consortial Nursing Program must follow UW-Milwaukee general education requirements for graduation. See below for *general education requirements (GER). If a student decides to change his/her major from nursing to a UW-Parkside major, the student must then follow UWParkside general education requirements for graduation.

\section*{UW-Milwaukee General Education Requirements for nursing students*: \\ Humanities}

Consult nursing adviser for approved GER . . . . . . . . . . 6 cr

\section*{The Arts}

Consult nursing adviser for approved GER arts . . . . . 3 cr

\section*{History}

Any course offered by History Department. . . . . . . . . . 3 cr

\section*{Foreign Language}

Two semesters of the same language. . . . . . . . . . . . . 0-8 cr
Electives .4 cr
* All nursing students are responsible for checking whether they meet the UW-Milwaukee general education requirements (written above).

\section*{Pre-Nursing Prerequisites (48 credits)}

ENGL 201 Advanced Composition . . . . . . . . . . . . 3 cr
SOCA
PSYC 101
Sociology Course (Any)
.3 cr
General Psychology. . . . . . . . . . . . . . . . 3 cr
PSYC 210 Introduction to Human Development. 3 cr
Social Science Elective** . . . . . . . . . . . . 3 cr
CHEM 115 Chemical Science . . . . . . . . . . . . . . . . . 4 cr
CHEM 215 Introductory Biochemistry . . . . . . . . . . . 4 cr
PHYS 101 Principles of Physics . . . . . . . . . . . . . . . 4 cr
BIOS 105 Human Physiology \& Anatomy I. . . . . 4 cr
BIOS 106 Human Physiology \& Anatomy II . . . . 4 cr
BIOS 190 Fundamentals of Human Nutrition . . . 2 cr
BIOS 202 General Microbiology . . . . . . . . . . . . . . 4 cr
NURS 101 Cultural Diversity in Health Care. . . . . 3 cr
NURS 102 Perspectives on Health Care Systems . . 2 cr
NURS 300 Introduction to Nursing Research. . . . . 2 cr
** See nursing adviser for list.

\section*{Nursing Courses in the Major ( 60 credits)}

Students must be admitted to the nursing major or have special permission to enroll in nursing courses. See nursing adviser, Tallent Hall 288.

NURS 205 Clinical Pharmacology . . . . . . . . . . . . . 3 cr
NURS 211 Health Assessment . . . . . . . . . . . . . . . . 3 cr
NURS 315 Nursing Science I: Promoting \& . . . . . 2 cr Maintaining Health
NURS 320 Concepts of Illness I . . . . . . . . . . . . . . . 3 cr
NURS 321 Concepts of Illness II . . . . . . . . . . . . . . 3 cr
NURS 326 Nursing Science II: Concepts of Aging and Long Term Health Care. . . . 3 cr
NURS 327 Nursing Science III: Concepts of Health Care for Women \& Children . . 4 cr
NURS 328 Nursing Science IV: Concepts of . . . . . 4 cr Health Care of the Adult
NURS 331* Foundation of Clinical Practice I . . . . . 5 cr
NURS 334 Foundation of Clinical Practice II. . . . . 3 cr
NURS 403 Practice, Research, \& Leadership Role Development I . . . . . . . . . . . . . . . . . . 3 cr
NURS 404 Practice, Research \& Leadership Role Development II 3 cr
NURS 415 Nursing Science V: Concepts of Community Health Care of Aggregates . . 3 cr
NURS 440 Nursing Specialty Course . . . . . . . . . . . 2 cr
NURS 442 Nursing Practice I. . . . . . . . . . . . . . . . . . 8 cr
NURS 443 Nursing Practice II . . . . . . . . . . . . . . . . 8 cr
* Prior to enrolling in NURS 331 Foundation of Clinical Practice I, students will be expected to have some knowledge of a computer word-processing application. It is not recommended that students wait until they are in the course to learn this application due to time constraints. It will also be helpful if students become familiar with computer-assisted library research and applications of databases.

Prior to enrolling in the first clinical practice course, NURS 331 Foundation of Clinical Practice I, students must complete a level 3 CPR certification program for health professionals. Students will be required to provide their clinical instructors with a copy of their CPR card at the first meeting of their clinical lab group.

\section*{Courses in the Consortial Nursing Program (NURS)}

101 Cultural Diversity in Health Care ............................... 3 cr Prereq: None. Freq: Fall.
Enables student to conceptualize cultural diversity as a basic component of American society with implications for sensitivity and respect in health promotion and human relations.

102 Perspectives on Health Care Systems. 2 cr
Prereq: None. Freq: Spring.
Provides students with an orientation to the complexity of health care, health-care delivery systems, and the populations served.

190 Special Studies in Nursing \(\qquad\) \(.1-5 \mathrm{cr}\)
Prereq: Consent of instructor. Freq: Fall, Spring, Summer.
An elective nursing course in which the students establish their objectives and actively participate in the selection of their learning experiences. They may register for 1 to 5 credits under a specified instructor who will approve their course of study.
205 Clinical Pharmacology
\(\qquad\) .3 cr
Prereq: Admission to nursing major, NURS 320 or R.N. status, or concurrent registration, consent of instructor. Freq: Spring. This course focuses on the principles of pharmacology and administration; legislative controls; mechanisms of drug actions; contraindications; adverse and toxic effects and lifespan considerations.
211 Health Assessment ....................................................... 3 cr consent of instructor. Freq: Fall.
This course focuses on concepts and skills to comprehensively assess the health status of individuals. History taking, physical examination techniques, developmental, and other assessments are presented.
290 Special Studies in Nursing \(1-5\) cr
Prereq: Sophomore standing, consent of instructor. Freq: Fall, Spring, Summer.
An elective nursing course in which the students establish their objectives and actively participate in the selection of their learning experiences. They may register for 1 to 5 credits under a specified instructor who will approve their course of study.
300 Introduction to Nursing Research ............................... 2 cr Prereq: None. Freq: Spring.
Examination of the history, principles, purposes, methods, and strategies of the research process with particular emphasis on learning critical appraisal of current nursing research literature.
315 Nursing Science I: Promoting and
 Maintaining Health
 .2 cr

Prereq: Admission to nursing major or consent of instructor. Freq: Fall.
 Nursing science related to health promotion, disease
 prevention, and maintaining health are investigated along
 with responses of individual and families in acute and
 community settings

320 Concepts of Illness I.................................................... 3 cr Prereq: BIOS 106, BIOS 202, CHEM 215, and PHYS 101, R.N. status, or consent of instructor. Freq: Fall.

This course focuses on mechanisms, manifestations, diagnosis, and treatment of disease states for selected body systems.

\section*{321 Concepts of Illness II .3 cr Prereq: NURS 320 or consent of instructor. Freq: Spring. \\ This course focuses on the mechanisms, manifestations, diagnosis and treatment of disease states for selected body systems; continuation of NURS 320.}

326 Nursing Science II: Concepts of Aging \& \(\quad\) Long-Term Health Care............................................ 3 cr
Prereq: Admission to nursing major or consent of instructor. Freq: Fall. Identification and management of factors influencing and compromising health and functional ability of older adults and exploration of long-term health care in various settings.

\section*{327 Nursing Science III: Concepts of Health Care} for Women and Children \(\qquad\) .4 cr
Prereq: NURS 211, 320, 321, 331. Freq: Spring.
Nursing science related to the acute, chronic, and health promotion care of women and children and their families in acute and community care settings.

328 Nursing Science IV: Concepts of Health Care of the Adult .4 cr
Prereq: NURS 321, 331. Freq: Spring.
Nursing science related to adults with acute and chronic health problems in both acute and community care settings, individual and family responses are investigated.
331 Foundations of Clinical Practice I ............................... 5 cr Prereq: Admission to nursing major. Freq: Fall.
Introductory course includes communication, philosophy, theory, and decision-making content, and psychomotor skills to be used as a base for planning and providing nursing care.

334 Foundation of Clinical Practice II .3 cr
Prereq: NURS 205, 321, 331. Freq: Spring.
Refine clinical decision-making skills within the nursing process, professional communication, and psychomotor skills necessary for helping clients needing nursing care.

390 Special Studies in Nursing \(.1-5 \mathrm{cr}\) Prereq: Junior standing, consent of instructor. Freq: Fall, Spring, Summer.
An elective nursing course in which the students establish their objectives and actively participate in the selection of their learning experiences. They may register for 1 to 5 credits under a specified instructor who will approve their course of study.
403 Practice, Research, and Leadership Role Development I. 3 cr Prereq: NURS 334, 442 Freq: Fall.
Emphasis is on the professional nurse as a practitioner, researcher, manager, and leader. The role of the nurse in these endeavors is explored and evaluated.
404 Practice, Research \& Leadership Role Development II 3 cr Prereq: NURS 403, 415. Freq: Spring. Critical issues impacting the development of current and emerging professional roles.
415 Nursing Science V: Concepts of Community Health Care of Aggregates 3 cr Prereq: NURS 334. Freq: Fall.
Nursing care of individuals, families, and communities, as well as aggregates and special populations in the community. Roles of community health nurses are explored.
440 Nursing Specialty Course ............................................ 2 cr Prereq: Admission to nursing major, NURS 403, 415, 442. Freq: Spring.
Topics of current interest in nursing specialty areas.
442 Nursing Practice I ....................................................... 8 cr Prereq: Admission to nursing major, NURS 205, 321, 327, 328, 334. Freq: Fall.

Clinical practice course for providing nursing care for adults and children experiencing acute and/or chronic health problems.

443 Nursing Practice II .8 cr Prereq: Admission to nursing major, NURS 403, 442. Freq: Spring. Clinical practice course for providing nursing care to individuals, families, groups, and communities.

\section*{Philosophy}

Communication Arts 265 • 262-595-2331•Keyword: Philosophy

\section*{Degree Offered:}

Bachelor of Arts.

\section*{Professor:}

Cress, Ph.D.; Longeway, Ph.D. (Chair)
Assistant Professor:
Keefe, Ph.D.

\section*{Instructor:}

Pearson, M.A.
Professional Accreditations or Memberships:
American Philosophical Association, Philosophy of Science Association.

\section*{Student Organizations/Clubs:}

Parkside Philosophical Society, Phi Sigma Tau.

\section*{Career Possibilities:}

Because of its emphasis on critical thinking and conceptual analysis, philosophy provides excellent preparation for a wide variety of professional studies and careers. UW-Parkside philosophy graduates have pursued many vocational interests in the past, from graduate school in philosophy and other fields in the humanities and social sciences, to law, librarianship, medical school, and business.

\section*{Department Overview}
"The unexamined life is not worth living."

Philosophy is the rational investigation of those truths about reality, knowledge and values essential to understanding the place of human beings in the world and the nature of the good life. It includes within its scope both the study of logic and scientific method, including the metaphysical presuppositions of the sciences, and the investigation of ethical and political values, and so it often provides reflective insight for other fields of study.

The Philosophy Department offers its majors and minors a variety of courses in traditional areas of philosophical inquiry while providing a broad range of general education courses and courses bearing on other disciplines, which are cross-listed in other departments.

\section*{Preparation for Graduate School}

Completing the major in philosophy will prepare students for entrance into graduate school in the field, but those interested in this option should endeavor to take as many upper-level courses as they can in as many areas as possible, including especially the history of philosophy. Graduates in philosophy have also pursued graduate study in psychology, art history, library science, business (M.B.A.) and law.

\section*{Requirements for the Philosophy Major (36 credits)}

The major in philosophy consists of a minimum of 36 credits in philosophy courses. The following requirements apply to all majors:
1. Required Courses:

PHIL 201 Logic. . . . . . . . . . . . . . . . . . . . . . . . . . 3 cr
PHIL 260 History of Philosophy: Ancient. . . . . . . 3 cr
PHIL 261 History of Philosophy: Early Modern . . . 3 cr
PHIL 275 Techniques of Philosophical Research. . 3 cr
2. At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. PHIL 499 Independent Study does not count toward these 15 credits.
3. A total of no more than 6 credits of PHIL 499 Independent Study, will count toward the major
4. A grade of C-minus or higher is required in any course to be counted toward the major.
5. A 2.50 or better GPA in courses counting toward the major is required. Not all philosophy courses taken need be counted toward the major.
6. All majors are required to complete two courses (with one at the 300 level) in two of the following three areas: (1) ethics, value theory; and social and political thought; (2) metaphysics and philosophy of mind; and (3) epistemology and the philosophy of science. No course may be used to cover two areas at once. This requirement is a total of four courses with a minimum of two at the 300 level. The department will sometimes assign courses to different areas depending on their topics, and majors will be informed of such assignments in advance. Otherwise the following courses will count in each area:
1. Ethics, value theory and political thought.
\begin{tabular}{|c|c|}
\hline PHIL 206 & Introduction to Ethics . . . . . . . . . . . . 3 cr \\
\hline PHIL 207 & Classical Political Philosophy . . . . . . . 3 cr \\
\hline PHIL 213 & Aesthetics . . . . . . . . . . . . . . . . . . . . . 3 cr \\
\hline PHIL 215 & Contemporary Moral Problems . . . . . 3 cr \\
\hline PHIL 220 & Politics, Law and Society \\
\hline PHIL 306 & Modern Political Philosophy. . . . . . . . 3 cr \\
\hline PHIL 307 & Contemporary Political Thought . . . . 3 cr \\
\hline PHIL 320 & Value Theory . . . . . . . . . . . . . . . . . . 3 cr \\
\hline PHIL 328 & Ethics in the Criminal Justice System . . 3 cr \\
\hline PHIL 350 & Philosophy of Law . . . . . . . . . . . . . . 3 cr \\
\hline
\end{tabular}
2. Metaphysics and Philosophy of Mind

PHIL 204 Reason and Reality . . . . . . . . . . . . . . . . 3 cr
PHIL 205 Philosophy of Religion . . . . . . . . . . . . . 3 cr
PHIL 231 Christian Thought . . . . . . . . . . . . . . . . 3 cr
PHIL 255 Topics in Continental Thought ...... 3 cr
PHIL 305 Philosophical Analysis .............. . 3 cr (depending on the topic)
PHIL 315 Metaphysics . . . . . . . . . . . . . . . . . . . . 3 cr
PHIL 355 Topics in Continental Thought . . . . . 3 cr

\section*{3. Epistemology and philosophy of science}

GSCI 102 Science and Pseudoscience . . . . . . . . . . 3 cr
PHIL 203 Truth, Knowledge and Belief . . . . . . . . 3 cr
PHIL 303 Set Theory and Logic . . . . . . . . . . . . . . 3 cr
PHIL 305 Philosophical Analysis ............... . . 3 cr (depending on the topic)
PHIL 310 Philosophy of Science. . . . . . . . . . . . . 3 cr

\section*{Requirements for the Philosophy Minor (18 credits)}

The minor in philosophy consists of a minimum of 18 credits in philosophy. The following requirements apply to all philosophy minors:
1. A minimum of 15 credits (or the 18 required) must be taken in 300 level or above courses (a minimum of 9 of these credits must be taken at UW-Parkside).
2. A grade of C-minus or higher is required in any course to be counted toward the minor.
3. A 2.50 or better GPA in courses counting toward the minor is required.

\section*{Requirements for the Philosophy of Natural Science Minor (18 credits)}

The minor in philosophy of natural science is open to students majoring in biological sciences, geology, mathematics, computer science and physics, and to others by consent of the chair of the Philosophy Department. A minimum of 18 credits of course work will be required to complete the minor.
I. Required Courses:
\[
\begin{array}{ll}
\text { GSCI } 102 & \text { Science and Pseudoscience . . . . . . . . . . } 3 \text { cr } \\
\text { PHIL } 201 & \text { Logic. . . . . . . . . . . . . . . . . . . . . } 3 \text { cr } \\
\text { PHIL } 310 & \text { Philosophy of Science History . . . . . } 3 \text { cr }
\end{array}
\]
II. Electives (Choose 3):
\begin{tabular}{|c|c|}
\hline MATH 373 & History of Mathematics . . . . . . . . . . . 3 cr \\
\hline PHIL 102 & Great Thinkers . . . . . . . . . . . . . . . . . 3 cr \\
\hline PHIL 203 & Truth, Knowledge and Belief . . . . . . . . 3 cr \\
\hline PHIL 204 & Reason and Reality . . . . . . . . . . . . . . 3 cr \\
\hline PHIL 303/ & \\
\hline MATH 303 & Set Theory and Logic . . . . . . . . . . . . . 3 cr \\
\hline PHIL 310 & Philosophy of Science . . . . . . . . . . . . . . 3 cr (may repeat with different topic) \\
\hline
\end{tabular}

Other courses will be accepted as electives from time to time as suitable.

\section*{Courses in Philosophy (PHIL)}

Students who are required to take English 100 should not enroll in a philosophy course until they have satisfactorily completed English 100.

101 Introduction to Philosophy......................................... 3 cr Prereq: None. Freq: Fall, Spring.
An introduction to philosophical method and typical philosophical issues, such as the existence of God, life after death, freewill, the nature and sources of knowledge and the nature of justice.
102 Great Thinkers............................................................ 3 cr Prereq: None. Freq: Fall.
A survey of the history of philosophical thought in the West from its beginnings to the 20th century, emphasizing its social and political context and its relations to the sciences.

200 Topics in the History of Philosophy ............................. 3 cr Prereq: None. Freq: Spring.
Examination in depth of a selected figure, movement, or issue in the history of philosophy. Original sources in translation are studied. May be repeated for credit.

201 Logic 3 cr
Prereq: None. Freq: Fall.
Emphasis on basic skills of critical thinking, in particular the construction and analysis of arguments in everyday life. Formal and informal arguments are investigated.

203 Truth, Knowledge and Belief . .3 cr
Prereq: None. Freq: Fall.
Discussion of epistemological topics such as experience and perception, innate knowledge, skepticism and rational belief, and the nature of truth. May be repeated once for credit with different content.
204 Reason and Reality3 cr
Prereq: None. Freq: Spring.
Metaphysical issues such as free will, cosmology, the nature of reality, space and time, causality, particulars and universals, and humanity's place and meaning in the universe. May be repeated once for credit with different content.
205 Philosophy of Religion ..... 3 cr
Prereq: None. Freq: Fall, Spring.Introduction to major philosophical issues in religion,including the existence of God, the supernatural, the prob-lem of evil, life's meaning, faith, reason, religious belief, sci-ence and morality and the nature of religious commitment.
206 Introduction to Ethics.3 crPrereq: None. Freq: Spring.

Examination of the nature of ethics and its relationship to law and religion. Discussion and appraisal of typical metaethical challenges to the possibility of ethics, such as relativism, subjectivism, positivism, naturalism, and egoism. Discussion of the most important normative ethical systems: virtue ethics, deontology, and utilitarianism, with particular emphasis on the work of Aristotle, Mill and Kant.

207 Classical Political Philosophy..................................... 3 cr
Prereq: One of the following: POLS 105, PHIL 101, HIST 118. Prereq: One of the
Freq: Occasionally.
The works of the classical Greek political philosophers, Thucydides, Plato and Aristotle. Cross listed with POLS 207.

213 Aesthetics \(\qquad\) .3 cr
Prereq: None. Freq: Yearly.
Objectivity and criteria of art criticism, nature of aesthetic experience, and nature of art. Papers on theory and criticism will be required from students in ART 461, or any other 300 - or 400 -level course. May be repeated once under different topics by consent of department chair. Cross listed with MUS 213 and ART 461.

\section*{215 Contemporary Moral Problems} 3 cr
Prereq: None. Freq: Spring.
Discussion of contemporary moral problems and related theoretical issues, focusing on such issues as sexual morality, punishment, abortion, racism, sexism, warfare and civil disobedience.

220 Politics, Law, and Society............................................ 3 cr Prereq: None. Freq: Yearly.
Issues in political philosophy such as the nature and justification of political doctrines and systems, and analysis of such concepts as justice, freedom, equality and authority. May be repeated once for credit with different content. Cross listed with POLS 221.

231 Christian Thought 3 cr
Prereq: None. Freq: Fall.
Topics in Christian philosophy, both historical and contemporary (i.e. faith and reason, St. Augustine, contemporary Christian). May be repeated once for credit with different topic.

250 Philosophy of Law .3 cr Prereq: None. Freq: Even years.
An examination of the nature of law and legal institutions, with special emphasis on the relationship between law and morality as these play out in the debate between natural law and positivism.
255 Topics in Continental Thought .................................. 3 cr Prereq: None. Freq: Even years.
An introduction to major thinkers and movements of contemporary Continental philosophy, including Existentialism, Phenomenology, Structuralism, Deconstruction, Neo-Marxist Critical Theory, Semiotics, Philosophical Hermeneutics, French Feminism, PostStructuralism and Post-Modernism.

260 History of Philosophy: Ancient................................... 3 cr Prereq: None. Freq: Fall.
An examination of the philosophy of the Pre-Socratics, Socrates, Plato, Aristotle, the Stoics and Epicureans, Skeptics and Cynics, and the NeoPlatonists. Not open to students with credit in PHIL 360.

261 History of Philosophy: Early Modern \(\qquad\) 3 cr Prereq: None. Freq: Spring.
An examination of the philosophy of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant and their contemporaries. Not open to students with credit in PHIL 361.
275 Techniques of Philosophical Research. \(\qquad\) 3 cr Prereq: One PHIL course completed and one PHIL course concurrently enrolled. PHIL 201 recommended. Freq: Fall, Spring. Examination of scholarly research as well as techniques for the development and assessment of philosophical arguments and positions.

290 Special Topics in Philosophy ...................................1-4 cr Prereq: None. Freq: Occasionally.
Selected topics in philosophy will be examined.
302 Topics in The History of Philosophy.......................... 3 cr Prereq: One PHIL course or consent of instructor. Freq: Spring. Examination in depth of a selected figure, movement, or issue in the history of philosophy. Original sources in translation are studied. Research paper required. May be repeated for credit.

303 Set Theory and Logic 3 cr Prereq: MATH 222 or PHIL 201 or consent of instructor. Freq: Occasionally.
Elementary propositional and predicate logic; language and axioms of set theory; operations on sets; well-orderings, ordinals, transfinite induction and recursion; cardinals; the axiom of choice and some equivalents. Additional topics chosen in accordance with the interests and needs of the participants. Cross-listed with MATH 303.

304 Theories of International Relations. \(\qquad\) 3 cr
Prereq: POLS 104 and 200. Freq: Spring.
Contemporary theories of international relations with selected applications to current issues of relationships in international politics. Emphasis on critical theories in the evaluation and comparison of various theoretical approaches. Crosslisted with POLS 304.
305 Philosophical Analysis................................................. 3 cr
Prereq: PHIL 201 or 203 or consent of instructor. Freq: Yearly. Topics in epistemology, philosophical logic, philosophy of language, and/or philosophic method. May be repeated once for credit.
306 Modern Political Philosophy....................................... 3 cr
Prereq: One of the following: POLS 105, PHIL 101, HIST 119,
120. Freq: Occassionally.
The works of modern political thinkers such as Machiavelli, Hobbes, Locke, Rousseau, Mill, Hegel, Marx and Nietzsche. Cross-listed with POLS 306.
307 Contemporary Political Thought................................ 3 cr
Prereq: One POLS or PHIL course. Freq: Occasionally.
Explores major ideas, directions, issues, and problems of contemporary political thinkers. Philosophical dimensions of contemporary political and social problems; applications of concepts to contemporary problems. Cross-listed with POLS 307.

310 Philosophy of Science .3 cr
Prereq: GSCI 102 or PHIL 201 or consent of instructor. Freq Yearly.
An examination of such topics as the nature of scientific methods and theories; explanation, prediction, confirmation, reduction, the relations among the sciences, culture and values, and science versus pseudoscience. May be repeated once for credit with different topic.

315 Metaphysics \(\qquad\) 3 cr
Prereq: PHIL 204 or 205 or consent of instructor. Freq Yearly. Topics relating to the fundamental nature of reality and of the human condition (i.e., freewill, mind/body, the meaning of life, etc.). May be repeated once for credit with different topic.

320 Value Theory .3 cr
Prereq: PHIL 206 or consent of instructor. Freq: Alternate years.
Topics in moral theory or political theory or special issues such as relativism, science and morality, liberalism, Marxism, fascism, sexism, and human rights. May be repeated for credit with different content.

328 Ethics in the Criminal Justice System \(\qquad\) 3 cr Prereq: One course in PHIL, CRMJ 101, or consent of instructor. Freq: Yearly.
An examination of ethical issues arising in connection with criminal justice in particular, punishment, legal and police ethics, and the justice of institutions associated with criminal justice.
350 Philosophy of Law .3 cr Prereq: One PHIL course of consent of instructor. Freq: Even years. An examination of the nature of law and legal institutions, with special emphasis on the relationship between law and morality as these play out in the debate between natural law and positivism. A research paper will be required.
355 Topics in Continental Thought .................................. 3 cr Prereq: One PHIL course or consent of instructor. Freq: Even years. An introduction to major thinkers and movements of contemporary continental philosophy, including existentialism, phenomenology, structuralism, deconstruction, neo-Marxist critical theory, semiotics, philosophical hermeneutics, french feminism, post-structuralism and post-modernism. A research paper will be required.
360 History of Philosophy: Ancient. \(\qquad\) .3 cr Prereq: One PHIL course or consent of instructor. Freq: Fall. An examination of the philosophy of the Pre-Socratics, Socrates, Plato, Aristotle, the Stoics and Epicureans, Skeptics and Cynics, and the NeoPlatonists. Term paper required. Not open to students with credit in PHIL 260.

361 History of Philosophy: Early Modern ......................... 3 cr Prereq: One PHIL course or consent of instructor. Freq: Spring. An examination of the philosophy of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant and their contemporaries. A research paper will be required. Not open to students with credit in PHIL 261.

490 Special Topics in Philosophy ...................................1-4 cr
Prereq: 6 credits in PHIL or consent of instructor. Freq: Occasionally.
Selected topics in philosophy will be examined.
499 Independent Study \(1-5 \mathrm{cr}\)
Prereq: Consent of instructor and department chair. Freq: Occasionally.
Topics individually arranged.

\section*{Physics}

Greenquist 344•262-595-2326•Keyword: Physics

\section*{Degree Offered:}

Bachelor of Science.

\section*{Professors:}

Mohazzabi, Ph.D., Perdikaris, Ph.D. (Shared appointment with CS)

\section*{Associate Professor:}

Schmidt, Ph.D.
Distinguished Lecturer:
Bruning, Ph.D.

\section*{Lecturer:}

Karanth, Ph.D.
Laboratory Manager:
Kaster B.S
Student Organizations/Clubs:
Society of Physics Students

\section*{Department Overview}

The Physics Department offers a rigorous and well-balanced program of courses leading to a bachelor of science degree in physics. The major is primarily intended for students who wish to pursue graduate work in physics or related areas, careers in higher education, or careers in technology-based industry.

The faculty is active in research. Current areas of research interest include astrophysics, computational physics, condensed matter theory, many-body theory, mathematical physics, quantum field theory, and statistical mechanics. Students majoring in physics have an excellent opportunity to get involved in ongoing research projects. In the recent past students have appeared as co-authors on a number of scientific publications in research and teaching journals.

The department is host to a chapter of the Society of Physics Students, a national organization run by the American Institute of Physics.

\section*{Requirements for the Physics Major}

The physics major consists of at least 42 credits of core and elective courses and a minimum of 23 credits of support courses, in addition to the general university requirements. At least 15 credits of upper-level courses must be completed at UW-Parkside.

PHYS 201 General Physics I . . . . . . . . . . . . . . . . . 5 cr
PHYS 202 General Physics II. . . . . . . . . . . . . . . . . 5 cr
PHYS 205 Modern Physics . . . . . . . . . . . . . . . . . . 3 cr
PHYS 241 Scientific Programming . . . . . . . . . . . . 3 cr
PHYS 301 Classical Mechanics . . . . . . . . . . . . . . . . 4 cr
PHYS 302 Electricity and Magnetism . . . . . . . . . . 4 cr
PHYS 303 Computational Physics . . . . . . . . . . . . . 3 cr
PHYS 306 Advanced Experiments in Physics. . . . . 3 cr
PHYS 307 Mathematical Methods of Physics. . . . . 3 cr
PHYS 403 Thermodynamics and Statistical Physics 4 cr
PHYS 441 Quantum Physics .................. . . . . 4 cr
PHYS 495 Senior Seminar . . . . . . . . . . . . . . . . . . . . 1 cr
The following courses from related disciplines are required:
MATH 221 Calculus and Analytic Geometry I . . . . 5 cr
MATH 222 Calculus and Analytic Geometry II . . . 5 cr
MATH 223 Calculus and Analytic Geometry III . . . 5 cr
MATH 301 Linear Algebra . . . . . . . . . . . . . . . . . . 4 cr
MATH 317 Differential Equations/Applications . . . 4 cr
Students planning graduate work in physics will generally take more than the minimum number of credit hours in physics and additional mathematics courses. Reading proficiency (equivalent to about two years of study at the college level) in one foreign language is also recommended for such students.

\section*{Requirements for the Physics Minor}

PHYS 201 General Physics I*. . . . . . . . . . . . . . . . . 5 cr
PHYS 202 General Physics II*. . . . . . . . . . . . . . . . 5 cr
PHYS 205 Modern Physics . . . . . . . . . . . . . . . . . . 3 cr
PHYS 306 Advanced Experiments in Physics. . . . . 3 cr
Two additional physics courses are required. One ( 3 credit) at the 300 level or above and one ( 3 credit) at the 200 level or above.

The following mathematics courses are required:
MATH 221 Calculus and Analytic Geometry I . . . . 5 cr
MATH 222 Calculus and Analytic Geometry II . . . 5 cr
* Qualified students may substitute PHYS 105-106 for the PHYS 201-202 requirement at the discretion of the Physics Department. Students are advised to consult the department for further information.

\section*{Teacher Licensure}

Students seeking teacher licensure in the geosciences major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the non-teaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Department or the teacher education adviser at 262-595-2100.

\section*{Courses in Physics (PHYS)}

NOTE: In addition to the prerequisites listed below, a grade of C or better in PHYS 201 and 202 is required for entry to all 300and 400-level physics courses.

\section*{101 Principles of Physics \\ \(\qquad\) .4 cr \\ Prereq: Computational Skills required or equivalent. \\ Freq: Fall, Spring. \\ A one-semester introduction to fundamental principles of physics, their experimental basis, and applications. For students who need an introductory course in physics. Not open to students with credit in PHYS 105 or 201. Three-hour lecture; one-hour discussion.}

\section*{102 Principles of Physics with Medical Applications \\ \(\qquad\) .4 cr} Prereq: Computational Skills required or equivalent. Freq: Fall, Spring.
A one-semester introduction to fundamental principles of physics, their experimental basis, and applications in nursing and related fields. For pre-health students who need an introductory course in physics. Not open to students with credit in PHYS 101, 105 or 201. Three-hour lecture; one-hour discussion.

\section*{105 College Physics I. .5 cr \\ Prereq: MATH 113, 114 or equivalent. Freq: Fall. \\ Mechanics, heat, and sound. Not recommended for students majoring in physical science or engineering. Not open to students with credit in PHYS 201. Three-hour lecture; onehour discussion; three-hour lab.}

106 College Physics II ....................................................... 5 cr
Prereq: PHYS 105. Freq: Spring.
Electricity and magnetism, light and modern physics. Not open to students with credit in PHYS 202. Three-hour lecture; one-hour discussion; three-hour lab.

110 Introduction to Astronomy .3 cr
Prereq: None. Freq: Fall, Spring.
Astronomy for non-scientists. Largely non-mathematical. Planets, stellar evolution, galactic systems, cosmology. Threehour lecture.

120 Astronomy in Non-Western Cultures. .3 cr
Prereq: None. Freq: Fall, Spring.
Examines primarily the astronomical views of Native Americans and looks at how mythos, science and discrimination intersect. Current cultural conflicts between science and native groups will be examined. Additional examples of the cultural development of astronomy and science will be drawn from the Americas, Africa, Oceania, and Asia. Crosslisted as ETHN 120. Three-hour lecture.

201 General Physics I .5 cr
Prereq: MATH 221 (grade of C or higher) or concurrent registration (only with grade of \(B\) or higher in MATH 114 or equivalent). One year high school physics or PHYS 101 required. Freq: Fall.
Mechanics, heat, and sound. For physical science and engineering majors. Three-hour lecture; one-hour discussion; three-hour lab.

202 General Physics II........................................................ 5 cr Prereq: PHYS 201; MATH 222 or concurrent registration. Freq: Spring.
Electricity and magnetism, geometrical optics, and physical optics. For physical science and engineering majors. Threehour lecture; one-hour discussion; three-hour lab.

205 Modern Physics .......................................................... 3 cr
Prereq: PHYS 202. Freq: Fall.
Special relativity. Elements of quantum mechanics. Introduction to atomic, molecular, solid state, nuclear, and particle physics. Three-hour lecture.
241 Scientific Programming ............................................... 3 cr Prereq: PHYS 201 and MATH 221 or consent of instructor. Freq: Alternate Springs.
Programming in C, C++, FORTRAN, PERL and symbolic or computer algebra languages with applications to scientific problem solving and simulations. Three-hour lecture/lab.

290 Special Topics in Physics \(.1-4\) cr
Prereq: Consent of instructor. Freq: Occasionally.
Special topics in physics will be examined.
301 Classical Mechanics..................................................... 4 cr
Prereq: PHYS 201; MATH 317, or concurrent registration or consent of instructor. Freq: Alternate Falls.
Vector analysis, conservation laws, planetary motion, rigidbody dynamics, free and forced oscillations, normal coordinates, moving coordinate systems, generalized coordinates, Lagrangian and Hamiltonian formulations. Continuum mechanics. Four-hour lecture.

302 Electricity and Magnetism .......................................... 4 cr Prereq: PHYS 202; MATH 317, or concurrent registration or consent of instructor. Freq: Alternate Falls.
Electrostatics, magnetostatics, electromagnetic fields through Maxwell's equations with basic applications. Radiation, Lienard-Wiechert potentials, sources of radiation, antenna theory. Scalar diffraction theory. Wave optics for transparent or conductive media. Four-hour lecture.

303 Computational Physics ................................................ 3 cr Prereq: PHYS 205; MATH 223, PHYS 241, or consent of instructor. Freq: Alternate Springs.
An introduction to computational physics with applications to classical mechanics, electromagnetism, and quantum mechanics. Monte Carlo methods. Introduction to molecular dynamics. Three-hour lecture.

306 Advanced Experiments in Physics ............................... 3 cr Prereq: PHYS 205. Freq: Alternate Springs.
Advanced experiments in optics, atomic, molecular, solid state, and nuclear physics. Analog electronics through transistors and op-amps. Basic digital electronics. Six-hour lab.

307 Mathematical Methods of Physics 3 cr Prereq: MATH 222, PHYS 202. Freq: Alternate Falls. Methods of integration, series and products, combinatorics, statistics, special functions and differential equations, numerical methods and algorithms. Three-hour lecture.
403 Thermodynamics and Statistical Physics. \(\qquad\) 4 cr Prereq: MATH 301 and 317 or PHYS 307 or consent of instructor. Freq: Alternate Springs.
An introduction to equilibrium statistical mechanics and its applications. The first half emphasis is on thermodynamics and classical statistical mechanics, microcanonical, canonical, and grand canonical ensembles, partition functions, and the Ising model. The second half is quantum statistical mechanics, Fermi and Bose gases, and critical phenomena. Four-hour lecture.

441 Quantum Physics. .4 cr Prereq: PHYS 205; MATH 301 and 317 or PHYS 307 or consent of instructor. Freq: Alternate Springs.
The origin of quantum mechanics. The free particle in wave mechanics. Particles in one-dimensional potentials. Axiomatic foundations of quantum mechanics; the evolution of states in time. Particles in three dimensions and angular momentum. Central potentials. The course also introduces the concept of spin and the exclusion principle, and the Dirac equation with its associated phenomenology. Four-hour lecture.

490 Special Topics in Physics \(1-4\) cr Prereq: Consent of instructor. Freq: Occasionally. Special topics in physics will be examined.

495 Senior Seminar. 1 cr
Prereq: Junior or senior standing. Freq: Fall, Spring.
A directed study of one of the current topics in physics. Each student is required to submit a written report and present a 50 -minute seminar on the subject. Students are recommended to take two consecutive semesters of 495 .

497 Senior Thesis...........................................................1-2 cr
Prereq: Consent of instructor. Freq: Occasionally. By special arrangement with instructor.
499 Independent Study \(1-3 \mathrm{cr}\)
Prereq: Consent of instructor and department chair. Freq: Occasionally.
By special arrangement with instructor.

\title{
Political Science and Law
}

\author{
Molinaro 367•262-595-2316•Keyword: Political Science
}

\author{
Degree Offered: \\ Bachelor of Arts. \\ \section*{Professors:} \\ Gurnack, Ph.D.; Murin, Ph.D. \\ Associate Professors: \\ James, Ph.D.; Olsen, Ph.D. \\ Assistant Professor: \\ Bergeron, Ph.D. \\ Professional Accreditations or Memberships: \\ American Political Science Association \\ Student Organizations/Clubs: \\ Prelaw Society
}

\section*{Career Possibilities:}

For information about graduate school, law school or careers in political science, visit the department's website at www.uwp.edu Keyword: Political Science.

\section*{Department Overview}

The Political Science and Law Department at UW-Parkside provides many educational opportunities for the undergraduate student. The department's strengths are in comparative politics, international relations, American politics, public policy and administration, and legal studies. A unique feature of the department is the internship program, which permits students to earn academic credit while directly experiencing government, politics, public administration and law.

\section*{Preparation for Graduate School}

The undergraduate major in political science can help prepare an individual for graduate study in law, public administration, the policy sciences, political science, or criminal justice. Internships, independent study, and off-campus programs for credit course work in political science provide an opening to the ideas and tools used in the field. Through internships with politicians and public officials, such as the district attorney and social service agencies, these tools and ideas may be used and evaluated in practice. The credit-bearing internship offers an excellent opportunity for exploring employment possibilities while supplementing academic training.

Independent-study projects are strongly encouraged for political science students who wish to acquire the ability to do research and to explore their own interests. Off-campus programs provide a third possibility for professional development outside of regular course work. Programs in New York with the United Nations and
in Washington with the federal government are available as are other individualized arrangements.

\section*{Requirements for Admission to the Political Science Major and to the Major with a Concentration in Law}
1. A student must be in good academic standing at the time of declaring the major.
2. At least two courses in political science in courses numbered 100 through 105 with a grade of C or better in each course. (C-minus does not count.)

\section*{Requirements for the Political Science Major (34 credits)}

This department offers the two major options: the traditional major in political science and the major in political science with a concentration in law. Students need to complete the requirements for one of these options. For example, a student choosing to major in political science with a concentration in law needs to meet the requirements listed under the concentration in law. The major in political science consists of a minimum of 34 credits. Students must complete a minimum of 15 credits at UWParkside in their major in courses numbered 300 or above in addition to POLS 445 Senior Seminar in Political Science. These credits are to be distributed as follows:
1. Three of the following introductory courses: (9 credits)

POLS 100 American Politics . . . . . . . . . . . . . . . . . 3 cr
POLS 103 Introduction to Comparative Politics . . 3 cr
POLS 104 Introduction to International Relations . . 3 cr
POLS 105 Political Beliefs . . . . . . . . . . . . . . . . . . . . 3 cr
POLS 202 Public Policy. . . . . . . . . . . . . . . . . . . . . 3 cr
2. The following course: (4 credits)

POLS 200 Research Methods and Sources . . . . . . . 4 cr
This course is required even if another research methods courses has been taken.
3. Nine credits from the following advanced courses with at least one course from each of the three groups identified below: ( 9 credits)

American Politics: POLS 214, 215, 216, 301, 360, 375, 385, 395

World Politics: POLS 224, 304, 330, 331, 332, 334, 335, 340, 341, 350, 415

Political Theory: POLS 207, 303, 304, 306, 307, 332, 334, 350
Note: Students may count POLS 304, 332, 334, and 350 for world politics or political theory, not for both.
4. And at least three additional courses numbered 300 or above: ( 9 credits)

The political science internship and independent study are recommended options but are not required. No more than 6 credits of internship and 3 credits of independent study can be counted toward meeting the credit-hour requirements for the major. Independent study credits do not count toward meeting the 15 upper-level credit-hour requirement for the major. Only 3 credits of internship credit can be used to meet the 15 upper-level credit-hour requirement for the major.
5. POLS 445 Senior Seminar in Political Science (3 cr)

All students must complete their degree program within 10 years of declaring a major or minor in political science, or the concentration in law, or completing their first course in political science, whichever is earlier. Credits earned at UWParkside or at any other institution that are more than 10 years old cannot be used to complete any major, minor or concentration offered by this department. A student who has been inactive for three or more years must reapply for admission to the major. The department reserves the right to require additional credits or course work.

\section*{Requirements for the Political Science Major with a Concentration in Law (34 credits)}

This department offers a concentration in law for political science majors interested in pursuing a career in law or legal studies (practicing law, teaching law, court administration, and government agencies). The concentration in law brings together the most significant perspectives and tools required for a thorough preparation in law and legal studies, grounded in democratic theory and practice.

Students must complete a minimum of 15 credits at UWParkside in their major in courses numbered 300 or above. This concentration requires a minimum of 34 credits. These credits are distributed as follows:
1. Required courses: ( \(\mathbf{2 2}\) credits)

POLS 100 American Politics . . . . . . . . . . . . . . . . 3 cr
POLS 200 Research Methods and Sources*..... . . 4 cr
POLS 209 Legal Research and Writing . . . . . . . . . 3 cr
POLS 216 Introduction to Law . . . . . . . . . . . . . . . 3 cr
POLS 310 Constitutional Law: Civil Liberties. . . . 3 cr
POLS 320 Constitutional Law:
The Structure of Government. . . . . . . . 3 cr
POLS 444 Legal Studies Capstone. . . . . . . . . . . . . 3 cr
* POLS 200 is required even if another research methods courses has been taken.
2. Three credits from the following: ( 3 credits)

POLS 103 Introduction to Comparative Politics. . 3 cr
POLS 104 Introduction to International Relations. . 3 cr
POLS 105 Political Beliefs . . . . . . . . . . . . . . . . . . . 3 cr
3. Nine credits from the following with at least 3 of the credits in POLS: ( 9 credits)
\begin{tabular}{|c|c|}
\hline BUS 372 & Business Law. . . . . . . . . . . . . . . . . . . 3 cr \\
\hline COMM 485 & Practicum in Conflict Intervention. . . . 3 cr \\
\hline CRMJ 325 & Restorative Justice . . . . . . . . . . . . . 3 3 cr \\
\hline CRMJ 380 & Criminal Law . . . . . . . . . . . . . . . 3 cr \\
\hline HSEM 300 & Legal Issues in Sport and \\
\hline & Fitness Management . . . . . . . . . . . . . . 3 cr \\
\hline HSEM 400 & Advanced Legal Issues in \\
\hline & Sport Management . . . . . . . . . . . . . . 3 cr \\
\hline PHIL 350 & Philosophy of Law . . . . . . . . . . . . . . 3 cr \\
\hline POLS 302 & Environmental Policy . . . . . . . . . . . . . 3 cr \\
\hline POLS 315 & Diversity Law: Tribal Nations . . . . . . . 3 cr \\
\hline POLS 316 & Diversity Law: African Americans . . . . 3 cr \\
\hline POLS 415 & International Law . . . . . . . . . . . . . . . . 3 cr \\
\hline POLS 400 & Internship** . . . . . . . . . . . . . . . . . . . 3 cr \\
\hline SOCA 359 & Law and Society . . . . . . . . . . . . . . . . 3 cr \\
\hline
\end{tabular}
4. Strongly recommended:

PHIL 201 Logic. . . . . . . . . . . . . . . . . . . . . . . . . . . 3 cr
** A maximum of 3 credits of internship can be applied to the 9 credits required in this category.

Note: Courses in other departments may have course or departmental prerequisites.

\section*{Student-Designed Political Science Minor (18 credits)}

The following are the requirements for the political science minor: ( 18 credits)
Two introductory courses at the 100 level. ( 6 credits)
One course at the 200 level. (3 credits)
Three courses at the 300 level. ( 9 credits)

\section*{World Politics Minor (18 credits)}

The following are the requirements for the world politics minor: ( 18 credits)

POLS 103 Introduction to Comparative Politics . . 3 cr
POLS 104 Introduction to International Relations . . 3 cr
POLS 304 Theories of International Relations. . . . 3 cr
or
POLS 350 Theories of Comparative Politics . . . . 3 cr
Three additional courses from the group below :
World Politics: POLS 224, 304, 330, 331, 332, 334, 335, 340, 341, 350, 415.

\section*{Public Policy Studies Minor: ( 15 credits)}

POLS 202 Public Policy. . . . . . . . . . . . . . . . . . . . . 3 cr
POLS 203 Women, Power and Politics ......... . . 3 cr
POLS 250 Introduction to Public Administration . . . 3 cr
POLS 291 Contemporary Political Issues . . . . . . . . 3 cr
Any relevant public policy POLS 490 special topics course for 3 credits.

Note: POLS 200, Research Methods and Sources, is not required for any minor in the department. However, certain advanced courses have POLS 200 as a prerequisite. If you have not taken POLS 200, check with the instructor of a course to see if it is a course prerequisite.

\section*{Teacher Licensure}

Students seeking teacher licensure in a political science major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the non-teaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Political Science and Law Department or the teacher education adviser at 262-595-2100.

\section*{Courses in Political Science (POLS)}

\author{
100 American Politics \\ \(\qquad\) .3 cr \\ Prereq: None. Freq: Fall, Spring, Summer. \\ The institutions, processes and dynamics of the American governmental system. Special emphasis is placed on problems of policy making in a pluralistic democratic system.
}

103 Introduction to Comparative Politics. \(\qquad\) 3 cr Prereq: None. Freq: Fall.
Introduction to comparative governments with selected examples from the developed and developing world. Structural and functional evaluation of comparative performance in areas of political systems, economic programs, social equality and quality of life.

104 Introduction to International Relations 3 cr
Prereq: None. Freq: Fall, Spring.
Historical development of the international political system, basic foreign policy analysis, conflict and cooperation among nation states and emphasis on current issues in international systems (terrorism, arms races/arms control, ecology).

105 Political Beliefs .3 cr
Prereq: None. Freq: Fall, Spring.
Introduction to liberalism, conservatism, socialism, fascism, fundamentalism, and concepts of liberation. Discussion of the current political uses of these ideas.

200 Research Methods and Sources \(\qquad\) 4 cr Prereq: Completion of POLS introductory sequence. Freq: Yearly. Methods, philosophy and sources of political science research. Required for the major in political science and for the concentration in legal studies.

202 Public Policy ............................................................... 3 cr
Prereq: POLS 100. Freq: Yearly.
The processes, problems, methods and issues involved in the formulation of public policies. Emphasis on policy formation at the national, state and local levels. Case studies employed.

203 Women, Power and Politics .3 cr
Prereq: None. Freq: Occasionally.
Examination of the environmental, systematic and political variables that define the existing and potential political position of women in a variety of international cultures. Cross-listed with WOMS 203.

207 Classical Political Philosophy...................................... 3 cr
Prereq: One of the following: POLS 105, PHIL 101, HIST 118. Freq: Occasionally.
The works of classical Greek political philosophers Thucydides, Plato and Aristotle. Cross-listed with PHIL 207.

209 Legal Research and Writing. .3 cr
Prereq: POLS 100. Freq: Yearly.
Analysis of the case reporting systems, access to legal journals, statutory law reporting, research on the web, and other research tools. The basics of writing legal briefs, documents, and research papers will be covered.

214 Legislative Politics .3 cr
Prereq: POLS 100. Freq: Occasionally.
Analysis of the nature of Congressional behavior, the legislative process, and the structure of Congress. Case studies included. Problems of Congressional reform.

215 The Presidency. .3 cr
Prereq: POLS 100. Freq: Occasionally.
The office of the president of the United States as an institution and as shaped by its incumbent. The president's political, statesman, social and ceremonial roles. Comparative material included where relevant.

216 Introduction to Law. .3 cr
Prereq: POLS 100. Freq: Spring.
Utilizing the case approach, students will analyze the structure of the legal system, the process of judicial decision making, legal remedies, and will be introduced to substantive areas of the law, including contracts, property, family law and torts.

221 Politics, Law and Society .3 cr
Prereq: None. Freq: Yearly.
Issues in political philosophy such as the nature and justification of political doctrines and systems, and analysis of such concepts as justice, freedom, equality and authority. May be repeated once for credit with different content. Cross-listed with PHIL 220.
224 American Foreign Policy
\(\qquad\) .3 cr Prereq: One POLS course or junior standing. Freq: Occasionally. Formulation and implementation of foreign policy in the United States. Relationship of American foreign policy to its domestic foundations and to the larger international system.
250 Introduction to Public Administration. ..... 3 cr

Prereq: POLS 100. Freq: Occasionally. Contemporary public administration theory and practice. The impact of politics on administrative decision making. Case studies and simulations where applicable.
290 Special Topics in Political Science ..... 3 cr
Prereq: POLS 100 or consent of instructor and section prereqs. Freq: Occasionally.

Selected topics in political science will be studied.
291 Contemporary Political Issues. ..... 3 crPrereq: POLS 100 or consent of instructor. Freq: Occasionally. Examination of issues, problems, and events of current interest. Subject matter varies. May be taken as often as a new topic is featured.

301 Sexuality and Politics .3cr Prereq: POLS 100 or consent of instructor. Freq: Fall, Spring Explores intersections among various identities-gender, race, ethnicity, class, nationality and sexuality-and American politics. Central emphasis will be placed upon the roles played by sexual identity, sexual orientation, and/or sexual desire in American political debates and public policy questions.

302 Environmental Policy.. 3 cr
Prereq: POLS 100 or ENVS minor. Freq: Occasionally.
A survey of the political and social aspects of environmental policy making and how different political decision-making structures respond to various environmental issues.

303 Science Fiction and Politics. 3 cr Prereq: POLS 104 or 105. Freq: Summer
Exploration of current political and social issues using works of science fiction. Topics include individualism, collectivism, democracy, gender issues, and biopolitics. Various dystopic political futures will be discussed.

304 Theories of International Relations. 3 cr Prereq: POLS 104 and 200. Freq: Spring. Contemporary theories of international relations with selected applications to current issues or relationships in international politics. Emphasis on critical theories in the evaluation and comparison of various theoretical approaches. Cross-listed with PHIL 304.

306 Modern Political Philosophy. 3 cr
Prereq: One of the following: POLS 105, PHIL 101, HIST 119, 120. Freq: Occasionally.

The works of modern political thinkers such as Machiavelli, Hobbes, Locke, Rousseau, Mill, Hegel, Marx and Nietzsche. Cross-listed with PHIL 306.

307 Contemporary Political Thought 3 cr Prereq: One POLS or PHIL course. Freq: Occasionally. Explores major ideas, directions, issues and problems of contemporary political thinkers. Philosophical dimensions of contemporary political and social problems; applications of concepts to contemporary problems. Cross-listed with PHIL 307.
310 Constitutional Law: Civil Liberties \(\qquad\) 3 cr Prereq: POLS 100, 200, 209 216. Freq: Yearly. The nature and scope of constitutional government and limitations on government. Includes due process, equal protection, free speech, freedom of religion, and the implied right to privacy.

315 Diversity Law: Tribal Nations \(\qquad\) 3 cr Prereq: POLS 100 or ETHN minor, POLS 216 recommended. Freq: Occasionally.
Tribal relationship with the U.S. government, as nations within a nation. Tribal sovereignty, Marshall trilogy, removal, allotment, Reorganization Act, the Indian Civil Rights Act, termination, Public Law 280, religious freedom, and modern tribal governments. The tribal nations of Wisconsin are emphasized. Cross-listed with ETHN 315.

316 Diversity Law: African Americans 3 cr
Prereq: POLS 100 or ETHN minor. POLS 216 recommended. Freq: Occasionally.
Analyzes the relationship of African Americans to the United States Constitution, and includes such topics as slavery, the Fugitive Slave Acts, the Civil War Amendments, segregation, the civil rights movement, voting rights, affirmative action, and housing laws.
320 Constitutional Law: The Structure of Government......... 3 cr Prereq: POLS 100, 200, 209, 216. Freq: Yearly.
The structure of power in the tri-federal system of government as viewed through major decisions of the U.S. Supreme Court. Emphasis on the scope and limitations of executive, judicial, and legislative powers, and on the relationship between the states, federal government, and tribal nations.

330 European Politics 3 cr Prereq: POLS 103 or 104. Freq: Spring.
Political culture, political institutions, and public choices of European democratic states. Special focus as well on the history, institutions, and policies of the European Union.
331 The Politics of Developing Nations ............................ 3 cr Prereq: POLS 103 or 104 and 200. Freq: Occasionally. Political systems in selected African, Middle Eastern, Asian and Latin American countries. Problems of developing political institutions to cope with and generate processes of social change, economic development and cultural independence.
332 Socialist Thought and Practice 3 cr Prereq: POLS 103, 104 or 105 and 200. Freq: Occasionally. The thought of Marx and his later interpreters, such as Lenin and Bernstein. Discussion of the ideological foundations of and political dynamics of socialist systems. May include discussion of other socialist thinkers.

\section*{334 Resistance}
\(\qquad\) 3 cr
Prereq: Junior standing or consent of instructor. Freq: Yearly. Examines the dissemination of and resistance to power (in a Foucauldian sense) in the global economy/polity. Introduces the concept of modernity and its underside via Hortkheimer and Adorno, \& Foucault's notion of power within modern and post-modern contexts. Extends these notions through the works of Deleuze, Hardt and Negri, and others. Cross listed with INTS 334.

\section*{335 Democratization \\ Prereq:POLS 103, POLS 200. Freq: Occasionally.} .3 cr

Empirical exploration of how countries democratize as well as concepts and theories regarding these processes. Topics will include maximalist versus minimalist definitions of democracy; how democratization can best be operationalized and measured; and what cultural, economic and political-institutional factors make democratization viable and long-lived.

340 The Latin American Left .3 cr Prereq: POLS 104, POLS 200. Freq: Occasionally.
Course will focus on the Latin American Left-the environment that spawned it, its historical role in changing Latin American politics, and its role in the present and future political and economic development of the region.

341 International Conflict and Cooperation. .3 cr
Prereq: POLS 104 and 200. Freq: Occasionally.
Cooperation and competition in the anarchic environment of international politics. Selected models of world order investigating integration and fragmentation of nation-states; development and maintenance of international regime structures; and the influence of international/regional organizations.

350 Theories of Comparative Politics ................................. 3 cr
Prereq: POLS 200. Freq: Occasionally. Contemporary theories in comparative politics focusing on major ideas, current issues, actors, institutions, and processes in the analysis of political systems worldwide.

356 Political Sociology 3 cr
Prereq: SOCA 100 or 101. Freq: Occasionally.
An examination of the relationship between politics and the larger social structure, e.g., structure of power in the United States, state, and the economy; political consciousness and the debate on the changing nature of industrial societies. Cross-listed with SOCA 356.

360 Political Parties and Interest Groups .3 cr
Prereq: POLS 100, 200 (or concurrent registration in 200).
Freq: Occasionally.
Political party development in the United States; structure, functions, and behavior of parties and pressure groups; responsiveness to the electorate and public opinion; and some theories on the role of parties and interest groups in a democracy. Comparative material included.

375 Campaigns and Elections 3 cr
Prereq: POLS 100 and 200 (or concurrent registration in 200). Freq: Occasionally.
Strategies, tactics and resources used in modern political campaigns and their implications. Examination of the U.S. electoral process and proposals for change.

385 Public Opinion .3 cr
Prereq: POLS 100 and 200 (or concurrent registration in 200). Freq: Occasionally.
Formation and interpretation of public opinion and consequence for governance. An analysis of the strengths and weaknesses of opinion surveys will be featured.
390 Special Topics 3 cr
Prereq: None. Freq: Occasionally.
Selected topics in political science will be examined. May be repeated for credit with different topic.

395 Voting Behavior and Political Participation. .3 cr
Prereq: POLS 100 and 200 (or concurrent registration in 200). Freq: Occasionally.
Examination and criticism of several competing explanations of voting behavior and political participation in the United States. The dynamics of citizen involvement in the political process will be featured.
400 Internship ...............................................................1-12 cr
Prereq: POLS 100, 200, junior standing.
Freq: Fall, Spring, Summer.
Student internship in state, regional, county or local government offices or in the offices of elected officials. A maximum of 6 credits of internship can be counted toward meeting the credit-hour requirements for the major. Internship credit does not count toward the 15 credits of upper-division course work required for the major.

415 International Law ........................................................ 3 cr
Prereq: Senior standing, POLS 104, 200. Freq: Occasionally.
Survey course in the international legal relationships among actors in world politics. Although much of the course is an overview of the legal framework of public international law, various case studies are investigated.

444 Legal Studies Capstone 3 cr
Prereq: Senior standing, POLS 209, POLS 216. Freq: Fall.
Moot court experience in which students have the opportunity to apply legal research and legal argumentation skills.

445 Senior Seminar in Political Science .............................. 3 cr
Prereq: Senior standing. Freq: Occasionally.
A capstone research experience for majors in their last year. Also serves to assess mastery of the discipline of political science. Required of all political science majors who are not concentrating in legal studies. Required civic initiative project.

490 Special Topics in Political Science............................... 3 cr Prereq: POLS 100 or consent of instructor and section prereq. Freq: Occasionally.
Select topics in political science will be studied at an advanced level.

\section*{204 - Political Science and Law}

499 Independent Study \(1-3 \mathrm{cr}\) Prereq: POLS 200, 206, junior standing; consent of instructor and department chair. Freq: Fall, Spring, Summer.
Each student who wishes to take independent study must work out a program with a member of the political science faculty. A maximum of 3 credits of independent study may be applied toward meeting the credit-hour requirements for the major. Independent study credit does not count toward the 15 credits of upper-division course work required for the major.

\title{
Programs \& Policies
}

University Governance 262-595-2384

\section*{Undergraduate Degrees and Degree Requirements}

The University of Wisconsin-Parkside offers the undergraduate degrees of bachelor of arts (B.A.) and bachelor of science (B.S.). The major completed determines which bachelor's degree a student receives. Special rules may apply to students completing the consortial nursing program and those who are seeking a second bachelor's degree. See sections on nursing and second bachelor's degree, respectively, for further information.

\section*{Degree Requirements}

To receive a bachelor's degree from UW-Parkside students must:
1. Complete 120 credits of college work. This must include 36 credits in courses numbered 300 or above. Certain elementary courses are identified in the catalog and/or course schedule as not counting toward the 120 credits required for graduation. In addition, only the first 8 credits of physical education activity courses ( 100 level) may be counted toward graduation or grade point averages (GPA).
2. Of the 120 credits required for graduation, students must complete at least 30 credits of work at UW-Parkside. At least 15 of the last 30 credits earned for a degree must be taken at UWParkside. Students who apply 60 or more transfer credits to a degree must earn all of their last 30 credits at UW-Parkside. Students must complete all course work to be counted toward graduation by the end of the semester in which they graduate.
3. Attain a minimum cumulative grade point average (GPA) of 2.00 on a 4.00 scale. Some programs have higher GPA requirements. Transfer students must also have a cumulative 2.00 GPA on the combination of transfer credits accepted and credits attempted at UW-Parkside.
4. Complete an approved major program of study with the minimum major GPA as specified by the program or department. Usually, the minimum GPA is 2.00 on a 4.00 scale, but some majors require a higher GPA. Students who apply transfer credits to their majors must also meet the minimum major GPA requirement on the combination of transfer credits and UWParkside credits. At least 15 credits of upper level course work (courses numbered 300 or higher) must be completed at UWParkside. A student may not graduate with an incomplete grade in major course work if failure in that course would reduce the GPA in the major below the minimum GPA.
5. Meet UW-Parkside general university requirements.
6. File a request for a degree summary/application to graduate and pay the required application fee. The degree summary process is the way in which students obtain institutional and departmental approval of their petition to graduate.

\section*{Application to Graduate/ Degree Summary}

In order to graduate, students must submit an application to graduate at the Registrar's Office/Student Records. A one-time, non-refundable fee, which is applied toward costs associated with graduation, is payable with the submission of the request. The degree summary/DARS report, will reflect all outstanding degree requirements, including courses still needed to complete general education and the major. The adviser may need to make some changes to reflect current program policy or the likely availability of required courses in the major.

Students are advised to submit this request well in advance of their expected semester of graduation so they have time to adjust their degree plans, if necessary. Full-time students should request their degree summary after completing 80 credits; part-time students should request the summary when they are within about 20 credits of graduation.

The necessary form can be obtained at the Registrar's Office/Student Records or in the Advising Center. For more information about the DARS report, see the section entitled Degree Auditing Report System (DARS).

\section*{General University Requirements}

Students seeking teacher licensure and those enrolled in the consortial nursing program are subject to a different set of requirements. These students should consult their advisers for details.

Students are subject to the requirements in effect on the date they first entered UW-Parkside as degree-seeking students, or they may choose to follow any later requirements. Students who transfer to UW-Parkside from a two-year or four-year UW System institution may choose to follow the general university requirements in effect the year they entered the previous institution. See the Advising Center for details.

General education, a part of every student's academic program, is intended to provide opportunities for students to develop their analytical and problem-solving skills, to develop understandings of cultures and ethnicities, to develop the skills and awareness necessary for citizens of an advanced technological society, and to develop habits of mind that promote life-long learning, responsible actions and independent thinking. Complementary to these skills are opportunities for students to become literate in civic, cultural, aesthetic, international, and scientific and technical subject areas.

\section*{I. Skills Requirements}

\section*{Reading and Writing Skills}

This requirement assists students in developing effective communication through the mastery of reading and writing skills. Students satisfy this requirement with the completion of English 101 for 3 credits (with a grade of C-minus or better) or are exempt from the requirement if their placement examination results are above English 101. Students who place into ACSK 083 must complete this requirement within their first two semesters (excluding summer and Winterim). Students who fail to complete this requirement cannot take other classes until this requirement is completed. Students seeking teacher licensure must complete English 101 with a grade of C or better.

\section*{Computational Skills}

This requirement assists students in developing effective basic computational skills necessary to an informed citizenry and provides support for other disciplines. Students satisfy the computational skills requirement with the completion of an introductory course in algebra or a survey course of mathematics (either Mathematics 102 for 3 credits or Mathematics 111 for 4 credits) with a grade of C-minus or better. Students are exempt from the requirement if their placement examination results are above Mathematics 102 or Mathematics 111. Students are advised to complete these requirements as early as possible. Students must complete the sequence of courses ending with ENGL 101 (writing skills requirement) and the sequence of courses ending with MATH 102 or MATH 111 (computational skills requirements) within their first 60 credits. Students who fail to complete the sequence of courses ending with ENGL 101 and MATH 102 or MATH 111 by the time they reach 60 credits cannot take other classes until this requirement is completed. Students seeking teacher licensure must complete the course that satisfies this requirement with a grade of C or better.

\section*{Information Literacy}

The information literacy requirement introduces students to the general organization of information sources in the Library and provides a basic understanding of how to perform an information search using both paper and electronic research formats. Students are urged to complete this requirement as soon as possible. Students must complete the information literacy requirement within their first 60 credits. Students who fail to complete the information literacy requirement within their first 60 credits cannot take other classes until this requirement is completed.

\section*{II. General Education Requirements}

The general education curriculum provides students with exposure to different disciplines and subject matter; it also provides a broad base for placing into context the concentrated and in-depth study for developing expertise in a major discipline. The curriculum consists of a minimum of 36 credits outside of the skills requirements, distributed across three distribution areas: Humanities and the Arts, Social and Behavioral, and Natural Sciences. A single course may be counted under one area only. Students are required to take 12 cred-
it hours from each distribution area from at least three different departments/programs in each distribution area. Courses which meet the general education requirements are so designated in the course schedule each semester.

Students may also meet these requirements through equivalent courses at other institutions or by otherwise demonstrating comprehension equivalent to completion of such courses.

Students who plan to seek teacher licensure should consult with the Teacher Education Department as early as possible to learn of any special general education requirements.

\section*{III. Foreign Language Requirement}

The purpose of the foreign language requirement is to familiarize students with communication in another culture and with the cultural significance of language. This is satisfied by completing two semesters, or the equivalent of two semesters, at the college level of one foreign language.

This requirement is to be completed by all degree-seeking students within the first 60 academic credits.

Meeting of the foreign language requirement:
The foreign language requirement can be met under any of the following circumstances.
- Students who completed a minimum of two years of one second language at a secondary school with a final grade of C or better (grade of C -minus is not acceptable) in the last course taken.
- Students who completed one high school unit and one college semester in the same language, provided that the college course is at least on the second-semester level.
- Students who are heritage speakers in a language taught at UWParkside or who have informally learned a language taught at UW-Parkside can meet the foreign language requirement if they take the UW System placement test and place into the equivalent of the third semester (intermediate level) or above.
- Students who are heritage speakers in a language not taught at UW-Parkside or who have informally learned a language not taught at UW-Parkside can meet the foreign language requirement upon certification at the intermediate level through the American Council on the Teaching of Foreign Languages (ACTFL).
- Students who have graduated from a foreign secondary school with a curriculum taught in the language native to that country, other than English, will be considered to have met the foreign language requirement.
- International students from countries where English is not the primary language are considered to have met the foreign language requirement when they meet the required standard of English competency at the time of admission through the appropriate Test of English as a Foreign Language (TOEFL) score.

\section*{Placement Tests for Foreign Language Courses}

UW-Parkside uses the UW System Foreign Language Placement Tests in French, German, and Spanish to place students into the appropriate course level of their selected foreign language. Tests are administered throughout the year; specific testing dates and information are available at the Learning Assistance Department.

Students who place into language courses numbered 104 (beginning level 2) or 204 (intermediate level 4) are advised to audit 103 or 203, respectively, in the fall and then take 104 or 204 in the spring. Students cannot begin language study (103 or 203) during the spring semester.

\section*{Retroactive Credits in Foreign Language}

The Modern Language Placement Test is required for any UWParkside student who wishes to receive college credit for language competency reached in high school. Students may earn up to 16 retroactive credits, four for each of the first four semesters of language study, if: a) they completed the previous course work in a United States high school, b) they enroll in the college course into which they place, and c) they complete the course with a grade of B-minus or better. In order to be granted retroactive credit, the student must submit an application to the Advising Center at the end of the appropriate college semester.

Retroactive Credit in Foreign Language for Transfer Students UW-Parkside will accept retroactive credit for foreign language if it was granted by another UW System institution and is documented on the student's UW System transcript. Students or advisers with questions about an individual situation should contact the chair of the Modern Languages Department. Advanced students in a foreign language should consult with an adviser in the Modern Languages Department.

\section*{IV. Ethnic Diversity Requirement}

The purpose of the ethnic diversity requirement is to familiarize students with and sensitize them to differences among diverse ethnic groups. In accordance with the UW System Design for Diversity initiative, students graduating from UW-Parkside are required, as part of their 120 credits, to complete a minimum of one 3-credit course dealing with issues of race and ethnicity within the United States. Courses which meet the ethnic diversity requirement may also count toward fulfillment of general education, major, or minor requirements. Courses which meet the ethnic diversity requirement are so designated in the course schedule each semester.

\section*{Transfer Students and General University Requirements}
1. Transfer students should consult the Advising Center for detailed information on general education requirements.
2. Transfer courses which are the substantial equivalent of approved UW-Parkside general university (general education, skills, foreign language, and ethnic diversity) courses will be counted toward general education requirements.
3. Transfer students entering with freshman or sophomore standing ( \(0-53\) credits) will be required to meet UW-

Parkside general education, skills, foreign language, and ethnic diversity requirements.
4. Transfer students entering with junior standing (54 credits or more) will be required to meet the distribution requirement by categories, NOT the specific distribution by subcategories, e.g. "one course in literature and one course in the arts." The distribution by categories is as follows:
Humanities and the Arts
12 credits
Social and Behavioral Science
12 credits
Natural Science
12 credits

These students must also complete UW-Parkside's skills, foreign language, and ethnic diversity requirements.
5. Students transferring to UW-Parkside from a UW System institution (the four-year universities and two-year colleges) may follow the UW-Parkside general university requirements that were in effect at the time they entered the previous institution. See the Advising Center for details.
6. Transfer students with a previously earned bachelor's degree and/or 90 or more acceptable credits of multi-disciplinary course work from an accredited liberal arts, baccalaureate degree-granting college or university will be considered to have completed the UW-Parkside general education and skills requirements. They must meet the foreign language and ethnic diversity requirements. The same policy shall apply to students who hold associate degrees from the UW Colleges and to students holding associate of arts or associate of science degrees from accredited college parallel liberal arts programs. In order to receive this exemption, students must have 45 or more transferable credits.
7. Transfer students who complete 90 transferable credits (as outlined above), a bachelor's degree, or an associate of arts or science degree (with at least 45 transferable credits) at another institution after enrollment at UW-Parkside are exempt from UW-Parkside general education and skills requirements only if the 90 transferable credits or the degree is awarded within one year of initial enrollment at UW-Parkside. The foreign language and ethnic diversity requirements are still required.
8. All transfer students must meet the ethnic diversity requirement and the foreign language requirement.
9. Grades earned in transfer are not included in the GPA on the UW-Parkside transcript.
10. Transfer courses are included in GPA calculation for purposes of computing minimum university, major, and minor GPA requirements for graduation, and for calculating honors at graduation.

\section*{Certification of Transfer Students in Skills Requirements}

The university recognizes that transfer students may have met the reading, writing, computational, and/or information literacy skills requirements at a previous college or university. Therefore, the faculty has created guidelines for evaluating the applicability of previous course work for certification in these areas; this evaluation is completed when the student is first accepted to UW-Parkside.

Transfer students will be certified in the reading and writing competencies if they have successfully completed a course equivalent to English 101 at another college or university with a grade of Cminus or better. Students who have not completed such a course should take the English placement test to determine which course to take. Placement beyond English 101 fulfills the reading and writing competency for graduation.

Transfer students will be certified in computational skills if they have completed a course equivalent to Mathematics 102 or Mathematics 111 with a grade of C-minus or better, or passed any higher level mathematics course at a previous college or university. Students who have not completed such course work should take the mathematics placement test. Placement into Mathematics 112 or beyond on the UW-Parkside placement test fulfills the computational skills requirement for general education; however, some majors may require additional mathematics courses.

Transfer students should consult the Library staff about fulfilling the information literacy requirement.

Transfer students with 90 or more acceptable credits of multi-disciplinary course work from an accredited liberal arts, baccalaureate degreegranting college or university will be considered to have completed UW-Parkside skills requirements. The same policy shall apply to transfer students holding acceptable associate degrees, provided they have completed 45 or more transferable credits.

\section*{Academic Programs}

UW-Parkside offers approximately 30 undergraduate academic majors as well as a number of pre-professional programs; education licensure; and specialized programs such as arts management, environmental studies, ethnic studies and women's studies. A consortial program is offered in nursing. The university's academic programs are organized under two schools: the School of Business and Technology and the College of Arts and Sciences. UW-Parkside is accredited by the Higher Learning Commission and is a member of the North Central Association. For information on UW-Parkside graduate programs see the Graduate Programs section of the catalog.

\section*{Majors and Degrees}

In order to graduate, every degree-seeking (matriculant) student must complete a major with a minimum GPA as specified by the major department or program. Usually, this minimum major GPA is 2.00 on a 4.00 scale, but some majors require a higher GPA. Students with transfer work must also attain the minimum major GPA (2.00) on a combination of transfer credits accepted toward the major and credits attempted toward the major at UWParkside. At least 15 credits of upper level ( 300 or above) major course work must be completed at UW-Parkside. UW-Parkside offers the following majors:
- Applied Health Sciences (B.S.)
- Biological Sciences (B.S.)
- Business Management (B.S.)
- Chemistry (B.S.)
- Communication (B.A.)
- Computer Science (B.S.)
- Computer Science/Mathematics (B.S.)
- Criminal Justice (B.A.)
- Digital Art (B.A.)
- Economics (B.A.)
- English (B.A.)
- Fitness Management (B.S.)
- French Studies (B.A.)**
- Geography (B.A.)
- Geosciences (B.S.)
- German Studies (B.A.)**
- History (B.A.)
- Humanities (B.A.)
- Interdisciplinary Studies (B.A.)
- International Studies (B.A.)
- Liberal Arts for Teachers (B.A.)
- Mathematics (B.S.)
- Management Information Systems (B.S.)
- Molecular Biology and Bioinformatics (B.S.)
- Music (B.A.)
- Nursing (B.S.)*
- Philosophy (B.A.)
- Physics (B.S.)
- Political Science (B.A.)
- Psychology (B.S.)
- Sociology (B.A.)
- Spanish (B.A.)
- Sport Management (B.S.)
- Studio Art (B.A.)
- Theatre Arts (B.A.)
* Consortial program degree awarded by the participating campus
** Please note that declaration of majors for French and German Studies has been suspended by the administration as of Fall 2006. The major may resume if there is increased student interest. Please contact the department for information as to whether the suspension has been lifted. The MINOR REMAINS UNCHANGED.

\section*{Declaring a Major}

Students begin with a major status of undeclared and remain so until they submit a program declaration form to the Advising Center or academic department and are accepted into the major. Thereafter, students may add, drop, or change majors, or return to undeclared status, by filing another declaration form. Departments may deny a student's declaration of major if the student fails to meet the standards and requirements necessary for admission to the major.

Undeclared students are assigned an academic adviser from the Advising Center. Students who are accepted into their major after filing their program declaration are assigned advisers in their major departments.
Students are encouraged to identify a major as early as possible in their academic careers. Formal declaration must be made upon completion of 60 credits.

Students who plan to enter programs with very strict requirements (e.g. art, music, biological science, business) are advised to consult with the appropriate department as early as possible.

Students are subject to the major requirements in force at the time they are first accepted in a particular major but may meet requirements established later by notifying either the director of advising or their major adviser, who will provide the appropriate form to make sure that the student's choice becomes part of the permanent record and is reflected on the degree summary.

Non-degree seeking students (non-matriculant) cannot declare a major or minor.

\section*{Minor Programs}

UW-Parkside offers approximately 30 undergraduate minors, which consist of a formally approved program of 15 or more credits. Advisers are not assigned for minors. Students may obtain informal academic advice from faculty members from the appropriate department or program. A minor is not required for graduation.

Minors are declared by filing the same form used for declaring intended majors. Course work in the minor must be completed with the minimum GPA as specified by the department or program under which the minor falls, usually a 2.00 on a 4.00 scale, but higher in some programs. Transfer students must attain the minimum specified GPA on a combination of transfer credits accepted toward the minor and credits attempted at UW-Parkside. At least half of the course work for the minor must be completed at UW-Parkside. UW-Parkside offers the following minors:
- Anthropology
- Arts Management
- Biological Sciences
- Business Management
- Chemistry
- Communication
- Computer Science
- Criminal Justice
- Digital Arts
- Economics
- English
- Environmental Studies
- Ethnics Studies
- French
- Geography
- Geosciences
- German
- History
- Human Interaction
- International Studies
- Management Information Systems
- Mathematics
- Music
- Organizational Communication
- Philosophy
- Philosophy of Natural Science
- Physics
- Political Science
- Psychology
- Public Policy
- Public Relations
- Sociology
- Spanish
- Studio Arts
- Theatre Arts
- Web Development
- Women's Studies
- World Politics

\section*{Concentrations}

A number of majors provide students with the option to pursue an area of emphasis within the major called a concentration. With the exception of applied health sciences and business majors, concentrations are optional. The following concentrations are offered by majors at UW-Parkside:

\section*{Applied Health Sciences}
- Pre-Athletic Training
- Pre-Chiropractic
- Pre-Kinesiology
- Pre-Occupational Therapy
- Pre-Physician Assistant
- Pre-Physical Therapy

\section*{Business Management}
- Accounting
- Finance
- General Business
- Human Resource Management
- Marketing

\section*{Chemistry}
- Biochemistry

Communication
- Contemporary Media
- Human Interaction
- Organizational Communication
- Public Relations
- Student-Designed

\section*{Digital Arts}
- Animation
- Graphic Design
- Illustration
- Web Design

\section*{Economics}
- Monetary and Financial
- Quantitative

English
- Language Arts
- Writing

Geography
- Applied Environmental Geography
- Geographic Planning

\section*{Geosciences}
- Earth Science
- Environmental Geosciences
- Geology
- Soil and Water Sciences

\section*{Interdisciplinary Studies}
- Independently Designed
- Organizational Studies
- Women's and Gender Studies

\section*{Music}
- Arts Management
- Jazz Studies
- Music Performance
- Piano Pedagogy and Literature

Political Science and Law
- Law

Sociology
- Anthropology

\section*{Studio Arts}
- Ceramics
- Crafts
- Drawing
- Interdisciplinary Art
- Painting
- Printmaking
- Sculpture

\section*{Theatre Arts}

\section*{- Acting}
- Arts Management
- Design and Technology
- Direction and Management

\section*{Certificate Programs}

Certificate programs are designed to develop a particular expertise or set of skills and normally consist of 9 or more credits. Both degree-seeking (matriculant) and non-degree seeking students may pursue certificate programs. Certificate programs should not be confused with certification or licensure programs which lead to certification by an outside agency.

\section*{Art}
- Art History
- World Wide Web Publishing

\section*{Arts Management}

\section*{Business Managment}
- Entrepreneurship
- Project Management

\section*{Communication}
- Conflict Analysis and Resolution
- Media Literacy

\section*{Computer Science}
- Cyber Security
- Unix System Administration
- World Wide Web Publishing

\section*{English}
- Professional Writing
- Film Studies

\section*{Geography}
- Geographic Information Systems (GIS)

Health, Exercise Science and Sport Management
- Coaching
- Fitness Management
- Sport Management

\section*{Institute for Community-Based Learning}
- Community-Based Learning

\section*{Interdisciplinary Studies}
- Leadership

International Studies
- Global Skills

\section*{Modern Languages}
- Spanish for Professionals

\section*{Music}
- Piano Pedagogy and Literature

Psychology
- Mental Health

Sociology/Anthropology
- Gerontology
- Museum Studies
- Program Evaluation

\section*{UW-Parkside Honors Program}

The Honors Program is a university-wide multidisciplinary program that encourages and rewards excellence. It provides opportunities for students to expand beyond the normal boundaries of their courses through research, special projects and community-based work. Students who complete all of the program requirements receive recognition at graduation and on their transcripts. The Honors Program has two tracks: Academic Honors and Civic Honors. To enroll in honors courses or participate in honors projects in either track, students must first be admitted to the program. Admission is granted by the program steering committee. Applications are accepted at any time. Contact the Honors Program director for more details or to obtain an application form.

\section*{Pre-Professional Interests}

Pre-professional interests pertain to preparation for professional study and to undergraduate interests not corresponding to UW-Parkside programs. A student may indicate one interest by submitting a Program Declaration form to the Advising Center and may drop an interest or exchange interests by submitting another form. Special preprofessional advisers are assigned to pre-professional interest students. For those professions requiring an undergraduate degree prior to entry to professional school, students must also declare an academic major and any minor they plan to complete. As a result, students may be assigned to both an academic adviser and a pre-professional adviser.

\section*{Pre-Professional Programs}

UW-Parkside offers special advising for students with pre-professional interests in the following areas:
- Architecture
- Chiropractic Medicine*
- Dentistry*
- Genetic Counseling*
- Law
- Medicine (M.D. and D.O.)*
- Occupational Therapy*
- Optometry*
- Pathology Assistant*
- Pharmacy*
- Physical Therapy*
- Physician Assistant*
- Podiatry*
- Veterinary Medicine*
* Because of the intensely competitive nature of the prehealth fields, students with 30 or more credits must maintain a cumulative GPA of at least 2.50 to be eligible for special advising in these interest areas. Students with GPAs below 2.50 will be counseled to re-evaluate their career plans and will be referred to the academic department of their chosen degree and/or the Career Center for advice.

\section*{Teacher Education}

Students who intend to pursue teacher licensure must complete the Petition for Admission form. They should contact the teacher education liaison in their major department and the teacher education adviser at 262-595-2100.

\section*{Teacher Licensure Programs}
- Early Childhood: Birth to Age 8
- Middle Childhood to Early Adolescence: Ages 6-12 or 13
- Early Adolescence to Adolescence: Ages 10-21
- Early Childhood to Adolescence: Birth to Age 21
- Learning Disabilities (consortial program with Carthage College)

For additional information, consult the teacher education section.

\section*{Master's Degree Programs}

The university offers the following graduate degree programs.
- Master of Business Administration (M.B.A.)
- Master of Science in Applied Molecular Biology (M.A.M.B.)
- Master of Science in Computer and Information Systems (M.S.C.I.S.)
- Master's in Administrative Leadership and Supervision and/or Principalship Certification (consortial program with UW-Milwaukee)
Additional graduate course work is offered in other fields of study. For further information on graduate programs, consult the graduate section of this catalog.

\section*{Degree Completion Programs}

\section*{Evening Programs}

In scheduling its programs, UW-Parkside recognizes the challenges faced by students who must work during the day. UW-Parkside offers both undergraduate and graduate degree programs which can be completed by taking only evening classes. These are not separate programs for evening students; they are part of UW-Parkside's regular curriculum and taught by the same faculty and staff.

The following majors can be completed in the evening:

\section*{Undergraduate}
- Business Management
- Humanities
- Criminal Justice
- Psychology
- Computer Science
- Sociology/Anthropology
- English (Sociology option only)

\section*{Graduate}
- Business Administration
- Computer and Information Systems

In addition to providing required major courses in the evening, UW-Parkside offers courses that will satisfy the university's general education requirements.

Like other students, evening students need to plan carefully. The range of courses available during the evening hours is not as extensive as those offered during the day. UW-Parkside tries to help students formulate a degree plan by publishing a list of course offerings that have been planned for future semesters. Since changes in requirements and staff may sometimes force changes in previously published lists of proposed course offerings, students should be sure to check for changes as the lists are updated, usually when the semester course schedule appears.

\section*{Evening and Weekend College}

Because UW-Parkside recognizes the growing demand for educational opportunities to be offered at times convenient for working adults, the evening and weekend schedule has been carefully fashioned to meet their needs. The organizational studies concentration of the interdisciplinary studies major is a degree-completion program that enables students with at least 60 transfer credits to receive their bachelor of arts degree by attending classes on evenings and weekends. Course offerings focus on issues in organizations and structures in human resource development, a topic of significant importance in business today.

\section*{Directed Studies/ Independent Study}

Directed or independent study is available for credit in many majors and minors. It consists of focused study by an individual student or small team of students under the supervision of a faculty member. The value of directed or independent study is in focusing on a well-defined topic and working closely with a member of the faculty or teaching academic staff. Directed or independent study is generally not intended for students who are near the beginning of their academic program. An agreement must be signed between the student and the faculty supervisor at the start of the directed or independent study. All directed or independent studies must conclude with a completed paper, project, report, or other product. Consult each program section of this catalog for details.

\section*{Internships}

Internships provide opportunities for students to develop and expand their knowledge and/or skills, gain experience in a work setting, put theory into practice, and expand awareness of potential careers. Internships often take place outside the university in a public or pri-vate-sector organization. Internships are offered for credit by most academic departments at the 400 level. Interns may be paid by the employer or may work as volunteers. An agreement must be signed between the student, the faculty supervisor, and the outside internship supervisor at the start of the internship. All internships must conclude with a completed paper, project, report, or other product. Consult each program section of this catalog for details.

\section*{Undergraduate Policies}

\section*{Courses That Do Not Count Toward Graduation}

Several UW-Parkside courses (e.g. those which provide developmental work in English, mathematics and reading) do not count toward graduation. The credits and grades earned in these courses are counted when computing the student's GPA and in determining how many credits the student is carrying during the semester (as for tuition charges, insurance purposes, and when checking on eligibility for financial aid and participation in athletics).

\section*{Failures or Incompletes in the Major}

Students who fail required courses in their majors must retake those courses. If they wish to do so through credit obtained elsewhere, written approval from the chair of their major department must be obtained, prior to enrollment off campus in order to guarantee appropriate transfer. Students may not graduate with an incomplete in a course in their major if the course is required or if failure in that course would bring their major GPA below the minimum requirement.

\section*{Double Major}

Students earning a double major in programs taken concurrently must complete the course requirements for both major areas and all other standard degree requirements. Students wanting to earn two or more majors that lead to different degrees (bachelor of arts and bachelor of science) normally earn only one degree. Students choose which degree they wish earn at the time they file their Application to Graduate/Degree Summary form. Students wishing to earn dual degrees, please refer to the dual degree policy below.

\section*{Dual Degree}

Students may earn both a bachelor of arts and a bachelor of science degree by completing the graduation requirements for both degrees including a major appropriate to each degree. The student must, in meeting these requirements, complete an additional 30 credits for the second degree (for a minimum of 150 credits).

\section*{Completion After Graduation}

Students may, after graduating with a bachelor's degree from UWParkside, complete a minor, concentration, certificate, or additional major. Students must apply for readmission to UWParkside and submit program declaration paperwork. When all course work toward the additional major, minor, concentration or certificate has been completed, students should submit an Application to Graduate/Degree Summary form to initiate a review of the additional information. A statement will be added to the student's transcript, noting the completion of such major, minor, concentration or certificate with the date of completion.

\section*{Second Bachelor's Degree}

A person who holds a bachelor's degree from another institution and who wishes to obtain a bachelor's degree from UW-Parkside is subject to all of the regulations governing transfer students. A person who has received a bachelor's degree from UW-Parkside will not be granted a second degree of the same kind (i.e. bachelor of arts or bachelor of science). See Completion After Graduation above. A person who holds one of these degrees from UW-Parkside may receive the other bachelor's degree provided that the major sought naturally leads to the other bachelor's degree and provided that the student does the following:
1. After receipt of the first degree, enrolls in UW-Parkside as a degree-seeking (matriculant) student, declares a major leading to the desired degree, and files a degree summary request indicating intent to receive the second bachelor's degree.
2. Completes an additional 30 credits of work at UW-Parkside after receipt of the first degree and satisfies all graduation requirements in effect at the time of first enrollment as a degree-seeking (matriculant) student following receipt of the first degree.
3. Completes a major leading to the degree sought, with at least 15 credits in courses numbered 300 or above completed at UW-Parkside, following receipt of the first degree. Students who return after graduation to complete only the requirements for an additional major do not earn a second bachelor's degree. See Completion After Graduation opposite.

\section*{Credit/No-Credit Courses}

A few UW-Parkside courses may be designated as credit/ no-credit courses. These are courses in which the faculty has determined that assigning a regular letter grade to student performance would be inappropriate, so that the only grades assigned are credit (CR) for satisfactory performance or no credit (N/C) for unsatisfactory performance. Such credits are not included in calculating a student's overall GPA but are part of the student's regular class load. All students enrolled in these courses receive grades of either credit or no credit.

\section*{Auditing a Course}

Students have the option of auditing a course, though this means that they will not receive credit for it toward graduation, major requirements, financial aid eligibility, or class load. For more information, see section entitled Audit.

\section*{Transfer Credit for Continuing Students}

With special permission, students may complete courses at other campuses and transfer them back to UW-Parkside to satisfy general university, major, or minor requirements. Permission is obtained via the Advance Approval of Proposed Transfer Credits form, which is obtained in the Advising Center and must be signed by the director of advising (for general university requirements), the academic adviser (for major requirements), or depart-
mental faculty (for minor requirements). Once the student has obtained the proper signatures, the form must be submitted to the Registrar's Office/Student Records.

\section*{Substitutions and Waivers of Requirements}

Any time a student fulfills a graduation requirement in any way other than that explicitly stated in the catalog, written approval must be submitted to Registrar's Office/Student Records. Substitutions for and waivers of major, minor, and other requirements must be approved with an executive action form, which is signed by the director of the General Education Program (for general education requirements), by the chair of the Academic Actions Committee (for university policy), or by the appropriate faculty member, chair, and dean (for major and minor requirements). Executive action forms are available in the Advising Center and in each academic department and must be submitted to Registrar's Office/Student Records in order for the action to be official. Executive actions must be submitted by the faculty member or departmental staff member; forms submitted by students will not be accepted.

\section*{Summary of Credit Rules}

120 Credit Rule:
- A minimum of 120 credits is required for graduation.

\section*{90 Credit Rules:}
- UW-Parkside will accept a maximum of 90 credits from any 4-year accredited institution.
- Degree-seeking transfer students with 90 or more acceptable credits from an accredited liberal arts, baccalaureate degreegranting college or university are considered to have completed the UW-Parkside general education and skills requirements. The ethnic diversity requirement and the foreign language requirement must still be completed.

\section*{72 Credit Rule:}
- UW-Parkside will accept a maximum of 72 credits from any UW college or other two-year institution with an accredited college-parallel liberal arts program.

\section*{60 Credit Rule:}
- Transfer students who have earned 60 or more transfer credits must complete their final 30 credits at UW-Parkside. This is referred to as the residency requirement.

\section*{45 Credit Rule:}
- Degree-seeking transfer students holding an associate of arts or science degree from an accredited college-parallel liberal arts program, with a minimum of 45 transferable credits, are exempt from UW-Parkside general education and skills requirements.
The ethnic diversity requirement and the foreign language requirement must still be completed.

\section*{36 Credit Rule:}
- Degree-seeking students must earn a minimum of 36 credits in courses numbered 300 or above.

\section*{30 Credit Rule:}
- Degree-seeking students must earn a minimum of 30 credits at UW-Parkside toward their degree (residency requirement).

\section*{15 Credit Rules:}
- Students must complete at UW-Parkside a minimum of 15 credits in their major in courses numbered 300 or above.
- For all students, at least 15 of their last 30 credits earned toward a degree must be taken at UW-Parkside. Transfer students bringing 60 or more credits from another institution(s) must earn all of their last 30 credits at UW-Parkside.
- Only the first 15 credits earned at UW-Parkside by nondegree seeking students may later be applied toward undergraduate degree requirements.
- A maximum of 15 general education credits may be accepted from Wisconsin Technical College System institutions. Courses must have been completed in fall 1987 or later. Also, two specified courses in math and science may be accepted.

\section*{8 Credit Rule:}
- No more than the first 8 credits of 1 -credit physical activity courses ( 100 level) offered by the Health, Exercise Science, and Sport Management Department or earned in transfer can be counted toward the GPA and/or toward graduation.

\section*{Excess Credit Policy - 165 Credit Rule:}
- Based on UW-System policy, all resident undergraduate students who have accumulated 165 credits (or 30 credits more than required by their degree programs, whichever is greater) will be charged a surcharge, equal to 100 percent of the regular resident tuition, on credits beyond that level. Contact the Registrar's Office/Student Records for more details. Submit any requests/appeals for exceptions to this policy in writing to the Registrar's Office/Student Records.

\section*{Registration Policies Academic Advising}

Prior to registration for the spring and fall terms, all degree-seeking students are required to meet with their academic advisers to plan their course schedule for the following semester. UW-Parkside's web registration system (SOLAR) will not allow unadvised students to register for course work for the fall and spring semesters.

\section*{Class Load}

Undergraduate students enrolled for 12 or more credits during the fall or spring semester are considered full time. A full-time load in the summer is 6 or more credits. A full-time graduate student enrolls for 9 credits during fall or spring semester and 5 credits in summer. Whether a student is full time or part time can affect eligibility for some forms of financial aid, athletic eligibility, and insurance coverage.

Degree-seeking students may not enroll for more than 20 credits in the fall or spring semester without prior approval from the director of advising. In the summer, students must obtain permission to enroll in more than 12 credits. Generally, permission to register for heavy cred-
it loads will not be granted unless a student has earned a GPA of at least 3.00 during the previous semester on a load of at least 14 completed credits. This policy is aimed at ensuring that students do not take on more work in a given semester than they have shown they can successfully complete. Non-degree-seeking students may not enroll for more than 6 credits without approval. Students may apply for overload permits in the Advising Center.

\section*{Audit}

Students may choose to audit any course at the university with the consent of the instructor, except those courses specified in the catalog or semester course schedule as not available for auditing. Audit students are expected to attend the course regularly and to meet the requirements for auditors established by the instructor, but they receive no credit in the course, are not given regular grades, and do not have such courses counted as part of their class load for determining whether they are full-time or part-time students or whether they are eligible for financial aid, athletic eligibility, or insurance purposes. In limited enrollment courses, students taking the course for credit are naturally given registration preference. All auditors are subject to regular student parking fees and to other Regent and UW-Parkside regulations.

The student must satisfactorily complete the course in order to have the notation AUD recorded on the transcript. An Incomplete may not be assigned to an audit course. Audited classes not completed satisfactorily will be removed from the student's transcript. After the first week of classes, written permission of the instructor is required to convert a course from credit to audit or audit to credit. A student may not convert a course from credit to audit after the fourth week of class or, in the case of a module, after one-third of the course has passed.

Students who later seek credit by examination for a course that they have audited must be enrolled in the university at the time the examination is taken and are subject to examination fee charges.

Note: The audit policy specifies that courses are open to auditors, unless otherwise specified, subject to the consent of the instructor. Thus, auditors may be excluded from a class, using the following procedures:
1. If a department faculty determines that a particular course or section is not available for any audit registration, the exclusion of auditors should be indicated as a "note" in the course schedule. Audit registrations will not be accepted in such courses or sections.
2. During the registration period, including the first week of classes, audit registrations will be accepted for courses other than those closed to auditors. If an instructor does not grant permission to one or more registered auditors to continue in a particular course (because of lack of space or other valid reason), the instructor should so notify each student, in writing, with a copy to the registrar.
When the registrar receives a copy of the notice, the student will be dropped from the class list and the appropriate refund will be given.

\section*{Adding a Course}

During the first week of the semester, a student may add any course for which he/she has met the prerequisites. During the second week, appropriate courses may be added with the written consent of the instructor. Beginning the 11th day of classes, a student cannot add a course without written permission of the instructor, the department chair and the dean. The Registrar's Office/Student Records will determine comparable deadlines for courses less than a semester in length.

\section*{Dropping a Course}

A student may drop any course during the first half (i.e. the first eight weeks) of the semester. The Registrar's Office/Student Records will determine comparable deadlines for courses less than a semester in length.

Beginning with the ninth week through the 12th week of the semester a student may request permission to drop a course only for extraordinary, non-academic reasons. Before requesting permission to drop, the student should discuss his/her circumstances with the instructor. Any such request must be submitted to the Registrar's Office/Student Records no later than the Friday of the 12th week of instruction. The Registrar's Office/Student Records will determine comparable deadlines for courses less than a semester in length. The request must include a written explanation of the circumstances.

Requests denied or received after the deadline, may be reviewed by the Academic Actions Committee. Granting of requests by the Academic Actions Committee is not automatic. A student should not assume that his/her request would be granted.

An instructor may request that the registrar drop a student from a course if the student does not meet the stated prerequisites or if the student has not attended the course during the first week of classes and has not notified the instructor. The instructor must submit the request by the date specified on the administrative drop form. However, it is still the student's responsibility to make sure that he/she has been officially dropped from any class.

A student who never attends (or stops attending) a course in which he/she has enrolled and who does not drop the course through the appropriate office will receive a failing grade.

A student who drops a course after the fourth week of a semester will receive a transcript notation of "W." (In the case of module or summer session courses, the W notation will be applied if the drop occurs after one-third of the course period has passed.)

\section*{Retaken Courses}

A student may retake any course. Only the most recent grade received at UW-Parkside will be used in calculating the UW-Parkside GPA. A course may be counted only once toward the 120 -credit graduation requirement. A student may request that a course taken subsequently at another university be counted as a retake for a course taken previously at UW-Parkside. Such a request must be submitted to the appropriate department chair, who may then certify that such a course is equivalent to the course taken at UW-Parkside. If a course taken at
another institution is accepted as a retake for a course taken at UWParkside, the grade and credits assigned to the course when taken at UW-Parkside will not be included in the computation of the student's UW-Parkside GPA nor total number of attempted and earned credits. The grade received from the other institution will be included in any computation of GPA on transfer credits.

\section*{Repeated Courses}

Repeated courses are those that may be taken more than once for credit, such as special topics, independent studies, internships, and other selected courses. Courses that may be repeated for credit are designated as such in the course description in this catalog.

\section*{Cross-Listed Courses}

Cross-listed courses are those which are offered under two or more departments and which have the same title and course description. Cross-listed courses may count toward general university requirements and/or may satisfy the requirements of two or more majors. Each cross-listed course will satisfy the same requirement as its counterpart; therefore, a student who is unable to enroll in a cross-listed course under a specific department heading may enroll in its cross listing and fulfill the same academic requirement. This rule applies to cross listings which were in effect at the time the course was taken and applies regardless of which discipline is listed on the student's transcript.

\section*{Course Prerequisites}

A prerequisite is a requirement that a student must have completed prior to enrollment in a specific course and is intended to ensure that a student has the knowledge and experience required for successful course completion. The most common prerequisite is completion of a prior course. Other prerequisites include concurrent registration (i.e. enrollment in a specific course simultaneous with another), placement examinations, and the instructor's consent. Students may enroll in any course for which they have completed the necessary prerequisites or obtained the consent of the instructor. Students who lack the prerequisites but believe they have equivalent backgrounds should consult the instructor before enrolling in a course. A student who enrolls in a course without satisfying the prerequisites and who has not consulted the instructor may be dropped from the class at the instructor's discretion. All prerequisites are listed in the catalog; the semester course schedule also lists course prerequisites as well as those required for enrollment in a particular course section.

\section*{Withdrawal from the University}

A student may withdraw from the university during the first half of the semester. The Registrar's Office/Student Records will determine comparable deadlines for courses less than a semester in length. After withdrawal, no record will be kept of a student's grade in his/her courses for that semester. After the deadline, a student may request permission to withdraw only for extraordinary non-academic reasons. Please see the Advising Center for current procedures.

\section*{EXAMINATIONS}

\section*{Final Examinations}

Most courses terminate in a two-hour written examination at the end of the term. During the fall and spring semesters, these examinations are scheduled during the week following the last day of classes. During the summer session, final examinations are arranged by the instructor. The final examination schedules for fall and spring are printed each semester in the course schedule. Students with work or other commitments should consult the course schedule well in advance of the final examination period so that they can arrange to take their examinations as scheduled. The time set in the course schedule for a final examination cannot be changed without special administrative authorization. Students who believe that they have examination conflicts should double-check the course schedule; if the conflict results from a change in time they should consult with their instructor and, if necessary, with the department chair.

\section*{Accommodation of Religious Observances}

In accordance with Wisconsin state law 36.43, UW-Parkside provides for the reasonable accommodation of a student's sincerely held religious beliefs with regard to all examinations and other academic requirements and also provides a means by which a student can conveniently and confidentially notify an instructor of potential conflicts.

A student with a conflict between an academic requirement and a religious observance must be given an alternative means of meeting the academic requirement, subject to the following:
a. To be granted an alternative means of meeting an academic requirement, students must notify their instructors, within the first two weeks of class, of specific days or dates on which they will request relief from an academic requirement. (The instructor must treat this information as confidential.)
b. Instructors are not obligated to provide alternate arrangements for an individual before the regularly scheduled event.
c. Instructors may set reasonable limits on the total number of occurrences claimed by any one student.
Absence from classes or examinations due to religious observance does not relieve students from responsibility for any part of the course work required during the period of absence.
Students who believe they have been denied reasonable accommodation should contact the person identified by the department or academic program to hear such complaints, usually the department chair or academic program director. If the issue is not resolved at the department/program level, students may proceed to the office of the appropriate academic dean and, if it is still unresolved, to the office of the provost.

\section*{Credit by Examination}

It is possible to gain university credit by passing examinations which certify that the student has acquired through other means the same
knowledge as would have been expected in a college course taken for credit. UW-Parkside accepts many approved examinations from outside agencies for credit. For information on approved examinations, contact the Advising Center in Wyllie 107 or at 262-595-2040.

\section*{General Limitations}

Certain rules apply to all forms of credit by examination.

\section*{Maximum Number of Credits}

UW-Parkside will grant no more than 30 credits through credit by examination.

\section*{Grades}

No grades are recorded for credits granted by examination.

\section*{Limitations on Use of Credit by Examination}

Credits granted by examination do not count toward residency requirements (the 30 credits a student must earn at UW-Parkside and the 15 credits in 300-400 level courses in the major a student must earn at UW-Parkside). No more than 6 credits granted by examination may be applied to any one of the major areas of the general education requirements. Students hoping to use credit by examination to meet the foreign language requirement should consult with the modern language chair in advance. Academic programs may list additional restrictions on the use of credit by examination in meeting their own requirements.

\section*{Challenge Examinations}

Each department's faculty at UW-Parkside may designate certain courses for which credit by examination may be earned. The method of testing and the standards which must be met are determined by the department faculty; in limited cases this may include specified pre-collegiate work in lieu of examinations.

\section*{Credits Granted}

The number of credits granted will be equal to the credits normally earned in the course being "challenged."

\section*{Eligibility}

Challenge examinations will be given only to registered students. Students seeking credit by examination for a course which they have previously audited at UW-Parkside must be enrolled in the university at the time the examination is taken and are subject to such fee charges for the examination as are in effect.

\section*{External Programs}

A number of external agencies provide examinations which may be acceptable for credit at UW-Parkside. Students interested in following this route should consult the Advising Center for details. The following general policies apply:

\section*{Documentation}

An official transcript, score report, or equivalent document issued by the external agency must be submitted before credit can be granted.

\section*{Approval of Credit}

In the case of the College Level Examination Program (CLEP), the Advanced Placement Program (AP), and the International Baccalaureate Program (IB), a list of approved examinations, the minimum score required for credit, and the course equivalencies
established for each by the appropriate department faculty is maintained in the Advising Center. In all other cases, the appropriate department faculty will determine whether credit will satisfy: 1) specific course requirements for a major or minor; 2) elective credit for a major or minor; or 3) only general elective credit.

\section*{Advanced Placement}

Students who have exhibited outstanding scholarship and participated in the College Entrance Examinations Board's (CEEB) Advanced Placement Program may be eligible for advanced placement credit. Students must submit official Advanced Placement examination reports to the Advising Center. Score reports may be ordered from CEEB by phone at 888-2255427 or by e-mail at apexams@info.collegeboard.org.

\section*{College Level Examination Program (CLEP)}

The CLEP is based on the premise that some people enrolling in college have already learned some of what is taught here. They have done so through non-credit adult courses, job training, independent reading and study, and advanced high school courses. CLEP provides these individuals the opportunity to demonstrate their college-level learning by taking exams that assess knowledge and skills taught in college courses. The CLEP exams cover material taught in introductory-level courses.

UW-Parkside accepts credits for many of the CLEP general and subject examinations. Contact the Advising Center at 262-5952040 to determine which examinations are accepted.

\section*{Credit for Experiential Learning}

UW-Parkside students have the opportunity to seek credit based on learning gained from experience through a rigorous portfolio and evaluation process. This process is grounded in the departmental evaluation of the portfolio, in which the student describes the learning that derives from experience.

Any UW-Parkside student who can demonstrate learning that is derived from experience equivalent to college level learning may be able to apply that learning toward degree credit. The Credit for Experiential Learning (CEL) process requires that the learning be related to specific courses or areas of study at UW-Parkside. The learning must be based on experience in employment, volunteer activities, workshop/seminar participation, and/or publications. Credit is given for learning acquired as a result of the experience(s), not for the experience itself. The required portfolio process takes time and effort.

CEL at UW-Parkside is determined through individual assessment. Academic departments use the portfolio process to decide whether a student should receive credit for experience-based learning, how much credit, and whether credit is applied toward general education, major, minor or elective courses. Academic departments determine the awarding of CEL based on their own judgment as to what level of learning is acceptable. Each course request is evaluated by a faculty member qualified in that area. It is then approved by the department chair and dean. A maximum of 30 CEL credits may be awarded to a student.

\section*{Portfolio Content}

The CEL portfolio is a collection of packets, each of which includes a claim for credit for a specific course along with a written narrative and extensive documentation that supports the student's claim of college-level, experience-based learning. Faculty may interview students, require performance-based claims and/or administer examinations when additional information is needed to substantiate the request. Documentation may vary depending on the course for which you are seeking credit.

The narrative describes the learning in detail and is similar in terms of effort to a major term paper for a course. The narrative discusses the student's own experience and the subject matter's theories, concepts and corresponding literature. The student must also demonstrate ability to understand, reason about and/or explain problems, choices and/or decisions in the particular subject. The narrative must be well documented.

Documentation reflects familiarity with theories of the academic discipline that are central to the experience and supports the experiential statements in the narrative. At least one letter from a present/past direct supervisor is required. Other documentation may include certificates of workshop/seminar completion, and any other verifiable information that substantiates claims made in the narrative.

Students interested in pursuing the CEL process should study the statements on CEL Policies, CEL Procedures and the CEL Portfolio available on the university website. Interested students should make an appointment as soon as possible in the Advising Center (Wyllie 107, 262-595-2040). An adviser will assist the student in assessing the appropriateness of potential claims and in garnering the necessary course information from the appropriate faculty members.

\section*{Credits for Military Service}

Students who seek credits based on military course work must provide one of the following types of documentation to the Registrar's Office/Student Records:
- AARTS Transcript/SMART Transcript
- DD219
- DD295
- Certificate of Completion

UW-Parkside grants credit for course work completed in the armed services as recommended by the Guide to the Evaluation of Educational Experiences in the Armed Services by the American Council on Education. Credit will be granted if the guide recommends granting credit in the baccalaureate/associate degree category and if credit recommendations are parallel to courses offered at UWParkside. Credits granted for military courses will not count toward residency requirements for graduation and may not duplicate content for credits previously earned by any other means.

Credit is not awarded for rank or rating, or military occupational specialties. Credits granted for military course work will be treated in the same category as credit by examination; therefore, no more than 30 credits will be granted for military course work or a combination of military course work and credits earned by examination.

A student may appeal the evaluation of his or her military credits by providing the appropriate departmental faculty with a copy of the ACE description, obtainable from the Registrar's Office/Student Records, and other documentation that outlines course content.

\section*{Course Numbering System}

The University of Wisconsin-Parkside has adopted the following guidelines on course numbering:

010-090 Developmental courses, not for degree credit.
100-299 Level I, Lower Division (courses intended for freshmen and sophomores).
300-499 Level II, Upper Division (courses intended for juniors and seniors).
500-699 Courses that carry graduate credit but which can be paired with undergraduate courses.

700-799 Master's level graduate courses, open to graduate students only.

\section*{Grades}

At UW-Parkside, letter grades are used, including plus (+) and minus (-) grades. Each letter grade carries a certain number of quality points per credit. A grade of B , for example, is worth three quality points per credit, so that a student receiving a \(B\) in a 3credit course would have earned nine quality points. See Table 1 (above) for a scale of grades and points used by the university.

The following grades are assigned no grade points and are not counted when the GPA is calculated.

AUD Audit fee paid
CR For credit only
I Incomplete (temporary)
IP In progress
N/C No credit awarded
NG Not graded
NR No report submitted (temporary)
RT Retaken
S Satisfactory (only for special circumstances)
U Unsatisfactory (only for special circumstances)

\section*{Unusual Grades}

\section*{Audit (AUD)}

This grade is assigned for satisfactory performance by students who are auditing a course. In cases of unsatisfactory performance, the student may be dropped from the course by the instructor.

\section*{Credit (CR) / No Credit (N/C)}

These grades designate satisfactory or unsatisfactory performance in the special credit/no-credit courses described earlier.

\section*{No Report Submitted (NR)}

This temporary grade is assigned to indicate that the grade for a particular class was not reported by the grading deadline for the semester. If no grade is submitted by the instructor before the last day of classes for the next semester (summer school is not count-

\section*{Table 1. Grades}

\section*{Grade}
\begin{tabular}{lll} 
& & \(\underline{\mathbf{1 ~ c r}}\) \\
A & Excellent & 4.00 \\
A- & & 3.67 \\
B+ & & 3.33 \\
B & Good & 3.00 \\
B- & & 2.67 \\
C+ & & 2.33 \\
C & Satisfactory & 2.00 \\
C- & & 1.67 \\
D+ & & 1.33 \\
D & Poor & 1.00 \\
D- & & 0.67 \\
F & Failure & 0.00
\end{tabular}

Total Quality Points
\begin{tabular}{ccc}
\(\underline{\mathbf{3} \mathbf{~ c r}}\) & \(\underline{\mathbf{4} \mathbf{c r}}\) & \(\underline{\mathbf{5} \mathbf{~ c r}}\) \\
12.00 & 16.00 & 20.00 \\
11.01 & 14.68 & 18.35 \\
9.99 & 13.32 & 16.65 \\
9.00 & 12.00 & 15.00 \\
8.01 & 10.68 & 13.35 \\
6.99 & 9.32 & 11.65 \\
6.00 & 8.00 & 10.00 \\
5.01 & 6.68 & 8.35 \\
3.99 & 5.32 & 6.65 \\
3.00 & 4.00 & 5.00 \\
2.01 & 2.68 & 3.35 \\
0.00 & 0.00 & 0.00
\end{tabular}
ed as a semester for this purpose) a grade of NR shall become a permanent grade of F with normal effect on the student's GPA and earned credits.

\section*{Incomplete (I)}

This temporary grade is assigned to indicate that a student must complete additional work in order to earn a grade for a class. A grade of incomplete is assigned at the discretion of the instructor, guided by the following policies:
- A grade of incomplete may be reported for a student who has maintained a passing grade in a course until near the end of the course and who then, because of unusual and substantiated cause beyond the student's control, is unable to take or complete the final examination, or to complete some limited amount of course work. The grade of incomplete must be accompanied by the instructor's description of the course work that has yet to be completed.
- Normally a request for an incomplete must be made by the student to the instructor prior to the final examination. However, an incomplete may be initiated by an instructor on a student's behalf if the instructor believes there is cause to do so.
- The amount of time a student has to complete the work and remove the grade of incomplete shall be at the discretion of the instructor. Normally that time period shall not extend beyond the last day of classes of the following semester. Summer school is not counted as a semester for purposes of removing the grade of incomplete.
- If the incomplete is not removed within the specified time, the Incomplete will lapse to an F at the end of the semester following the term in which the incomplete was assigned.
- A request to change an already recorded grade to a grade of incomplete will not be carried out unless the instructor files a Request for an Incomplete.
- A student may not graduate with an incomplete on his/her transcript if failure in that course would make the student ineligible to graduate.

\section*{Grade Point Average (GPA)}

To make it possible to compute semester and cumulative averages for grades in classes carrying various amounts of credit, each letter grade carries a certain number of quality points per credit. A grade of A for example, is worth four quality points per credit, so that a student receiving an \(A\) in a 3-credit course will have earned 12 quality points.

The GPA is calculated by dividing the total number of quality points earned by the total number of credits attempted. Grades in courses not counting toward the 120 credits required for graduation are included, but audited courses, credit/no credit courses, and physical education courses beyond the limits listed under general degree requirements are not. A GPA is also calculated on transfer credits and, for major and graduation requirements and commencement honors, on the combination of transfer and UWParkside credits. The transfer and combined GPAs do not appear on the UW-Parkside transcript.

\section*{Grade Changes}

Except in the case of a demonstrated error on the part of the instructor or the Registrar's Office/Student Records, a recorded grade will not normally be changed. All grade changes require the approval of the instructor and the department chair. A grade assigned at another institution will not be deleted or changed at UW-Parkside.

\section*{Academic Forgiveness Policy}

Academic forgiveness is a policy which applies to an undergraduate student with a poor academic record from earlier college or university work. The goal of this policy is to lighten the burden of poor prior performance once the student has demonstrated her/his ability to succeed academically. This process is initiated by making a formal application for academic forgiveness to the Registrar's Office/Student Records. The following requirements and stipulations apply:
1. To be eligible for academic forgiveness, a student must:
a. be a currently enrolled degree-seeking student at UWParkside;
b. have at least a 2.5 cumulative grade point average and minimum of 12 credits completed at UW-Parkside;
c. have completed the course work five (5) or more years prior to the semester in which the application for academic forgiveness was received;
d. not have earned a degree, including an associate degree.
2. Consequences of applying academic forgiveness:
a. beginning with the earliest semester, only the first 30 credits of courses completed five (5) or more years ago will qualify for academic forgiveness;
b. only courses with a grade of \(\mathrm{D}+\) and lower may be forgiven;
c. the student may not choose the courses to be forgiven;
d. the UW-Parkside cumulative and semester grade point averages will not include forgiven courses; however, all forgiven courses and the grades received will appear on the student's record;
e. forgiven courses will not count toward major, graduation requirements or to determine graduation honors;
f. a student may be granted academic forgiveness only once, and once granted, is irrevocable.

\section*{Grade Appeals Procedure}

Sometimes a student believes that the grade received in a particular course is not consistent with his/her performance in that course. The process of appealing semester grades involves a series of steps:
1. The student shall first discuss the grade with the course instructor and attempt to resolve any differences informally. The aim of such a conference is to reach mutual understanding about the grade and the process by which it was assigned, and to correct errors, if any, in the grade. If for any reason the instructor cannot be contacted, the department chair shall designate a faculty member to act for the instructor.
2. If, after conferring with the instructor, the student still believes that the grade is inappropriate, the student may submit a claim in writing to the appropriate department chair, who shall consult with both the instructor and the student separately or together, in an effort to reach an understanding and resolution of the matter. This must be done before the end of the semester (excluding summer session) following that in which the grade is received. (NOTE: If the department chair is the instructor whose grade is being appealed, the departmental executive committee shall designate another member of the departmental executive committee to assume the department chair's role in this process.) If the course in question is housed in an academic center, the center director shall assume the department chair's role prescribed for this process; the center steering committee shall assume the departmental executive committee's role. In the case of a grade given in a course housed neither in a department nor in an academic center, the student may, after conferring with the instructor, submit a claim in writing to the Academic Actions Committee.
3. If steps one or two do not resolve the problem, the department chair shall submit the student's written claim to the instructor, who shall prepare a written response. A copy of this response shall be furnished to the student by the department chair.
4. If, after receipt of the instructor's response, the student is still dissatisfied, the student shall notify the department chair of this within seven working days.
5. The department chair, in consultation with the departmental executive committee, shall appoint a grade review committee consisting of three faculty members and one student. The student member shall be recommended by the UW-Parkside Student Government Association.
6. The student and the instructor shall provide the review committee and each other with access to any of the student's course work in their possession. Both the student and the instructor shall be given an opportunity to appear before the committee and present evidence to support their positions. In this process, the burden of proof is upon the student, and the committee shall recommend a grade change only if clear and convincing evidence of misgrading has been presented.
7. The review committee shall decide either that the grade was appropriate and shall stand as assigned, or that the grade was inappropriate and should be changed to the grade stipulated by the review committee. The review committee shall present its decision to the department chair, who shall inform both the student and the instructor of the review committee's decision and initiate a grade change if appropriate.
8. If the student wishes to appeal the decision of the department grade review committee, the student shall submit a letter to the dean of the appropriate college or school within five working days. The dean shall then appoint an ad hoc grade review committee of three faculty from outside the department in question and one student representative recommended by the UW-Parkside Student Government Association. The committee shall report its decision to the dean, who shall direct a grade change, if necessary.

\section*{Academic Probation and Suspension Policy}

Every student is expected to maintain at least a 2.00 GPA on all work carried in every term, including summer sessions. Students who fail to maintain this minimum GPA will face probation, strict probation, or suspension, as specified below. Every student can determine his/her academic status at the end of each term using his/her status at the beginning of the term and the GPA at the end of the term.

\section*{If a student is not on probation and:}
1. earns a GPA that term of lower than 2.00 but 1.00 or higher, the student is placed on probation, or
2. earns a GPA that term of lower than 1.00 , the student is placed on strict probation.

\section*{If a student is on probation and:}
1. earns a GPA that term of lower than 2.00 but 1.50 or higher, the student is placed on strict probation, or
2. earns a GPA that term of lower than 1.50 , the student is suspended for at least one year.

\section*{If a student is on strict probation and:}
earns a GPA during a term of less than 2.00 , the student is suspended for at least one year.
Any student on probation or strict probation will be automatically cleared of probation at the end of any term when:
1. the term's GPA is 2.00 or better on any number of credits, and
2. the cumulative GPA is 2.00 or better, and
3. the academic record contains no grades of incomplete (I).

\section*{Readmission Following an Academic Suspension}

Students who feel that exceptional circumstances justify a waiver of suspension may appeal their suspension to the Academic Actions Committee by the date specified in the suspension notification letter. If the student does not appeal by the date specified, the earliest opportunity that the student would be eligible for readmission would be the following semester. However, the student may initiate the appeal process during the time in which they begin serving their suspension. Information regarding the appeal process is available at the Advising and Career Center. Readmission to the university following the serving of a suspension is not automatic. Students must both request readmission from the Academic Actions Committee and apply for readmission through the Admissions Office.

\section*{Academic Honors for Undergraduate Students}

For information about honors for graduate students, consult the graduate section of this catalog.

\section*{The Provost's List}

The university recognizes outstanding academic performance of degree-seeking undergraduate students by publishing a Provost's List at the end of the fall and spring semesters. Students whose names appear on this list will be notified in writing, and a notation is recorded on their transcripts. The list includes all degree-seeking undergraduate students who have taken 9 credits or more and attained a semester GPA of 3.80 or higher at UW-Parkside excluding courses which do not count toward graduation. There is no Provost's List during the summer or winterim sessions.

\section*{The Dean's List}

The university recognizes outstanding academic performance of degree-seeking undergraduate students by publishing a Dean's List at the end of the fall and spring semesters. Students whose names appear on the list will be notified in writing, and a notation is recorded on their transcripts. The list includes all degreeseeking undergraduate students who have taken 9 credits or more and attained a semester GPA of 3.50 or higher at UW-Parkside. There is no Dean's List during the summer or winterim sessions.

\section*{Graduation With Honors}

Undergraduate students with outstanding cumulative GPAs, calculated including transfer course work, are graduated with honors. UWParkside uses the traditional Latin terms in recording these distinctions:
1. Cum laude (cumulative GPA of 3.50 or higher but lower than 3.70)
2. Magna cum laude (cumulative GPA of 3.70 or higher but lower than 3.90)
3. Summa cum laude (cumulative GPA of 3.90 or higher)

All courses are used in calculating the GPA for honors, including those grades of C-minus or better for which academic forgiveness has been granted (courses with grades of \(\mathrm{D}+\) or lower that have been academically foregiven do not count toward graduation and are not calculated in the honors GPA).

\section*{Phi Eta Sigma}

The university chapter of Phi Eta Sigma recognizes academic achievement by students during their first year of study. To be eligible, students must attain a GPA of 3.50 during either semester of their first year of study (transfer students may accumulate no more than 20 credits prior to the semester of eligibility) and be a full-time student (12 or more credit hours) Academic Skills Course work is not included in GPA or credit load. Upon induction into this national academic honor society, members receive lifetime membership and become eligible for additional scholarships.

\section*{Transcripts}

A transcript is an official record of a student's academic activity. It reflects a student's courses and grades, and it provides other academic data, such as semester and cumulative GPAs, academic status, honors a student may have earned, and degrees a student may have been awarded.

Each institution defines what makes its transcript official. At UWParkside, an official transcript is printed on special transcript paper, bears the registrar's signature, the university's seal, and is issued in a sealed envelope. If the envelope is opened before it is submitted to the office for which it is intended, it is no longer considered official. Some institutions and agencies will not accept a transcript as official unless it arrives from the granting institution by mail.

UW-Parkside requires that students seeking admission to the university submit official transcripts from high school and any other colleges they may have attended. Employers, graduate schools and other universities to which students are applying may require an official copy of the student's UW-Parkside transcript.
Under the Family Rights and Education Act of 1974 as amended, UW-Parkside will not release a student's academic transcript to a third party without the student's written consent. For this reason, the Registrar's Office/Student Records cannot honor telephone requests for transcripts. To obtain an official transcript, students or former students must submit a written request to the Registrar's Office/Student Records. Requests may be submitted on a transcript request form, available at the Registrar's Office/Student Records, or they may submit a request in letter form, with the following information:
- The student's printed name
- The student's current address and telephone number
- The student's Social Security or student identification number
- Approximate dates the student attended UW-Parkside
- Address to which the transcript should be sent
- Signature of the student requesting the transcript
- The appropriate fee

Transcript requests are processed within five working days; for an additional charge, transcripts will be given priority service (sent by first-class mail within 24 hours of the receipt of the request, or processed immediately, if the request is made in person). This transcript request information is also available on the Registrar's web page. Students who need only unofficial transcripts may obtain them through self-service access to their Student Center page in SOLAR (Student On Line Access to Ranger System) - the online student information system.

\section*{The Advising and Career Center}

Academic advising is coordinated at UW-Parkside by the Advising and Career Center. (Wyllie 107 262-595-2040). Upon admission to the university, every degree-seeking (matriculant) student is assigned an academic adviser. An undeclared student is assigned to an academic adviser in the Advising and Career Center. A student who has declared a major is assigned to a faculty member or department adviser from the department or program. Except for the summer and winterim sessions, all degreeseeking students are required to consult with their advisers before registration. The registration system will not allow unadvised students to register for fall or spring classes. Each term, advising begins approximately two weeks prior to the registration period.

The Advising Center is also the place where students may obtain copies of their DARS reports, permission to take a course overload (more than 20 credits for the fall and spring semesters or more than 12 credits for the summer term), declaration of major forms, and other academic information of all kinds. Add/drop forms, change of name, address and adviser forms are available there.

The Advising and Career Center also offers a variety of career guidance and counseling services for students, from deciding on a major or entering or changing careers, including job search strategies, career assessments, resume writing, and interviewing. These services are currently located in Wyllie Hall D173 (262-595-2452).

The Advising and Career Center also serves students by assisting them in establishing internships (both paid and unpaid) and volunteer opportunities that will strengthen students' preparations for their post-graduate professional lives.

\section*{Degree Audit Reporting System (DARS)}

DARS provides an automated report, which assists students in determining the courses they must complete in order to graduate. Students may obtain a DARS report from the Advising Center at any time after they register for their first semester of courses.

Transfer course work: The Registrar's Office/Student Records applies transfer courses to general university requirements at the time transfer students are admitted; therefore, the courses immediately appear on the DARS report and apply toward general education requirements. Transfer courses are applied toward major requirements only upon the written direction of the student's major adviser or major department chair.

The DARS report is to be used as an advising tool, but it is not an official representation of the student's degree requirements until an official review for graduation is completed. This review is completed at the time the student submits the graduation application/degree summary form with the appropriate fee, to the Registrar's Office/Student Records.

\section*{Access to Student Records}

Under the Family Educational Rights and Privacy Act of 1974 (FERPA), students are entitled to review "official records, files, and data directly related to them" which the university maintains. The university has 45 days to comply with the students' written requests to review their records. Students may request a hearing regarding any alleged "inaccurate, misleading, or inappropriate" information in their official records and files. The university will not release information from students records to a third party without the student's written consent except as permitted by section 99.34, (a) (ii) of the Privacy Act. In accordance with this section, the university will forward student records when requested by a school in which the student seeks to enroll.

A challenge to information students deem erroneous or misleading should be made in writing and directed to the dean or director of the appropriate office so that a hearing can be scheduled. In most cases, the decision of the dean or director will be final. If students find the decision unsatisfactory, they may place a statement in their file setting forth any reasons for disagreeing with the decision. A student's right to challenge information of record does not extend to review of grades received unless the grade assigned by the professor was inaccurately recorded in the student's records.

In addition, the FERPA designates "directory information" data that can be published or released routinely by the university to any inquirer. Directory information items are: name; address; telephone number; date of birth; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance to include current classification, and withdrawal dates; degrees and awards received; the most recent education agency or institution attended; initial registration date and e-mail address. Any other information will not be given out without the students' specific written permission except for various legitimate educational interest or legal reasons.

Students have the right to inform the university that the above listed directory information should not be released without students' prior consent. If students wish to restrict the release of this information, they must complete and submit the appropriate form in the Registrar's Office/Student Records. These FERPA holds remain in effect until the students submit a request in writing to remove them.

\title{
Program Evaluation
}

Molinaro 214•262-595-2121

\section*{Degrees Offered:}

None. A certificate in program evaluation is offered.

\section*{Director:}

Mary Kay Schleiter, Ph.D.

\section*{Program Overview}

Program evaluation is the process of using social science research methods to study, appraise, and help improve programs in nonprofit organizations, educational systems, governmental departments, and businesses. Program evaluation is an important component of strategic planning - working to improve the effectiveness of an organization. Program evaluation can employ both qualitative and quantitative research methods. The ability to conduct a research-based evaluation is valuable preparation for leadership roles in the workplace. Program evaluation includes not only the theory, research, multicultural, and data management skills of the social science disciplines but also verbal communication skills, report writing, teamwork, project management, strategic planning, and leadership.

\section*{Community Based Research}

Classes in this program give students experiences working on projects for organizations in the community. Hands-on experience helps students to close the gap between theory and practice and strengthen their career development. Students in this certificate program learn how to use their social science knowledge to better understand the role of groups in social change, increasing their effectiveness in social action work. They develop analytical skills and learn methodological tools that are relevant for both the workplace and graduate study.

\section*{Requirements for the Program Evaluation Certificate ( 15 credits)}

\author{
Core Courses
}

SOCA 295 Social Science Research Methods . . . . . 2 cr
Similar classes from other departments or universities can be submitted for approval.

SOCA \(300 \quad \begin{aligned} & \text { Data Collection \& Analysis: } \\ & \\ & \text { Program Evaluation ............... } 3 \mathrm{cr}\end{aligned}\)
SOCA 406 Advanced Program Evaluation . . . . . . . 3 cr
SOCA 300 Data Collection and Analysis :
Statistics for Evaluation Research . . . . . 2 cr
or
SOCA 250 Social Science Statistics . . . . . . . . . . . . . 4 cr
Similar classes from other departments or universities can be submitted for approval.
SOCA 498 Portfolio . . . . . . . . . . . . . . . . . . . . . 1 credit

\section*{Elective Courses}

One or more of the following courses adding up to 4 credits
SOCA 304 Skill Development in Leadership . . . . . 1 cr These include courses on topics such as team building, nonprofit organization, and report writing.
SOCA 107 Diversity Circles . . . . . . . . . . . . . . . . . . 1 cr
SOCA 300 Data Collection \& Analysis. . . . . . . . 1-3 cr
SOCA 306 Research in Community Needs . . . . . 3 cr
Or other courses approved by the director.

\title{
Psychology
}

\author{
Molinaro 275•262-595-2658• Keyword: Psychology
}

\section*{Degree Offered:}

Bachelor of Science.

\section*{Professors:}

Beyer, Ph.D. (Chair); Colston, Ph.D.; Gurtman, Ph.D.

\section*{Assistant Professors:}

Chi, Ph.D.; Langley, Ph.D.; Recker, Ph.D.

\section*{Clinical Professor:}

Conrad, Ph.D.
Student Organizations/Clubs:
Psi Chi, Psychology Club

\section*{Career Possibilities:}

Typical careers are in mental health and criminal justice settings including hospitals, half-way houses/group homes, parole and probation, and hospice programs. Some public sector and businessrelated careers are personnel testing, research, advertising and human resources. For those who obtain a master's or Ph.D. degree, career opportunities are greater; jobs are available in mental health as well as research, teaching and business. Some of the mental health careers are clinical psychologist, social worker, professional counselor, marriage and family counselor, and school psychologist.

\section*{Department Overview}

The psychology major provides a broadly based education in the content, methods, principles and theories of the science of psychology. The required courses in the major expose students to the traditional important subject areas of psychology and the elective courses in the major allow students the flexibility to pursue their own interests and goals.

Students who are considering psychology as a major should speak with a psychology faculty member early in their education. This will allow them to develop a long-range plan that best meets their educational and career goals. Students who intend to pursue graduate study in psychology or a related field should discuss this with their adviser as early as possible to develop a plan of study that will prepare them for graduate school.

These students should also plan on taking more than the minimum 36 credits for the major, and on completing a research project in or through Independent Study (PSYC 499) or Externship in Psychology (PSYC 410) under the guidance of a faculty member.

Students interested in bachelor-level employment in psychology should take courses in the program that emphasize the appropriate skills and knowledge. Students whose interests are in the social
service and mental health areas should complete the recommended sequence of courses for employment in these areas.

Students majoring in psychology may be eligible for membership in Psi Chi, the national honor society in psychology. This organization, which is affiliated with the Psychology Club, co-sponsors activities that are of broad interest to psychology students (e.g., workshops on graduate school, discussions of employment opportunities). Consult the department for information about how to join Psi Chi and/or the Psychology Club, as well as for a schedule of events.

\section*{Requirements for Admission to the Psychology Major}

Students must have 15 credits overall, a passing grade in General Psychology (PSYC 101), and a cumulative GPA of 2.50 in order to be eligible for entrance into the major. Transfer students are special cases and will be considered on an individual basis.

\section*{Requirements for Graduation from the Psychology Major (36 credits)}

The psychology major consists of a minimum of 36 credits.
A. Core Courses - 9 credits
PSYC 101 General Psychology. . . . . . . . . . . . . . . . 3 cr
PSYC 250 Psychological Statistics . . . . . . . . . . . . . 3 cr
PSYC 300 Research Methods. . . . . . . . . . . . . . . . . 3 cr
B. Basic Processes Courses - \(\mathbf{6}\) credits
PSYC 301 Learning . . . . . . . . . . . . . . . . . . . . . . . . 3 cr
PSYC 305 Cognition and Memory . . . . . . . . . . . . 3 cr
PSYC 306 Sensation and Perception . . . . . . . . . . . 3 cr
PSYC 325 Physiological Psychology. . . . . . . . . . . . 3 cr
C. Upper-Level Courses (psychology courses numbered 301 and above excluding basic process courses) - 12 credits.
D. Elective Courses (psychology courses other than 222 and 230) - 9 credits.

Note: Externships in Psychology and Independent Study (PSYC 410 and 499) do not count toward the advanced course requirements. In addition, only 6 credits of these courses may be applied to the major. Majors may NOT substitute a statistics or research methods course from a different discipline for PSYC 250 or PSYC 300.

\section*{Requirements for the Psychology Minor (21 credits)}

The minor program offers an organized curriculum for students who wish to develop a core understanding of psychology. The minor is not meant for students whose primary interest is the study of psychology. Instead, it is a complement to other fields of study where knowledge of psychology and its methods would be beneficial.

The psychology minor requires a minimum of 21 credits.

\section*{A. Core Courses - 9 credits}
\[
\begin{array}{ll}
\text { PSYC } 101 & \text { General Psychology. . . . . . . . . . . . . . . . . } 3 \text { cr } \\
\text { PSYC } 250 & \text { Psychological Statistics . . . . . . . . . . . . } 3 \text { cr } \\
\text { PSYC } 300 & \text { Research Methods. . . . . . . . . . . . . } 3 \text { cr }
\end{array}
\]
B. Basic Processes Courses - \(\mathbf{3}\) credits

PSYC 301 Learning . . . . . . . . . . . . . . . . . . . . . . . . . 3 cr
PSYC 305 Cognition \& Memory . . . . . . . . . . . . . . 3 cr
PSYC 306 Sensation \& Perception . . . . . . . . . . . . 3 cr
PSYC 325 Physiological Psychology. . . . . . . . . . . . 3 cr
C. Upper-Level Courses (psychology courses numbered 301 and above - excluding basic process courses, Externship and Independent Study) - 3 credits.
D. Elective Courses (psychology courses other than 222 and 230) - 6 credits.

Note: Psychology minors may substitute an equivalent course in statistical or quantitative methods from their major for PSYC 250. However, they still have to satisfy the 21credit minimum requirement in psychology. Minors may NOT substitute a research methods course from their major for PSYC 300.

\section*{Certificate Program in Mental Health (18 credits)}

The certificate program in mental health is an innovative, new program designed to teach students the kinds of applied skills necessary for successful entry-level employment in clinical settings.

\section*{Core courses include:}

PSYC 318 Psychological Assessment . . . . . . . . . . . 3 cr
PSYC 330 Interviewing . . . . . . . . . . . . . . . . . . . . . 3 cr
PSYC 331 Counseling Psychology . . . . . . . . . . . . . 3 cr
PSYC 360 Abnormal Psychology . . . . . . . . . . . . . . 3 cr
These courses are complemented with electives ( 6 credits) outside the program that address issues in diversity, special populations, and social problems.

For further information about the program, including specific requirements for completion, contact one of the program advisers, either Edward Conrad or Michael Gurtman.

\section*{Courses in Psychology (PSYC)}

101 General Psychology..................................................... 3 cr
Prereq: None. Freq: Fall, Spring.
An overview of the major areas of study in psychology. Includes research findings, scientific theories, controversies, methods and applications.

210 Introduction to Human Development ........................ 3 cr Prereq: PSYC 101. Freq: Fall, Spring.
An introductory survey of general principles, major topics and methods of study in human development throughout the life span.

220 Social Psychology........................................................ 3 cr
Prereq: PSYC 101. Freq: Fall, Spring.
The study of the individual in social contexts. Topics include person perception, attribution processes, the self, interpersonal attraction, attitude formation, aggression, prosocial behavior and social influence.

222 Psychology of Drug Use.............................................. 3 cr
Prereq: PSYC 101 or BIOS 101. Freq: Occasionally.
Psychological aspects of the use and abuse of depressants, stimulants, and psychedelics. Topics include motivations for drug use, role of values, and drug user rehabilitation.

230 Psychology of Human Sexuality. 3 cr
Prereq: PSYC 101. Freq: Occasionally.
Human sexual behavior, including norms and variations, sexual development, dysfunctions and deviations, attitudes and values.

241 Psychology of Aging.................................................... 3 cr
Prereq: PSYC 101. Freq: Spring.
Survey of research and theory on the human aging process including physical, cognitive, and social sciences.
250 Psychological Statistics................................................ 3 cr Prereq: PSYC 101, completion of computational skills requirement. Freq: Fall, Spring.
Application of descriptive and inferential statistics to the research problems of psychology. Projects include computer analysis of data.
260 Psychology of Personality............................................ 3 cr Prereq: PSYC 101. Freq: Fall, Spring.
Theories, models, and conceptions of personality, methods of studying personality, and research findings.

270 Consumer Psychology................................................. 3 cr
Prereq: PSYC 101. Freq: Occasionally.
Applications of psychological principles to the analysis and evaluation of consumer behavior, consumer preferences and motivations, advertising effectiveness, marketing research, and methods of study.

280 Psychology of Gender ..................................................... 3 cr
Prereq: PSYC 101. Freq: Spring.
Research on the effects of gender on cognition, personality, emotions, interpersonal relations, labor-force participation and behavior. Theories of gender role development and gender typing are examined.290 Special Topics in Psychology\(1-4\) cr
Prereq: PSYC 101. Freq: Occasionally.Selected topics in psychology.
300 Research Methods ..... 3 crPrereq: PSYC 101, 250, completion of reading and writing skillsand information literacy requirements. Freq: Fall, Spring.Scientific methods in psychology. Includes research design,data collection and interpretation, computer-based statisticalanalysis, and writing research reports.
301 Learning ..... 3 crPrereq: PSYC 300. Freq: Fall.Theory and research concerning animal and human learn-ing. Topics include theories of classical and operant condi-tioning, and models of the brain. Classroom learning, behav-ior modification, and other applications are discussed.
304 Language Development ..... 3 cr
Prereq: PSYC 101 or ENGL 187. Freq: Fall.The child's development of the sounds, grammar, meanings,and social knowledge that underlie the ability to uselanguage; theories of language acquisition; and the relationof oral language to the acquisition of literacy.
305 Cognition and Memory ..... 3 cr
Prereq: PSYC 300. Freq: Spring.
Theory and research concerning complex human abilitiesand mental activities. Topics include perception, learning,memory, language, thinking, problem solving, decision mak-ing, and artificial intelligence.
306 Sensation and Perception ..... 3 cr
Prereq: PSYC 101 or BIOS 101. Freq: Fall.
Analysis of the sensory organs and perceptual mechanismsused in vision, hearing, touch, odor, and smell. Primaryemphasis is on vision and audition.
307 Cross-Cultural Psychology ..... 3 cr
Prereq: PSYC 101. Freq: Spring.
The study of the ways in which culture influences humandevelopment, learning, personality, and other aspects ofpsychological functioning.
318 Psychological Assessment ..... 3 cr
Prereq: PSYC 101, 250. Freq: Fall.
Assessment of individual characteristics including issuesrelated to measurement, test construction, test usage,reliability and validity, and specialized applications.
325 Physiological Psychology. ..... 3 cr
Prereq: PSYC 101 or BIOS 101. Freq: Spring.
Biological bases of behavior, including neurophysiologicaland neurochemical processes. Cross-listed as BIOS 325 .

330 Interviewing. .3 cr
Prereq: PSYC 101, 6 credits in psychology, sociology or business and consent of instructor. Freq: Spring.
Uses and forms of interviewing; problems of interview communication, reliability, and validity; interview strategies, techniques, and tactics; and behavioral processes and research on interviewing.

331 Counseling Psychology \(\qquad\) 4 cr Prereq: PSYC 101, 260. Freq: Fall.
Fundamental techniques of counseling, including counseling relationship skills, assessment of client problems, exploration of behavioral alternatives, and applying psychological principles to effect personal change. Lab will allow application of counseling principles. Four-hour lecture.
335 Human Development - Childhood and Adolescence....... 3 cr Prereq: PSYC 210, 300. Freq: Fall.
Advanced coverage of theories, concepts and research pertaining to human development from conception through adolescence.

360 Abnormal Psychology ................................................. 3 cr Prereq: PSYC 260. Freq: Spring.
Mental and behavioral disorders including theoretical models, diagnosis and classification, research findings, and treatment approaches.

362 Theories of Psychotherapy .......................................... 3 cr Prereq: PSYC 260. Freq: Spring.
A comparative examination of the major, systematic approaches to psychotherapy. Case study analyses will be integrated with theory. Research findings on the process and outcome of psychotherapy.
363 Health Psychology ....................................................... 3 cr Prereq: PSYC 220 or 260. Freq: Spring.
An introduction to the major theoretical approaches, research findings, and principles of health psychology. Topics include stress and coping; and the role of lifestyle, personality, and social support in health and illness. Links between psychology and specific diseases will be considered.
370 Psychology of Evil........................................................ 3 cr Prereq: PSYC 220 or CRMJ 101, and consent of instructor. Freq: Fall.
Cruelty and violence directed by one person or group to another is a major concern for all people. This course relies on the findings of learning theory, social psychology, and other areas of psychological research to explore the issue of human violence. The specific goal is to look beyond the perspective of the victim or observer to examine how the perpetrator of cruelty and violence views those acts. Cross-listed with CRMJ 370/HUMA 370.

380 Psychology of Gender 3 cr Prereq: PSYC 300 or SOCA 295. Freq: Spring. Research on the effects of gender on cognition, personality, emotions, interpersonal relations, labor-force participation and behavior. Theories of gender role development and gender typing are examined.
390 Special Topics in Psychology ...................................1-4 cr Prereq: Consent of instructor. Freq: Occasionally. Selected topics in psychology will be examined.

410 Externship in Psychology. \(\qquad\) .3 cr
Prereq: 18 credits in psychology, 3.00 GPA in psychology courses and consent of instructor. Freq: Fall, Spring.
Supervised experiences in planned projects done in a community setting.

\section*{421 Advanced Social Psychology. .3 cr} Prereq: PSYC 220 and 300. Freq: Fall..
This seminar explores a subject area within social psychology (e.g., the self, stereotyping, social perception, etc.) in an in-depth manner. The course emphasizes the empirical nature of social psychology and teaches research skills.

441 Advanced Human Development Seminar \(\qquad\) 3 cr Prereq: PSYC 210 and PSYC 300. Freq: Occasionally.
Focused study of a specific developmental topic such as moral development, adult cognitive development, Piagetian theory, etc. Primary reliance on advanced methodological issues, research reports, and primary theoretical sources.

490 Special Topics in Psychology \(\qquad\) \(1-3\) cr
Prereq: Consent of instructor. Freq: Occasionally.
Special topics in psychology studied at an advanced level.
497 Thesis in Psychology. \(\qquad\) \(1-3\) cr
Prereq: Consent of instructor. Freq: Occasionally.
499 Independent Study \(\qquad\) \(.1-6 \mathrm{cr}\)
Prereq: Consent of instructor and department chair.
Freq: Fall, Spring.

\title{
Sociology/Anthropology
}

\author{
Greenquist 318•262-595-2177• Keyword: Sociology
}

\section*{Degree Offered: \\ Bachelor of Arts.}

\section*{Associate Professors:}

Khoury, Ph.D.; Rosenberg, Ph.D.; Sasso, Ph.D.; Schleiter, Ph.D.; Schutte, Ph.D.

\section*{Assistant Professors:}

Da'na, Ph.D.; Gillogly, Ph.D.; Wang, Ph.D.

\section*{Lecturers:}

Reinders, M.A.; Ohr, M.A.
Student Organizations/Clubs:
Parkside Anthropological Society, Sociological Thinkers

\section*{Career Possibilities:}

Social services (rehabilitation, case management, group work with youth or the elderly, recreation, or administration); community work (social service and nonprofit organizations, child-care or community development agencies, or environmental groups); corrections (probation, parole, or other criminal justice work); business (advertising, marketing and consumer research, insurance, real estate, personnel work, training, or sales); college settings (admissions, alumni relations, or placement offices); health services (family planning, substance abuse, rehabilitation counseling, health planning, hospital admissions, and insurance companies); publishing, journalism, and public relations (writing, research, and editing); government (federal, state, and local government jobs in such areas as transportation, housing, agriculture, labor, international development; and historic preservation); teaching (elementary and secondary schools, in conjunction with appropriate teacher certification); contract archaeology and cultural resource management, forensic anthropology, and museum work.

\section*{Department Overview}

Sociology and anthropology are complementary approaches to the study of society and culture. While sociologists usually study modern urban industrial societies, anthropologists take a broader perspective by focusing on cultural and biological adaptations of all humankind, whether past or present.

Sociology is the scientific study of the processes and patterns of individual and group interaction, of the forms of social organization, and of the influence of group pressures upon individual behavior. Opportunities are available for the application of sociological knowledge and the use of critical thinking to clarify social problems and evaluate policies of public and private agencies, particularly by field experiences in such areas as industrial organizations, social change, intergroup relations, criminal justice, and social welfare.

Anthropology is the comparative study of human life and culture, past and present. It is concerned with human biological and cultural adaptations to physical and social environment throughout time and in all parts of the world. The basic themes of anthropology include adaptation, evolution, change, and continuity. Opportunities exist to apply anthropological knowledge to many problems of modern society, including the social impact of development, economic and political change, and cultural resource management.

The sociology major offers a breadth of exposure to subject matter in both sociology and anthropology, with grounding in the theories and methods of these disciplines. The curriculum includes an understanding of theories and methods used by sociologists and anthropologists, as well as substantive areas to which these theories and methods are applied. The student interested in studying and working in such areas as social change, cultural resource management, museum work, and forensic science may elect a formal concentration in anthropology.

\section*{Preparation for Graduate School}

Students who graduate with a bachelor's degree in sociology are qualified to enter graduate and professional programs in many fields such as sociology, social work, law enforcement, and public/social service administration. Those opting for the anthropology concentration are likewise qualified to enter a variety of fields, including historic preservation, cultural resource management, forensic anthropology, museum studies, global studies, international development, as well as a range of business, medical, government, and nonprofit work at home.

\section*{Requirements for the Sociology Major}

In order to be accepted as a major in sociology, a student must have a 2.25 GPA overall and must have completed SOCA 100 or 101. A major in sociology consists of a minimum of 35 credits. At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. Under consultation with a faculty member, an advanced student may opt to "design" his/her own course as an independent study in sociology/anthropology. The student must work with a faculty member whose expertise is in the selected topic. Together, they negotiate the focus and content of the course, materials to be examined, and so forth. The following core courses, to be completed by the end of the junior year or prior to the completion of 90 credit hours of study, are required of all students majoring in sociology:

\section*{Standard Major}
Core Courses ( 17 credits)
SOCA 100 Introduction to Anthropology ..... 3 cr

    or
    SOCA 101 Introduction to Sociology. . . . . . . . . . . 3 cr
    SOCA 248 Research Report Writing for the
        Social Sciences
        3 cr
    SOCA 250 Statistics for the Social Sciences . . . . . . 4 cr
    SOCA 295 Social Science Research Methods . . . . . 2 cr
    SOCA 300 Data Collection and Analysis . . . . . . . . 2 cr
    SOCA 301 Introduction to Sociological Theory . . 3 cr
    or
    SOCA 302 Anthropological Theory . . . . . . . . . . . . 3 cr
    SOCA 495 Senior Seminar . . . . . . . . . . . . . . . . . . . 3 cr

\section*{Elective Courses (18 credits)}

Satisfy either Format 1 or Format 2 with at least 12 credits in upper-level (300-400 level) courses. Courses may be counted only once within any format. Format:
1. Select two of the following areas and complete at least three courses under each area (see below), or
2. Complete one course from at least four of the specialization areas (see below). And then, the student may:
a. choose to specialize in a particular area or
b. choose one course each from two additional areas.

\section*{Criminology and Deviance}
SOCA 102
Contemporary Social Problems. . . . . . . 3 cr
SOCA 216 Social Issues in Substance
Use and Abuse . . . . . . . . . . . . . . . . . . . 3 cr
SOCA 233 Criminology . . . . . . . . . . . . . . . . . . . . . 3 cr
SOCA 234 Juvenile Delinquency/Juvenile Justice . . 3 cr
SOCA 235 Police \& Society . . . . . . . . . . . . . . . . . . 3 cr
SOCA 320 Sociological Social Psychology . . . . . . . 3 cr
SOCA 331 Deviant Behavior . . . . . . . . . . . . . . . . . 3 cr
SOCA 332 Sociology of Mental Illness . . . . . . . . . . . 3 cr
SOCA 352 Law and Social Change. . . . . . . . . . . . . 3 cr
SOCA 359 Law \& Society . . . . . . . . . . . . . . . . . . . 3 cr
SOCA 363 Corrections. . . . . . . . . . . . . . . . . . . . . . 3 cr
SOCA 365 Race, Crime, and Law . . . . . . . . . . . . . 3 cr
SOCA 368 Victimology . . . . . . . . . . . . . . . . . . . . . 3 cr
SOCA 385 Media, Crime and Criminal Justice . . . 3 cr

Family and Human Services *
SOCA 207 Marriage and Family. . . . . . . . . . . . . . . 3 cr
SOCA 213 Gender and Society. . . . . . . . . . . . . . . . 3 cr
SOCA 216 Social Issues in Substance
Use and Abuse . . . . . . . . . . . . . . . . . . . 3 cr
SOCA 319 Death and Dying . . . . . . . . . . . . . . . . . 3 cr
SOCA 320 Sociological Social Psychology . . . . . . . 3 cr
SOCA 326 Social Gerontology . . . . . . . . . . . . . . . . 3 cr
SOCA 332 Sociology of Mental Illness . . . . . . . . . . 3 cr
SOCA 336 Childhood and Society . . . . . . . . . . . . . 3 cr
SOCA 354 Class, Status, and Power . . . . . . . . . . . . 3 cr
SOCA 372 Technology and Society . . . . . . . . . . . . 3 cr
SOCA 375 Sociology of Education. . . . . . . . . . . . . 3 cr
SOCA 380 Social Welfare as a Social Institution. . . 3 cr
SOCA 430 Medical Sociology. . . . . . . . . . . . . . . . 3 cr

Race and Ethnic Relations
SOCA 206 Race and Ethnic Relations in the U.S. . . . 3 cr
SOCA 226 Peoples of Africa . . . . . . . . . . . . . . . . . . 3 cr
SOCA 227 North American Indians . . . . . . . . . . . . 3 cr
SOCA 243 Latinas/os in the U.S. . . . . . . . . . . . . . . 3 cr
SOCA 323 Institutional Racism in America . . . . . . 3 cr
SOCA 324 African American Studies . . . . . . . . . . . 3 cr
SOCA 325 Comparative Race and Ethnic Relations. . 3 cr
SOCA 328 Asians in American Society . . . . . . . . . . 3 cr
SOCA 354 Class, Status, and Power . . . . . . . . . . . . 3 cr
SOCA 360 Critical Ethnic Studies . . . . . . . . . . . . . 3 cr
Urban Institutions and the Occupational World
SOCA 213 Gender and Society. . . . . . . . . . . . . . . . 3 cr
SOCA 319 Death and Dying . . . . . . . . . . . . . . . . . . 3 cr
SOCA 321 Religion and Society . . . . . . . . . . . . . . . 3 cr
SOCA 322 Sociology of Language and Knowledge . . 3 cr
SOCA 323 Institutional Racism in America . . . . . . 3 cr
SOCA 330 Sport in Society . . . . . . . . . . . . . . . . . . 3 cr
SOCA 354 Class, Status, and Power . . . . . . . . . . . . 3 cr
SOCA 355 Urbanism and Urbanization . . . . . . . . . 3 cr
SOCA 356 Political Sociology. . . . . . . . . . . . . . . . . 3 cr
SOCA 358 Introduction to Population Studies. . . . 3 cr
SOCA 362 Migration and Immigration . . . . . . . . . 3 cr
SOCA 371 Occupations and Professions. . . . . . . . . 3 cr
SOCA 372 Technology and Society . . . . . . . . . . . . 3 cr
SOCA 373 Bureaucracy in Modern Society . . . . . . 3 cr
SOCA 374 Women and Work . . . . . . . . . . . . . . . . 3 cr
SOCA 375 Sociology of Education. . . . . . . . . . . . . 3 cr
SOCA 379 Society and Environment . . . . . . . . . . . 3 cr
SOCA 380 Social Welfare as a Social Institution. . . 3 cr
SOCA 430 Medical Sociology. . . . . . . . . . . . . . . . . 3 cr
Evaluation and Practice
SOCA 304 Skill Development in Leadership . . . . . 3 cr
SOCA 306 Research in Community Needs . . . . . . 3 cr
SOCA 406 Advanced Program Evaluation . . . . . . . 3 cr
SOCA 455 Development and Change . . . . . . . . . 3 cr
SOCA 492 Internship in Sociology/Anthropology . . . 3 cr
SOCA 498 Portfolio . . . . . . . . . . . . . . . . . . . . . . . . . 1 cr
* Students may fulfill a specialization in Family and Human Services by completing one course under the heading of Race and Ethnic Relations.

\section*{Concentration in Anthropology}

The concentration in anthropology provides an introduction to the major subfields of anthropology: cultural anthropology, physical anthropology, and archaeology. The concentration emphasizes the comparative study of society and culture. It uses a variety of analytical approaches to study human evolution, the organization of traditional societies and cultures, and change and continuity in contemporary societies and cultures. Students are required to gain first-hand exposure to anthropological research methods and approaches in one of the subfields. The anthropology fieldwork requirement may be met by working on a faculty research project or by carrying out an independent research or internship project. In lieu of completing SOCA 495 Senior Seminar, anthropology concentration students must complete a portfolio as one additional credit of SOCA 491 Anthropology Fieldwork.

The following requirements are to be met. A minimum of 36 hours for the major must be completed, of which 15 must be at the 300 level or above.
1. Core courses in Sociology and Anthropology (11 credits) SOCA 250 Statistics for the Social Sciences . . . . . . . 4 cr SOCA 295 Social Science Research Methods . . . . . 2 cr SOCA 300 Data Collection and Analysis . . . . . . . . 2 cr SOCA 301 Introduction to Sociological Theory . . 3 cr or SOCA 302 Anthropological Theory . . . . . . . . . . . . 3 cr
2. Program Overview Courses ( \(\mathbf{1 2}\) credits)

SOCA 100 Introduction to Anthropology . . . . . . . 3 cr
SOCA 202 Cultural Anthropology . . . . . . . . . . . . . 3 cr
SOCA 204 Human Evolution. . . . . . . . . . . . . . . . . 3 cr
SOCA 208 Introduction to Archaeology. . . . . . . . . 3 cr
3. Regional Ethnographic Course ( \(\mathbf{3}\) credits)

SOCA 226 Peoples of Africa . . . . . . . . . . . . . . . . . 3 cr
SOCA 227 North American Indians. . . . . . . . . . . . 3 cr
4. A minimum of \(\mathbf{6}\) credits from the following

SOCA 240 Cross-Cultural Encounters . . . . . . . . . . 3 cr
SOCA 310 Forensic Anthropology . . . . . . . . . . . . . 3 cr
SOCA 321 Religion and Society . . . . . . . . . . . . . . . 3 cr
SOCA 322 Sociology of Language and Knowledge . . 3 cr
SOCA 325 Comparative Race and Ethnic Relations. . 3 cr
SOCA 327 Archaeology of North America . . . . . . . 3 cr
SOCA 355 Urbanism and Urbanization . . . . . . . . . 3 cr
SOCA 357 Livelihoods and Exchange. . . . . . . . . . . 3 cr
SOCA 362 Migration and Immigration . . . . . . . . . 3 cr
SOCA 455 Development and Change . . . . . . . . . . 3 cr
SOCA 482 Human Ecology . . . . . . . . . . . . . . . . . . 3 cr
5. Anthropology Fieldwork and Senior Portfolio (4 credits, including one credit for Portfolio)

SOCA 491 Anthropology Fieldwork/Internship . . 1-10 cr

\section*{Requirements for a Minor in Anthropology}

The minor in anthropology consists of a minimum of 21 credits, distributed as follows:

\section*{Required Course (3 credits)}

SOCA 100 Introduction to Anthropology . . . . . . . 3 cr
Overview Courses ( 9 credits)
SOCA 202 Cultural Anthropology . . . . . . . . . . . . . 3 cr
SOCA 204 Human Evolution. . . . . . . . . . . . . . . . . . 3 cr
SOCA 208 Introduction to Archaeology. . . . . . . . . 3 cr
Electives ( \(\mathbf{9}\) credits, with at least \(\mathbf{6}\) credits at the \(\mathbf{3 0 0}\) or \(\mathbf{4 0 0}\) level)
SOCA 226 Peoples of Africa . . . . . . . . . . . . . . . . . . 3 cr
SOCA 227 North American Indians. . . . . . . . . . . . 3 cr
SOCA 240 Cross-Cultural Encounters . . . . . . . . . . 3 cr

SOCA 290
SOCA 295
SOCA 300
SOCA 302
SOCA 310
SOCA 327
SOCA 355
SOCA 357
SOCA 362
SOCA 455
SOCA 482
SOCA 49

Special Topics in Sociology and/or Anthropology . . . . . . . . . . . . . . . . . 1-3 cr
Social Science Research Methods . . . . . 2 cr
Data Collection and Analysis . . . . . . . . 1 cr
Anthropological Theory . . . . . . . . . . . . 3 cr
Forensic Anthropology . . . . . . . . . . . . . 3 cr
Archaeology of North America . . . . . . . 3 cr
Urbanism and Urbanization . . . . . . . . . 3 cr
Livelihoods and Exchange. . . . . . . . . . . 3 cr
Migration and Immigration . . . . . . . . . 3 cr
Development and Change . . . . . . . . . . 3 cr
Human Ecology . . . . . . . . . . . . . . . . . 3 cr
Anthropological Fieldwork . . . . . . . . 1-3 cr

\section*{Requirements for a Minor in Sociology}

The minor in sociology consists of a minimum of 21 credits, distributed as follows:

\section*{Required Courses ( 6 credits)}

SOCA 101 Introduction to Sociology . . . . . . . . . . 3 cr and either
SOCA 295 Social Science Research Methods . . . . . 2 cr
SOCA 300 Data Collection and Analysis . . . . . . . . 1 cr or
SOCA 301 Introduction to Sociological Theory . . 3 cr
Electives ( \(\mathbf{1 5}\) credits, with at least 9 credits at the \(\mathbf{3 0 0}\) or 400 level)

SOCA 102 Contemporary Social Problems. . . . . . . 3 cr
SOCA 206 Race and Ethnic Relations in the U.S. . . . 3 cr
SOCA 207 Marriage and Family. . . . . . . . . . . . . . . 3 cr
SOCA 213 Gender and Society. . . . . . . . . . . . . . . . 3 cr
SOCA 216 Social Issues in Substance Use
and Abuse. . . . . . . . . . . . . . . . . . . . . . . . 3 cr
SOCA 233 Criminology . . . . . . . . . . . . . . . . . . . . . 3 cr
SOCA 234 Juvenile Delinquency/Juvenile Justice . . 3 cr
SOCA 235 Police \& Society . . . . . . . . . . . . . . . . . . 3 cr
SOCA 243 Latinas/os in the United States . . . . . . . 3 cr
SOCA 250 Statistics for the Social Sciences . . . . . . 4 cr
SOCA 290 Special Topics in Sociology and/or
Anthropology . . . . . . . . . . . . . . . . . . 1-3 cr
SOCA 304 Skill Development in Leadership . . . . . 1 cr
SOCA 306 Research in Community Needs . . . . . . 3 cr
SOCA 319 Death and Dying . . . . . . . . . . . . . . . . . 3 cr
SOCA 320 Sociological Social Psychology . . . . . . . 3 cr
SOCA 321 Religion and Society . . . . . . . . . . . . . . . 3 cr
SOCA 322 Sociology of Language and Knowledge. . . 3 cr
SOCA 323 Institutional Racism in America . . . . . . 3 cr
SOCA 324 African American Studies . . . . . . . . . . . 3 cr
SOCA 325 Comparative Race and Ethnic Relations. . 3 cr
SOCA 326 Social Gerontology . . . . . . . . . . . . . . . . 3 cr
SOCA 328 Asians in American Society . . . . . . . . . . 3 cr
SOCA 330 Sport in Society . . . . . . . . . . . . . . . . . . 3 cr
SOCA 331 Deviant Behavior . . . . . . . . . . . . . . . . . . 3 cr
SOCA 332 Sociology of Mental Illness . . . . . . . . . . 3 cr

SOCA 336 Childhood and Society . . . . . . . . . . . . . 3 cr
SOCA 352 Law and Social Change. . . . . . . . . . . . . . 3 cr
SOCA 354 Class, Status, and Power . . . . . . . . . . . . 3 cr
SOCA 355 Urbanism and Urbanization . . . . . . . . . 3 cr
SOCA 356 Political Sociology. . . . . . . . . . . . . . . . . 3 cr
SOCA 358 Introduction to Population Studies. . . . 3 cr
SOCA 359 Law and Society . . . . . . . . . . . . . . . . . . 3 cr
SOCA 360 Critical Ethnic Studies . . . . . . . . . . . . . . 3 cr
SOCA 362 Migration and Immigration . . . . . . . . . 3 cr
SOCA 363 Corrections. . . . . . . . . . . . . . . . . . . . . . 3 cr
SOCA 365 Race, Crime and Law . . . . . . . . . . . . . . . 3 cr
SOCA 368 Victimology . . . . . . . . . . . . . . . . . . . . . 3 cr
SOCA 371 Occupations and Professions. . . . . . . . . 3 cr
SOCA 372 Technology and Society . . . . . . . . . . . . 3 cr
SOCA 373 Bureaucracy in Modern Society . . . . . . 3 cr
SOCA 374 Women and Work . . . . . . . . . . . . . . . . 3 cr
SOCA 375 Sociology of Education . . . . . . . . . . . . . 3 cr
SOCA 379 Society and Environment . . . . . . . . . . . 3 cr
SOCA 380 Social Welfare as a Social Institution. . . 3 cr
SOCA 385 Media, Crime and Criminal Justice . . . 3 cr
SOCA 390 Special Topics in Sociology and/or Anthropology . . . . . . . . . . . . . . . . . . 1-3 cr
SOCA 406 Advanced Program Evaluation . . . . . . . 3 cr
SOCA 430 Medical Sociology. . . . . . . . . . . . . . . . 3 cr
SOCA 490 Special Topics in Sociology and/or
Anthropology . . . . . . . . . . . . . . . . . . . 3 cr
SOCA 492 Internship in Sociology/Anthropology . . . 3 cr

\section*{Teacher Licensure}

Students seeking teacher licensure in an art major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the nonteaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Art Department or the teacher education adviser at 262-595-2100.

\section*{Courses in Sociology/ Anthropology (SOCA)}

\author{
100 Introduction to Anthropology \\ 3 cr \\ Prereq: None. Freq: Fall, Spring.
}

A survey of human evolution and culture. Introduces the subfields within anthropology: physical anthropology, archaeology, cultural anthropology and linguistics.
101 Introduction to Sociology ........................................... 3 cr Prereq: None. Freq: Fall, Spring.
Sociology as a special field of behavioral science, examines social relations, social organization and social systems through the study of process, structure, and function.

102 Contemporary Social Problems 3 cr
Prereq: None. Freq: Fall, Spring.
Sociological examination of selected major problems facing modern society. Analysis of important issues of public and academic concern; e.g., overpopulation, poverty, women's issues, alienation.

107 Diversity Circles.......................................................... 1 cr
Prereq: None. Freq: Fall, Spring,.
Small group dialogues that help students become aware of their own biases as well as understand the impact of racism in schools, communities, and society.

202 Cultural Anthropology................................................ 3 cr Prereq: SOCA 100 or 101. Freq: Fall.
Basic theoretical concepts and an analysis of cultural systems and social institutions in a cross-cultural frame of reference. Cross-isted with INTS 210.

204 Human Evolution .3 cr
Prereq: SOCA 100 or 101. Freq: Spring.
Analysis of the fossil evidence for human evolution. Modern human genetics, evolutionary theory, and biological variation within the human species.

206 Race and Ethnic Relations in the U.S. 3 cr
Prereq: SOCA 100 or 101 or consent of instructor. Freq: Fall, Spring, Summer.
Introduction to the formation and dynamics of ethnic and race relations in the United States and their social consequences in terms of the categorization of people and the distribution of their life chances.

207 Marriage and Family................................................... 3 cr
Prereq: SOCA 100 or 101 or consent of instructor. Freq: Fall, Spring, Summer.
Nature and functions of the family; cross cultural and/or life course comparisons of marriage and family arrangements; gender role training; premarital and marital social and sexual activities, power dynamics, and other family processes.

208 Introduction to Archaeology 3 cr
Prereq: SOCA 100. Freq: Fall.
Concepts and methods for the scientific study of prehistoric cultures. Discussion of field methods, laboratory analysis, archaeological theory, and major trends in world prehistory.
213 Gender and Society 3 cr Prereq: 3 credits in sociology. Freq: Fall, Spring.
Overview of theory and research on gender roles and gender stratification, focusing on political, economic, family and other settings; historical, cross cultural and subcultural comparisons.

216 Social Issues in Substance Use and Abuse .................... 3 cr Prereq: 3 credits in sociology. Freq: Every third semester. An overview of theory and research on substance abuse including legal (alcohol, tobacco) and controlled substances. The focus is on differences in patterns of chemical use within historical, cultural and class contexts.
226 Peoples of Africa3 cr
Prereq: SOCA 100 or 101. Freq: Fall.
A survey of the societies and cultures of Africa. Discusses history, cultural variation, and contemporary social change. Cross-listed with INTS 226.
227 North American Indians ..... 3 cr
Prereq: SOCA 100 or 101. Freq: Fall.
An anthropological survey of traditional American Indian cultures of the United States and Canada. Focus on various aspects of culture, history and recent culture change.
233 Criminology. ..... 3 cr
Prereq: SOCA 100 or 101 or CRMJ 101 or consent of instructor. Freq: Fall, Spring.
Examination of past and current theory and research. Crime as a consequence of social, economic, political, and personal factors. Critique of approaches to prevention and correction. Cross-listed with CRMJ 233.
234 Juvenile Delinquency/Juvenile Justice 3 cr
Prereq: SOCA 100 or 101 or CRMJ 101 or consent of instructor. Freq: Fall, Spring.
Conceptions of juvenile delinquency; the offender in the juvenile justice system; the philosophy, structure and function of juvenile courts; philosophy, development, and organization of diversion, detention and treatment of the juvenile offender. Cross-listed with CRMJ 234.

235 Police \& Society......................................................... 3 cr Freq:Fall, Spring.
A study of the various levels, roles and functions of law enforcement in America. The nature and responsibilities of law enforcement are discussed and evaluated including police accountability and civil liability. Examines the racial, ethnic, and gender issues in law enforcement. Cross-listed with CRMJ 235.
240 Cross-Cultural Encounters. .3 cr
Prereq: None. Freq: Occasionally.
Cross-cultural interaction, communication, and value differences; applications for those planning to travel, live, work in a new cultural context.
243 Latinas/os in the United States 3 cr
Prereq: SOCA 100 or 101. Freq: Occasionally.
Survey of Latina/o groups in the United States; focus on the Latina/o experience (i.e. immigration, causes and consequences of minority status; current socioeconomic position, racial and ethnic identity). Cross-listed with ETHN 243.
248 Research Report Writing for the Social Sciences ......... 3 cr Prereq: SOCA 100 or 101. Freq: Fall, Spring.
Preparation of research reports, such as the types assigned in the 300 and 400 level classes. Focus on understanding the format of research papers and improving writing ability.

250 Statistics for the Social Sciences .................................. 4 cr Prereq: MATH 111, computational skills requirement (MATH 102), or consent of instructor. Freq: Fall, Spring.

Descriptive and inferential statistics as applied to nominal, ordinal, and interval measurements of behavior. Examples selected from behavioral-science data.

290 Special Topics \(1-3 \mathrm{cr}\) Prereq: SOCA 100 or 101. Freq: Occasionally. Selected topics in sociology and/or anthropology will be examined.

295 Social Science Research Methods \(\qquad\) 2 cr Prereq: SOCA 100 or 101 and sophomore standing. Freq: Fall, Spring.
Introduction to philosophies, methods and problems of social research; sampling and data collection techniques; questionnaire construction, interviewing techniques, field methods, and content analysis.
300 Data Collection and Analysis...................................1-3 cr Prereq: SOCA 295 or concurrent registration, or consent of instructor. Freq: Fall, Spring, Summer.
Specific methods of data collection and analysis. Topics will vary. May be taken more than once for credit. A minimum of 2 credits are required for the sociology-anthropology major.

301 Introduction to Sociological Theory \(\qquad\) Prereq: SOCA 100 or 101 and junior standing. Freq: Fall, Spring. Introduction to major sociological concepts and theories, and their application in the analysis of social structures and processes.
302 Anthropological Theory.............................................. 3 cr Prereq: SOCA 100 or 101 and junior standing. Freq: Springs (even years).
Examines contemporary theories in social and cultural anthropology, including evolutionist, structural functionalist, and symbolic approaches.

304 Skill Development in Leadership \(\qquad\) 1 cr Prereq: SOCA 100 or 101; junior standing. Freq: Occasionally. Sociological perspectives and intensive training in an important aspect of grass-roots leadership. The particular focus of the course will vary. Areas include grant writing, team building, and working with media. May be taken more than once for credit.

306 Research in Community Needs. 3 cr
Prereq: SOCA 100 or 101; junior standing. Freq: Every third semester. Assessment of the needs of a community or environment using the methods of evaluation research.
310 Forensic Anthropology................................................. 3 cr Prereq: SOCA 204 or consent of instructor. Freq: Spring. A laboratory/lecture course in human osteology, involving the identification of human skeletal remains for legal and scientific purposes. The establishment from skeletal remains of the age, sex, biological background, stature, trauma, abnormalities of growth, and details of health and nutritional history.
319 Death and Dying \(\qquad\) 3 cr Prereq: SOCA 101; Freq: Spring.
Sociological analysis of patterns of behavior and beliefs about death, dying, and bereavement. Medical, legal, and ethical issues are also studied.

\section*{320 Sociological Social Psychology .3 cr \\ Prereq: SOCA 100 or 101 and 3 additional credits in sociology, or consent of instructor. Freq: Fall (even years). \\ A sociological approach to micro-level, interpersonal issues including basic social psychological theories, group processes and dynamics, the micro-level impact of race, class and gender, and postmodern analysis of the dissolution of the self.}

321 Religion and Society ...............................
Prereq: SOCA 100 or 101. Freq: Occasionally.
Comparative study of religion and society with an emphasis on the major religious traditions. Examination of the relationship between religions, beliefs and social values.
322 Sociology of Language and Knowledge....................... 3 cr
Prereq: SOCA 100 or 101. Freq: Occasionally. An introduction to the concepts, theoretical frameworks and concerns of sociolinguists. Emphasis of ethnomethodology, language planning (such as bilingual education, professional languages), and cultural politics affecting linguistic minorities (language maintenance, language shift, and language choice as a human right).
323 Institutional Racism in America. 3 cr
Prereq: SOCA 100 or 101. Freq: Every third semester.
Analysis of racism in America's social institutions (i.e., law, family, workplace, sports, education, mass media). An examination of social, economic and political institutions within racial/ethnic communities and their relationship to the larger American society.
324 African American Studies............................................ 3 cr
Prereq: SOCA 100 or 101. Freq: Occasionally.
Examines the experiences of African Americans, both current
and historical, using a variety of theoretical models and per-
spectives; macro-level contexts of those experiences.
325 Comparative Race and Ethnic Relations \(\qquad\) .3 cr
Prereq: SOCA 100 or 101. Freq: Every third semester.
A comparison and analysis of race and ethnic relations across at least three different societies.

326 Social Gerontology...................................................... 3 cr
Prereq: SOCA 100 or 101 or Junior standing or consent of instructor. Freq: Fall.
Examination of quality of life issues among elderly; focuses on medical, social, educational, recreational and economic institutions.

327 Archaeology of North America. .3 cr
Prereq: SOCA 100 or 208. Freq: Spring (even years).
Focus on evidence for human migration to the New World and the examination of subsequent cultural developments in all major regions of North America lying north of Mexico.

328 Asians in American Society 3 cr
Prereq: SOCA 100 or 101. Freq: Fall.
Examines the culture, social, political, historical, and economic experiences of Asians in America. Among the topics covered are Asian Americans as perpetual foreigners, racism, immigration, citizenship, language, education and job opportunities.

330 Sport in Society.............................................................. 3 cr Prereq: Sophomore standing (minimum). Freq: Fall, Spring A survey of the past and present roles sport has played within our society including its impact on the educational system, the media, the family, and economic structures. Areas including heritage, social status, personality and race are addressed. Cross-listed with HESM 330.

331 Deviant Behavior ......................................................... 3 cr
Prereq: SOCA 100 or 101 and junior standing.
Freq: Every third Semester.
A survey of theoretical perspectives on deviant behavior which traces the development of how deviance is defined, explained and controlled.
332 Sociology of Mental Illness 3 cr
Prereq: SOCA 100 or 101 and junior standing. Freq: Every third semester.
Mental illness as a social role/social label is examined in terms of institutional and sociocultural factors.

336 Childhood and Society................................................. 3 cr Prereq: SOCA 100 or 101. Freq: Occasionally.
An examination of childhood as a socially constructed idea which has a profound effect on our lives and our communities; ever-changing images, definitions, agreements, and rules about childhood; the social structures incorporating childhood; the relationship of childhood to power distributions and economic inequalities.

352 Law and Social Change............................................... 3 cr
Prereq: SOCA 100 or 101 or CRMJ 101, or consent of instructor. Freq: Yearly.
This course will provide a broad theoretical background against which to explore policies in the system of law, in definition and enforcement of the law, and to follow those policies as they have been and are presently affected by social change. Cross-listed with CRMJ 352.
354 Class, Status, and Power 3 cr Prereq: SOCA 100 or 101. Freq: Spring.
Patterns of inequalities and their relationship to social conflict, social organization, belief systems, race/ethnic identities, gender roles, and global systems of wealth and power.

355 Urbanism and Urbanization........................................ 3 cr Prereq: SOCA 100 or 101. Freq: Occasionally.
Comparative study of cities including preindustrial, industrial and third-world cities. Examines urbanization process, and urban social organization and culture.

356 Political Sociology 3 cr
Prereq: SOCA 100 or 101. Freq: Occasionally.
An examination of the relationship between politics and the larger social structure, e.g., structure of power in the United States and the economy; political consciousness and the debate on the changing nature of industrial societies. Crosslisted with POLS 356.

357 Livelihoods and Exchange 3 cr
Prereq: SOCA 100 or 101. Freq: Occasionally.
Comparative study of economic organization emphasizing non-Western societies. Focus on livelihood activities, systems of production and exchange and economic change.
358 Introduction to Population Studies 3 cr
Prereq: SOCA 100 or 101 and junior standing. Freq: Occasionally. Population size, composition and processes, migration, and social and economic determinants of demographic changes with emphasis on their effects upon social organization.
359 Law and Society
3 cr
Prereq: CRMJ 101 or SOCA 100 or 101. Freq: Occasionally.
Selected legal rules, principles, and institutions treated from a sociological perspective. Influence of culture and social organization on law; role of law in social change; social aspects of the administration of justice; and social knowledge and law. Cross-listed with CRMJ 359.

360 Critical Ethnic Studies 3 cr Prereq: SOCA 100 or 101; or consent of instructor. Freq: Yearly. A critical examination of the social conditions under which ethnic, including 'racial', groups achieve the status of 'natural' and 'pure' social formations in the United States and in selected other societies. Special attention is given to perceptions of 'whiteness' and 'hybridity' and their social consequences. Cross-listed with ETHN 360.

362 Migration and Immigration 3 cr
Prereq: SOCA 100 or 101. Freq: Occasionally.
Migration and immigration as major processes of change in the United States and internationally. Focus on communities, social networks, and work activities of migrants.

363 Corrections .3 cr
Prereq: SOCA 100 or 101 or CRMJ 101 or consent of instructor. Freq: Fall, Spring.
Analysis of the organization of correctional agencies and the role of corrections in the criminal justice system. Review of theories, practices, systems, and treatment methods. Crosslisted with CRMJ 363.

365 Race, Crime and Law 3 cr
Prereq: CRMJ 101 or SOCA 100 or 101, Junior standing. Freq: Fall, Spring.
This course explores the intersections of race, crime and law in terms of the historical context, the present day situation and future directions. From law enforcement to courts and corrections, this course focuses on the multiple perspectives from offender to victim to criminal justice practitioner. Cross-listed with CRMJ 365.

368 Victimology 3 cr
Prereq: SOCA 100 or 101 or CRMJ 101 or consent of instructor. Freq: Occasionally.
An examination of the causes and consequences of crime victimization. The history and recent re-emergence of the study of the victim, and the types and circumstances of criminal victimization. The course addresses victims' rights and the victims' rights movement. Cross-listed with CRMJ 368.

371 Occupations and Professions. 3 cr
Prereq: SOCA 100 or 101. Freq: Occasionally.
Analysis of selected occupations and professions in modern life; recruitment, socialization, work roles and careers, occupational ideologies and practices.
372 Technology and Society 3 cr
Prereq: SOCA 100 or 101. Freq: Occasionally.
Examination of critical, structural, contextual, and interactionist approaches to technology and technological change. Develops new perspectives on the interactions between technology and social organization. Discusses the causes and effects of technological change.

373 Bureaucracy in Modern Society .................................. 3 cr Prereq: SOCA 100 or 101. Freq: Every third semester.
Examination of theory and research on bureaucratic organizations including schools, hospitals, military, governmental, and business organizations.

374 Women and Work....................................................... 3 cr
Prereq: SOCA 100 or 101. Freq: Every third semester.
Examines the position of women in the work world including the importance of gender in determining definitions and valuations of "work." The situation of women globally and historically is considered as context for current patterns in the United States.

375 Sociology of Education ............................................... 3 cr Prereq: SOCA 100 or 101. Freq: Every third semester. Education analyzed as an institution that influences and is influenced by society. Reviews the functions of education, how social conflict shapes schools, and the connections between education and social inequality.

379 Society and Environment............................................ 3 cr Prereq: SOCA 100 or 101. Freq: Every third semester. A sociological examination of environmental philosophies, movements, attitudes, and issues. A diverse, multicultural array of approaches are considered.

380 Social Welfare as a Social Institution........................... 3 cr Prereq: SOCA 100 or 101. Freq: Occasionally.
A survey of American social work emphasizing recent changes in organization and methods. Special attention is given to work with subcultures and minorities.

385 Media, Crime and Criminal Justice. \(\qquad\) .3 cr Prereq: CRMJ 101 or consent of instructor. Freq: Yearly. Examination of the interrelationship between the mass media, crime and criminal justice. Some topics covered: media and the social construction of crime; crime and justice in the entertainment and news media; media as a cause of crime; media-based anti-crime efforts.
390 Special Topics ..... \(1-3\) cr
 Prereq: SOCA 100 or 101. Freq: Occasionally.
 Selected topics in sociology and/or anthropology will be
 examined.

406 Advanced Program Evaluation .................................. 3 cr
Prereq: Minimum of 2 cr in SOCA 300 . Freq. Spring. Examination of the role of research in program planning and implementation; advanced application of this knowledge in a community based learning project
430 Medical Sociology .................................................... 3 cr
Prereq: Junior standing and SOCA 295 or 301. Freq: Occasionally. Prereq: Junior standing and SOCA 295 or 301 . Freq: Occasionally.
Analyses of health care systems and medical occupations from multiple perspectives; special focus on historical and current changes and alternatives for future change.

455 International Development and Change ..................... 3 cr Prereq: 6 credits in sociology. Freq: Occasionally.
Comparative analysis of social change and international development. Focuses on theories, the role of development agencies, and case studies of development projects.
482 Human Ecology .3 cr
Preveq: SOCA 100 or 101 or consent of instructor: Freq: Occasionally. Discussion of ecological concepts, principles, and processes in relation to human life, past and present, in simple and complex societies. Development of cultural perspectives on current ecological problems as aspects of the cultural adaptation of human groups to their natural and social environments.

490 Special Topics in Sociology and/or Anthropology....... 3 cr Prereq: SOCA 100 or 101; junior standing or consent of instructor. Freq: Occasionally.
Selected topics in sociology and/or anthropology will be examined.

491 Anthropology Fieldwork 1-10 cr Prereq: SOCA 100 or 101 and consent of instructor. Freq: Fall, Spring, Summer.
Faculty supervision of student field research experience.
492 Internship in Sociology/Anthropology. 3 cr
Prereq: SOCA 100 or 101; junior standing and consent of instructor. Freq: Fall, Spring, Summer.
Community work experience with emphasis on job preparation skills, i.e., resume writing, networking, interviewing.

495 Senior Seminar. \(\qquad\)
Prereq: SOCA 295; SOCA 301 or 302; senior standing. Freq: Fall, Spring.
Capstone experience for majors that includes reflection on the competencies gained from the major, how they relate to experiences after graduation, and work on a major project that allows application of the skills and competencies learned. May be taken for credit more than once with consent of instructor.

498 Portfolio.
.1 cr
Prereq: Senior standing or consent instructor. Freq. Fall, Spring. This class is designed to aid students in developing a portfolio to document their achievements in a certificate program, minor, or major. The class will make explicit their personal and career abilities and goals through completing a resume and through peer assessment of their work

499 Independent Study ...................................................1-4 cr Prereq: Sociology major, junior standing; consent of instructor and department chair. Freq: Fall, Spring, Summer.
Independent work on specific problems in sociology and/or anthropology, under faculty supervision.

\title{
Student Services \& Campus Life \\ 262-595-2345 • Keyword: Student Life
}

A quality university experience goes beyond the classroom. UWParkside offers students a variety of campus activities and services designed to support academic endeavors and enrich personal and professional development.

UW-Parkside is committed to cultural enrichment and diversity. The Student Activities Office, the Office of Multicultural Student Affairs, and the Center for International Studies facilitate the campus response to academic and social needs of students of all ethnic backgrounds. A variety of programs throughout the year celebrate cultural achievements and contributions.

\section*{Athletics and Recreation}

A comprehensive program of intercollegiate athletics and recreational activities is available at UW-Parkside. The campus supports an all-purpose Sports \& Activity Center, featuring the Frank J. Petretti Fieldhouse, Alfred S. and Bernice De Simone Gymnasium and the Carmelo D. Tenuta Hall. The center is equipped with a weight room, eight-lane swimming pool, an indoor track, and court facilities for racquetball, handball, squash, tennis, basketball, badminton, and volleyball. Outdoor facilities include seven soccer fields, the Red Oberbruner Field baseball diamond, the Case Softball Complex, and a 400-meter all-weather track.

The UW-Parkside women's softball team plays home games on the Sports Physical Therapy Center field at the Case Softball Complex. The Wayne E. Dannehl National Cross Country Course is used for cross country running and skiing as well as walking. Neighboring Petrifying Springs Park features a public 18 -hole golf course, an outdoor volleyball court, and two softball diamonds.

The university offers a comprehensive program of intramural sports. Students can participate in a variety of leagues, tournaments, and open play. Competitive team sports include flag football, basketball, volleyball, soccer, and softball. Individual participation is available in sports such as tennis, golf, racquetball, badminton, bowling, and floor and water aerobics.

Intercollegiate athletics at UW-Parkside include a complete program of competitive sports for men and women. The university is a member of the NCAA Division II and the Great Lakes Valley Conference (GLVC). Varsity participation is available in men's and women's cross country, men's and women's track and field, men's and women's soccer, women's volleyball, men's golf, men's and women's basketball, softball, baseball, and wrestling. UWParkside's track program features race walking, which attracts athletes from across the country. A number of participants have gone on to represent the United States in the Olympic Games.

The university has hosted the NAIA National Cross Country Championships for many years, hosted the TAC National Cross Country Meet in 1993, and has served as the site for the NCAA National Division II Cross Country Meet and the National Fencing Championships several times. UW-Parkside has twice hosted the NCAA National Division II Wrestling Championships.

The university athletic teams are known as the Rangers, and the school colors are forest green, white, and black. Ranger Bear is the team mascot. The UW-Parkside athletics program has produced more than 500 All-Americans in men's and women's sports, including 75 national champions. In addition, UW-Parkside has had numerous Academic All-Americans, reflecting the university's commitment to competitiveness in both athletics and academics.

\section*{University Bookstore}

The University Bookstore is located on the main floor of the Student Center. Both text and trade books are found in the store in an openstack, "select your book" environment that allows students a chance to browse and to personally examine new or used books prior to purchase. In addition, the store features school supplies, official UWParkside apparel, greeting cards, gift items and snacks.

\section*{Career Center}

The Career Center offers services to assist UW-Parkside students in career development. Students are encouraged to visit the center frequently in order to explore career options before their senior year. Career Center counselors help students assess personal interests, values, and abilities as they make decisions about a major course of study or career goal. Numerous assessments are available as well as career books, periodicals, employer and graduate school indexes, and Internet resources. Information on internship opportunities is available.

Workshops are offered each semester to assist students as they make career decisions. Individual counseling and workshops for job seekers are conducted during the year. Students are exposed to a variety of job search strategies including resume writing and interviewing. Job vacancies are posted, candidates' resumes are referred to local employers, and on-campus interviews are coordinated by the Career Center. Assistance in graduate school planning is also provided. Students are encouraged to discuss graduate plans with a counselor one year prior to graduation.

\section*{Child Care}

The Child Care Center provides a quality, affordable early childhood experience for children of students, staff, faculty and the local community. Located east of the main complex, the center
provides child-centered programs. A state-licensed agency, the Child Care Center offers services during the academic year for children between the ages of 4 weeks through 4 -year-old preschool. Individuals are encouraged to contact the center early when making child care arrangements for each semester. For additional information, call the center at 262-595-2227.

\section*{Clubs and Organizations}

\section*{Parkside Activities Board}

The Parkside Activities Board (PAB) is the UW-Parkside student organization which presents campus entertainment and activities. These include films, lectures, dances, live entertainment, comedians and annual activities.

\section*{Black Student Union}

The purpose of the Black Student Union (BSU) is to promote socio-cultural unity, awareness of history and a sense of ethnic appreciation among African American students. BSU promotes intercultural exchanges among all races and exists to serve the unique needs of African American students on campus.

\section*{Rainbow Alliance}

Rainbow Alliance is an organization that supports gay, lesbian, bisexual, transgender and questioning people, and straight allies. Rainbow Alliance facilitates dialogue and education. All people of goodwill are welcome to learn more about queer culture and politics.

\section*{Latinos Unidos}

Latinos Unidos is a cultural club oriented toward diversity and is open to the campus. Latinos Unidos has five simple objectives: encourage education for personal and professional growth; provide a harmonious atmosphere for Hispanic students, Spanish majors and the general student body; secure a community of supporters on campus and in the community at large; share the Hispanic heritage and culture with the community; and establish a membership for all students, staff and faculty.

\section*{Parkside Adult Student Alliance}

Adult students are a significant component of the UW-Parkside student body. The Parkside Adult Student Alliance (PASA) serves the needs of adults returning to college. PASA aids in the recruitment and retention of adult students through a variety of academic and support networks. The organization is helpful for those students juggling family and employment obligations.

\section*{Parkside Asian Organization}

The goal of the Asian Organization is to establish a community of support, and share educational experiences. Members, as well as other students, will be exposed to the beauty of the Asian cultures that exist within the student body through educational programs and cultural festivities.

\section*{Parkside International Club}

The Parkside International Club (PIC) is a student organization that encourages friendship between all international students and students from the United States. The organization provides opportunities for students to explore their leadership potential and organizes social/educational events to highlight the students' various cultures to increase international awareness on campus
and in the local community. For more information, contact the Center for International Studies, Tallent 180.

\section*{Parkside Student Government Association}

The Parkside Student Government Association (PSGA) is the official, elected governmental organization of the student body. PSGA consists of a student senate, judiciary branch, allocation committee, legislative affairs committee, student services committee, social concerns committees, and makes appointments to various university committees.

\section*{Sacred Circle}

Sacred Circle honors the cultures of American Indian and indigenous people. This is done through recognizing, encouraging, supporting and promoting activities that exemplify the purpose of the organization.

\section*{Student Organizations Council}

The Student Organizations Council (SOC) provides a forum for the communication and support of more than 70 recognized student clubs and organizations. In addition, the council coordinates co-curricular activities for the purpose of enriching campus life.

\section*{The Ranger News}

The Ranger News is the weekly student newspaper. Managed by students, the newspaper is designed to inform students, faculty, staff and the community about campus activities and issues.

\section*{WIPZ 88.5-FM Radio}

WIPZ is an organization provided by the students for the students, and was started by students dedicated to creating a radio station at UW-Parkside.

\section*{Computer Labs}

UW-Parkside offers students a variety of computer environments. General access microcomputer laboratories are located on the ground floor of the Library, Molinaro 115, Molinaro 118, and Molinaro 124. The labs, open seven days a week, provide a variety of computer platforms and printing capabilities and a wide selection of software programs. Some departments maintain specialized microcomputer labs for use by their majors (e.g., computer science, business, biology, and physics).

All computer labs offer students Internet access, and the university provides an e-mail account to all students. In addition to the on-campus labs, the university maintains a dial-in modem pool that students can use to access their e-mail and many of the specialized systems required to complete course work.

\section*{Dining Services}

UW-Parkside offers students flexible dining options available in today's college setting. Among the most popular places to eat is the Brickstone Grill and Eatery. Located on the main level of the Student Center, it offers both self-serve and attendant-served areas, including a grill area, salad bar, home-style soups and bakery, traditional entrees, and a wide variety of beverages. In addition, Wyllie Market, Molinaro Joe's, and Encore offer a variety of food and beverage options. Beverage and food vending machines are in most UW-Parkside buildings.

\section*{Disability Services}

Services for UW-Parkside students with disabilities are coordinated by the Disability Services Office in the Office of Educational Support Services. Students with documented disabilities who desire accommodations should contact the Coordinator of Disability Services 262-595-2610. Students with physical disabilities are also encouraged to contact the Student Health and Counseling Center ar 262-595-2366.

Students with disabilities are required to submit medical or other diagnostic documentation of the disability and limitations. They may be required to provide additional documentation prior to receiving requested accommodations. Requests for accommodations should be made as soon as possible, preferably at least eight weeks in advance of a course, workshop or activity. Accommodations that are available to students with disabilities include but are not limited to taped textbooks, enlarged materials, preferential seating (front, etc.), alternate test formats, taped tests, and note-taker services. The policy and guidelines applying to nondiscrimination on the basis of disability are available in the Disability Services Office and on the UW-Parkside website.

\section*{Educational Support Services}

The Office of Educational Support Services is available to enrich and support classroom learning. Many UW-Parkside students will use several of the following academic services before graduation: disability services, developmental classes, tutoring, or membership in Student Support Services.

\section*{Learning Assistance}

Learning Assistance offers Academic Skills courses, manages the UW-Parkside Tutoring Center, and coordinates supplemental instruction. Through Learning Assistance, workshops are provided in time management, coping with stress, test-taking strategies, learning styles, math anxiety, reading improvement, and vocabulary expansion. These workshops are available upon request for university classes and campus groups.

Learning Assistance offers computer-enhanced course work in mathematics and writing in a high technology classroom/lab. Supplemental instruction is offered for classes known to be difficult for students. Supplemental instruction leaders attend classes and facilitate small group study sessions outside class meeting times. Faculty interested in supplemental instruction for their classes and students interested in becoming supplemental instruction leaders should contact Learning Assistance.

The Tutoring Center offers peer tutoring in most academic areas at no charge. Mathematics and writing assistance are offered on a walk-in basis. Other subject tutoring is done by appointment.

\section*{Student Support Services}

Student Support Services is a structured retention program funded by the U.S. Department of Education under federal TRIO programs. The program is targeted to students who meet at least one of the three federally established criteria: 1) falls under a certain income level; 2) is a first-generation college student - neither parent has graduated from a four-year college or university; 3) has a diagnosed disability.

The Student Support Services program provides intrusive advising, career planning, personal advising, collaborative learning, peer mentoring, cultural and educational programming, financial aid planning, and educational assistance for more than 150 students.

\section*{LGBTQ Resource Center}

The mission of the LGBTQ Resource Center is to provide a safe, inclusive, and comfortable environment on campus for LGBTQ and allied students, faculty, staff, and community. The center provides advocacy and support services to meet the unique needs of the targeted populations. The center also provides resources and education, which include curricular and co-curricular programming. The LGBTQ Ccenter is located in WYLL D171.

\section*{First Year Experience}

First Year Experience program is designed to provide students with the tools necessary to succeed and make a smooth transition to university life. First year programs include Ranger Welcome, Success Academy, FY Academic Success Workshops, and Phi Eta Sigma (Freshman Honorary).

\section*{Housing}

The Residence Life Office provides UW-Parkside students with information regarding on- and off-campus housing options. UW-Parkside offers three facilities - Ranger Hall, University Apartments, and a suite style residence hall. Ranger Hall is a more traditional style residence hall. University Apartments consists of 53 fully furnished four-bedroom, two-bath apartments. The suite style is a four- or five- person suite with a private bathroom. All UW-Parkside residence halls feature computer labs and Internet access. Students are encouraged to apply for on-campus housing immediately after admission to the university. To apply, fill out an online application and submit a \(\$ 50.00\) security deposit.

\section*{International Student Services}

International students from 30 countries attend UW-Parkside. The Admissions Office assists international students with the admission process, and the international student adviser located at the Center for International Studies, Tallent 180, provides support once the students arrive on campus. The adviser coordinates the international student orientation, a welcome picnic in the fall semester, and the international friendship hours as well as advises students about immigration issues, international health insurance and cross-cultural adjustment issues. International students must submit an application, a sponsorship form, a transcript and TOEFL scores for admission. See the Admissions section - International Students - for more information.

\section*{Multicultural Affairs}

The Office of Multicultural Student Affairs (OMSA) is committed to the recruitment, retention, and graduation of underrepresented students. OMSA pursues this goal through cultural programs, academic workshops and mentoring services. The mission is to connect, empow-
er, and develop students for success. Through academic initiatives, students, staff and faculty share an enriching connection to one another, the UW-Parkside community, and the surrounding communities. Additional resources available through OMSA include scholarship information, employment opportunities, campus referrals, graduate school information and an informal setting for student networking. The office is located in Wyllie Hall D182. For more information call 262-595-2731 or visit www.uwp.edu Keyword: OMSA.

\section*{Intercultural Commons}

Many activities are held in the Intercultural Commons, a comfortable lounge area inside the Office of Multicultural Student Affairs. The Intercultural Commons can be used for studying or just relaxing. Resources include a computer lab with PC and Macintosh formats, intercultural publications, newspapers, telephone, television, graduate postings and on- and off-campus job postings. Additional information about the Office of Multicultural Affairs can be obtained in Wyllie Hall D182 or on the UW-Parkside website at www.uwp.edu Keyword: OMSA.

\section*{Study Abroad}

The Center for International Studies, located in Tallent Hall 180, is the central location for study abroad opportunities. The center collaborates with the Financial Aid Office to assist students in financing their study abroad by offering travel grants to eligible students. In terms of study abroad offerings at UW-Parkside, there are short-term tours to Ghana, Russia, China and Japan. Plans are now proceeding to establish further linkages with institutions in Germany, Italy and Jordan. Students can also access programs offered by other UW System colleges and universities. In the past, students have studied in Australia, Brazil, Costa Rica, England, France, Germany, Ghana, Ireland, Italy, Mexico, Russia, Spain and Sweden.

\section*{UW-Parkside Police Department \& Public Safety}

The UW-Parkside Police Department \& Public Safety provides law enforcement services to the university community. As a sworn law enforcement agency of the state of Wisconsin, its police officers have full police authority and receive the same training as all other law enforcement officers in the state. In addition to sworn police officers, the department employs non-sworn community-service officers who provide a variety of security, escort, and support services to the campus.

In addition to traditional law enforcement functions, the department offers a number of other services. Crime prevention education programs are offered throughout the year. Moreover, faculty, staff, and students work in partnership with the department to create and maintain a safe atmosphere for work and study. Officers provide assistance to motorists and assist authorized members of the university community with access to locked doors.

The UW-Parkside Police Department also administers the university's parking program, which includes the issuance of parking permits, parking enforcement, and shuttle bus service.

Emergency assistance is available 24 hours, each day of the year, by calling 2911 from any campus telephone. Non-emergency assistance
and information may be obtained by calling 262-595-2455. The UW-Parkside Police Department is located in Tallent Hall 188.

\section*{Ranger Card}

The Ranger Card is more than the official university identification card, it's an essential part of campus life. The Ranger Card can be used to make a variety of purchases on campus. Students deposit funds into their Campus Cash account and then use the Ranger Card as a debit card against the account. The Ranger Card is used for access to residence halls, the Sports \& Activity Center and many computer labs. It's also used for checking out library materials, purchasing tickets, event admissions, printing, photocopying and dining plans.

\section*{University Activities}

The University Activities Office assists students in finding a variety of ways to get involved on campus through student organizations, leadership workshops and opportunities, special programming committees, and event coordination and information. The office provides information on the more than 70 student organizations along with their meetings and events. Assistance is provided to students interested in developing new organizations, programs and activities. The University Activities Office also coordinates numerous programs and events including a leadership series, Worldfest Week and other multicultural programs, Welcome Week, Fall Fest, Winterfest, the annual winter Arts \& Crafts Fair, and much more.

\section*{Student Employment}

Student Employment, located in the Career Center, assists students in locating jobs on and off campus. Through a quality college work experience, students can expand their academic preparation, generate income and explore career options. Up-to-date internships, part-time and seasonal opportunities are posted on the web at www.uwp.edu Keyword: Career Center.

\section*{Student Health \& Counseling Center (SHCC)}

The Student Health \& Counseling Center is located in the building east of Tallent Hall or can be reached by phone at 262-5952366. The overall mission of the SHCC is to assist students in achieving academic success by providing quality primary care and personal counseling that supports preventive health practices and positive lifestyle choices.

\section*{Health and Wellness Information}

Health services providers include a nurse practitioner a primary care physician and full-time master's/college health certified registered nurses. This service is confidential and free to all enrolled UW-Parkside students. The SHCC provides a broad range of primary care services that include triage of emergency and acute illnesses, women's health, allergy injection service, and dispensing of select vaccines/immunizations, antibiotics, contraceptives and over-the-counter medicines. Some of the procedures/treatments include sports physicals, gynecological exams, dressing changes,
suture/staple removal, selected diagnostic screenings, and loan of crutches and wheelchairs. Students may be seen on a walk-in or appointment basis. Charges for selected medications and procedures may be paid by cash, check or Ranger One Card Campus Cash. The cost for medications and procedures can be found on the SHCC web page www.uwp.edu Keyword: Student Health.

Students with short or long-term disability needs can receive supportive services at the SHCC. In addition to the general services offered to all students, they may have the short term loan of crutches, wheelchairs, and accessible locker spaces. The SHCC collaborates with the coordinator of Disability Services where academic accommodations are needed. Disability Services is located in Wyllie Hall, D175, 262-595-2610.

\section*{Personal Counseling, Alcohol and Other Drug Counseling, and Preventive Health Education}

Free personal counseling is provided to currently registered UW-Parkside students by licensed/certified master's-prepared professional counselors who also hold Alcohol and Other Drug certification. Their practice sustains the mission of supporting academic success by helping students to manage personal/psychological problems that might interfere with their ability to think clearly and concentrate on their studies. The counselors provide professional support and intervention with addictive behaviors, depression, anxiety, stress, relationship problems, self esteem and lack of assertiveness issues, procrastination, and poor adjustment to the college experience. A board-certified psychiatrist is available for those students who require medication intervention or more acute psychiatric assistance. Appointments to see a counselor can be made by phone or in person at the Student Health \& Counseling Center.

Preventive Health Education is conducted by the Prevention Program Manager who works with student leaders - Peer Health Educators (PHE) - to provide this valuable service. The PHEs are students selected by application and interview to function as trained health educators and role models to their diverse peers and campus community. They conduct informative presentations on various topics in both formal and informal settings. The topics include stress management, relationship issues, sexuality, alcohol and drug use and abuse, AIDS awareness, and more.

\section*{Student Health Insurance}

All students are encouraged to have health insurance. Unexpected physical and mental health emergencies can occur, the cost of which could put severe strain on the students ability to complete their education. UW-Parkside, as a member of the UW System Insurance Consortium, has made a health plan accessible to students. Eligibility is based on being an undergraduate and special students taking 5 or more credits ( 3 or more hours during the summer) or a registered graduate student. The plan is administered by Student Assurance Services, Inc. underwritten by Columbia Life Insurance Company www.sas-mn.com. The student may view the plan, enroll online, or wait until a hard copy is sent to the home address in early August. Copies of the plan will also be available at the Student Health \& Counseling Center front desk.

Athletic Insurance is available through this plan once the student has enrolled for their standard health policy.

All UW-Parkside international students are required to have health insurance that is comparable to that provided by Student Assurance Services, Inc. All international students are automatically billed and enrolled in the Student Assurance plan twice a year (September and February). Removal from the policy is done after presenting a copy of the policy and proof of current enrollment in a comparable plan to the International Program Coordinator located in Tallent Hall 180. This must be done within the enrollment period - the first two weeks of each semester. Questions concerning this program should be addressed by calling 262-595-3215 or 262-595-2366.

\section*{Tutoring Services}

The Tutoring Center provides students with peer tutoring in most academic content areas at no cost. Located in Wyllie Hall D180, the Tutoring Center also provides good students with on-campus employment opportunities. Writing and math tutors are available to help students on a walk-in basis. Tutors are prepared to meet students at all academic levels ranging from freshman-level courses to advanced major classes. Other subject area tutoring is arranged by appointment. A computer lab is available to meet students' needs. For information call 262-595-2044.

\section*{Student Center}

The Student Center provides service, educational opportunities and facilities for students, the university and the community. The Student Center is connected to the main academic complex by an enclosed overhead walkway, just minutes from residence halls and classrooms. Several dining and entertainment venues exist including Brickstone Grill and Eatery and the Den. The Den offers pool tables, video games, foosball and an Internet zone. WIFI is available in the entire facility.

\section*{Volunteer Program}

UW-Parkside students are given the opportunity to apply skills, interests, and academic learning to real-life experience through the Parkside Volunteer Program. Students can learn first hand about business management techniques, physical therapy, pathology, domestic violence, illiteracy, alcohol and other drug abuse rehabilitation programs, juvenile delinquency, hospice care, and many other important topics.

Hundreds of UW-Parkside students are serving in our communities, at agencies and organizations every semester. Because of the Parkside Volunteer Program, students have made career choices, gained employment, learned new skills, increased personal confidence, and experienced satisfaction in helping others.

\section*{Teacher Education}

\section*{Greenquist 210•262-595-2180•Keyword: Teacher Education}

\section*{Certifications Offered:}

Early Childhood, Birth - Age 8.
Middle Childhood - Early Adolescence, Ages 6-12 or 13.
Early Adolescence - Adolescence, Ages 10-21.
Early Childhood - Adolescence, Birth - Age 21.

\section*{Degrees Offered:}

Bachelor of Arts.
Master of science, a consortial program with the University of Wisconsin-Milwaukee in Administrative Leadership. Consult the graduate programs section of this catalog for information.

Adademic Dean:
Cress, Ph.D.

\section*{Associate Professor:}

Akindes, Ph.D., Crafton, Ph.D.

\section*{Assistant Professor:}

Kim, Ph.D., Mysore, Ph.D.
Student Organizations/Clubs:
Student Wisconsin Education Association and Kappa Delta Pi, International Honor Society in Education

\section*{Conceptual Framework}

Vision
The teacher preparation programs at the University of WisconsinParkside, in close collaboration with area schools, will demonstrate their commitment to preparing exemplary learner-centered teachers, with special emphasis on multicultural education.

\section*{Mission}

Teacher preparation programs at the University of WisconsinParkside work toward the preparation of teachers by providing pre-service candidates with the knowledge, skills, and dispositions necessary to teach all pupils effectively; by engaging candidates emotionally, ethically, and intellectually so they can devise learn-er-centered methods and experiences appropriate to multicultural contexts; by designing pedagogical experiences for candidates to develop a critical awareness of how socio-economic, cultural and political conditions affect pupil success; by sustaining an environment in which teachers become reflective, lifelong learners engaged in continuing professional growth; and by creating a culture in which teachers are actively involved in a qualitative transformation of themselves, their pupils, and their communities.

\section*{Department Overview}

Special emphasis is placed on preparing teachers to work in multicultural schools. Schools that serve students who represent a great variety of class, racial, ethnic and language groups. This cultural diversity presents special challenges to educators who need to provide effective and equal learning opportunities for all students.

Many schools are struggling to meet this challenge, and they are continuing to experience unacceptable failure and dropout rates among their students. Thus, those preparing to teach need to develop effective approaches for engaging culturally diverse students in meaningful learning activities.

A teacher equipped to meet the challenges of a diverse population in such areas as curriculum, instruction, classroom discipline, motivation, and community relations, will be thoroughly prepared to educate a broad spectrum of learners.

Therefore, the goals of the UW-Parkside teacher education program are to prepare engaged and reflective practitioners who:
- have a strong knowledge of their subject matter;
- possess the knowledge, skills, and dispositions necessary to teach in classrooms reflective of our multicultural and diverse society;
- use learner-centered practices to promote maximum learning and pupil development.

\section*{Wisconsin Standards for Teacher Development and Licensure}

In accordance with its vision and mission, the Teacher Education Department has adopted the Wisconsin Standards for Teacher Development and Licensure.
1. The teacher understands the central concepts, tools of inquiry, and structures of the disciplines he or she teaches and can create learning experiences that make these aspects of subject matter meaningful for pupils.
2. The teacher understands how children with broad ranges of ability learn and provides instruction that supports their intellectual, social, and personal development.
3. The teacher understands how pupils differ in their approaches to learning and barriers that impede learning and can adapt instruction to meet the diverse needs of pupils, including those with disabilities and exceptionalities.
4. The teacher understands and uses a variety of instructional strategies, including the use of technology to encourage children's development of critical thinking, problem solving, and performance skills.
5. The teacher uses an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement in learning, and self-motivation.
6. The teacher uses effective verbal and nonverbal communication techniques as well as instructional media and technology to foster active inquiry, collaboration, and supportive interaction in the classroom.
7. The teacher organizes and plans systematic instruction based upon knowledge of subject matter, pupils, the community, and curriculum goals.
8. The teacher understands and uses formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social, and physical development of the pupil.
9. The teacher is a reflective practitioner who continually evaluates the effectiveness of his/her choices and actions on pupils, parents, professionals in the learning community and others who actively seek out opportunities to grow professionally.
10. The teacher fosters relationships with school colleagues, parents, and agencies in the larger community to support pupil learning and well being and who acts with integrity, fairness and in an ethical manner.
Students who successfully complete the teacher education program will demonstrate competency in each of the standards listed above and develop the skills and dispositions to function in multicultural settings.

\section*{Culturally Diverse Teachers}

Demographics of this region indicate the population is increasing in its cultural diversity. A growing number of students in area schools are African American, Asian American, Latino, Native American or newly arrived immigrants. Individuals from these communities are strongly encouraged to consider a career in teaching. They are needed as faculty in area schools to serve as role models for all students.

\section*{Approved Program}

Teacher education programs at UW-Parkside are reviewed and approved by the State Superintendent of the Wisconsin Department of Public Instruction (DPI) and lead to eligibility for Wisconsin teacher licensure. For the most up-to-date program information, please contact the Teacher Education Department at 262-595-2100.

\section*{Academic Majors and Licensure Programs}

A unique feature of UW-Parkside is that teacher education students have the option to complete a major in an academic discipline and receive a bachelor of arts or bachelor of science (B.A. or B.S.) degree in that field or to pursue a liberal arts degree in edu-
cation. Students who select the first option complete the required sequence of professional courses to qualify for a teaching license in addition to the major requirements for each department. The professional courses include:
- a minimum of 100 hours of field experiences in area schools
- 50 hours of human relations experience in multicultural settings
- a semester-long student teaching or internship experience

Requirements for majors and minors approved for teacher licensure may be different from those required for UW-Parkside majors and minors published in the catalog. Completion of a teaching minor is optional for degree-seeking students; however, minors may enhance employability, particularly for early adoles-cence-adolescence teachers.

\section*{Requirements for Liberal Arts Major for Teachers (82 Credits)}

This major provides content and pedagogical skills necessary for preparation as an elementary school teacher with certification in either Early Childhood (Birth to Age 8) or Middle Childhood to Early Adolescence (Age 6 to Age 12). The major requires specific classes within three disciplinary areas: Arts and Humanities, Social and Behavioral Sciences, and Mathematics and Natural Sciences, as well as a structured series of upper-level capstone courses. As an interdisciplinary, inter-departmental program, specific course descriptions for this major are available within each department's course listings. Students completing this degree also satisfy the UW-Parkside general education distribution requirements. In addition to the courses listed below, students must complete professional courses meeting the appropriate licensure requirements, and all other university graduation requirements. Students are encouraged to complete the foreign language requirement through course work in Spanish. Information about the teacher education program and additional requirements for licensure can be obtained from the teacher education adviser; Greenquist 218, phone: 262-595-2100.

Students must obtain a 2.75 GPA in each of the following individual discipline area (Arts and Humanities, Social and Behavioral Sciences, and Math and Natural Sciences).

\section*{Arts and Humanities}

ENGL 167 Introduction to Literature. . . . . . . . . . . 3 cr
ENGL 201 Advanced Composition . . . . . . . . . . . . 3 cr
ENGL 287 Grammar for Writers and Teachers . . . . 3 cr
TEDU 200 Art in Elementary Education . . . . . . . . 3 cr
MUSC 101 Fundamentals of Music. . . . . . . . . . . . . 3 cr
THEA 110 Theatre Appreciation . . . . . . . . . . . . . 3 cr
Social and Behavioral Sciences
COMM 105 Public Speaking . . . . . . . . . . . . . . . . . . 3 cr
HIST 101 The United States, Origins to Reconstruction . . . . . . . . . . 3 cr
HIST 126 World History from Antiquity to
1450 . . . . . . . . . . . . . . . . . . . . . . . . . . 3 cr
World History from 1450 to \(1800 \ldots 3\) cr
\begin{tabular}{|c|c|}
\hline GEOG 110 & World Regions . . . . . . . . . . . . . . . . . . 3 cr \\
\hline POLS 100 & American Government . . . . . . . . . . . . 3 cr \\
\hline PSYC 101 & General Psychology. . . . . . . . . . . . . . . 3 cr \\
\hline or & \\
\hline SOCA 10 & Introduction to Sociology . . . . . . . . . . 3 cr \\
\hline ECON 101 & The American Economy. . . . . . . . . . . 3 cr \\
\hline
\end{tabular}

Math and Natural Sciences
BIOS 102 Organismal Biology . . . . . . . . . . . . . . . . 4 cr
CHEM 115 Chemical Science . . . . . . . . . . . . . . . . . 4 cr
PHYS 101 Principles of Physics . . . . . . . . . . . . . . . 4 cr
GEOS 100 Earth in Perspective . . . . . . . . . . . . . . . 3 cr
or
GEOS 101 Introductory Geology . . . . . . . . . . . . . . 3 cr
GEOS 104 Introductory Geology Laboratory . . . . . 2 cr
\(\begin{array}{ll}\text { BIOS } 104 & \text { Environmental Science: } \\ & \text { A Biological Approach. . . . . . . . . . . . . } 3 \text { cr }\end{array}\)
or
GEOS 103 Introduction to Environmental Science . . 3 cr
MATH 215 Math for Teachers I . . . . . . . . . . . . . . . 3 cr
MATH 216 Math for Teachers II . . . . . . . . . . . . . . . 3 cr

\section*{Capstone}

ENVS 335 Energy . . . . . . . . . . . . . . . . . . . . . . . . . 4 cr
ENVS 336 Environmental Justice. . . . . . . . . . . . . . . 4 cr
POLS 302 Environmental Policy . . . . . . . . . . . . . 3 cr

> 300-400 level elective (approval by adviser required)...................... . . . 3 cr

\section*{Advising}

Teacher education adviser; Greenquist 218, phone: 262-595-2100.
Each major/minor department has a liaison (usually a faculty member) who advises students seeking teaching certification. Contact the teacher education adviser at 262-595-2100 or the department itself at 262-595-2180 to obtain the name and number of the appropriate liaison.

\section*{Degree Seeking Students Interested in Obtaining}

\section*{Teacher Certification}

Students are encouraged to choose an academic major and certification program early in their college career. Students work with the liaison in their academic major and the teacher education adviser for selection of major and general education courses in preparation for admission to teacher education.

After admission to teacher education, each student is assigned an adviser from the teacher education faculty. Students must continue to work with the major/minor liaison in their academic major. It is essential that students meet with the teacher education adviser and the liaison in their academic major/minor each semester.

Ensuring knowledge and completion of all requirements is the responsibility of the student seeking certification. Admission, progression and licensure in teacher education require formal
application according to specified deadlines. Early and continuous consultation with the teacher education adviser and the major/minor liaison(s) is critical.

\section*{Transfer and Non-Degree Seeking Students Interested in Obtaining Teacher Certification}

Students seeking teaching licensure who already possess a bachelor's degree must meet all requirements for licensure including those for general education, the appropriate major and/or minor, and the teacher education program. These requirements may vary depending on date of entry to a university and graduation date (see requirements for portfolios I, II and III).

Prior to enrolling, transfer students and students who hold bachelor's degrees must obtain a review of their transcript from the appropriate department for courses relevant to the major and from teacher education for courses relevant to general education requirements. Teacher education course work taken elsewhere must have been completed with a grade of C or better and should not be older than five years. Requests for the evaluation of such courses must be submitted in writing to the Teacher Education Department. Students may be asked to provide additional information such as course descriptions, course syllabi, projects, portfolios, documentation of relevant experiences with schools, classrooms, and pupils, and documentation of teaching in PreK-12 schools.

\section*{Articulation Agreement}

Students from Wisconsin Technical College System institutions who have earned an associate of applied science degree in early childhood education after July 1, 2001 and meet specific conditions may be eligible to transfer into the UW-Parkside early childhood (birth -8 years) program under an articulation agreement which accepts specific courses for general education and teacher education requirements. Contact the teacher education adviser at 262-595-2100 for more information.

\section*{Second Licensure}

Licensed teachers seeking additional certification must consult with the teacher education adviser at 262-595-2100 and should be prepared to provide a copy of the current or most recent license along with transcripts from all colleges attended. Other materials may be required to support the application.

\section*{Inservice Education}

The Education Outreach Office provides courses for licensed teachers and for individuals seeking refresher or renewal credits for Wisconsin licensing. Please contact 262-595-2753 for more information.

Teachers who completed a certification program in Wisconsin prior to July 1, 2004, must complete 6 semester credits every five years to maintain their license. These may be undergraduate or graduate-level courses in teacher education or in the subject area of licensing. For further information, consult the Professional Development Brochure for each semester or contact Education Outreach at 262-595-2753.

\section*{Teacher Education Professional Programs}

Admission, progression and licensure in teacher education require formal application according to specified deadlines and criteria. Students who change their major or licensure program must reapply to the Teacher Education Department.

Eligibility requirements for admission to teacher education (must be completed by application deadline):
1. Complete ENGL 101 with a grade of C or better (unless exempted from ENGL 101 because of placement score).
2. Complete mathematics requirement for desired certification level with a grade of C or better (unless exempted from MATH 111/102 because of placement score).
MATH 111, College Algebra I (for Early Childhood, Birth Age 8, and Middle Childhood - Early Adolescence, Ages 6 12 or 13).
MATH 102, Survey of Math (for Early Adolescence Adolescence, Ages 10 - 21, and Early Childhood Adolescence, Birth - 21).
3. Complete information literacy requirement (degree seeking students only).
Students will complete this requirement through the library (information can be obtained from the library reference desk).
4. Complete foreign language requirement (degree seeking students only).
See the foreign language requirement policy in the Policies and Programs section of the catalog for more information.
5. Complete at least 27 credits of general education courses.
6. Complete at least 15 credits in a certifiable major (students with earned bachelor's degrees may be able to pursue a certifiable minor for Early Childhood or Middle ChildhoodEarly Adolescence - consult teacher education adviser).
7. Attain a cumulative GPA of 2.75 or better.
8. Attain a major/minor GPA of 2.75 or better.
9. Complete the following courses with a grade of B minus or better:

TEDU 210 Teaching, Learning \& Development
TEDU 230 Instructional Technology.
Note: Consent of instructor required for enrollment in these courses. Consent forms are available to students who have:
a. Completed 12 credits in certifiable major
b. Completed 21 credits in general education courses
c. Attained a 2.75 cumulative GPA .
d. Attained a 2.75 GPA in certifiable major/minor .
10. Earn passing scores on Praxis I - Pre-Professional Skills Test (PPST):
Reading \(=175\)

Writing = 174
Mathematics \(=173\)
Registration and test preparation booklets are available from the teacher education adviser in Greenquist 218.
PPST tests may be taken no more than three times for admission to the teacher education program at UW-Parkside.

\section*{Disclosure Questionnaire}

Applicants must disclose whether they have ever been convicted of any crime and whether licensure has ever been denied or revoked in any state for reason. The criminal background check is a screening method to protect children. It is also a duplication of questions you will be required to answer for Wisconsin DPI teaching application and licensure processing. DPI will conduct a formal criminal background check on all licensure applicants and will require finger handprints if you are from out of state or have worked out of state. For more information regarding this process, please visit Form 1602-IS found at www.dpi.state.wi.us/dlsis/tel/applications.html.

\section*{Progression through the Program}

Upon admission to the program, each student is assigned to a teacher education faculty adviser.

Student progression through the program is continuously monitored and evaluated at the end of each semester to ensure that students meet qualitative and quantitative expectations. Students will be allowed to repeat an education course only once during their tenure in the program.

During their on-going teacher education course work, faculty will assist students in developing their portfolios, particularly the portions that emphasize professional skills, a solid knowledge base, and the dispositions to teach children and youth in multicultural contexts.

Students may be denied permission to continue in the licensure program if there is insufficient progress and/or demonstrated lack of knowledge, skills and dispositions for successful teaching. Ensuring knowledge and completion of all requirements is the responsibility of the student seeking licensure.

\section*{Portfolio Process}

A professional portfolio synthesizes a candidate's knowledge, skills, dispositions and experiences in a coherent, thoughtful and well-organized manner. It offers evidence of the candidate's ongoing professional development and displays his/her accomplishments in a reflective manner. It also indicates what kind of teacher the candidate imagines he/she will become. It is constructed with a focus on the Wisconsin Standards for Teacher Development and Licensure and the mission and vision of the teacher education program. The portfolio is reviewed and assessed by teacher education faculty. All required items must be submitted in the format specified by the Teacher Education Department. All forms and instructions are available in the Teacher Education Advising Office, Greenquist Hall, Room 216/218.

Admission and progress toward certification is assessed through a portfolio system in three parts: Portfolio I (admission to teacher education), Portfolio II (admission to student teaching), and Portfolio III (graduation from teacher education/granting of license). The portfolio process is started when students initially apply for admission to teacher education and exemplifies the applicant's knowledge, skills, beliefs and dispositions as potential teachers.

\section*{Portfolio I: Admission to Teacher Education}

Students wishing to apply for admission to the teacher education program must submit an application and a portfolio to the Teacher Education Advising Office, Greenquist Hall 216/218. Students must meet the minimum requirements as listed in this section to be eligible to submit Portfolio I.

Completed portfolios will be reviewed by teacher education faculty. Admission decisions will be mailed to all applicants. Admission, if granted, is for the particular combination of academic major and licensure program. If a student changes his/her major or licensure program, the student will need to reapply.

\section*{Portfolio I Deadlines}

Fall Admission - June 1
Spring Admission - January 5
When the deadline falls on a weekend, Portfolio I is due no later than the following business day.

\section*{Portfolio I Requirements}
1. Completed "Petition for Admission" form and "Emphasis on Multicultural Teaching" form (application packet available in the Teacher Education Department).
2. Transcripts from all colleges attended, including UWParkside. Please list the classes being taken during the current semester.
UNDREGRADUATE
3. Passing scores on the Praxis I - Pre-Professional Skills Test (PPST).
4. Completed Recommendation Form from the department chair or liaison from the major/minor department.
5. Written essay - see essay requirements in application packet.
6. Additional materials may be included (faculty recommendations, letters from employer/volunteer organization, etc.), but may not be submitted as substitutes for items 1-5.
Students must meet with the teacher education adviser to verify that all requirements have been met.

\section*{Portfolio II: Admission to Student Teaching/Internship}

Student teaching is the conclusion of the UW-Parkside teacher education program; all other courses and requirements must be completed prior to the student teaching semester. Student teaching is required for degree-seeking students and students who have earned a bachelor's degree.

Prior to the development of Portfolio II, the student must meet with his/her teacher education faculty adviser to determine if he/she has met the eligibility requirements and is ready to apply for student teaching/internship. Students are expected to meet regularly with their faculty advisers to receive guidance in the development of Portfolio II. Prior to submitting Portfolio II, students should have accomplished the following:
1. Completion of all TEDU courses with a GPA of 2.75 in all teacher education courses and a grade of B minus or better in each course.
2. Completion of a DPI-approved academic major with a major GPA of 2.75 and with no grade less than C.
3. Completion of all courses for the degree sought with a cumulative GPA of 2.75 or better. The cumulative GPA includes transfer and UW-Parkside courses.
4. Completion of a minimum of 100 hours of successful field experience in an instructional setting.
5. Completion of a minimum of 50 hours of successful human relations field experience.
6. Passing scores on the Pre-Professional Skills Test (PPST-Praxis I).
7. Passing score on the appropriate Praxis II Subject Assessment(s).

The Wisconsin Department of Public Instruction may make a limited number of internships available. Selected teacher education students compete with others students statewide for internship opportunities.

\section*{Portfolio II Deadlines}

Student teaching/internship beginning in September - January 10
Student teaching/internship beginning in January - June 10
When the deadline falls on a weekend, Portfolio II is due no later than the following business day.
Placements are made in area schools with qualified cooperating teachers and require the student teacher to be present in the school placement(s) full days, full weeks, for the full school district semester. Placement dates will coincide with school district semester dates rather than those of UW-Parkside. The availability of placements is subject to school district resources.

\section*{Portfolio II Requirements}
1. Student teaching application form (3 copies).
2. Educational philosophy.
3. Official transcripts from all colleges attended (must include grades from current semester).
4. Recommendation form from academic major/minor department chair or liaison.
5. Copies of field experience logs reflecting 100 hours completed.
6. Copies of human relations field experience logs reflecting 50 hours completed.
7. Documentation of a negative tuberculosis test within two years of application to student teach.
8. Pre-Professional Skills Test (PPST) scores.
9. Praxis II Subject Assessment score(s).
10. Additional materials may be included (faculty recommendations, letters from employer/volunteer organization, etc.) but can not be submitted as substitutes for items 1-9.
The educational philosophy is a narrative that describes how the prospective teacher decides what to teach and how curriculum will be organized and taught. The philosophy should include a reflective summary of the applicant's progress in three major areas.

Knowledge (curriculum) - Address subject matter, lesson planning, multicultural curriculum, developmental appropriateness, and multiple styles of learning.

Skills (instruction) - Address instructional strategies, approaches to classroom management, educational technology and teacher and student evaluation.

Dispositions (positive interpersonal relationships) - Address ethnic groups, socio-cultural influences, resources and cross-cultural communications.

Teacher education faculty will review and evaluate Portfolio II on the basis of the applicant's knowledge, skills and dispositions relative to each of the Wisconsin Standards for Teacher Development and Licensure and relative to the mission and vision of the teacher education program.

\section*{Portfolio III: Completion of Teacher Education/Granting of the License}

Portfolio III will be submitted as part of the licensure process. This exit portfolio will be a refinement of Portfolio II. Portfolio III will include but not be limited to the following:
1. Demonstrated competency in each of the Wisconsin Standards for Teacher Development and Licensure. Evidence may include but is not limited to a videotaped lesson, sample lesson, sample curriculum and letter(s) of recommendation from cooperating teacher/university supervisor.
2. Resume.
3. Official academic transcript(s).
4. Confirmation that all appropriate general education and other degree requirements have been completed. To ensure requirements are met, see the teacher education adviser (Greenquist 218, 262-595-2100) for a credit evaluation.
5. Confirmation that student teaching placements have been completed with a grade of B or better and with the positive recommendation from the cooperating teacher(s) and university supervisor(s).
6. Certification subject area test scores. Students must pass the Praxis II Subject Assessment in the appropriate licensure area.
7. Completed application for the Wisconsin teaching license.
8. Other items as requested by the TEDU 415 (Seminar for Student Teachers) instructor.

Teacher education faculty will review and evaluate Portfolio III with a focus on the mission and vision of the program as well as the applicant's knowledge, skills and dispositions relative to each of the Wisconsin Standards for Teacher Development and Licensure.

The license application packet is processed by the Teacher Education Advising Office and signed by the UW-Parkside Certification Officer. See the teacher education adviser for submission requirements. Once program completion is verified, the licensure application will be forwarded to the Wisconsin Department of Public Instruction, which issues the license.

\section*{License Requirements for Liberal Arts Majors (49 credits)}

Early Childhood Licensure: Birth-Age 8 ( 49 credits)
TEDU 210 Teaching, Learning Development: . . . . 3 cr
TEDU 230 Instructional Technology . . . . . . . . . . . 3 cr
TEDU 310 Language Acquisition and Learning: Early Childhood. . . . . . . . . . . . . . . . . . 2 cr
TEDU 315 Literature, Storytelling and Fine Arts: Early Childhood. . . . . . . . . . . . . . . . . . 2 cr
TEDU 318 Mathematics and Science for Young Children: Early Childhood . . . . 4 cr
TEDU 325 Social Studies: Early Childhood . . . . . . 2 cr
TEDU 327 Emergent Literacy: Early Childhood. . . 2 cr
TEDU 328 Reading, Writing, and Language Arts:
Early Childhood. . . . . . . . . . . . . . . . . . 2 cr
TEDU 330 Observation and Assessment: Early Childhood.

2 cr
TEDU 331 Curriculum Development: Early Childhood . . . . . . . . . . . . . . . . . . . . . 3 cr
HESM 348 Health and Physical Education for Early Childhood - Early Adolescence. . 3 cr
TEDU 360 Exceptional Children and Youth. . . . . . 3 cr
TEDU 370 Schools in a Multicultural Society. . . . . 4 cr
TEDU 380 Classroom Management . . . . . . . . . . . . 2 cr
TEDU 415 Seminar for Student Teachers . . . . . . . . 2 cr
TEDU 419 Student Teaching in Early Childhood: Pre-Kindergarten . . . . . . . . . . . . . . . . . 3 cr
TEDU 420 Student Teaching in Early Childhood: Kindergarten. . . . . . . . . . . . . . . . . . . . 3 cr
TEDU 421 Student Teaching in Early Childhood: Grades 1-3 . . . . . . . . . . . . . . . . . . . . . . 4 cr
Middle Childhood-Early Adolescence Licensure:
Ages 6-12 or 13 (49 credits)
TEDU 210 Teaching, Learning and Development . . . 3 cr
TEDU 230 Instructional Technology . . . . . . . . . . . 3 cr
TEDU 302 Classroom Teaching Skills \&
Social Studies: Middle Childhood -
Early Adolescence . . . . . . . . . . . . . . . . . 2 cr
TEDU 332 Reading and Language Arts: Middle Childhood - Early Adolescence . . . . . . 3 cr
TEDU 336 Teaching Mathematics and Science: Middle Childhood Early Adolescence . . . . . . . . . . . . . . . . . 4 cr
\begin{tabular}{|c|c|}
\hline TEDU 341 & Content Reading and Writing: Middle Childhood - Early Adolescence . . . . . . 3 cr \\
\hline TEDU 342 & Teaching Fine Arts: Middle \\
\hline & Childhood - Early Adolescence . . . . . . 2 cr \\
\hline TEDU 343 & Curriculum Development: Middle \\
\hline & Childhood to Early Adolescence. . . . . . 3 cr \\
\hline HESM 348 & Health and Physical Education for \\
\hline & Early Childhood - Early Adolescence. . 3 cr \\
\hline TEDU 360 & Exceptional Children and Youth. . . . . 3 cr \\
\hline TEDU 365 & Measurement and Assessment in \\
\hline & Education . . . . . . . . . . . . . . . . . . . . 2 cr \\
\hline TEDU 370 & Schools in a Multicultural Society. . . . . 4 cr \\
\hline TEDU 380 & Classroom Management . . . . . . . . . . . 2 cr \\
\hline TEDU 415 & Seminar for Student Teachers . . . . . . . 2 cr \\
\hline TEDU 422 & \begin{tabular}{l}
Student Teaching: Middle Childhood - \\
Early Adolescence (Grades 1-6) . . . . . . 5
\end{tabular} \\
\hline TEDU 423 & Student Teaching: Middle Childhood - \\
\hline & Early Adolescence (Grades 6-8) . . . . . 5 cr \\
\hline
\end{tabular}

\section*{License Requirements for Majors in other Departments (33-49 credits)}

Early Childhood Licensure: Birth-Age 8 (49 credits)
TEDU 210 Teaching, Learning Development: . . . . 3 cr
TEDU 230 Instructional Technology . . . . . . . . . . 3 cr
TEDU 310 Language Acquisition and Learning:
Early Childhood. . . . . . . . . . . . . . . . . . 2 cr
TEDU 315 Literature, Storytelling and Fine Arts: Early Childhood. . . . . . . . . . . . . . . . . . 2 cr
TEDU 318 Mathematics and Science for
Young Children: Early Childhood . . . . 4 cr
TEDU 325 Social Studies: Early Childhood . . . . . . 2 cr
TEDU 327 Emergent Literacy: Early Childhood. . . 2 cr
TEDU 328 Reading, Writing, and Language Arts:
TEDU 330 Observation and Assessment:
Early Childhood. . . . . . . . . . . . . . . . . . 2 cr
TEDU 331 Curriculum Development: Early Childhood

3 cr
HESM 348 Health and Physical Education for Early Childhood - Early Adolescence. . 3 cr
TEDU 360 Exceptional Children and Youth. . . . . . 3 cr
TEDU 370 Schools in a Multicultural Society. . . . . 4 cr
TEDU 380 Classroom Management . . . . . . . . . . . . 2 cr
TEDU 415 Seminar for Student Teachers . . . . . . . . 2 cr
TEDU 419 Student Teaching in Early Childhood: Pre-Kindergarten . . . . . . . . . . . . . . . . 3 cr
TEDU 420 Student Teaching in Early Childhood: Kindergarten. . . . . . . . . . . . . . . . . . . . . 3 cr
TEDU 421 Student Teaching in Early Childhood: Grades 1-3 4 cr

Middle Childhood-Early Adolescence Licensure:
Ages 6-12 or 13 (49 credits)
TEDU 210 Teaching, Learning and Development . . . 3 cr
TEDU 230 Instructional Technology . . . . . . . . . . 3 cr

TEDU 302 Classroom Teaching Skills \&
Social Studies: Middle Childhood -
Early Adolescence . . . . . . . . . . . . . . . . . 2 cr
TEDU 332 Reading and Language Arts: Middle
Childhood - Early Adolescence . . . . . . 3 cr
TEDU 336 Teaching Mathematics and Science:
Middle Childhood -
Early Adolescence . . . . . . . . . . . . . . . . . 4 cr
TEDU 341 Content Reading and Writing: Middle
Childhood - Early Adolescence . . . . . . 3 cr
TEDU 342 Teaching Fine Arts: Middle
Childhood - Early Adolescence . . . . . . 2 cr
TEDU 343 Curriculum Development: Middle
Childhood to Early Adolescence. . . . . . 3 cr
HESM 348 Health and Physical Education for
Early Childhood - Early Adolescence. . 3 cr
TEDU 360 Exceptional Children and Youth. . . . . . 3 cr
TEDU 365 Measurement and Assessment in
Education. . . . . . . . . . . . . . . . . . . . . . . 2 cr
TEDU 370 Schools in a Multicultural Society. . . . . 4 cr
TEDU 380 Classroom Management . . . . . . . . . . . . 2 cr
TEDU 415 Seminar for Student Teachers . . . . . . . . 2 cr
TEDU 422 Student Teaching: Middle Childhood -
Early Adolescence (Grades 1-6) . . . . . . 5 cr
TEDU 423 Student Teaching: Middle Childhood -
Early Adolescence (Grades 6-8) . . . . . . 5 cr
Early Adolescence - Adolescence Licensure:
Ages 10-21 (34 credits)
Early Adolescence - Adolescence licensure is available in a variety of subject areas (see approved majors and minors).
\[
\begin{array}{ll}
\text { TEDU 210 } & \text { Teaching, Learning and Development } \ldots .3 \mathrm{cr} \\
\text { TEDU 230 } & \text { Instructional Technology . . . . . . . . } 3 \mathrm{cr} \\
\text { TEDU 349 } & \text { Curriculum Development: } \\
& \text { Early Adolescence - Adolescence . . . . . } 2 \mathrm{cr} \\
\text { TEDU 351 } & \text { Content Reading and Writing . . . . . } 3 \mathrm{cr} \\
\text { TEDU 360 } & \text { Exceptional Children and Youth. . . . . } 3 \mathrm{cr} \\
\text { TEDU 370 } & \text { Schools in a Multicultural Society. . . . } 4 \mathrm{cr}
\end{array}
\]

Methods Course(s) for Majors/Minors, as appropriate:
TEDU 353 Teaching English:
Early Adolescence - Adolescence. . . . . . 3 cr
TEDU 355 Teaching Mathematics:
Early Adolescence - Adolescence. . . . . . 3 cr
TEDU 356 Teaching Science:
Early Adolescence - Adolescence. . . . . . 3 cr
TEDU 357 Teaching Social Studies:
Early Adolescence - Adolescence. . . . . . 3 cr
TEDU 380 Classroom Management . . . . . . . . . . . . 2 cr
TEDU 415 Seminar for Student Teachers . . . . . . . . 2 cr
TEDU 423 Student Teaching: Middle Childhoold-
Early Adolescence (Grades 6-8) . . . . . . 5 cr
TEDU 424 Student Teaching: Early Adolescence -
Adolescence (Grades 9-12)
5 cr

\section*{Broad Field Studies Licensure}

Early Adolescence - Adolescence students may wish to enhance employability by completing the broad field science or broad field social science teaching major.

\section*{Broad Field Social Studies Licensure}

Students must complete the following:
1. An approved teaching major in history, economics, geography, political science or sociology.
2. Twenty additional credits: 6 credits in history and 14 credits from the other four listed social science disciplines in which the student is not majoring.
A broad field social studies concentration can be attained by completing a minor or a minimum of 9 credits in any of the other four listed social science disciplines in which the student is not majoring. Program grade point average requirements apply.
Broad Field Social Studies licensure permits the teaching of the major, any social studies class at the early adolescence-adolescence level, up through grade 10, and any basic social studies class in grades \(11-12\) that is not: A ) part of the college preparatory sequence; B) an advance placement course; C) an elective course with more depth of content than basic courses. To teach a course under the criteria in \(\mathrm{A}, \mathrm{B}\), or C (above), the teacher must have a concentration in that subject area.

\section*{Broad Field Science Licensure}

To obtain broad field science licensure, students must complete the following:
1. Students must complete a major within one of the four natural science departments, including Biological Sciences, Chemistry, Geosciences or Physics.
2. Students must complete MATH 114: College Algebra II with Trigonometry.
3. Students must complete the following additional course work (depending on their major) among four disciplines. Each discipline contains two subsets of course work ( A and B). Students must complete one subset in each discipline area, and complete a total of \(2(\mathrm{~A})\) course subsets and 2 (B) course subsets.

\section*{Biological Sciences}
A. BIOS 101 Bioscience. ..... 4 cr
BIOS 102 Organismal Biology ..... 4 cr
BIOS 210 ..... 3 cr
BIOS 260 General Genetics ..... 3 cr
BIOS 314 Evolutionary Biology ..... 3 cr
B. BIOS 101 Bioscience ..... 4 cr
BIOS 102 Organismal Biology ..... 4 cr
Chemistry
A. CHEM 101 ..... 5 cr
CHEM 102 General Chemistry II ..... 5 cr
CHEM 206 ..... 4 cr
CHEM 215 Organic and Biochemistry ..... 4 cr
B. CHEM 115 Chemical Science . . . . . . . . . . . . . . . . . 4 cr

CHEM 215 Organic and Biochemistry . . . . . . . . . . 4 cr
Geoscience
A GEOS 101 Introductory Geology . . . . . . . . . . . . . . 3 cr
GEOS 104 Introductory Geology Laboratory. . . . . 2 cr
GEOS 200 Minerals and Rocks . . . . . . . . . . . . . . . 4 cr
GEOS 301 Geomorphology . . . . . . . . . . . . . . . . . . 3 cr
GEOS 355 Stratigraphy and Sedimentation . . . . . . 3 cr
B. GEOS 101 Introductory Geology . . . . . . . . . . . . . . 3 cr

GEOS 104 Introductory Geology Laboratory. . . . . 2 cr
GEOS 200 Minerals and Rocks . . . . . . . . . . . . . . . 4 cr

\section*{Physics}
A. PHYS 105 College Physics I. . . . . . . . . . . . . . . . . . 5 cr

PHYS 106 College Physics II . . . . . . . . . . . . . . . . . 5 cr
PHYS 110 Introduction to Astronomy. . . . . . . . . . 3 cr
B. PHYS 105 College Physics I. . . . . . . . . . . . . . . . . . 5 cr

PHYS 106 College Physics II . . . . . . . . . . . . . . . . . 5 cr
PHYS 110 Introduction to Astronomy. . . . . . . . . . 3 cr
Broad field science licensure permits the teaching of the major, any science class at the early adolescence-adolescence level, up through grade 10 , and any basic science class in grades 11-12 that is not: A) part of the college preparatory sequence; B) an advance placement course; C) an elective course with more depth of content than basic courses. To teach a course under the criteria in \(\mathrm{A}, \mathrm{B}\), or C (above), the teacher must have a concentration in that subject area.

\section*{Art Education Licensure: Early Childhood-Adolescence Birth - Age 21 (36 credits)}

Art educators obtain a license to teach at the Early Childhood-Adolescence level. Individuals seeking licensure in this area must complete the studio arts program under the direction of the Art Department, and:

TEDU 210 Teaching, Learning and Development 3 cr
TEDU 230 Instructional Technology . . . . . . . . . . . 3 cr
TEDU 351 Content Reading and Writing . . . . . . . 3 cr
TEDU 360 Exceptional Children and Youth. . . . . . 3 cr
TEDU 370 Schools in a Multicultural Society. . . . . 4 cr
Methods courses from the art major:
\begin{tabular}{|c|c|}
\hline ART 341 & Art Education Philosophical and Psychological Bases . . . . . . . . . . . . 3 cr \\
\hline ART 342 & Art Education-Curriculum and Instruction. \\
\hline TEDU 380 & Classroom Management . . . . . . . . . . . 2 cr \\
\hline TEDU 415 & Seminar for Student Teachers . . . . . . . 2 cr \\
\hline TEDU 428 & Student Teaching: Art Early ChildhoodAdolescence (Grades PreK-9) . . . . . . . 5 cr \\
\hline TEDU 429 & \begin{tabular}{l}
Student Teaching: Art Early Childhood- \\
Adolescence (Grades 6-12) .......... 5
\end{tabular} \\
\hline
\end{tabular}

\footnotetext{
Foreign Language Licensure: Early Childhood - Adolescence Birth - Age 21 (38 credits)
Foreign language educators obtain a license to teach at the Early Childhood-Adolescence level. Individuals seeking licensure in this area must complete following:
}
\begin{tabular}{|c|c|}
\hline FREN 350 & French Phonetics . . . . . . . . . . . . . . . 3 cr \\
\hline \multicolumn{2}{|l|}{or} \\
\hline GERM 350 & German Phonetics . . . . . . . . . . . . . . . 3 cr \\
\hline \multicolumn{2}{|l|}{or} \\
\hline SPAN 350 & Spanish Phonetics. . . . . . . . . . . . . . . . 3 cr \\
\hline TEDU 210 & Teaching, Learning and Development . 3 cr \\
\hline TEDU 230 & Instructional Technology . . . . . . . . . . 3 cr \\
\hline \multirow[t]{2}{*}{TEDU 349} & Curriculum Development: \\
\hline & Early Adolescence-Adolescence . . . . . . . 2 cr \\
\hline TEDU 351 & Content Reading and Writing . . . . . . 3 cr \\
\hline TEDU 360 & Exceptional Children and Youth. . . . . . 3 cr \\
\hline TEDU 370 & Schools in a Multicultural Society. . . . . 4 cr \\
\hline TEDU 380 & Classroom Management . . . . . . . . . . . 2 cr \\
\hline
\end{tabular}

Methods courses for the foreign language major
TEDU 354 Teaching a Foreign Language . . . . . . . 3 cr Cross-listed with FREN 341, GER 341 and SPAN 341
TEDU 415 Seminar for Student Teachers . . . . . . . . 2 cr
Student teaching placements as appropriate


Music Education Licensure: Early Childhood - Adolescence Birth - 21 (33-34 credits)
Music educators obtain a license to teach at the Early Childhood - Adolescence level in the following areas:
- Instrumental Music
- Choral Music
- General Music

Students interested in any of these licenses should contact the chair of the Music Department and obtain a copy of the Music Department Handbook. Students must complete the appropriate music major for prospective Early Childhood - Adolescence instrumental, choral or general music teachers, and:

TEDU 210 Teaching, Learning and Development .3 cr
TEDU 230 Instructional Technology . . . . . . . . . . . 3 cr
TEDU 351 Content Reading and Writing . . . . . . . 3 cr
TEDU 360 Exceptional Children and Youth...... 3 cr
TEDU 370 Schools in a Multicultural Society. . . . . 4 cr

Methods course(s) from the major, as appropriate:
MUS 341 Vocal Materials and Methods . . . . . . . 3 cr
MUS 342 Instrumental Materials and Methods . 3 cr
MUS 343 General Music Materials and Methods: Childhood . . . . . . . . . . . 2 cr
MUS 344 General Music Materials and Methods: Adolescence . . . . . . . . . . 2 cr
TEDU 380 Classroom Management . . . . . . . . . . . . 2 cr
TEDU 415 Seminar for Student Teachers . . . . . . . . 2 cr
TEDU 426 Student Teaching: Music -
Early Childhood-Adolescence
(Grades PreK-9) . .5 cr
TEDU 427 Student Teaching: Music
Early Childhood-Adolescence
(Grades 6-12)
5 cr

\section*{Theatre Arts Education Licensure:} Early Childhood-Adolescence, Birth - 21
Theatre arts educators obtain a license to teach at the Early Childhood - Adolescence level. Individuals seeking licensure in this area must complete the theatre arts major under the direction of the Theatre Arts Department, and:
\begin{tabular}{ll} 
TEDU 210 & Teaching, Learning and Development \(\ldots .3 \mathrm{cr}\) \\
TEDU 230 & Instructional Technology . . . . . . . . 3 cr \\
TEDU 349 & Curriculum Development: \\
& Early Adolescence-Adolescence \(\ldots \ldots .2 \mathrm{cr}\) \\
TEDU 351 & Content Reading and Writing \(\ldots \ldots .3 \mathrm{cr}\) \\
TEDU 360 & Exceptional Children and Youth. . . . . 3 cr \\
TEDU 370 & Schools in a Multicultural Society. . . . 4 cr \\
TEDU 380 & Classroom Management . . . . . . . . 2 cr
\end{tabular}

Methods courses for the theatre arts major
\begin{tabular}{|c|c|}
\hline THEA 441 & Methods of Teaching Drama . . . . . . . 3 cr \\
\hline TEDU 415 & Seminar for Student Teachers . . . . . . . 2 cr \\
\hline TEDU 430 & Student Teaching: Theatre Arts \\
\hline & \begin{tabular}{l}
Early Childhood-Adolescence \\
(Grades Prek-9). . . . . . . . . . . . . . . . . . . 5 cr
\end{tabular} \\
\hline TEDU 431 & Student Teaching: Theatre Arts \\
\hline & Early Childhood-Adolescence \\
\hline & (Grades 6-12) . . . . . . . . . . . . . . . . . . 5 \\
\hline
\end{tabular}

\section*{Cross Categorical Special Education: Middle Childhood Early Adolescence and Early Adolescence-Adolescence}

A consortial program with Carthage College allows UW-Parkside students to enroll concurrently in specific Carthage College courses which lead to a Cross Categorical Special Education license (Middle Childhood - Adolescence or Early Adolescence - Adolescence). The license requires that students enroll in the Middle Childhood - Early Adolescence (ages 6-12 or 13)* or the Early Adolescence Adolescence (ages 10-21)** certification program. According to an agreement between the two institutions, students enrolled full-time at UW-Parkside during the fall or spring semester may take a Carthage College course that same semester without paying additional tuition. Please check with the teacher education adviser (Greenquist 218, 262-\(595-2100\) ) to obtain a cross-registration permit each semester. The required Carthage College courses are listed below:
\begin{tabular}{|c|c|}
\hline EDUC 208 & Instructional Technology for \\
\hline & Exceptional Learners. \\
\hline EDUC 310 & Informal Assessment of \\
\hline & Exceptional Learners \\
\hline EDUC 272* & Classroom Behavior Management. . . . . 4 cr (for Middle Childhood- \\
\hline & Early Adolescence) \\
\hline EDUC 357** & Secondary Classroom Management . . . 4 cr (for Early Adolescence-Adolescence) \\
\hline EDUC 329 & Formal Assessment of \\
\hline & Exceptional Learners. \\
\hline EDUC 409 & Methods of Teaching Elementary \\
\hline & Level Exceptional Learners \\
\hline EDUC 410 & Methods of Teaching Secondary \\
\hline & Level Exceptional Learners . . . . . . . . . 4 cr \\
\hline EDUC 412 & Advanced Study and Field Experience \\
\hline & in Teaching Exceptional Learners . . . . . 4 cr \\
\hline EDUC 430 & Collaboration between General \\
\hline & Special Educators . . . . . . . . . . . . . . . . 2 cr \\
\hline EDUC 490 & Student Teaching. . . . . . . . . . . . . . . 4-6 \\
\hline Total & ............................. . . . \(34-36\) \\
\hline
\end{tabular}

Upon completion of the Middle Childhood-Early Adolescence certification program at UW-Parkside including regular student teaching, students may enroll at Carthage College to student teach in a special education class. Students will pay Carthage College tuition and fees for their student teaching experience.

At the end of their successful student teaching experience, students are eligible to apply for a Cross Categorical Special Education endorsement through Carthage College.

To apply for admission to Carthage College's special education program and for course descriptions and other information, please contact Kathleen Steinberg at Carthage College at 262-551-5765.

\section*{Courses in Teacher Education (TEDU)}

200 Art in Elementary Education Theories........................ 3 cr Prereq: None. Freq: Fall.
Lecture and discussion about art as it pertains to the child, individual and society. Art's elements, functions and theories will be explored in relationship to a child's perceptual and cognitive growth. Please note - this course is a required general education course for students seeking certification in Early Childhood and Middle Childhood to Early Adolescence teaching licensures. Cross-listed with ART 200.
210 Teaching, Learning and Development .3 cr Prereq: Concurrent registration in TEDU 230 recommended; Information Literacy requirement; consent of instructor (consult Teacher Education Department). Freq: Fall, Spring, Summer. Foundations for using learner-centered principles of learning in diverse classroom settings; interpreting student behavior accurately and making appropriate decisions about teaching and learning. Pedagogical issues related to multiculturalism, social justice, and critical reflective praxis will be integral foci of this course. Offcampus clinical experiences are an integral part of this course.

\section*{230 Instructional Technology 3 cr \\ Prereq: Concurrent registration in TEDU 210 recommended;} Information Literacy requirement; consent of instructor (consult Teacher Education Department). Freq: Fall, Spring, Summer. Focuses on the use of word processing, drawing and painting, database, presentation, spreadsheet, multimedia application programs, and the World Wide Web in the classroom through specific projects. Also provides a critical overview of advantages and problems of computer integration in schools. Off-campus clinical experiences may be required.

290 Special Topics in Education.....................................1-4 cr Prereq: None. Freq: Occasionally.
Selected topics in education will be examined.

\section*{Students must be admitted to the Teacher Education Program to enroll in 300-400 level education courses.}

302 Classroom Teaching Skills \& Social Studies:
Middle Childhood-Early Adolescence ........................ 2 cr
Prereq: TEDU 210, 230, admission to Teacher Education, con-
current enrollment in TEDU 332. Freq: Fall.
Introduction to planning, teaching methods, strategies, class-
room management and evaluation with emphasis on social
studies including cooperatives, environmental education
methods, and teaching about Native Americans. Off-campus
clinical experiences are an integral part of this course.
310 Language Acquisition and Learning: Early Childhood. .2 cr
Prereq: TEDU 210, admission to Teacher Education. Freq: Spring.
The course offers a comprehensive study of first language acquisition, including where and when children first acquire a language. Integration of social and cognitive approaches as to how children analyze, understand, and produce sounds, words, and sentences to communicate effectively. Theories and research will be applied in field setting with children.

\section*{315 Literature, Storytelling and Fine Arts: \\ Early Childhood .2 cr}

Prereq: TEDU 210, admission to Teacher Education. Freq: Fall. Examines developmentally appropriate multicultural children's literature, music, art, play and drama that support holistic growth across the curriculum; library resources and instructional materials; develops storytelling skills.

318 Mathematics and Science for Young Children:
Early Childhood 4 cr
Prereq: MATH 215 and 216, and one of the following: BIOS 104, GEOS 103, GEOG 380 or concurrent registration; admission to Teacher Education. Freq: Fall.
Designed to help pre-service teachers develop, innovate, improvise and critique early childhood instructional programs for mathematics and science, and create suitable learning environments for these disciplines. Includes utilization of manipulatives and hands-on activities including experiments for young children. Off-campus clinical experiences are an integral part of this course.

325 Social Studies: Early Childhood 2 cr Prereq: TEDU 210, concurrent registration in TEDU 328; admission to Teacher Education. Freq: Spring.
Study, integration, and application of developmentally appropriate curriculum, content, methods, and materials in social studies specifically for early childhood. Off-campus clinical experiences are an integral part of this course.
327 Emergent Literacy: Early Childhood. .2 cr
Prereq: TEDU 210, 315; admission to Teacher Education. Freq: Fall. Multicultural literature as the basis for reading-writing language arts instruction; methods, curriculum, materials appropriate to early childhood developmental stages. Includes classroom organization and assessment of student literacy. Off-campus clinical experiences are an integral part of this course.

328 Reading, Writing, and Language Arts: Early Childhood. .2 cr
Prereq: TEDU 327; concurrent registration in TEDU 325; admission to Teacher Education. Freq: Spring.
Literature, word identification strategies, and language experience stories integrated to teach reading and language arts in developmentally and culturally appropriate ways. Off-campus clinical experiences are an integral part of this course.
329 The Professional in Early Childhood 1 cr Prereq: Admission to Teacher Education. Freq: Occasionally. Examine early childhood programs and models within the context of multicultural education; the administrator's role; use of community agencies, resources, and advisory groups; promoting parent education/involvement and staff development/supervision.
330 Observation and Assessment: Early Childhood. 2 cr Prereq: TEDU 210, admission to Teacher Education. Freq: Fall. This course will acquaint students with the observation and assessment techniques needed to understand young children's growth and development. Student will examine for\(\mathrm{mal} /\) informal assessments of physical, cognitive, language and social/emotional development. Critical issues in early childhood development assessment will be addressed.

331 Curriculum Development: Early Childhood \(\qquad\) Prereq: TEDU 210; admission to Teacher Education. Freq: Spring. This course focuses on curriculum development for children from birth to grade 3. Planning of developmentally appropriate learning experiences, design of learning environments and the use of play and exploration for the purpose of expanding the young child's social, emotional, cognitive, linguistic, physical and aesthetic growth and development will be explored. The focus will be on designing an integrated curriculum that includes all content areas with an emphasis on teaching of mathematics, science, and social studies.
332 Reading and Language Arts: Middle ChildhoodEarly Adolescence. .3 cr Prereq: TEDU 210, 230, concurrent enrollment in TEDU 302; admission to Teacher Education. Freq: Fall. Instructional approaches, organization, application and implementation of the reading and language arts program with an emphasis on using multicultural children's literature. Off-campus clinical experiences are an integral part of this course.

336 Teaching Mathematics and Science: Middle Childhood-Early Adolescence \(\qquad\) 4 cr
Prereq: MATH 215, 216; BIOS 104 or GEOG 380 or concurrent registration; TEDU 210, 230; admission to Teacher Education. Freq: Spring.
This course is designed for pre-service teachers integrating mathematics and science to help them develop the knowledge, skills and attitudes necessary for implementing Middle Childhood-Early Adolescence instructional programs for mathematics and science. Off-campus clinical experiences are an integral part of this course.
341 Content Reading and Writing: Middle Childhood-
Early Adolescence. 3 cr
Prereq: TEDU 210, 302, 332; admission to Teacher Education. Freq: Spring.
Study and application of reading strategies and the integration of reading and language arts into the content areas with an emphasis on interdisciplinary teaching, writing, and individual assessment. Off-campus clinical experiences are an integral part of this course.

\section*{342 Teaching Fine Arts: Middle Childhood- \\ Early Adolescence. 2 cr}

Prereq: Admission to Teacher Education. Freq: Spring.
Introduction to, and examination, evaluation, and application of developmentally appropriate principles and correlation between the fine arts in music, art, theatre, drama and storytelling to promote holistic growth of children at the Middle Childhood-Early Adolescence level.
343 Curriculum Development: Middle Childhood Early Adolescence. .3 cr Prereq: TEDU 210; admission to Teacher Education. Freq: Spring. This comprehensive course explores the many facets of school curriculum as well as an examination of theories, trends, and methods of curriculum construction in preparation for work with individuals and groups, through the study of the teaching/learning process including evaluation and planning. Civic engagement will be a focus with development of integrated curriculum materials that include all content areas with an emphasis on the teaching of mathematics, science, and social studies.

349 Curriculum Development:
Early Adolescence-Adolescence. 2 cr Prereq: TEDU 210; admission to Teacher Education. Freq: Fall. Introduction to curriculum development and teaching at the early adolescence - adolescence level. Includes: pedagogy (teaching methods, strategies, graphic organizers), and evaluation. Off-campus clinical experiences in a high school are an integral part of this course.
351 Content Reading and Writing 3 cr
Prereq: TEDU 210; admission to Teacher Education. Freq: Fall, Spring.
The course provides pre-service teachers with the knowledge and skills necessary to teach their students how to read and write to learn in the content areas. Off-campus clinical experiences are an integral part of this course.

353 Teaching English: Early Adolescence-Adolescence....... 3 cr Prereq: TEDU 210, 230; admission to Teacher Education. Freq: Even Fall.
Current materials, methods and activities for teaching English at the early adolescence-adolescence level. Off-campus clinical experiences are an integral part of this course. Cross-listed with ENGL 353.

> 354 Teaching A Foreign Language 3 cr
> Prereq: TEDU 210, 230; admission to Teacher Education; or consent of instructor. Freq: Occasionally.
> Current theories, practices, methods and materials pertinent to teaching a foreign language. Off-campus clinical experiences are an integral part of this course. Cross-listed with FREN 341, GER 341 and SPAN 341.

355 Teaching Mathematics: Early Adolescence-
Adolescence.............................................................. 3 cr
Prereq: TEDU 210, 230; admission to Teacher Education.
Freq: Occasionally.
Effective mathematics teaching as recommended by the National Council of Teachers of Mathematics (NCTM). Examines current research including the use of appropriate manipulatives and models. Off-campus clinical experiences are an integral part of this course.
356 Teaching Science: Early Adolescence-Adolescence....... 3 cr Prereq: TEDU 210, 230; BIOS 104 or GEOG 380; admission to Teacher Education. Freq: Occasionally.
Effective science and environmental education teaching as recommended by experts and professional associations such as the National Science Teachers Association (NSTA). Examines current research. Off-campus clinical experiences are an integral part of this course.

357 Teaching Social Studies: Early Adolescence-
Adolescence. . .3 cr
Prereq: TEDU 210, 349; admission to Teacher Education.
Freq: Alternate Springs.
Planning, teaching and evaluation of learning in social studies including curriculum development, cooperatives, environmental education methods, and teaching about Native Americans. Off-campus clinical experiences are an integral part of this course.
360 Exceptional Children \& Youth. \(\qquad\)
Prereq: TEDU 210, 230; admission to Teacher Education. Freq: Fall, Spring.
Major areas of disability including mental retardation, learning disability and emotional disturbance. Topics include characteristics, etiology (medical/environmental), assessment, intervention/teaching strategies and research; clinical/laboratory experience in various learning settings and inclusion. Off-campus clinical experiences are an integral part of this course.

365 Measurement and Assessment in Education.. \(\qquad\) 2 cr
Prereq: TEDU 210, MATH 215; admission to Teacher Education. Freq: Fall.
Explores the role of measurement, testing, and evaluation in education. Topics include the principles of test construction, issues relating to the reliability of measurement instruments, methods of assessing the validity of test procedures and instruments, and techniques of item analysis.
370 Schools in a Multicultural Society. \(\qquad\) .4 cr
Prereq: TEDU 210, 230; admission to Teacher Education. Freq: Fall, Spring.
Examine schools as institutions; examine cultural, philosophical, historical, and institutional contexts of schools; and examine education issues from diverse socio-cultural perspectives. Off-campus clinical experiences are an integral part of this course.

375 Educator's Workshop ................................................ 1-6 cr Prereq: Junior standing or consent of instructor. Freq: Occasionally. Analysis of various models, methods and instructional resources for application in educational programs. Emphasis on participant involvement through individual/group experience, problem solving and expression. Maximum of 6 credits may be applied toward graduation. Graded on a credit/no-credit basis.
380 Classroom Management............................................... 2 cr
Prereq: TEDU 210; admission to Teacher Education.
Freq: Fall, Spring.
Various models for effective classroom management are examined for their effect on the growth of students as persons and as members of a pluralistic, democratic society. Applications derived from each model are demonstrated, practiced by students and integrated into overall teaching philosophy.

415 Seminar for Student Teachers ..................................... 2 cr
Prereq: Admission to student teaching, concurrent registration with student teaching/interning. Freq: Fall, Spring.
Support for the student teaching process; emphasis on classroom management, conflict resolution, career education, and entering the profession.

419 Student Teaching in Early Childhood:
Pre-Kindergarten \(\qquad\) 3-12 cr
Prereq: Prior approval of TEDU faculty; concurrent registration in TEDU 415. Freq: Fall, Spring.
Practice teaching at the pre-kindergarten level under intensive supervision in the local school.

420 Student Teaching in Early Childhood: Kindergarten \(.3-12 \mathrm{cr}\)
Prereq: Prior approval of TEDU faculty; concurrent registration in TEDU 415. Freq: Fall, Spring.
Practice teaching at the kindergarten level under intensive supervision in the local school.
421 Student Teaching in Early Childhood(Grades 1-3)4-12 crPrereq: Prior approval of TEDU faculty; concurrent registrationin TEDU 415. Freq: Fall, Spring.
Practice teaching in grades 1-3 under intensive supervision in the local school.
422 Student Teaching: Middle Childhood- Early Adolescence (Grades 1-6) ..... \(4-10 \mathrm{cr}\)
Prereq: Prior approval of TEDU faculty; concurrent registration in TEDU 415. Freq: Fall, Spring. Practice teaching in grades 1-6 under intensive supervision in the local school.
423 Student Teaching: Middle Childhood-
Early Adolescence (Grades 6-8) ..... 5-10 cr
Prereq: Prior approval of TEDU faculty; concurrent registration in TEDU 415. Freq: Fall, Spring.
Practice teaching under intensive supervision in the local school.
424 Student Teaching: Early Adolescence-
Adolescence (Grades 9-12) ..... 5-10 cr
Prereq: Prior approval of TEDU faculty; concurrent registrationin TEDU 415. Freq: Fall, Spring.
Practice teaching under intensive supervision in the local school.
426 Student Teaching: Music Early Childhood- Adolescence (Grades PreK-9) ..... 5-10 cr
Prereq: Prior approval of TEDU faculty; concurrent registrationin TEDU 415. Freq: Fall, Spring.Practice teaching in music under intensive supervision in ele-mentary and middle schools.
427 Student Teaching: Music Early Childhood- Adolescence (Grades 6-12) ..... 5-10 crPrereq: Prior approval of TEDU faculty; concurrent registrationin TEDU 415. Freq: Fall, Spring.
Practice teaching in music under intensive supervision inmiddle and secondary schools.428 Student Teaching: Art Early Childhood-Adolescence (Grades PreK-9)5-10 crPrereq: Prior approval of TEDU faculty; concurrent registrationin TEDU 415. Freq: Alternate Springs.
Practice teaching in art under intensive supervision inelementary schools.
429 Student Teaching: Art Early Childhood- Adolescence (Grades 6-12)

\(\qquad\) ..... 5-10 crPrereq: Prior approval of TEDU faculty. Freq: Alternate Springs.Practice teaching in art under intensive supervision inmiddle and secondary schools.
430 Student Teaching: Theatre Arts Early Childhood-Adolescence (Grades PreK-9)
\(\qquad\)Prereq: Prior approval of TEDU faculty; concurrent registrationin TEDU 415. Freq: Fall, Spring.
Practice teaching in theatre arts under intensive supervisionin elementary schools.

431 Student Teaching: Theatre Arts Early Childhood Adolescence (Grades 6-12) 5-10 cr Prereq: Prior approval of TEDU faculty; concurrent registration in TEDU 415. Freq: Fall, Spring.
Practice teaching in theater arts under intensive supervision in middle and secondary schools.

432 Student Teaching: French Early ChildhoodAdolescence (Grades PreK-9) 5-10 cr
Prereq: Prior approval of TEDU faculty; concurrent registration in TEDU 415. Freq: Fall, Spring
Practice teaching (French) under intensive supervision in elementary schools.

433 Student Teaching: French Early ChildhoodAdolescence (Grades 6-12). 5-10 cr
Prereq: Prior approval of TEDU faculty; concurrent registration in TEDU 415. Freq: Fall, Spring
Practice teaching (French) under intensive supervision in middle and secondary schools.

434 Student Teaching: German Early ChildhoodAdolescence (Grades PreK-9) \(\qquad\) 5-10 cr
Prereq: Prior approval of TEDU faculty; concurrent registration in TEDU 415. Freq: Fall, Spring
Practice teaching (German) under intensive supervision in elementary schools.

435 Student Teaching: German Early Childhood-
Adolescence (Grades 6-12).. \(\qquad\) 5-10 cr
Prereq: Prior approval of TEDU faculty; concurrent registration in TEDU 415. Freq: Fall, Spring
Practice teaching (German) under intensive supervision in middle and secondary schools.

436 Student Teaching: Spanish Early ChildhoodAdolescence (Grades PreK-9) \(\qquad\) \(.5-10 \mathrm{cr}\) Prereq: Prior approval of TEDU faculty; concurrent registration in TEDU 415. Freq: Fall, Spring
Practice teaching (Spanish) under intensive supervision in elementary schools.

437 Student Teaching: Spanish Early ChildhoodAdolescence (Grades 6-12) \(\qquad\) 5-10 cr Prereq: Prior approval of TEDU faculty; concurrent registration in TEDU 415. Freq: Fall, Spring
Practice teaching (Spanish) under intensive supervision in middle and secondary schools.

480 Supervision of Student Teachers and Interns .............. 1 cr Prereq: Inservice teachers or administrators. Freq: Occasionally. Provides cooperating teachers and administrators with the knowledge and skills needed for effective supervision of student teachers and interns. Meets DPI requirements.

490 Special Topics \(\qquad\) 1-3 cr Prereq: None. Freq: Fall, Spring, Summer. Examination of selected topics in teacher education. Subject varies - see current course schedule. May be repeated with change in topic.

\section*{499 Independent Study \\ \(\qquad\) \(1-3 \mathrm{cr}\) \\ Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer. Independent work in specific problems under supervision.}

\section*{Graduate Courses}

\section*{Graduate Education}

The College of Arts and Sciences offers graduate-level courses of interest to Racine/Kenosha educators through a collaborative graduate program with UW-Milwaukee in Administrative Leadership. For further information, program descriptions can be found in the graduate programs section of this catalog.

\section*{Inservice Education}

The Education Outreach Office provides courses for licensed teachers and for individuals seeking refresher or renewal credits for Wisconsin licensing. Teachers completing a certification program in Wisconsin prior to July 1, 2004, must complete 6 semester credits every five years to maintain their license. These may be undergraduate or graduate level courses in teacher education or in the subject area of licensing. For further information contact the education outreach coordinator at 262-595-2753 to request a Professional Development brochure.

> 575 Educator's Workshop \(1-6\) cr
> Prereq: None. Freq: Fall, Spring, Summer.
> Analysis of various models, methods, and instructional resources for application in educational programs. Emphasis on participant involvement through individual/group experience, problem solving, and expression. May be repeated with different content. Graded on a credit/no-credit basis.

> 680 Supervision of Student Teachers and Interns...........1-3 cr Prereq: None. Freq: Occasionally.
> Provides cooperating teachers and administrators with the knowledge and skills needed for effective supervision of student teachers and interns. Meets DPI requirements.

\section*{690 Special Topics} \(1-3\) cr Prereq: Teacher certification or consent of instructor.
Freq: Fall, Spring, Summer.
Examination of selected topics in teacher education. Subject varies - see current course schedule. May be repeated with change in topic.

699 Independent Study \(\qquad\) \(1-3 \mathrm{cr}\)
Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
Individual investigation of selected problems in education. Allows students to pursue independent research interests with faculty guidance and supervision.
701 Curriculum Planning.................................................. 3 cr Prereq: None. Freq: Collaborative grid.
Concepts of elementary and secondary curriculum in modern American education. Foundation principles and major objectives.

702 Supervision of Instruction........................................... 3 cr Prereq: None. Freq: Collaborative grid.
School administrators and supervisors are provided with the skills and knowledge needed to improve instruction including leadership theories and styles, motivation, observation, evaluation and feedback.
703 Multicultural Education.............................................. 3 cr
Prereq: Human relations course or equivalent. Freq: Collaborative grid.
Examination of personal responses to sexism, racism and other forms of bias; a study of theories, behaviors, and training skills for multicultural education.
704 Contemporary Issues in Education ............................. 3 cr Prereq: None. Freq: Collaborative grid. Identification of current educational issues and models for solving these problems.

705 Analysis of Instruction ................................................ 3 cr Prereq: Educational psychology course. Freq: Collaborative grid. The course will focus on the various facets of instructional design including information processing, sequencing of teaching and learning, and the effect of teaching styles.

706 Political Contexts of Schooling ................................... 3 cr Prereq: None. Freq: Collaborative grid.
Provides potential educational leaders and community people the opportunity to examine the social and political environments which affect the educational enterprise.

\section*{Theatre Arts}

Communication Arts 221 • 262-595-2581•Keyword: Theatre Arts

\section*{Degree Offered:}

Bachelor of Arts with optional concentrations in acting, arts management, design \& technology, direction \& management, and theatre education.

\section*{Professor:}

Tucker-Snider, M.F.A.

\section*{Associate Professors:}

Cheatham, M.F.A.; Kornetsky, M.F.A.; Warren, M.F.A.; Yohnk, Ph.D. (Chair)

\section*{Artists / Supervision Staff}

Clickner, M.F.A.; DaMata-Geiger, M.F.A.; Harris, M.F.A.; Wienke, B.A.

\section*{Professional Accreditations or Memberships:}

Kennedy Center American College Theatre Festival (KCACTF), United States Institute of Theatre Technology (USITT), Alliance for Wisconsin Theatre Education (AWTE), Wisconsin High Education Theatre Council (WHETC)

Student Organizations/Clubs:
Drama Club

\section*{Department Overview}

\section*{Program Mission Statement}

The Theatre Arts Department at the University of WisconsinParkside endeavors to provide students with the tools necessary to function as developing artists and self-realized individuals, combining theatrical training with a strong liberal arts curriculum. A comprehensive combination of classroom training, company engagement, and realized production work allows for a well-rounded collegiate learning experience with an emphasis on collaboration and creative process. We seek to develop and present enriching theatrical experiences which have relevance and value for the diverse communities that we serve, providing cultural enrichment and a means of better understanding and appreciating human societies and the world.

\section*{Program Goals and Objectives}

The Theatre Arts Department at the University of WisconsinParkside strives to:
- Serve as an artistic, educational, and cultural forum that utilizes the theatrical arts as a means of exploring, considering, and discussing various diverse aspects of our culture, society, and world;
- Offer students a comprehensive liberal arts degree in theatre arts, in addition to providing practical theatre training concentrations in the areas of acting, arts administration, design and technology, management and direction, theatre education, and music theatre, further preparing students to be successful in their professional, civic, and personal lives;
- Develop a collaborative "company-based" training system that provides a reasonable number of exceptional theatre students the best possible foundational training for careers in the professional theatre or related professions;
- Utilize and integrate new technology, methodologies, and techniques creatively and effectively into theatre courses, programs, and productions.
- Actively utilize professionally trained staff members, guest artists, and partnerships with regional professional theatres and artists to further expand and enhance our educational programming and production opportunities;
- Attract and retain a diverse population of students, staff, faculty, and audiences as we present theatrical programming and presentations that reflect the full diversity of our community and world;
- Enhance our students' and community's understanding and appreciation of the multifaceted, diverse theatrical art form by developing and presenting a broad range of accessible, high-quality academic and artistic opportunities;
- Remain viable, productive, and healthy through the effective and reasonable management of our human and financial resources and facilities.

\section*{Our Diversity Initiative}

UW-Parkside's commitment to diversity is reflected in a curriculum that prepares students from both genders and all racial, ethnic, national, religious, and other marginalized groups to live in a pluralistic society.

The UW-Parkside Theatre Arts Department fully embraces the University's multicultural mission and vision, and strives to provide academic and production opportunities that reflect the full diversity of ideas and individuals that exist in our greater community and culture. We endeavor to create a diverse department of students and staff, allowing us to better reflect the demographics of our community in the theatrical works which we produce. We are committed to providing equal opportunity and nondiscrimination in all aspects of our academic and production programming. Except in plays were race or gender is an issue, casting is decided on the basis of ability.

\section*{The Program of Study}

The UW-Parkside theatre arts curriculum is the systematic study of the all aspects of the theatrical arts, including history and criticism, dramatic literature, performance, directing, design, technical production, and arts administration. The purpose is to present a comprehensive view of the evolution of theatre to its present form, melding theory with practical applications and creative problem solving. We are dedicated to the preparation of our students for future graduate studies and/or entry-level access to the theatrical profession or related career field after graduation.

Students may choose to either major or minor in Theatre Arts at UW-Parkside or take selected general education courses in the field. Our comprehensive B.A. degree allows students to graduate with a traditional liberal arts theatre degree or the option of pursuing professional training degrees (comparable to B.F.A. programs at similar institutions) in the areas of acting, design and technology, direction and management, theatre education, and arts management.

Students seeking a major in theatre arts at UW-Parkside will have the benefit of a knowledgeable and professionally active faculty and staff with years of experience in all aspects of the theatre. The department is also affiliated with various professional theaters, allowing opportunities for our students to experience a professional atmosphere within a liberal arts context. Theatre students are encouraged to participate in professional theatre internship and apprenticeship opportunities as a part of their training program and degree completion. Most theatre students also work at professional theatres during the summer months, further developing their skills, experience, and connections to theatre professionals.

\section*{Program Entry Requirements:}

All students who wish to major in theatre arts at UW-Parkside must participate in program entry interviews and/or auditions and be accepted to the program by a committee of theatre faculty and staff. Prospective students in good academic standing ( \(2.75 \mathrm{GPA}, 20 \mathrm{ACT}\), upper \(50 \%\) of graduating class) who are seeking entry into the theatre arts program must contact the department chair to schedule an interview and/or audition time. For complete details about the audition process and requirements, visit our website at www.uwp.edu keyword: theatre and contact the department chair.

Transfer students from other two and four year institutions are welcomed into our program. Entrance into the theatre arts program later than the freshman year can prolong the length of time required to complete the degree. We are committed to assisting transfer students in completing our program in a reasonable period of time.

Once accepted as a major, students are expected to maintain a 2.5 overall GPA, a 2.75 GPA in the theatre arts major, and meet all departmental policies and expectations, which are outlined in the online student handbook at www.uwp.edu keyword: theatre then click on "program information" and "handbook."

\section*{Options in the Theatre Arts Major}

Three options of study are available to the theatre arts major:
I. B.A. in theatre arts (generalist)
II. B.A. in theatre arts with professional training concentrations in the following areas: acting, arts management, design and technology, or direction and management.
III. Teacher licensure

\section*{Theatre Arts Core Curriculum (39 credits)}

The following "theatre core" courses (or their equivalents) are required of all theatre arts majors:
\begin{tabular}{|c|c|}
\hline THEA 010 & Practicum I \\
\hline THEA 014 & Acting Practicum. . . . . . . . . . . . . . . . 1 cr \\
\hline THEA 121 & Theatrical Makeup I . . . . . . . . . . . . . . 1 cr \\
\hline THEA 124 & Basic Acting Skills. . . . . . . . . . . . . . . . 3 cr \\
\hline or & \\
\hline THEA 125 & Acting I . . . . . . . . . . . . . . . . . . . . . . 3 cr \\
\hline THEA 132 & Stagecraft . . . . . . . . . . . . . . . . . . . . . . 3 cr \\
\hline THEA 133 & Costumecraft . . . . . . . . . . . . . . . . . . 3 cr \\
\hline THEA 150 & Text Analysis for the Theatre . . . . . . . 3 cr \\
\hline THEA 160 & Principles of Theatrical Design . . . . . . 3 cr \\
\hline THEA 212 & Intermediate Technical Production ... 2 cr \\
\hline THEA 295 & Sophomore Seminar . . . . . . . . . . . . . 1 cr \\
\hline THEA 310 & Fundamentals of Stage Direction . . . . 3 cr \\
\hline THEA 355 & Theatre History \& Literature to 1660 . . . . . . . . . . . . . . . . . . . . . . . . 3 cr \\
\hline THEA 356 & Theatre History \& Literature from 1660-1915 . . . . . . . . . . . . . . . . . . . . . . 3 cr \\
\hline THEA 357 & Theatre History \& Literature from 1915-Today \\
\hline THEA 373 or & Scene Design . . . . . . . . . . . . . . . . . . 3 cr \\
\hline THEA 383 & Costume Design . . . . . . . . . . . . . . . . . 3 cr \\
\hline THEA 495 & Senior Seminar . . . . . . . . . . . . . . . . . . 3 cr \\
\hline
\end{tabular}

\section*{Option I: B.A. in Theatre Arts - Generalist Degree (48 credits)}

Thirty nine credits of core curriculum and 9 credits of electives chosen from theatre arts courses numbered 300 or above.

\section*{Option II: B.A. in Theatre Arts Concentration Option ( 69 credits)}

Students have the option of choosing a concentration that includes a more comprehensive study in a chosen field within the theatre arts. The purpose of these varied concentrations is to further prepare students for graduate school studies or entry-level
work in the professional theatre after gradation. Our concentration option is similar to B.F.A. (bachelor of fine arts) degrees at similar liberal arts institutions. Students must interview or audition into the following concentrations, and usually do so at the end of their first or second year in the program.

\section*{Concentration in Acting (69 credits)}

Thirty nine credits of theatre core curriculum and 30 credits of concentration curriculum from the following menu:

\section*{18 credits from:}
\begin{tabular}{|c|c|}
\hline THEA 214 & Intermediate Acting Practicum . . . . . . 3 cr \\
\hline THEA 225 & Acting II. . . . . . . . . . . . . . . . . . . . . . 3 cr \\
\hline THEA 228 & Voice for the Actor I . . . . . . . . . . . . . . 3 cr \\
\hline THEA 314 & Advanced Acting Practicum . . . . . . . . 3 cr \\
\hline THEA 325 & Acting III . . . . . . . . . . . . . . . . . . . . . . 3 cr \\
\hline THEA 425 & Acting IV . . . . . . . . . . . . . . . . . . . . . 3 cr \\
\hline
\end{tabular}

\section*{12 credits from:}

THEA 117 Theatre Dance I . . . . . . . . . . . . . . . . . . 2 cr
THEA 217 Theatre Dance II . . . . . . . . . . . . . . . . . 2 cr
THEA 250 Stage Combat I. . . . . . . . . . . . . . . . . . . . 3 cr
THEA 251 Stage Combat II . . . . . . . . . . . . . . . . . . . 3 cr
THEA 315 Styles of Acting. . . . . . . . . . . . . . . . . . . 3 cr (May be repeated for credit with new topic.)
THEA 328 Voice for the Actor II . . . . . . . . . . . . . . 3 cr
THEA 426 Acting for Musical Theatre . . . . . . . . . . 3 cr
MUSA 080 Applied Voice ....................... . . 2 cr
MUS 180 Class Voice . . . . . . . . . . . . . . . . . . . . . . . 3 cr
HESM 240 Ballet . . . . . . . . . . . . . . . . . . . . . . . . . . . 2 cr
HESM 242 Jazz Dance . . . . . . . . . . . . . . . . . . . . . . 2 cr

\section*{Concentration in Arts Management ( 69 credits)}

Thirty nine credits of theatre core curriculum, 9 credits of theatre electives numbered 300 or above, and 22-24 credits of arts management concentration curriculum, including:
A. Required Courses (minimum of \(\mathbf{1 6}\) credits)

ACCT 201 Financial Accounting* . . . . . . . . . . . . 3 cr
ARMA 346 Managing Arts and
Cultural Organizations . . . . . . . . . . . . . 3 cr
ARMA 347 Studies in Arts Marketing. . . . . . . . . . . 2 cr
ARMA 494 Arts Management Internship. . . . . . . 3-6 cr
ARMA 495 Seminar in Arts Management . . . . . . . . 2 cr
MKT 350 Introduction to Marketing* . . . . . . . . . 3 cr
B. Electives (6-8 credits)

ARMA 495 Seminar in Arts Management . . . . . . . . 2 cr
ART 271 Introduction to Graphic Design* . . . . 3 cr
ART 492 Senior Studio Seminar*. . . . . . . . . . . . . 1 cr
COMM 105 Public Speaking . . . . . . . . . . . . . . . . . . 3 cr
COMM 240 Introduction to Public Relations* . . . . . 3cr

COMM 285
Introduction to Conflict Analysis and Resolution*

3 cr
COMM 303 Organizational Communication*/** . . 3 cr
COMM 360 Contemporary Media Industries* . . . . 3 cr
COMM 435 Understanding Advertising Messages*. . 3 cr
CSCI 106 Computer Productivity Tools . . . . . . . . 3 cr
THEA 495 Senior Seminar* . . . . . . . . . . . . . . . . . . 3 cr
HRM 343 Human Resource Management*. . . . . . 3 cr
MGT 349 Organizational Behavior*/**. . . . . . . . . 3 cr
MGT 447 Management Techniques*. . . . . . . . . . . 3 cr
MIS 320 Management Information Systems* . . 3 cr
MKT 358 Promotions Management* ........... 3 cr
MUS 395 Music Business Seminar. . . . . . . . . . . . . 2 cr
* These courses have prerequisites.
** Student may not take both COMM 303 and MGT 349 for credit toward the arts management minor.

\section*{Concentration in Design \& Technology ( 69 credits)}

Thirty nine credits of theatre core curriculum and 30 credits of concentration curriculum including:

\section*{18 credits from:}

THEA
312/412 Designer/Lead Technician. . . . . . . . . . . . 6 cr
COMM 105 Public Speaking . . . . . . . . . . . . . . . . . . 3 cr
ART 122 Introduction to Drawing . . . . . . . . . . . 3 cr
ART 125 Ancient and Medieval Art ............ . 3 cr
ART 126 Renaissance to Modern Art . . . . . . . . . 3 cr
9 credits from:*
THEA 221 Theatrical Makeup II . . . . . . . . . . . . . . . 2 cr
THEA 321 3-D Makeup. . . . . . . . . . . . . . . . . . . . . 2 cr
THEA 421 Problems in 3-D Makeup . . . . . . . . . . . 2 cr
THEA 262 Introduction to Stage Lighting . . . . . . . 3 cr
THEA 316 Technical Direction . . . . . . . . . . . . . . 2-3 cr
THEA 362 Problems in Stage Lighting. . . . . . . . . . 3 cr
THEA 383 Costume Design . . . . . . . . . . . . . . . . . . 3 cr
THEA 483 Problems in Costume Design . . . . . . . . 3 cr
THEA 373 Scene Design . . . . . . . . . . . . . . . . . . . . 3 cr
THEA 473 Problems in Scenic Design . . . . . . . . . . 3 cr
3 credits from:
ART 102 Introduction to 2-D Design ........ . 3 cr
ART 103 Introduction to 3-D Design ......... 3 cr
ART 231 Beginning Life Drawing . . . . . . . . . . . . 3 cr
ART 236 Beginning Sculpture . . . . . . . . . . . . . . . 3 cr
* Cannot count Costume or Scene Design from core courses.

\section*{Concentration in Direction \& Management (69 credits)}

Thirty nine credits of core curriculum and 30 credits of concentration curriculum including:

\section*{24 credits from:}

THEA 213
Assistant Director/ Assistant Stage Manager 3 cr
THEA 313 Stage Management . . . . . . . . . . . . . . . . 3 cr
THEA 410 Problems in Stage Direction . . . . . . . . . 3 cr
THEA 494 Professional Theatre Internship . . . . . 1-6 cr
THEA 499 Independent Study (in focus area) . . . . 3 cr
COMM 105 Public Speaking . . . . . . . . . . . . . . . . . . 3 cr
COMM 107 Comm. and the Human Condition . . . 3 cr
COMM 285 Introduction to Conflict Analysis and Resolution . . . . . . . . . . . . . . . . . . . 3 cr
COMM 385 Strategies for Constructive Dialogue. . . 3 cr
COMM 202 Group Communication . . . . . . . . . . . . 3 cr
ARMA 346 Managing Arts and
Cultural Organizations . . . . . . . . . . . . . 3 cr
6 credits from:*
\begin{tabular}{ll} 
THEA 225 & Acting II . . . . . . . . . . . . . . . . . . . . . . . 3 cr \\
THEA 286 & Introduction to Lighting Design. . . . . 3 cr \\
THEA 325 & Acting III . . . . . . . . . . . . . . . . . 3 cr \\
THEA 345 & Writing for the Stage and Screen . . . . 3 cr \\
THEA 373 & Scene Design . . . . . . . . . . . . . . . . . . 3 cr
\end{tabular}
* Cannot count Costume or Scene Design from theatre core courses.

\section*{Option III - Teacher Licensure}

Students seeking teacher licensure in an art major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the nonteaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Art Department or the teacher education adviser at 262-595-2100.

\section*{Requirements for the Theatre Arts Minor}

The basic objective of the theatre arts minor is to provide a foundation for further study, vocational or avocational, for all interested students. The minor in theatre arts consists of 24 credits in either the following courses or their equivalents:


THEA 132 Stagecraft .............................. . 3 cr
or
THEA 133 Costumecraft . . . . . . . . . . . . . . . . . . . . 3 cr
THEA 150 Text Analysis for the Theatre . . . . . . . . 3 cr
THEA 160 Principles of Theatrical Design . . . . . . . 3 cr
THEA 262 Intro to Stage Lighting . . . . . . . . . . . . . 3 cr
or
THEA 373 Scene Design . . . . . . . . . . . . . . . . . . . . 3 cr
or
THEA 383 Costume Design. . . . . . . . . . . . . . . . . . 3 cr
THEA 355 Theatre History \& Literature to \(1660 \ldots 3\) cr
or
THEA 356 Theatre History \& Literature from 1660-1915 . . . . . . . . . . . . . . . . . . . . . . 3 cr
or
THEA 357 Theatre History \& Literature from 1915-Today 3 cr

\section*{Courses in Theatre Arts (THEA)}

010 Theatre Practicum I
Prereq: Consent of instructor. Freq: Fall, Spring.
Practical experience through participation in productions sponsored by theatre arts. Focus areas include scenery, props, costumes, makeup, lighting, or sound. May be repeated in different areas for a maximum of 4 credits. An average of five hours required per week.
014 Acting Practicum \(1-3 \mathrm{cr}\) Prereq: Audition required or consent of instructor. Freq: Fall, Spring. Participation as a performer in a faculty-directed theatre production. Requires additional journal and written evidence of research and outside efforts in character development. May be repeated for a maximum of 6 credits.
110 Theatre Appreciation .................................................. 3 cr Prereq: None. Freq: Fall, Spring.
Introduction to the arts of the theatre. Examination of the nature, function, and basic theories of drama. Reading selected plays and attending live theatrical performances. Field trips to theatrical productions required. Additional fees required.

117 Theatre Dance I .2 cr
Prereq: None. Freq: Occasionally.
This course explores a variety of traditional theatre dance styles, including jazz, modern, soft shoe/tap, and chorus dancing. May be taken for credit each time a different topic is studied. Field trips to theatrical productions required. Additional fees required.

121 Theatrical Makeup I ................................................... 1 cr Prereq: None. Freq: Fall.
Basic principles and techniques of theatrical makeup. Lab fee required. Field trips to theatrical productions required. Additional fees required.

\begin{abstract}
124 Basic Acting Skills .3 cr
Prereq: None. Freq: Spring (General Education Course, Arts and Humanities)
This beginning class introduces students to basic acting and improvisation skills. Through acting exercises, discussion, role-playing, story-telling and other activities, the class will focus on how these activities can improve communication, create flexibility, and introduce the non-actor to important interpretive and interpersonal skills that can be used throughout an individual's life and career. Field trips to theatrical productions required. Additional fees required
\end{abstract}

125 Acting I...................................................................... 3 cr Prereq: Consent of instructor. Freq: Fall.
Foundations of acting and script analysis based on methods of Stanislavski and Robert Cohen. Emphasis is on acting through doing. Includes exercises, monologues and scene work. Not available for audit. Intended for majors/minors. Field trips to theatrical productions required. Additional fees required.

132 Stagecraft
Prereq: Consent of instructor. Freq: Fall.
Introduction to procedures and theories of theatrical production. Includes stage equipment, scenic construction, scenic painting, technical personnel duties, practical applications, and work on current productions. Lab fee required. Field trips to theatrical productions required; additional fees required.

133 Costumecraft .3 cr
Prereq: Consent of instructor. Freq: Spring.
Introduction to procedures and theories of costume construction. Includes shop equipment, costume construction techniques, personnel duties, practical applications, and work on current productions. Lab fee required. Field trips to theatrical productions required; additional fees required.

141 Theatre in the City \(\qquad\) 1 cr Prereq: Consent of instructor. Freq: Spring, Occasionally Fall. A study of plays, current productions, playwrights, actors, and theatrical practices in selected cities. May be repeated with different content. May not be taken without THEA 142.

142 Theatre in the City Field Trip .1 cr Prereq: Consent of instructor. Freq: Spring, occasionally Fall. Field trip allowing on-site observation of theory and practice studied in accompanying course. Consists of play attendance, guest lectures, and backstage tours. May be repeated with different content. May be taken with/without THEA 141. Additional fees required.

150 Text Analysis for the Theatre ........................... 3 cr Prereq: Consent of instructor. Freq: Fall.
This introductory course in text analysis provides performers, designers, directors, and technicians with a variety of viable approaches and critical methodologies useful in reading, researching, analyzing, interpreting, and creatively engaging with a variety of significant scripts from the classical and contemporary theatre. Field trips to theatrical productions required. Additional fees required.

160 Principles of Theatrical Design 3 cr Prereq: Consent of instructor. Freq: Spring. This course is designed to introduce the student to the fundamental elements and principles of design and how they apply to the development and creation of production elements for the live theatre productions. Field trips to theatrical productions required. Additional fees required.
208 Multicultural Theatre in America 3 cr Prereq: ENGL 101. Freq: Fall.
This survey course in multicultural theatre focusing on African American, Asian America, Latino American and Native American cultures utilizes dramatic texts, live performance events and enthropological research as a means of exploring and understanding voices of diversity expressed on the American stage in the past 50 years. Field trips to theatrical productions required. Additional fees required. Crosslisted with ETHN 208.

212 Intermediate Technical Production \(\qquad\) \(1-3 \mathrm{cr}\) Prereq: THEA 010, 132, 133 and consent of instructor. Freq: Fall, Spring.
Student serves as supervisor, crew head, or assistant designer for a production. Participation may include but is not limited to scenery, props, costume, makeup, sound or lighting. Additional written and visual research required depending on position. May be repeated in a different area for a maximum of 6 credits.

213 Assistant Director/Assistant Stage Manager \(1-3 \mathrm{cr}\) Prereq: THEA 132 and consent of instructor. Freq: Fall, Spring. Student serves as either assistant director or assistant stage manager for a production. Additional written and visual research required depending on position. May be repeated in a different area for a maximum of 6 credits.

214 Intermediate Acting Practicum \(\qquad\) \(.1-3 \mathrm{cr}\)
Prereq: Audition, THEA 014 and consent of instructor. Freq: Fall, Spring.
Participation as a performer in a faculty-directed theatre production. Requires additional journal and written evidence of research and outside efforts in character development. May be repeated for a maximum of 6 credits.

215 Gender and Sexuality on the Stage and Screen............ 3 cr (General Education Course, Arts and Humanities) Prereq: none. Freq: Spring.
This course will look at the portrayal and representation (or lack of representation) of gender and/or the LGBTQ voice and identity in plays and film during the last century. The course will explore a number of facets of gender and sexual identity and portrayal through theory and criticism as well as through the plays and films themselves. Field trips to theatrical productions required. Additional fees required.

217 Theatre Dance II .2 cr Prereq. THEA 117 and Consent of instructor. Freq. Occasionally. This course explores a variety of traditional theatre dance styles, including jazz, modern, soft shoe/tap, and chorus dancing. May be taken for credit each time a different topic is studied. Field trips to theatrical productions required. Additional fees required.

\begin{abstract}
221 Theatrical Makeup II \(\qquad\) .1 cr Prereq: THEA 121 and consent of instructor. Freq: Spring. Intermediate study of principles and techniques of theatrical makeup, including airbrush and special effects. Lab fee required. Field trips to theatrical productions required; additional fees required.
225 Acting II ..... 3 cr

Prereq: THEA 125 and consent of instructor. Freq: Spring. Intensification and deepening of an actor's skills. Emphases on simplicity and in-the-moment work, including Meisner and Neutral mask work. Field trips to theatrical productions required. Additional fees required.

228 Voice for the Actor I \(\qquad\) 3 cr Prereq: THEA 125 and consent of instructor. Freq: Occasionally. An intensive studio course in the individual development and use of the voice for performance. Articulation and voice projection will be stressed. Field trips to theatrical productions required. Additional fees required.
\end{abstract}

250 Stage Combat I - Unarmed ........................................ 3 cr
Prereq: THEA 125 and consent of instructor. Freq: Occasionally. Introduction to unarmed stage combat. Focus on basic combat techniques and movement skills: physical awareness, balance, coordination, and safety. Incorporates acting within choreography. Field trips to theatrical productions required. Additional fees required.
251 Stage Combat II- Basic Swordplay ............................. 3 cr Prereq: THEA 125 and consent of instructor. Freq: Occasionally. Focus on sword work (single rapier). Development of high speed, moment-to-moment acting. Benefits include heightened concentration, physical agility and stamina. Field trips to theatrical productions required. Additional fees required.
262 Introduction to Stage Lighting. 3 cr Prereq: THEA 132 and consent of instructor. Freq: Spring (odd years). Introduction to basic lighting theories and practice. Includes stage wiring, familiarization with instruments, terms, com-puter-assisted drafting, and basic planning for theoretical productions; and work on current productions. Field trips to theatrical productions required; additional fees required.

285 Performance and Portfolio Development \(\qquad\) .1 cr
Prereq: Consent of instructor. Freq: Fall, spring.
Professional development of visual performance material, resumes, and portfolios.
290 Special Topics in Theatre Arts \(1-4\) cr Prereq: consent of instructor. Freq: Occasionally. Selected topics in theatre arts will be examined. Field trips to theatrical productions required; additional fees required.

294 Professional Theatre Internship \(\qquad\) \(1-6\) cr Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
This individualized program of study for freshmen and sophomores includes apprenticeships and internships at professional theatres, under the supervision of campus faculty and professional theatre staff. May be repeated for a maximum of 6 credits.

295 Sophomore Seminar \(\qquad\) 1 cr Prereq: 15 credits in THEA and consent of instructor. Freq: Fall Students will focus on the development and presentation of portfolios (paper and electronic) and audition/interview materials to prepare them for professional careers and/or graduate study. Field trips to theatrical productions required; additional fees required.
299 Independent Study ...................................................1-3 cr Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
Regularly available under the supervision of theatre faculty members, this course allows individual students with 60 or fewer credits the opportunity to explore a variety of theatrical subjects and/or projects that are not regularly offered in other theatre courses.

310 Fundamentals of Stage Direction ................................ 3 cr
Prereq: THEA 125 and 132, and consent of instructor. Freq: Spring.
Examination of the director's role in theatre production. Concentrated study of the theoretical and practical principles and techniques of directing and play analysis. Field trips to theatrical productions required. Additional fees required.
312 Studio Designer / Lead Technician \(\qquad\) \(.1-5\) cr Prereq: THEA 212 and consent of instructor. Freq: Fall, Spring. Student serves as designer or lead technician for a studio production. Designs may include but are not limited to scenery, props, costume, makeup, sound or lighting. Additional written and visual research required depending on position. May be repeated for a maximum of 10 credits with only 6 in one area applied toward the major.
313 Stage Management ..................................................3-5 cr Prereq: THEA 212 and consent of instructor. Freq: Fall, Spring. Student serves as stage manager for a production. Additional written and visual research required. May be repeated for a maximum of 10 credits.

314 Advanced Acting Practicum \(1-3 \mathrm{cr}\)
Prereq: Audition, THEA 214 and consent of instructor. Freq: Fall, Spring.
Participation as a performer in a faculty-directed theatre production. Requires additional journal and written evidence of research and outside efforts in character development. May be repeated for a maximum of 6 credits.
315 Styles of Acting .3 cr
Prereq: THEA 225 and consent of instructor. Freq: Occasionally. An intensive investigation of a selected style of acting such as comedy, improvisation, physical acting, musical theatre performance, Shakespeare, etc. May be taken for credit each time a different topic is studied. Field trips to theatrical productions required. Additional fees required.

316 Technical Direction
2-3 cr Prereq: THEA 212 and consent of instructor. Freq: Fall, Spring. Student serves as technical director for a production. Additional research and graphic materials are required. May be repeated for a maximum of 9 credits.
321 Three Dimensional Makeup ..... 2 crPrereq: THEA 221 and consent of instructor. Freq: Spring. Principles and techniques of three-dimensional prosthetic makeup for the stage. Lab fee required. Field trips to theatrical productions required; additional fees required.
325 Acting III ..... 3 cr
Prereq: THEA 225 and consent of instructor. Freq: FallAdvanced scene study and exploration of characterization. Emphasis on adding the layers of complex action (conditioning factors, physicalization, internal obstacles, etc.). Field trips to theatrical productions required. Additional fees required.

328 Voice for the Actor II ............................................... 3 cr
Prereq: THEA 228 and consent of instructor: Freq: Ocaionally. The continuation of individual development and use of the voice for performance. Development of an aesthetic quality, expressive intonation, and study of the more commonly used American and foreign dialects. Field trips to additional theatrical productions required. Additional fees required.
341 Advance Theatre in the City................................... 1 cr Preereq: Consent of instructor. Freq: Spring.
A study of plays, current productions, playwrights, actors and theatrical practices in selected cities. May be repeated with different content. May not be taken without THEA 342.
342 Advance Theatre in the City Field Trip 1 cr Prereq: Consent of instructor Freq: Spring. Field trip allowing on-site observation of theory and practice studied in accompanying course. Consists of play attendance, guest lectures and backstage tours. May be repeated with different content. May be taken with or without THEA 341. Additional fees required.

345 Writing for the Stage and Screen 3 cr Prereq: ENG 101 and consent of instructor. Freq: Occasionally. This workshop-based course introduces writers to the process of creating monologues, scenes, plays, and/or scripts for the live stage and screen. Field trips to additional theatrical productions required. Additional fees required.
355 Theatre History and Literature to 1660 .3 cr Prereq: ENGL 101 and consent of instructor: Freq: Fall (even years) This course provides learners a comprehensive overview of key milestones in theatre history and literature from the origins of theatre to 1660 . Included in the course will be a study of primary and secondary historical sources which reveal the context for theatrical productions in a variety of cultures and periods through the study of selected play scripts, playwrights, production practices, performance structures, audience composition, and criticism. Field trips to theatrical productions required. Additional fees required.

356 Theatre History and Literature from 1660 to 1915 .3 cr
Prereq: ENGL 101 and consent of instructor.
Freq: Spring (odd years)
This course provides learners a comprehensive overview of key milestones in theatre history and literature from 1660 to 1915. Included in the course will be a study of primary and secondary historical sources which reveal the context for theatrical productions in a variety of cultures and periods through the study of selected play scripts, playwrights, production practices, performance structures, audience composition, and criticism. Field trips to theatrical productions required. Additional fees required.
357 Theatre History and Literature from 1915 to Today 3 cr Prereq: ENGL101 and consent of instructor. Freq: Fall (odd years) This course provides learners a comprehensive overview of key milestones in theatre history and literature from 1915 to today. Included in the course will be a study of primary and secondary historical sources which reveal the context for theatrical productions in a variety of cultures and periods through the study of selected play scripts, playwrights, production practices, performance structures, audience composition, and criticism. Field trips to theatrical productions required. Additional fees required.
362 Problems in Lighting Design 3 cr Prereq: THEA 262 and consent of instructor. Freq: Spring (odd years). Intermediate instruction in lighting design. Practical application of lighting theory is stressed. Includes hand and CAD drafting and special applications of lighting for theoretical and practical exercises and work on current productions. Field trips to theatrical productions required; additional fees required.

373 Scenic Design 3 cr
Prereq: THEA 132 and consent of instructor.
Freq: Spring (even years).
Basic theoretical and practical techniques of designing stage scenery. Includes instruction in drafting, ground plans, perspective sketches, rendering and model building and work on current productions. Lab fee required. Field trips to theatrical productions required; additional fees required.

383 Costume Design .......................................................... 3 cr Prereq: THEA 133 and consent of instructor. Freq: Fall (even years). Examination of fundamentals inherent in the costume design process including theory, historical research and rendering styles. Lab fee required. Field trips to theatrical productions required; additional fees required.

390 Special Topics in Theatre Arts.................................1-4 cr Prereq: consent of instructor. Freq: Occasionally. Selected topics in theatre will be examined. Field trips to theatrical productions required; additional fees required.

410 Problems in Stage Direction \(\qquad\) 3 cr Prereq: THEA 310 and consent of instructor. Freq: Spring. This course builds upon the basic principles of stage direction explored in THEA 310 and provides students with the opportunity to select, research, interpret, stage, and present a wide range of scenes from a variety of theatrical genres and styles. Field trips to theatrical productions required; additional fees required.
412 Main Stage Designer / Lead Technician ..................1-5 cr
Prereq: THEA 312 and consent of instructor. Freq: Fall, Spring. Prereq: THEA 312 and consent of instructor. Freq: Fall, Spring.
Student serves as designer or lead technician for a main-stage production. Designs may include but are not limited to scenery, props, costume, makeup, sound or lighting. Additional written and visual research required depending on position. May be repeated for a maximum of 10 credits with only 6 in one area applied toward the major.

\section*{421 Problems in Three Dimensional Makeup \\ \(\qquad\) \\ .2 cr} Prereq: THEA 321 and consent of instructor. Freq: Spring. Intermediate study of special problems in three-dimensional prosthetic makeup for the stage. Lab fee required. Field trips to theatrical productions required; additional fees required.

425 Acting IV .3 cr
Prereq: THEA 325 and consent of instructor. Freq: Spring.
Focus on elements of style through scene work, involving complex characterization, and research. Expanding the truth to accommodate classical and contemporary/post-modern styles. Field trips to theatrical productions required. Additional fees required.

426 Acting for Music Theatre.............................................3cr
Prereq: THEA 125 and consent of instructor. Freq. Occasionally. Prereq: THEA 125 and consent of instructor. Freq. Occasionally. This course is an introduction to styles of acting for the musical theatre, including exercises, improvisations, scene and vocal work. Field trips to theatrical productions required. Additional fees required.

441 Methods of Teaching Drama \(\qquad\) .3 cr Prereq: Completion of theatre arts major through 310 and admission to TEDU program. Freq: Occasionally.
A study of the methods and materials appropriate for teaching speech and drama in the secondary school. A portion of this class is at off-site schools. Additional local travel required. Field trips to theatrical productions required; additional fees required.
445 Projects in Writing for the Stage and Screen \(\qquad\) .3 cr Prereq: THEA 345 and consent of instructor. Freq: Occasionally. This theoretical and practical course in playwriting and screenplay writing will build upon and further develop the technical foundations and writing strategies explored by writers in THEA 345. This course will provide the playwright with necessary tools and practical methodologies necessary to take their texts from page to stage or screen. Field trips to theatrical productions required. Additional fees required.

473 Problems in Scenic Design .3 cr
Prereq: THEA 373 and consent of instructor. Freq: Spring. Intermediate studies in scenic design. Theoretical application of scenic design projects. Includes a continuation of rendering, ground plan, and model work begun in THEA 373, and introduces technical drawings and painting elevations. Also includes work on current productions. Field trips to theatrical productions required; additional fees required.

483 Problems in Costume Design 3 cr Prereq: THEA 383 and consent of instructor. Freq: Fall (even years). Intermediate study of special problems in costume research and theory, plus projects in costume design. Lab fee required. Field trips to theatrical productions required; additional fees required.
490 Special Topics in Theatre Arts \(1-4\) cr Prereq: Consent of instructor. Freq: Occasionally. Selected topics in theatre arts will be examined. Field trips to theatrical productions required; additional fees required.

494 Professional Theatre Internship .1-12 cr Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
This individualized program of study for juniors and seniors includes apprenticeships and internships at professional theatres, under the supervision of campus faculty and professional theatre staff. May be repeated for a maximum of 12 credits.
495 Senior Seminar............................................................. 3 cr Prereq: Consent of instructor. Freq: Fall.
For students in their final year. Students will be required to demonstrate their ability to successfully research in the field through written, oral and visual presentations to the group. Each student will focus their approach to this critical study of the topic within their own area of concentration (design, acting, directing or dramaturgy). At the same time, students will be focusing on the development and presentation of portfolios (paper and electronic), and auditions/interview materials to prepare them for professional careers and/or graduate study. Field trips to theatrical productions required. Additional fees required.
499 Independent Study \(1-6 \mathrm{cr}\) Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
Regularly available under the supervision of theatre faculty members, this course allows individual students with 60 or more credits the opportunity to explore a variety of theatrical subjects and/or projects that are not regularly offered in other theatre courses.

\section*{Women's and Gender Studies}

\section*{Greenquist 318•262-595-2162•Keyword: Womens Studies}

\section*{Degree Offered:}

UW-Parkside offers a concentration in women's and gender studies through the interdisciplinary studies major (ISTD). This major draws upon existing UW-Parkside courses, and students may also receive credit for appropriate transfer courses, distance education courses, and credit for experiential learning.

UW-Parkside also offers a minor in women's studies through the Center for Women's and Gender Studies. Interested students should consult the program director of Interdisciplinary Studies for the major and the program director of the Center for Women's and Gender Studies for the minor.

\section*{Director:}

Lenard, Ph.D.; Viramontes, Ph.D. (co-directors, Center for Women's and Gender Studies)

\section*{Faculty:}

Many faculty teach women's and gender studies courses through their departments; serve on the Women's and Gender Studies Steering Committee; or work on collaborative projects and initiatives such as the Teresa Peck Award, Women in Math and Science Day, and Women in Technology Day.

\section*{Affiliated Organizations:}

The Women's Center, Wyllie Concourse, 262-595-2170
The Status of Women Committee, 262-595-2592
LGBTQ Resource Center, 262-595-2456

\section*{Career Possibilities}

UNDREGRADUATE
Nonprofit organizations, business, creative arts, education, government, health, journalism, law, medicine and social work, especially pertaining to issues of gender and sexuality. Graduate school with emphasis in the humanities, social sciences or the professions. Many careers are strengthened and enhanced by a minor in women's and gender studies. Students are encouraged to discuss career options early with the program director and to consider internships and other activities which allow them to explore career possibilities.

\section*{Program Overview}

The Center for Women's and Gender Studies provides an interdisciplinary program that draws upon all departments in the university to provide a systematic analysis of gender roles, sexual identity, and women's experiences in society. Its goal is to provide insights and generate activities that will lead to a better understanding of gender roles and sexual identity, improve the position of women, and transform society in the process. In such courses, women's positions are often analyzed relative to those of men, and these courses are relevant for both women and men who are seeking a fuller understanding of past, present and future social trends.

The following five learning objectives should guide students' selection of elective courses and guide their approach to the work they do in their course study.

Analysis: The ability to read and interpret gendered elements of verbal and nonverbal texts and imagery.

Communication: The ability to perceive gender bias in language choices and rhetorical strategies, and to communicate effectively using the media of the 21 st century.

Ethics and Social Justice: The ability to recognize social injustice, inequality, and discrimination, particularly in regard to gender and sexual identity, and to explore and articulate options for change.

History, Culture, and Society: The ability to recognize patterns in past events and see their impact on the status of women and the construction of gender roles and sexuality.

Critical Thinking: The ability to analyze how value systems shape human knowledge with respect to gender and sexual identity.

Interdisciplinarity: The ability to make deliberate connections among various academic disciplines, to comprehend and participate in more than one discipline.

Students electing the women's and gender studies concentration in the interdisciplinary studies major or the women's and gender studies minor may combine it with any major to give those students enhanced knowledge of gender and sexual identity issues within their major area. Graduates have found jobs in the community that focus on women's issues such as program coordinator, program director, counselor, etc., in organizations dedicated to women's and gender issues. In addition, students have often been able to redirect the focus of existing organizations to address the needs of women, which are often neglected.

\section*{Preparation for Graduate School}

Students who graduate with this minor can go on to professional and graduate programs in law, sociology, humanities, medicine and health, theology and other fields. Consult the director for further information to develop a plan of study.

\section*{Internships}

Internships and applied experiences in other courses or independent study projects are encouraged. These experiences assist students in evaluating developing skills for possible job settings.

\section*{Requirements for the Women's Studies Minor (18 credits)}

Eighteen credits are required for the minor. Students must take three core courses:

Core courses ( 9 credits, one from each of the following):
1) WOMS 110 Introduction to Women's and Gender Studies 3 cr
2) WOMS 112 Women in Literature . . . . . . . . . . . . . 3 cr or

WOMS 213 Gender in Society. . . . . . . . . . . . . . . . . . 3 cr or

WOMS 236 Women in Modern Society. . . . . . . . . . . . 3 cr
3) WOMS \(494 \begin{aligned} & \text { Internship in Women's and } \\ & \text { Gender Studies . . . . . . . . . . . . . . 1-6 cr }\end{aligned}\) or

WOMS 495 Women's and Gender Studies Seminar 3 cr
or
WOMS 497 Women's and Gender Studies Senior Thesis 3 cr
or
WOMS 499 Independent Study . . . . . . . . . . . . . . 1-3 cr
The minor also requires three elective courses, deriving from at least two of the following three areas: Creativity, Institutions in Society, and Science and Professions. Each semester, courses from other departments that are available for women's and gender studies credit will be listed in the course schedule.
1. Creativity: These are courses offered by the departments of Art, English, Philosophy, Modern Languages, Music, and Theatre Arts and are listed under "Women's and Gender Studies" in the semester course schedule.
Examples include but are not limited to:

\section*{ENGL 112/}

WOMS 112 Women in Literature . . . . . . . . . . . . . . 3 cr
ENGL 367 Studies in American Ethnic Literature (depending on topic) . . . . . . . . . . . . . . 3 cr
ENGL 464 Studies in Cultural Patterns:
Gay and Lesbian Literature. . . . . . . . . . 3 cr
ENGL 469 Studies in Women Writers . . . . . . . . . . 3 cr
PHIL 290/490 Feminism in Philosophy . . . . . . . . . . . . 3 cr
THEA 215 Gender and Sexuality on
Stage and Screen. . . . . . . . . . . . . . . . . . 3 cr
2. Institutions in Society: These are courses offered by the departments of Communication, Economics, Geography, History, Political Science, Psychology, Sociology/ Anthropology and listed under "Women's and Gender Studies" in the semester course schedule.

Examples include but are not limited to:
COMM 315 Communication and Gender . . . . . . . . 3 cr CRMJ 366/
WOMS 366 Women, Crime, and Criminal Justice . . . 3 cr
HIST 236 Women in Modern Society. . . . . . . . . . 3 cr
POLS 203 Women, Power, and Politics . . . . . . . . . 3 cr
POLS 301 Sexuality and Politics . . . . . . . . . . . . . . 3 cr
PSYC 280/380 Psychology of Gender . . . . . . . . . . . . . . 3 cr
SOCA 213 Gender and Society. . . . . . . . . . . . . . . . 3 cr
3. Science and Professions: Courses offered by a variety of departments including Biological Sciences, Business Management, Geosciences, Computer Science, Teacher Education, Sociology/Anthropology, and Health, Physical Education and Athletics. Courses applicable to the minor are listed under "Women's and Gender Studies" in the semester course schedule.

Examples include but are not limited to:
HESM 321 Women's Health Issues . . . . . . . . . . . . . 3 cr
HESM 330/
SOCA 330 Sport in Society . . . . . . . . . . . . . . . . . . 3 cr
SOCA 474 Women and Work . . . . . . . . . . . . . . . . 3 cr
MGT 446 Global Issues in Management. . . . . . . . 3 cr
WOMS 250 Women in Science . . . . . . . . . . . . . . . . 3 cr
Each semester, courses appropriate for the women's and gender studies minor are listed in the course schedule. Since courses are offered on a rotating basis, students are advised to consult with women's and gender studies faculty and directors to assist them with course selection and proper completion of requirements.

Students may count 3 credits of internship (494) or independent study (499) toward the minor. Arrangements for these projects must be made with individual women's and gender studies faculty.

\section*{Courses in Women's Studies (WOMS)}

110 Introduction to Women's and Gender Studies.............. 3 cr Prereq: None. Freq: Fall.
This course introduces students to the field of women's studies, its theoretical and methodological bases, and the challenges it creates for other academic disciplines. It emphasizes the diversity among women including diversity in race and ethnicity, sexual preferences, physical abilities, etc.

112 Women in Literature. .3 cr
Prereq: None. Freq: Alternate Springs.
This course surveys women writers from classical times to the modern era, in their cultural contexts, and identifies the way in which their writing illuminates women's experience. Works by women from various cultures and backgrounds are considered. Cross listed with ENGL 112.

203 Women, Power and Politics \(\qquad\)
Prereq; None. Freq: Occasionally
Examination of the environmental, systematic and political variables that define the existing and potential political position of women in a variety of international cultures. Cross-listed with POLS 203

213 Gender and Society ..................................................... 3 cr Prereq: None. Freq. Fall, Spring. Overview of theory and research on gender roles and gender stratification, focusing on political, economic, family and other settings; historical, cross cultural and sub-cultural comparisons. Cross-listed with SOCA 213.
236 Women in Modern Society................................. 3 cr Prereq: None. Freq: Occasionally. Surveys the social and demographic patterns of pre-industrial society; focuses on the role of women in modern, industrial society. Topics include working-class women, middle class and modernization reform movements, feminism, suffrage, socialism, women in the era of the world wars, the 1950 s and the contemporary women's movement. Cross-listed with HIST 236.

250 Women in Science. 3 cr
Prereq: None. Freq: Occasionally.
Study of the role of women in science; analysis of the gendered social structure of science and how it is changing; and imagining the future. Course can be taken independently. Consult with WOMS program director if interested.

290 Special Topics in Women's and Gender Studies \(\qquad\) .3 cr Prereq: None. Freq: Occasionally.
Selected topics in women's and gender studies will be examined.
366 Women, Crime and Criminal Justice. \(\qquad\) 3 cr
Prereq: CRMJ 101 or consent of instructor. Freq: Occasionally. Examines the study of female crime and delinquency. In addition to women as offenders, this course focuses on women as victims and workers in the criminal justice system. Cross-listed with CRMJ 366.

390 Special Topics in Women's and Gender Studies .......1-4 cr Prereq: None: Freq: Occasionally.
Selected topics in women's and gender studies will be studied.
490 Special Topics in Women's and Gender Studies .......... 3 cr Prereq: None. Freq: Occasionally.
Selected topics in women's and gender studies will be examined.
494 Internship in Women's and Gender Studies .............1-6 cr Prereq: Consent of instructor. Freq: Fall, Spring, Summer.
Work experience in a program related environment or supervised experience in planned projects that expose students to applied settings that serve women. Emphasis on applying feminist analysis, qualitative research methods, communication and other skills, while increasing career knowledge and awareness.

495 Women's and Gender Studies Seminar. \(\qquad\) Prereq: WOMS 110 and two other WOMS credited courses. Freq: Alternate years.
Focuses on developments in feminist theory and methodology, with the goal of integrating theory and methods acquired in earlier women's and gender studies courses and encouraging students to apply the material to the community around them. The seminar allows students to work in their own interests within a broad theme selected by the instructor.
497 Women's and Gender Studies Senior Thesis 3 cr
Prereq: WOMS 110 and two other WOMS credited courses; and consent of instructor. Freq: Fall, Spring.
Independent research and writing of an essay of substantial length under faculty supervision. Agreement of faculty member to undertake supervision is necessary before registration.

499 Independent Study
\(1-3 \mathrm{cr}\) Preereq: Consent instructor and program director. Freq: Fall, Spring. Individual research projects in women's and gender studies. Up to 3 credits may be applied to the major or minor.```


[^0]:    100 Nature of Life $\qquad$ 3 cr Prereq: None. Freq: Fall, Spring.
    Nature of living things is explored and current developments in biology are discussed. Designed specifically for non-science majors; not for credit toward biological sciences major. Two-hour lecture; one-hour demo/discussion.

[^1]:    290 Special Topics in Management
    Information Systems.
    $1-3 \mathrm{cr}$
    Prereq: Dependent on subject matter. Freq: Occasionally.
    Selected topics in management information systems; subject matter varies.

[^2]:    Core Courses ( 24 credits)
    COMM 105 Public Speaking. 3 cr

[^3]:    Administrative Leadership Department
    UW-Milwaukee
    PO Box 413, Enderis Hall 615
    Milwaukee, WI 53201-0413
    414-229-4740
    E-mail: adldsp@uwm.edu
    Website: www.adldsp.soe.uwm.edu
    Thirty-three credits are required for the master's degree.

    ## UW-Milwaukee Courses

    | AD LDSP 702 | Leadership in Educational |
    | :---: | :---: |
    |  | Organizations. . . . . . . . . . . . . . . 3 cr |
    | AD LDSP 710 |  |
    |  | Team Leadership . . . . . . . . . . . . . 3 cr |
    | AD LDSP 712 | Instructional Supervision . . . . . . . 3 cr |
    | AD LDSP 732 | Politics of Education . . . . . . . . . . 3 |


    | AD LDSP 752 | School Law . . . . . . . . . . . . . . . . . 3 cr |
    | :---: | :---: |
    | AD LDSP 762 | Management of |
    |  | Educational Resources . . . . . . . . . . 3 cr |
    | AD LDSP 772 | The Principalship. . . . . . . . . . . . . 3 cr |
    | AD LDSP 782 | Principalship Field Practicum. . . . 3 cr |
    | AD LDSP 790 | Internship in Instructional |
    |  | Leadership . . . . . . . . . . . . . . . . . 3 cr |
    | AD LDSP 842 | Program Planning and |
    |  | Evaluation in Education. . . . . . . . 3 cr |
    | ExcEduc 86 | Foundations in Student Services and Special Education |

    UW-Parkside Courses TEDU 701

    Curriculum Planning 3 cr
    UW-Parkside Graduate Courses (TEDU)
    702 Supervision of Instruction ..... 3 crPrereq: None. Freq: Collaborative grid.

    School administrators and supervisors are provided with the skills and knowledge needed to improve instruction including leadership theories and styles, motivation, observation, evaluation and feedback.
    703 Multicultural Education ..... 3 cr
    Prereq: Human relations course or equivalent. Freq: Collaborative grid. Examination of personal responses to sexism, racism and other forms of bias; a study of theories, behaviors, and train- ing skills for multicultural education.
    704 Contemporary Issues in Education ..... 3 cr
    Prereq: None. Freq: Collaborative grid.
    Identification of current educational issues and models for solving these problems.
    705 Analysis of Instruction ..... 3 crPrereq: Educational psychology course. Freq: Collaborative grid.The course will focus on the various facets of instructionaldesign including information processing, sequencing ofteaching and learning, and the effect of teaching styles.
    706 Political Contexts of Schooling ..... 3 crPrereq: None. Freq. Collaborative grid.Provides potential educational leaders and community peo-ple opportunity to examine the social, political, and environ-ments which impact upon the educational enterprise.

    # Criminal Justice 

    Molinaro 362•262-595-3416•Keyword: Criminal Justice

    ## Degree Offered: <br> Bachelor of Arts.

    ## Professor:

    Rome, Ph.D., Takata, Ph.D., (Chair)

    ## Assistant Professor:

    Seredycz, Ph.D.; Vidales, Ph.D.; Makarios, Ph.D.

    ## Lecturer:

    Loud, M.A.

    ## Career Possibilities:

    The criminal justice major is designed to provide a broad-based liberal arts education for undergraduates interested in careers in criminal justice and criminal law. Increasingly, criminal justice agencies require bachelor's degrees for entry-level and management positions. Possible career opportunities include federal, state, and local law enforcement, probation and parole officers, youth counselors, private investigators, criminal investigators, correctional officers, intelligence analysts, legal assistants, family violence counselors, victim-witness advocates and counselors, statistical research analysts, court administrators, customs officers, and border patrol agents.

    ## Department Overview

    The criminal justice major is an interdisciplinary field with emphasis on the social sciences. Criminal justice examines the scientific study of the structure and function of law enforcement, the courts and corrections. In other words, criminal justice examines decisionmaking processes, operations and other justice-related issues.

    ## Preparation for Graduate School

    The criminal justice major provides preparation for professional and graduate studies in law, criminology, criminal justice, sociology, public administration, and other related fields.

    ## Requirements for Admission to the Criminal Justice Major

    In order to declare a major in criminal justice, the student must have 1) CRMJ 101 Introduction to Criminal Justice (or equivalent transfer course) with a grade of C or better, and 2) an overall GPA of at least 2.25 .

    ## Requirements for Criminal Justice Major (42 Credits)

    This 42-credit major includes a core of 27 credits of criminal justice courses, and 15 credits of upper-level electives. At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. An internship is strongly recommended.

    Complete with a C or better (C-minus is not acceptable) all courses toward the criminal justice major. Courses are selected in consultation with your academic adviser.
    I. Core Courses Required (All 27 credits are required)

    CRMJ 101 Introduction to Criminal Justice. . . . . . 3 cr
    CRMJ 200 Criminal Justice Research Methods. . . . 3 cr
    CRMJ 233 Criminology . . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 234 Juvenile Delinquency/Juvenile Justice . . 3 cr
    CRMJ 235 Police and Society . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 316 Criminal Justice Procedures . . . . . . . . . 3 cr
    CRMJ 363 Corrections. . . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 365 Race, Crime and Law (DV) . . . . . . . . . 3 cr
    CRMJ 380 Criminal Law . . . . . . . . . . . . . . . . . . . . 3 cr
    II. Upper-Level Electives (Select 15 credits)

    Recommended, but not required. Suggested 300-level electives relevant to possible career tracks:

    ## Law Enforcement

    | CRMJ 305 | Family Violence . . . . . . . . . . . . . . . . 3 cr |
    | :---: | :---: |
    | CRMJ 335 | Liability Issues in Criminal Justice . . . . 3 cr |
    | CRMJ 344 | Organized Crime . . . . . . . . . . . . . . . 3 cr |
    | CRMJ 345 | White Collar Crime . . . . . . . . . . . . . . 3 cr |
    | CRMJ 355 | Forensic Evidence . . . . . . . . . . . . . . . 3 cr |
    | CRMJ 366 | Women, Crime and Criminal Justice . . 3 cr |
    | CRMJ 370 | Psychology of Evil. . . . . . . . . . . . . . . . 3 cr |
    | CRMJ 371 | The Criminal Mind . . . . . . . . . . . . . . 3 cr |
    | CRMJ 372 | Violence . . . . . . . . . . . . . . . . . . . . . . 3 cr |
    | CRMJ 374 | Crime and Human Rights . . . . . . . . . 3 cr |
    | CRMJ 387 | Terrorism and Security . . . . . . . . . . . . 3 cr |
    | CRMJ 391 | The Criminal Justice Profession . . . . . . 3 cr |
    | CRMJ 494 | Criminal Justice Internship* . . . . . . . . 3 cr |
    | PHIL 328 | Ethics/Criminal Justice System . . . . . . 3 cr |
    | POLS 310 | Constitutional Law: Civil Liberties . . . . 3 cr |
    | SOCA 310 | Forensic Anthropology . . . . . . . . . . . . 3 cr |
    | Courts/Law |  |
    | CRMJ 335 | Liability Issues in Criminal Justice . . . . 3 cr |
    | CRMJ 352 | Law and Social Change. . . . . . . . . . . . 3 cr |
    | CRMJ 359 | Law and Society . . . . . . . . . . . . . . . . 3 cr |

    CRMJ 371
    CRMJ 375
    CRMJ 391
    CRMJ 494
    PHIL 328
    POLS 310
    POLS 320

    The Criminal Mind $\qquad$
    Criminal Court Process . . . . . . . . . . . . 3 cr
    The Criminal Justice Profession . . . . . . 3 cr
    Criminal Justice Internship* . . . . . . . . . 3 cr
    Ethics/Criminal Justice System . . . . . . . 3 cr
    Constitutional Law: Civil Liberties. . . . 3 cr
    Constitutional Law:
    Structure of Government
    3 cr

    ## Corrections

    CRMJ 305 Family Violence . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 325 Restorative Justice. . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 335 Liability Issues in Criminal Justice . . . . 3 cr
    CRMJ 359 Law and Society . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 362 Community Corrections. . . . . . . . . . . . 3 cr
    CRMJ 364 Capital Punishment . . . . . . . . . . . . . . . 3 cr
    CRMJ 366 Women, Crime, Criminal Justice . . . . . 3 cr
    CRMJ 368 Victimology . . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 370 Psychology of Evil. . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 371 The Criminal Mind . . . . . . . . . . . . . . . . 3 cr
    CRMJ 372 Violence . . . . . . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 374 Crime and Human Rights . . . . . . . . . . 3 cr
    CRMJ 391 The Criminal Justice Profession . . . . . . 3 cr
    CRMJ 494 Criminal Justice Internship*. . . . . . . . . 3 cr
    PHIL 320 Value Theory: Punishment . . . . . . . . . . 3 cr
    PHIL 328 Ethics/Criminal Justice System . . . . . . . 3 cr

    ## Juvenile Justice

    CRMJ 305 Family Violence . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 366 Women, Crime and Criminal Justice . 3 cr
    CRMJ 372 Violence . . . . . . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 391 The Criminal Justice Profession . . . . . . 3 cr
    CRMJ 494 Criminal Justice Internship* . . . . . . . . . 3 cr
    PHIL 328 Ethics/Criminal Justice System . . . . . . . 3 cr

    ## Criminal Justice/Social Justice

    CRMJ 325 Restorative Justice . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 352 Law and Social Change. . . . . . . . . . . . . 3 cr
    CRMJ 353 Criminal Justice/Social Justice ........ 3 cr
    CRMJ 359 Law and Society . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 366 Women, Crime and Criminal Justice . . 3 cr
    CRMJ 368 Victimology . . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 370 Psychology of Evil. . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 372 Violence . . . . . . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 374 Crime \& Human Rights. . . . . . . . . . . . 3 cr
    CRMJ 385 Media, Crime and Criminal Justice . . . 3 cr
    CRMJ 388 Comparative and International
    Criminal Justice Systems. . . . . . . . . . . . 3 cr
    CRMJ 391 The Criminal Justice Profession . . . . . . 3 cr
    PHIL 328 Ethics/Criminal Justice System . . . . . . . 3 cr
    POLS 315 Diversity Law: Tribal Nations (DV) . . . 3 cr
    POLS 316 Diversity Law:
    African Americans (DV) . . . . . . . . . . . 3 cr

    * Only 3 credits will count toward criminal justice upper division elective credits.


    ## Requirements for the Criminal Justice Minor (24-26 Credits)

    The minor in criminal justice consists of a minimum of 24-26 credits, distributed as follows:

    ## Core Courses Required (12 credits)

    Required Course:
    CRMJ *101 Introduction to Criminal Justice. . . . . . 3 cr

    ## Select 9 credits from the following Core Courses:

    CRMJ 233 Criminology . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 234 Juvenile Delinquency/Juvenile Justice . . 3 cr
    CRMJ 235 Police and Society. . . . . . . . . . . . . . . . . 3 cr
    CRMJ 316 Criminal Justice Procedures . . . . . . . . . 3 cr
    CRMJ 363 Corrections. . . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 365 Race, Crime and Law (DV) . . . . . . . . . 3 cr
    CRMJ 380 Criminal Law . . . . . . . . . . . . . . . . . . . . 3 cr
    II. Research Methods/Statistics (3-5 credits)

    CRMJ 200 Criminal Justice Research Methods. . . . 3 cr
    Or equivalent methods/statistics course approved by the criminal justice adviser.

    ## III.Upper-Level Electives (Select 9 credits)

    Recommended, but not required. Suggested 300-level electives relevant to possible career tracks:

    ## Law Enforcement

    CRMJ 305 Family Violence . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 335 Liability Issues in Criminal Justice . . . . 3 cr
    CRMJ 344 Organized Crime . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 345 White Collar Crime . . . . . . . . . . . . . . . . 3 cr
    CRMJ 355 Forensic Evidence . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 366 Women, Crime and Criminal Justice . . 3 cr
    CRMJ 370 Psychology of Evil. . . . . . . . . . . . . . . . . 3 cr
    CRMJ 371 The Criminal Mind . . . . . . . . . . . . . . . . 3 cr
    CRMJ 372 Violence . . . . . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 374 Crime and Human Rights . . . . . . . . . . 3 cr
    CRMJ 387 Terrorism and Security . . . . . . . . . . . . . 3 cr
    CRMJ 391 The Criminal Justice Profession . . . . . . 3 cr
    CRMJ 494 Criminal Justice Internship*. . . . . . . . . 3 cr
    PHIL 328 Ethics in the Criminal Justice System. . 3 cr
    POLS 310 Constitutional Law: Civil Liberties. . . . 3 cr
    SOCA 310 Forensic Anthropology . . . . . . . . . . . . . 3 cr

    ## Courts/Law

    CRMJ 335 Liability Issues in Criminal Justice . . . 3 cr
    CRMJ 352 Law and Social Change. . . . . . . . . . . . . 3 cr
    CRMJ 359 Law and Society . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 371 The Criminal Mind . . . . . . . . . . . . . . . 3 cr
    CRMJ 375 Criminal Court Process . . . . . . . . . . . . 3 cr
    CRMJ 391 The Criminal Justice Profession . . . . . . 3 cr
    CRMJ 494 Criminal Justice Internship*. . . . . . . . . 3 cr
    PHIL 328 Ethics in the Criminal Justice System. . 3 cr
    POLS 310 Constitutional Law: Civil Liberties. . . . 3 cr
    POLS 320 Constitutional Law:
    Structure of Government
    3 cr

    ## Corrections

    CRMJ 305 Family Violence . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 325 Restorative Justice. . . . . . . . . . . . . . . . . 3 cr
    CRMJ 335 Liability Issues in Criminal Justice . . . . 3 cr
    CRMJ 359 Law and Society . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 362 Community Corrections. . . . . . . . . . . . . 3 cr
    CRMJ 364 Capital Punishment . . . . . . . . . . . . . . . 3 cr
    CRMJ 366 Women, Crime and Criminal Justice . 3 cr
    CRMJ 368 Victimology . . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 370 Psychology of Evil. . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 371 The Criminal Mind . . . . . . . . . . . . . . . . 3 cr
    CRMJ 372 Violence . . . . . . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 374 Crime and Human Rights . . . . . . . . . . 3 cr
    CRMJ 391 The Criminal Justice Profession . . . . . . 3 cr
    CRMJ 494 Criminal Justice Internship*. . . . . . . . . 3 cr
    PHIL 320 Value Theory: Punishment . . . . . . . . . . 3 cr
    PHIL 328 Ethics in the Criminal Justice System. . 3 cr

    ## Juvenile Justice

    CRMJ 305 Family Violence . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 366 Women, Crime and Criminal Justice . . 3 cr
    CRMJ 372 Violence . . . . . . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 391 The Criminal Justice Profession . . . . . . 3 cr
    CRMJ 494 Criminal Justice Internship*. . . . . . . . . 3 cr
    PHIL 328 Ethics in the Criminal Justice System. . 3 cr

    ## Criminal Justice/Social Justice

    CRMJ 325 Restorative Justice. . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 352 Law and Social Change. . . . . . . . . . . . . 3 cr
    CRMJ 353 Criminal Justice/Social Justice . . . . . . . 3 cr
    CRMJ 359 Law and Society . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 366 Women, Crime and Criminal Justice . 3 cr
    CRMJ 368 Victimology . . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 370 Psychology of Evil. . . . . . . . . . . . . . . . . 3 cr
    CRMJ 372 Violence . . . . . . . . . . . . . . . . . . . . . . . . . 3 cr
    CRMJ 374 Crime \& Human Rights. . . . . . . . . . . . 3 cr
    CRMJ 385 Media, Crime and Criminal Justice . . 3 cr
    CRMJ 388 Comparative and International Criminal Justice Systems. . . . . . . . . . . . 3 cr
    PHIL 328 Ethics in the Criminal Justice System. . 3 cr
    POLS 315 Diversity Law: Tribal Nations (DV) . . . 3 cr
    POLS 316 Diversity Law: African Americans (DV) . . . . . . . . . . . . 3 cr

    * Only 3 credits will count toward criminal justice upper division elective credits.


    ## Courses in Criminal Justice (CRMJ)

    101 Introduction to Criminal Justice. $\qquad$ .3 cr
    Prereq: None. Freq: Fall, Spring, Summer.
    An introduction to the study of agencies and processes involved in the criminal justice system: law enforcement, the courts, corrections, and juvenile justice. An analysis of the roles and problems within criminal justice agencies in a democratic society.

    200 Criminal Justice Research Methods. 3 cr
    Prereq: CRMJ 101. Freq: Fall, Spring.
    Methods, philosophy and sources of criminal justice research.
    233 Criminology. .3 cr
    Prereq: CRMJ 101 or SOCA 100 or 101 or consent of instructor. Freq: Fall, Spring.
    Examination of past and current theory and research. Crime as a consequence of social, economic, political and personal factors. Critique of approaches to prevention and correction. Cross-listed with SOCA 233.

    234 Juvenile Delinquency/Juvenile Justice $\qquad$ 3 cr
    Prereq: CRMJ 101 or SOCA 100 or 101 or consent of instructor. Freq: Fall, Spring.
    Conceptions of juvenile delinquency; the offender in the juvenile justice system; the philosophy, structure and function of juvenile courts; the philosophy, development, and organization of diversion, detention and treatment of the juvenile offender. Cross-listed with SOCA 234.
    235 Police and Society 3 cr
    Prereq: CRMJ 101 or SOCA 100 or 101 or consent of instructor. Freq: Fall, Spring.
    A study of the various levels, roles, and functions of law enforcement in America. The nature and responsibilities of law enforcement are discussed and evaluated, including police accountability and civil liability. Examines the racial, ethnic and gender issues in law enforcement. Cross-listed with SOCA 235.

    290 Special Topics in Criminal Justice. 3 cr
    Prereq: Consent of instructor. Freq: Occasionally.
    Selected topics in criminal justice will be examined. General elective only, not upper-level elective.

    305 Family Violence. .3 cr
    Prereq: CRMJ 101 or consent of instructor. Freq: Occasionally.
    An examination of the criminal justice response to family violence, which includes child abuse, spousal abuse, elder abuse, date rape, and others. The prevalence and extent of family violence as well as strategies for treatment and prevention will be explored.

    316 Criminal Justice Procedures $\qquad$ 3 cr Prereq: CRMJ 101 or consent of instructor. Freq: Fall, Spring This course provides a selective analysis of the constitutional amendments most relevant to criminal justice process. Designed to complement criminal law and criminal court process, it offers a comprehensive explanation of the Fourth, Fifth, Sixth, Eighth, and 14th amendments; more commonly known as the criminal justice amendments.
    325 Restorative Justice ....................................................... 3 cr Prereq: CRMJ 101 or consent of instructor. Freq: Yearly.
    This course examines the basic principles of restorative justice and its variants, such as transformative justice, peacemaking criminology, and community justice systems. Restorative justice is contrasted with the dominant retributive/punitive model of justice. The position of the victim, offender, and the community within the context of restorative justice is also explored and examined.

    335 Liability Issues in Criminal Justice 3 cr
    Prereq: CRMJ 101 or consent of instructor. Freq: Occasionally. Liability issues in criminal justice focuses on the constitutional and statutory rules governing liability for governmental actions resulting in harm to citizens under civil rights laws.
    344 Organized Crime. 3 cr Prereq: CRMJ 101 or consent of instructor. Freq: Occasionally. This course examines the development of organized crime in America and internationally, including the history, development, ethnic links, and impact on society and the economy. International cooperation in addressing the problem of organized crime will be covered.
    345 White Collar Crime. 3 cr Prereq: CRMJ 101 or consent of instructor. Freq: Occasionally. This course covers a variety of issues in white collar and corporate crime including the kinds of offenses officially defined in the law as white collar crime. Criminological theories about white collar crime, including controversies over how it is defined, are reviewed.
    352 Law and Social Change. 3 cr Prereq: CRMJ 101or SOCA 100 or 101 or consent of instructor. Freq: Yearly.
    This course will provide a broad theoretical background against which to explore policies in the system of law, in definition and enforcement of the law, and to follow those policies as they have been and are presently affected by social change. Cross-listed with SOCA 352.

    353 Criminal Justice/Social Justice. 3 cr
    Prereq: CRMJ 101 or consent of instructor. Freq: Occasionally.
    This course explores the theory, policy and practice of justice from the criminological, sociological and philosophical perspectives of justice. The relationship between criminal justice and social justice will be examined.

    355 Forensic Evidence. 3 cr
    Prereq: CRMJ 101 or consent of instructor. Freq: Occasionally. This course covers a variety of issues in forensic investigation including the types of scientific evidence frequently encountered in the criminal courts. Particular emphasis on scientific evidence in criminal investigations and a few selected cases involving introduction of scientific evidence, are reviewed.
    359 Law and Society
    3 cr
    Prereq: CRMJ 101, SOCA 100 or 101. Freq: Occasionally. Selected legal rules, principles, and institutions treated from a sociological perspective. Influence of culture and social organization on law; role of law in social change; social aspects of the administration of justice; and social knowledge and law. Cross-listed with SOCA 359.

    362 Community Corrections 3 cr Prereq: CRMJ 101 or consent of instructor. Freq: Occasionally. An overview of major components of community-based methods of correctional supervision with an emphasis on probation and parole. Community supervision will be examined from historical, philosophical, social and legal perspectives.

    363 Corrections 3 cr
    Prereq: CRMJ 101 or SOCA 100 or 101 or consent of instructor. Freq: Fall, Spring.
    Analysis of the organization of correctional agencies and the role of corrections in the criminal justice system. Review of theories, practices, systems, and treatment methods. Crosslisted with SOCA 363.
    364 Capital Punishment .3 cr Prereq: CRMJ 101 or consent of instructor. Freq: Occasionally. An examination of historic and current trends in capital punishment. Considers the literature and philosophical basis of capital punishment, and other issues (e.g., the costs, future trends). Provides an in-depth examination of capital punishment from a criminal justice policy perspective.

    365 Race, Crime and Law. $\qquad$ 3 cr
    Prereq: CRMJ 101 or SOCA 100 or 101, junior standing. Freq: Fall, Spring
    This course explores the intersections of race, crime and law in terms of the historical context, the present-day situation and future directions. From law enforcement to courts and corrections, this course focuses on the multiple perspectives from offender to victim to criminal justice practitioner. Cross-listed as SOCA 365.
    366 Women, Crime and Criminal Justice. 3 cr Prereq: CRMJ 101 or consent of instructor. Freq: Occasionally. Examines the study of female crime and delinquency. In addition to women as offenders, this course focuses on women as victims and workers in the criminal justice system. Cross-listed with WOMS 366.

    368 Victimology .3 cr
    Prereq: CRMJ 101, or SOCA 100 or 101 or consent of instructor. Freq: Occasionally.
    An examination of the causes and consequences of crime victimization. The history and recent re-emergence of the study of the victim, the types and circumstances of criminal victimization. The course addresses victims' rights and the victims' rights movement. Cross-listed with SOCA 368.

    370 Psychology of Evil....................................................... 3 cr Prereq: PSYC 220 or CRMJ 101, and consent of instructor. Freq: Fall.
    Cruelty and violence directed by one person or group to another is a major concern for all people. This course relies on the findings of learning theory, social psychology, and other areas of psychological research to explore the issue of human violence. The specific goal is to look beyond the perspective of the victim or observer to examine how the perpetrator of cruelty and violence views those acts. Cross-listed with HUMA 370/PSYC 370.

    371 The Criminal Mind 3 cr
    Preq: CRMJ 101 or consent of instructor. Freq: Occasionally. Criminal behavior will be examined in relation to learning factors, psychopathy, juvenile delinquency, mental disorders, violence and homicide, sexual offenses, economic crimes, drugs and alcohol and the correctional system.


    #### Abstract

    372 Violence $\qquad$ .3 cr Prereq: CRMJ 101 or consent of instructor. Freq: Occasionally. This course introduces students to the study of violence and offers a historically grounded, multidisciplinary approach that integrates perspectives from the social sciences, humanities and the natural and physical sciences, in order to provide a comparative framework within which to understand violence. 374 Crime \& Human Rights .............................................. 3 cr Prereq: CRMJ 101 or consent of instructor. Freq. Yearly. Focuses on the interrelationship between crime and human rights. Discusses the Bill of Rights especially the freedom of expression, fundamental fairness and equality. Examines the American criminal justice system via the works of prominent writers, researchers and activists.


    375 Criminal Court Process............................................... 3
    Prereq: CRMJ 101 or consent of instructor. Freq: Occasionally. An analysis of the criminal court process from the formal charging of criminal cases through sentencing. An examination of the manner in which cases move through the criminal court system.
    380 Criminal Law............................................................... 3 cr
    Prereq: CRMJ 101 or consent of instructor. Freq: Fall, Spring. Prereq: CRMJ 101 or consent of instructor. Freq: Fall, Spring.
    An analysis of substantive criminal law. Included are elements of crime; crimes against person, property and public morality; complicity; and inchoate crime.
    385 Media, Crime and Criminal Justice............................ 3 cr Prereq: CRMJ 101 or consent of instructor. Freq: Yearly. Examination of the interrelationship between the mass media, crime and criminal justice. Some topics covered: media and the social construction of crime; crime and justice in the entertainment and news media; media as a cause of crime; and media-based anti-crime efforts.

    387 Terrorism and Security
    .3 cr
    Prereq: CRMJ 101 or consent of instructor. Freq: Occasionally. This course explores and examines the phenomenon of terrorism from a global context. Focusing on a critical understanding of the history and theories of terrorism as well as the societal responses to terrorism, and the civil and human rights implications of such response.

    ## 388 Comparative and International Criminal Justice Systems. .3 cr Prereq: CRMJ 101 or consent of instructor. Freq: Yearly

    This course examines critically the theory and methods of comparative criminal justice. A survey of the procedures and processes employed by other countries to identify, adjudicate and respond to crime and deviant behaviors.

    391 The Criminal Justice Profession. 3 cr Prereq: CRMJ 101 or consent of instructor. Freq: Yearly. This course examines the development of the criminal justice profession - the historical changes, present-day issues and future directions. In addition, this course focuses on various issues such as professional socialization ranging from the macro-occupational structure of the profession to the microprocesses of becoming a criminal justice professional, traditional and non-traditional career paths within criminal justice, promotions, and professional advancement.

    490 Special Topics in Criminal Justice............................... 3 cr Prereq: CRMJ 101 and junior standing, or consent of instructor. Freq: Fall, Spring.
    Selected topics in criminal justice are offered and the content varies from semester to semester.

    492 Criminal Justice Research Seminar.............................. 3 cr
    Prereq:CRMJ 101 and junior standing. Consent of instructor. Freq: Occasionally.
    A selected criminal justice research project at the advanced level will be offered to students under faculty supervision. Hands-on community research will be conducted as a class project. Research project will vary from semester to semester. May be repeated for credit with different projects.
    494 Criminal Justice Internship......................................3-6 cr Prereq: Junior standing, criminal justice major, departmental permission required. Freq: Fall, Spring, Summer.
    Field experience designed to further the student's integration of theory and practice in a professional setting. Potential placements include federal, state, county and municipal criminal justice or administrative law agencies or nonprofit residential treatment facilities. Limited enrollment. (Only 3 credits of the 6 credits can be used to fulfill the criminal justice upper-level elective credit.)

    499 Independent Study $1-4$ cr Prereq: Criminal justice major; junior standing, and consent of instructor. Freq: Fall, Spring, Summer, Winterim.
    Independent work on specific problems in criminal justice under faculty supervision. Eligible areas of study include topics that are not explored sufficiently in the existing curriculum.

    ## Computer Science

    ## Molinaro 248•262-595-2314•Keyword: Computer Science

    ## Degrees Offered:

    Bachelor of Science in Computer Science.
    Master of Science in Computer and Information Systems (see graduate section).

    ## Professors:

    Perdikaris, Ph.D.

    ## Associate Professors:

    Hansen, Ph.D. (Chair); Lincke, Ph.D.

    ## Assistant Professors:

    Quevedo, Ph.D.

    ## Lecturers:

    Eddy, M.S.; Knautz, M.S.
    Student Organizations/Clubs:
    Computer Science Club

    ## Career Possibilities:

    Software engineer, systems programmer, applications programmer, network administrator, systems developer, systems analyst, web developer, security analyst, information systems auditor, quality assurance analyst.

    ## Department Overview

    The Computer Science Department offers strong academic programs that prepare students for work and continuing advancement in information technologies. The pervasive influence of computers in our everyday lives and the strategic importance that computing systems have in our economy and government require an increasingly educated and technologically aware citizenry as well as highly skilled and knowledgeable computing professionals who understand, design, implement and manage complex information systems. Since the inception of the computer science major at UW-Parkside in 1979, graduates have found highly successful careers in computing and information technology throughout the region and the country.
    Computing professionals must have a solid grounding of fundamentals as a basis for adapting to rapid changes in computing theory and practice. They must also have knowledge and experience with current methodologies which they can apply reliably to solve existing problems and to design systems that work. They must be able to work cooperatively with others and to communicate effectively. Combining theory, practice, and collaboration, the computer science major at UW-Parkside prepares students for successful careers in computing and information systems and contributes to their growth as professionals.

    Laboratory experiences are integral components of many of the department's computer science courses. The department's computer science laboratory conference area is open to computer science students for study and discussion. Computer science students use the laboratory's high-performance workstations, servers, and printing facilities - all available by card access during building hours - to carry out their programming and laboratory work.

    The computer science major includes 63 credits in computer science, mathematics, and the sciences. In addition, students majoring in computer science fulfill a 9-credit computer science breadth requirement that includes courses in significant application domains such as science, mathematics, business and economics.

    In collaboration with faculty in management information systems, the Computer Science Department offers a master of science in computer and information systems (MSCIS). See the Graduate Programs section of this catalog for detailed MSCIS degree requirements, admissions information, and courses.

    The Computer Science Department and the Mathematics Department jointly offer a double major in computer science and mathematics. The degree requirements for this double major are listed below.

    The Computer Science Department also offers a 34-credit computer science minor, a web development minor, and certificates in World Wide Web publishing, UNIX system administration, and cyber security.

    ## Preparation for Graduate School

    The computer science major is excellent preparation for students seeking to do graduate work in computer science. Such students may wish to supplement the minimum requirements for a computer science major with additional courses in mathematics or the sciences.

    ## Internships

    Many businesses and industrial firms in the area hire UWParkside computer science students as part-time employees in computing-related jobs. In addition to facilitating these informal non-credit internships, the Computer Science Department sponsors a formal credit-bearing internship program with selected companies. In a formal internship, the student, the computer science faculty, and the student's company supervisor collectively agree on fixed-term internship objectives; progress toward meeting these objectives is evaluated periodically throughout the term. Students should contact the department chair for more information on formal and informal internships.

    ## Computer Science Major Requirements (72-73 credits)

    In addition to meeting the general university requirements of a UW-Parkside degree, students seeking to graduate with a major in computer science must satisfy the following:

    - Completion of computer science major requirements.
    - Attainment of a minimum UW-Parkside cumulative GPA of 2.50 in all courses eligible to meet the student's computer science major requirements, including courses that meet the computer science major breadth requirement.
    Computer science (CSCI) major required courses (72-73 credits): Mathematics

    MATH 221 Calculus and Analytic Geometry I . . . . 5 cr
    MATH 309 Probability and Statistics. . . . . . . . . . . . 4 cr

    ## Science

    PHYS 201 General Physics I . . . . . . . . . . . . . . . . . 5 cr
    or
    CHEM 101 General Chemistry I. . . . . . . . . . . . . . . 5 cr

    ## Computer Science

    CSCI 231 Discrete Math. . . . . . . . . . . . . . . . . . . . . 3 cr
    CSCI 241 Computer Science I . . . . . . . . . . . . . . . . 4 cr
    CSCI 242 Computer Science II. . . . . . . . . . . . . . . . 4 cr
    CSCI 250 Digital Logic and
    Computer Organization . . . . . . . . . . . . 4 cr
    CSCI 331 Computational Models. . . . . . . . . . . . . 3 cr
    CSCI 333 Programming Languages. . . . . . . . . . . . 3 cr
    CSCI 340 Data Structures and Algorithm Design. . . 3 cr
    CSCI 355 Assembly Language Programming and Computer Architecture . . . . . . . . . 4 cr
    CSCI 370 Operating Systems . . . . . . . . . . . . . . . . 3 cr
    UNDREGRADUATE

    CSCI 380
    Files and Databases.4 cr

    CSCI 475
    Software Engineering
    Principles and Practice I 3 cr
    CSCI 476

    CSCI 495
    Software Engineering
    Principles and Practice II . . . . . . . . . . . 3 cr
    Computer Science Seminar. . . . . . . . . . 2 cr
    Electives ( 6 or more credits from)
    CSCI 405 Artificial Intelligence. . . . . . . . . . . . . . . 3 cr
    CSCI 409 Human-Computer Interfaces . . . . . . . . 3 cr
    CSCI 420 Computer Graphics . . . . . . . . . . . . . . . . 3 cr
    CSCI 421 Computer Vision . . . . . . . . . . . . . . . . . 3 cr
    CSCI 440 Compiler Design and Implementation. . . 3 cr
    CSCI 444 Event-Driven Programming . . . . . . . . . 3 cr
    CSCI 445 Web Security . . . . . . . . . . . . . . . . . . . . . 3 cr
    CSCI 467 Computability and Automata . . . . . . . . 3 cr
    CSCI 470 Operating System Implementation . . . 3 cr
    CSCI 477 Computer Communications
    and Networks . . . . . . . . . . . . . . . . . . . . 3 cr
    CSCI 478 Network Security . . . . . . . . . . . . . . . . . 3 cr
    CSCI 480 Advanced Databases . . . . . . . . . . . . . . . 3 cr

    ## Computer Science Breadth Requirement (9 credits)

    Students must complete a package of 9 or more credits outside of computer science in a coherent collection of courses that are relevant to computer science and that meet the approval of the computer science faculty. These 9 credits are included as part of the required 72-73 credits for the major. Several such packages have been pre-approved, in areas such as mathematics, the sciences, art, business and economics. Pre-approved packages include:

    - MATH 222 and 301
    - MATH 222 and PHYS 202
    - CHEM 102 and 215
    - Select any 3 courses from: ACCT 201, FIN 330, MGT 349, and MKT 350
    - ECON 320 or 321, and two additional 300-level ECON courses
    - GEOG 455, 460 and 465
    - ART 102, 277 and either 271 or 377

    Optionally, a student may submit an individually designed computer science breadth package of 9 or more credits for approval by the computer science faculty. See the department chair for details.

    ## Computer Science/Mathematics Double Major (89-90 credits)

    Students may satisfy graduation requirements for both computer science and mathematics by completing the degree requirements for computer science with PHYS 201 together with the following mathematics courses (which automatically satisfy the computer science breadth requirement):

    | MATH 222 | Calculus and Analytic Geometry II . . . 5 cr |
    | :---: | :---: |
    | MATH 223 | Calculus and Analytic Geometry III . . . 5 cr |
    | MATH 301 | Linear Algebra . . . . . . . . . . . . . . . . . 4 cr |
    | MATH 317 | Differential Equations and their Applications . . . . . . . . . . . . . . . . . 4 cr |
    | MATH 350 | Advanced Calculus . . . . . . . . . . . . . . . 4 cr |
    | MATH 441 | Abstract Algebra . . . . . . . . . . . . . . . . . 4 cr |

    ## Course Restrictions

    Computer science courses are generally not available for audit.

    ## Disruption of Studies

    Normally, students must meet the major requirements in effect at the time they declare a major; however, students majoring in computer science who do not attend continuously may be subject to the major requirements in effect upon their return. In particular, students who do not complete (with a passing grade) a computer science course numbered above 241 for four consecutive semesters will be subject to the major requirements in effect upon their next registration for a computer science course.

    ## Substitutions

    Requests for course substitutions to meet the requirements of the computer science major need the approval of the computer science faculty. In the case of the computer science/mathematics double major, substitutions require the approval of both the computer science faculty and the mathematics faculty.

    ## Transfer Credits

    In addition to the minimum UW-Parkside cumulative GPA requirement of 2.50 for courses in the major, students with transfer credits applying to the computer science major must also attain a minimum cumulative GPA of 2.50 in all course work required, including transfer credits.

    ## Part-Time Study

    The computer science major is available to both full-time and part-time students. Classes meet throughout the day, including evenings. Evening classes are offered on a restricted rotation basis to permit persons working full time during the day to complete major requirements during off-the-job hours. Contact the Computer Science Department chair for details.

    ## Minor in Computer Science (25-26 credits)

    The Computer Science Department offers a minor in computer science. It is designed to meet the needs of students who are majoring in another field, but who desire a deeper understanding of computers and software. Students seeking to minor in computer science must attain a minimum UW-Parkside cumulative GPA of 2.50 in all courses eligible to meet the student's computer science minor requirements.

    Computer science minor required courses (25-26 credits):

    ## Mathematics

    MATH 221 Calculus and Analytic Geometry I . . . . 5 cr

    ## Computer Science

    | CSCI 231 | Discrete Mathematics . . . . . . . . . . . . . . 3 cr |
    | :---: | :---: |
    | CSCI 241 | Computer Science I . . . . . . . . . . . . . . 4 cr |
    | CSCI 242 | Computer Science II. . . . . . . . . . . . . . 4 cr |
    | CSCI 340 | Data Structures and Algorithms . . . . . 3 cr |
    | or |  |
    | CSCI 380 | Files and Databases. . . . . . . . . . . . . . . 4 cr |

    ## Electives

    At least 6 credit hours of CSCI courses numbered 331 or above, excluding CSCI 375.

    ## Minor in Web Development (26-28 credits)

    The Computer Science Department, in collaboration with the Art and Business departments, offers a minor in web development. The minor is designed for students who are seeking an in-depth technical understanding of website development and administration. Students completing the minor will be well situated to take on jobs as web programmers, web developers and web server administrators.

    Web Development minor required courses (26-28 credits):

    | ART 102 | Introduction to 2D Design. . . . . . . . . 3 cr |
    | :---: | :---: |
    | ART 277 | Introduction to Web Design. . . . . . . . 3 cr |
    | ART 377 | Web Design for Designers . . . . . . . . . 3 cr |
    | CSCI 241 | Computer Science I . . . . . . . . . . . . . . 4 cr |
    | or |  |
    | MIS 221 | Business Programming . . . . . . . . . . . . 3 cr |
    | CSCI 220 | Web Concepts I . . . . . . . . . . . . . . . . . 3 cr |
    | CSCI 322 | Web Concepts II. . . . . . . . . . . . . . . . 3 cr |
    | CSCI 492 | Practicum in Web Development* . . . . 2 cr |
    | ENGL 202 | Technical Writing. . . . . . . . . . . . . . . . 3 cr |

    Electives (Choose any one of the following):
    MIS 422 Internet Programming . . . . . . . . . . . . 3 cr
    MIS 423 Design Tech. for Web-based IS . . . . . . . 3 cr
    MIS 328 Database Management Systems. . . . . . . 3 cr
    CSCI 445 Web Security . . . . . . . . . . . . . . . . . . . . 3 cr
    CSCI 380 Files and Databases. . . . . . . . . . . . . . . . 4 cr
    A pre-approved CSCI 490 or MIS 490
    such as Web Services . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 cr

    ## Certificate in UNIX System Administration (9 credits)

    The Computer Science Department offers a certificate in UNIX system administration that provides background and experience for students interested in careers in system administration. This certificate consists of the following courses:

    ## Certificate in UNIX System Administration required

    courses ( 9 credits):| CSCI 241 | Computer Science I ................ . . 4 cr |
    | :--- | :--- |
    | CSCI 275 | UNIX Concepts and Tools ........ 2 cr |
    | CSCI 375 | UNIX System Administration . . . . . 3 cr |

    ## Certificate in World Wide Web Publishing ( 15 credits)

    In cooperation with the Art Department, the Computer Science Department offers a certificate in World Wide Web publishing. The certificate serves traditional students who want to augment their major and improve their employability by adding webmaster skills, as well as professionals interested in the essentials of webpage design. Individuals may enter the program at any point, depending on background and experience. dexpe.

    ## Certificate in World Wide Web publishing required courses ( 15 credits):

    ART 102 Introduction to 2D Design. . . . . . . . . . 3 cr
    ART 277 Introduction to Web Design. . . . . . . . . 3 cr
    CSCI 105 Introduction to Computers . . . . . . . . . 3 cr
    CSCI 220 Web Concepts I . . . . . . . . . . . . . . . . . . 3 cr
    CSCI 322 Web Concepts II. . . . . . . . . . . . . . . . . . 3 cr
    or
    ART 377 Web Design for Designers . . . . . . . . . . 3 cr

    ## Certificate in Cyber Security ( 9 credits)

    The Computer Science Department offers a certificate in cyber security for students interested in careers as an information systems auditor or security analyst. With the growth of computer networking and the World Wide Web, cyber security has become of increasing importance to all computer users. Our certificate gives students a background in securing desktop computers, servers, and the networks that connect them. The certificate is supported by a dedicated laboratory that is isolated from the rest of the campus network, allowing students to gain practical hands-on knowledge of the tools used to both attack and defend computers.

    Certificate in Cyber Security required courses ( 9 credits):

    CSCI $477 \quad$| Computer Communication |
    | :--- |
    | and Networks . . . . . . . . . . . . . . . . . . 3 cr |

    or
    MIS 424
    Advanced Business Data
    Communications . . . . . . . . . . . . . . . . . 3 cr
    CSCI 478 Network Security . . . . . . . . . . . . . . . . . 3 cr
    CSCI 445 Web Security . . . . . . . . . . . . . . . . . . . . 3 cr
    or
    Another pre-approved CSCI 490 or MIS 490 course . . 3 cr

    ## Courses in Computer Science (CSCI)

    101 Computer Software Tools $\qquad$ 1 cr Prereq: ACSK 095 or demonstrated proficiency. Freq:Fall, Spring. Each section introduces a particular software tool. Commonly offered tools include: word processors, spreadsheets, presentation software and databases. Meets two hours per week for eight weeks. May be repeated for credit with different content.

    105 Introduction to Computers. .3 cr
    Prereq: None. Freq: Fall, Spring, Summer.
    Computer components and the principles of operation; networking, the internet and the World Wide Web; problem solving techniques, introduction to algorithms, elementary programming concepts. Two-hour lecture, two-hour lab.

    106 Computer Productivity Tools 3 cr Prereq: None. Freq: Occasionally. Introduction to computers, document processing, spreadsheets, and database management tools. Two-hour lecture, two-hour lab.

    130 Introduction to Programming..................................... 1 cr Prereq: MATH 111 or equivalent. Freq: Fall, Spring.
    Fundamentals of a high-level programming language: object-orientation, methods, functions, variables, program control. Provides programming experience for CSCI 241.

    220 Web Concepts I 3 cr
    Prereq: CSCI 105 or consent of instructor. Freq: Fall.
    Web client programming concepts. website authoring, dynamic web pages, object usage, events and event-driven programming, markup languages, document object model. Two-hour lecture, two-hour lab.

    231 Discrete Mathematics ................................................. 3 cr
    Prereq: C or better in MATH 221. Freq: Fall, Spring.
    Sets; the number system; Boolean algebra; formal logic and proofs; relations and functions; combinatorics and recurrence relations; graphs and trees. Cross-listed as MATH 231.

    241 Computer Science I
    Prereq: Exposure to programming; C or better in MATH 112 and 113, or MATH 114. Freq: Fall, Spring.
    Organization and characteristics of computers, algorithms and programs, fundamentals of programming in a high-level language, and introduction to object-oriented programming. Three-hour lecture, two-hour lab.

    242 Computer Science II ................................................... 4 cr
    Prereq: C or better in CSCI 241. Freq: Fall, Spring.
    Programming style, string manipulation, searching and sorting, data structures, files and records. Three-hour lecture, two-hour lab.
    245 Assembly Language Programming .............................. 3 cr Prereq: CSCI 241. Freq: Occasionally.
    Organization of computers, digital representation of data, symbolic coding and assembler systems, instructions, addressing modes, program segmentation and linkage, and applications.

    250 Digital Logic and Computer Organization. $\qquad$
    Prereq: Programming experience; MATH 112 or concurrent registration. Freq: Fall.
    Logical functions and Boolean algebra, analysis and design of combinatorial logic and sequential logic systems, register transfer and datapaths, computer organization and peripheral devices. Computer simulation and laboratory work included. Three-hour lecture, two-hour lab.

    275 UNIX Concepts and Tools 2 cr
    Prereq: CSCI 241 or equivalent programming experience. Freq: Fall.
    Concepts and tools for UNIX including file system organization, directory and file manipulation, UNIX processes, editors, text formatting software, filters, X11 windows interface, compiler tools, interacting with other users, interacting with Internet hosts, text processing systems, make files, and shell scripting.
    290 Special Topics in Computer Science $\qquad$ $1-4$ cr Prereq: Consent of instructor. Freq: Occasionally. Elementary topics in computer science.
    296 Professional Certification.........................................1-6 cr
    Prereq: Consent of instructor. Freq: Occasionally.
    Instruction and laboratory work preparing students to take
    professional certification examinations. Credits will vary
    depending on certification program. Special laboratory fees,
    add/drop deadlines, and fee refund policies may apply.

    322 Web Concepts II .3 cr
    Prereq: CSCI 220 or consent of instructor. Freq: Spring.
    Server-side programming concepts; server architectures; relational databases and database connectivity; dynamic web pages; form processing; web services. Two-hour lecture, two-hour lab.

    331 Computational Models. .3 cr
    Prereq: C or better in CSCI/MATH 231. Freq: Fall.
    Regular languages, finite automata, context-free languages and grammars, push-down automata, Turing machines, algorithms and the Church-Turing thesis, and decidability.

    333 Programming Languages..........................................
    Prereq: C or better in CSCI/MATH 231 and CSCI 242.
    Freq: Spring.
    Introduction to the syntax and semantic issues in programming languages and their effect on language implementation. This includes methods to specify languages, data storage, and the sequence of control in programs. Non-procedural languages, including functional and logic languages, will be examined.

    340 Data Structures and Algorithm Design 3 cr
    Prereq: C or better in CSCI/MATH 231 and CSCI 242.
    Freq: Spring.
    Study of the design, implementation and analysis of computer algorithms; time and space requirements for sorting, searching, graph theory, mathematics and string processing algorithms.
    355 Assembly Language Programming
    and Computer Architecture ........................................ 4 cr
    Prereq: C or better in CSCI 241 and 250, or consent of instructor. Freq: Spring.
    Organization of computers, the role of performance; processor design and microcode; symbolic coding; assembly systems; assembly language: instructions and addressing modes, instruction set design, traps and interrupts; architecture: performance consideration, pipelining, and memory hierarchies.

    368 Mathematical Modeling 3 cr
    Prereq: MATH 222; MATH 250 or CSCI 242. Freq: Occasionally. Survey of mathematical models, models involving differential equations, probabilistic models, Markovian models, simulation, and Monte-Carlo methods. Cross-listed as MATH 368.

    370 Operating Systems
    3 cr
    Prereq: C or better in CSCI 242 and 355. Freq: Fall.
    Operating system concepts, process definition and implementation, deadlock, memory management and protection, distributed system architecture, and case studies.

    375 UNIX System Administration 3 cr Prereq: CSCI 275. Freq: Spring.
    UNIX system administration concepts and techniques including system organization, kernel configuration, device management, system files and runtime maintenance, software configuration and installation, and network configuration; comparison of UNIX with other operating systems. Laboratory work included.
    380 Files and Databases. $\qquad$ .4 cr Prereq: C or better in CSCI 242. Freq: Fall. The relational model, database design, relational database query languages such as Relational Algebra and SQL, database normalization techniques, physical database design, file organization, file access techniques including indexing and hashing.
    405 Artificial Intelligence (AI) 3 cr
    Prereq: C or better in CSCI 333. Freq: Occasionally.
    Introduction to Artificial Intelligence (AI) techniques that include search, game playing, and knowledge representation. Specific subdisciplines of AI including natural language processing and neural networks. Programming assignments in both Prolog and LISP. Not open to those with credit in CSCI 605.

    409 Human-Computer Interfaces. .3 cr
    Prereq: C or better in any 300-level CSCI course and MATH 309. Freq: Occasionally.
    A survey of the field of human-computer interaction including the user interface development process, human memory, perception, and motor abilities as they relate to user interface design. Qualitative overview of descriptive and inferential statistics. Students design a low-tech prototype of a user interface (user and task analysis, design, and evaluation).
    420 Computer Graphics .3 cr Prereq: C or better in CSCI 340. Freq: Occasionally. Graphics hardware and software, techniques for representation and visualization, two- and three-dimensional transformations, concepts and techniques of visual realism.
    421 Computer Vision .3 cr
    Prereq: C or better in CSCI 340 or 333. Freq: Occasionally.
    Review of algebra of matrices and partial differentiation. Introduction to Machine Vision and Image Processing including image formation, thresholding, image filtering, edge detection, image segmentation, image data compression, image similarity and some dynamic vision.
    440 Compiler Design and Implementation 3 cr
    Prereq: CSCI 331 and 333 or concurrent registration.
    Freq: Occasionally.
    Theory, design and implementation of compilers and other syntax-directed systems. Applies techniques of finite state machines, lexical analysis, symbol tables, parsing, storage allocation and code generation to the development of a compiler. Laboratory work included.

    444 Event-Driven Programming 3 cr
    Prereq: C or better in CSCI 370. Freq: Occasionally.
    Origins of events; the event-driven programming model; interrupt processing as event handling; client-server architectures; windowing environments and GUI programming; development support software; case studies; and student project.
    445 Web Security 3 cr
    Prereq: CSCI 242 or CSCI 322. Freq: Occasionally
    Vulnerabilities of web languages, interfaces, servers and databases. Identifying and avoiding vulnerabilities with shopping carts, HTTP/HTTPS and the URL. Detecting and preventing hacking techniques such as cyber graffiti, e-shoplifting, impersonation, buffer overflows and cross-site scripting.
    467 Computability and Automata ................................. 3 cr
    Prereq: C or better in CSCI 331 or consent of instructor. Freq: Occasionally.
    Turing machines, recursive functions, Kleene's T Predicate, Ackermann's function, finite automata, grammars and languages. Cross-listed as MATH 467.
    470 Operating System Implementation $\qquad$ .3 cr
    Prereq: C or better in CSCI 370. Freq: Occasionally.
    Operating system design including memory management, inter-process communication, protection, distributed systems, multiprocessor systems, network services, file systems, exception handling and system configuration.

    475 Software Engineering Principles and Practice I.......... 3 cr Prereq: C or better in CSCI 333, CSCI 340, CSCI 370 or CSCI 380. Freq: Fall.
    An introduction to UML design and teamwork in the development of a larger software system. The use of UML use case, activity, class/object, interaction, and state diagrams in the creation of efficient designs and systems.
    476 Software Engineering Principles and Practice II.......... 3 cr Prereq: C or better in CSCI 475. Freq: Spring. Software development from an engineering perspective including software development models, team organization and management, implementation strategies, software testing and verification, and project cost estimation. Students will demonstrate their mastery of software engineering design and development strategies through implementation of a significant team-based project.
    477 Computer Communications and Networks $\qquad$ .3 cr Prereq: C or better in CSCI 355 or CSCI 370. Freq: Occasionally. Transmission protocols, layered network protocols, network topology, message routing, performance analysis, security, and case studies.

    478 Network Security 3 cr Prereq: C or better in CSCI 370, 375, 477 or MIS 327. Freq: Occasionally.
    Computer and network security related to operating systems, networks and system administration issues, including hacking, incident response, firewalls, VPNs, intrusion detection, and auditing. A background in computer networking is helpful.

    480 Advanced Databases 3 cr
    Prereq: C or better in CSCI 380. Freq: Occasionally.
    Review of relational database languages such as SQL and Relational Algebra, and query optimization techniques. Non-relational database models including object-oriented databases, XML databases, and deductive databases. Data mining, transaction management, concurrency control, text retrieval, and Web data management.

    490 Special Topics in Computer Science ........................1-4 cr Prereq: Consent of instructor. Freq: Occasionally.
    Advanced topics in computer science with applications.
    492 Practicum in Web Development 2 cr
    Prereq: Consent of instructor. Freq: Fall, Spring.
    Independent work in developing a significant web site or on a specific problem in web development under the supervision of faculty.
    493 Internship in Computer Science $1-2 \mathrm{cr}$
    Prereq: Consent of instructor and department chair. Freq: Fall, Spring.
    Participation in the technical activities of an ongoing organization under the joint guidance and supervision of a member of the organization and member of the faculty. Grading will be on a credit/no-credit basis. A student may register and receive credit in this course for a maximum of 6 credits.

    494 Cooperative Education ............................................1-2 cr Prereq: Junior standing and consent of instructor. Freq: Occasionally. Participation in the Cooperative Education Program offered by the division, which provides alternate classroom and field work experience under faculty supervision. Maximum of 2 credits per work period and up to a total of 6 credits.

    495 Computer Science Seminar ......................................... 2 cr
    Prereq: Any 300-level CSCI course or consent of instructor.
    Freq: Spring.
    Examines computer ethics, the computing profession, current trends in information technology, and career opportunities. Includes oral presentations.

    499 Independent Study $1-3 \mathrm{cr}$
    Prereq: Consent of instructor and department chair. Freq: Fall, Spring. Independent work on a specific problem in computer science under the supervision of faculty.

    ## Economics

    Molinaro 367•262-595-2316• Keyword: Economics

    ## Degree Offered:

    Bachelor of Arts.

    ## Professors:

    Cloutier, Ph.D.; Khan, Ph.D.

    ## Associate Professor:

    Kaufman, Ph.D. (Chair)
    Assistant Professor:
    Milan, Ph.D.
    Student Organizations/Clubs:
    Economics Club.

    ## Career Possibilities:

    Graduates with a bachelor's degree in economics are employed in a wide variety of jobs in both the private and public sectors of the economy. Recent economics graduates have obtained positions at Snap-on Inc., Modine Manufacturing, Komatsu, Humana Healthcare, US Bank, Northwestern Mutual, Educators Credit Union, Case-New Holland, Hewitt Associates, the U.S. Veteran's Administration, Prudential Financial, Runzheimer International, and Johnson Bank.

    ## Department Overview

    Economics is the study of rational choice and the allocation of scarce resources in light of social values and competing needs and wants. Economics is used by everyone-individuals, businesses, and governments-and examines fundamental issues faced by societies: what goods and services should be produced; how should they be produced; and how should they be distributed in today's interconnected world. Studying economics develops methods of thinking that can be directly applied to a wide variety of problems in many different areas. Economics majors and minors develop analytical and problem-solving skills that enable them to understand economic phenomena and make optimal economic decisions.

    The Economics Department offers both a major in economics and a minor in economics. Within the economics major, three courses of study are possible: the general major; the monetary and financial economics concentration in the major; and the quantitative concentration in the major. In addition to core principles and theory courses, the Economics Department teaches a wide range of advanced elective courses in various subfields of economics, including economic development, environmental economics, financial economics, industrial organization, international economics, labor economics, money and banking, public economics, and sports economics.

    The Economics Department also supports the Economics Club and participates in the College Fed Challenge, a national economics competition sponsored by the Federal Reserve Bank.

    ## Center for Economic Education

    The CEE offers professional development programs and curriculum materials to K-12 teachers that enable them to teach economics and finance more effectively.

    ## Preparation for Graduate School

    The economics program provides an excellent foundation for graduate work in business, law, or the social sciences. The quantitative concentration in the economics major is designed particularly for students who expect to study economics or related fields in graduate school.

    ## Internships

    The internship in economics is a 1-3 credit learning experience in either the private or public sector for students with a 2.50 cumulative GPA and with department approval.

    ## Requirements for the Economics Major

    The Economics Department offers three courses of study in the economics major: the general major; the monetary and financial economics concentration in the major; and the quantitative concentration in the major. Economics majors must attain a minimum cumulative GPA of 2.25 in courses for the major. Transfer students must attain a minimum cumulative GPA of 2.25 in transfer courses applied to the major in addition to UW-Parkside courses for the major. Courses in introductory accounting and computer skills are recommended.

    ## Required Core Courses

    The economics core courses provide students with a solid foundation in both macroeconomics and microeconomics and an introduction to basic quantitative techniques. The following courses, or their equivalents, are required of all students ( 15 credits):

    | ECON 120 | Principles of Microeconomics. . . . . . . 3 cr |
    | :--- | :--- |
    | ECON 121 | Principles of Macroeconomics $\ldots \ldots .3 \mathrm{cr}$ |
    | QM 210 | Business Statistics I. . . . . . . . . . . 3 cr |
    | ECON 320 | Intermediate Micro Theory . . . . . . 3 cr |
    | ECON 321 | Intermediate Macro Theory . . . . . . . 3 cr |

    ECON 121 Principles of Macroeconomics ....... . 3 cr
    QM 210 Business Statistics I. . . . . . . . . . . . . . . . 3 cr
    ECON 320 Intermediate Micro Theory . . . . . . . . . 3 cr
    ECON 321 Intermediate Macro Theory . . . . . . . . . 3 cr

    Students who receive a B or better in ECON 101 and then declare an economics major after taking ECON 101 may petition to substitute ECON 101 for ECON 121. Transfer students who major in economics must earn at least 3 credits in intermediate theory (ECON 320, 321 or 412) at UW-Parkside.

    ## The General Economics Major ( 33 credits)

    The general major is intended for students who seek a broad experience in economics and do not expect to study economics in graduate school. The general major consists of 33 credits to be completed as follows:
    A. Required core courses listed above ( 15 credits).
    B. Electives ( $\mathbf{1 8}$ credits):

    A minimum of 18 credits in economics, including at least 12 credits in upper-level (300 and 400 level) courses.

    ## The Monetary and Financial Economics Concentration in the Major (36 credits)

    The monetary and financial economics concentration is designed for students who are interested in professional positions in the financial and banking sectors. This concentration consists of 36 credits to be completed as follows:
    A. Required core courses listed above ( 15 credits).
    B. Additional required courses ( 18 credits):

    ACCT 201 Financial Accounting . . . . . . . . . . . . . 3 cr
    FIN 330 Managerial Finance. . . . . . . . . . . . . . . . . 3 cr
    ECON 366 Money and Banking . . . . . . . . . . . . . . . 3 cr
    ECON 367 Financial Institutions and Markets . . . . 3 cr
    ECON 409 Introduction to Econometrics. . . . . . . . 3 cr
    ECON 411 International Economics - Finance . . . . 3 cr
    C. Electives: One of the following courses ( 3 credits).

    FIN 335 Investments. . . . . . . . . . . . . . . . . . . . . . 3 cr
    ECON 360 Industrial Organization and
    Public Policy . . . . . . . . . . . . . . . . . . . 3 cr
    FIN 431 Advanced Managerial Finance ....... 3 cr

    ## The Quantitative Concentration in the Major (38 credits)

    The quantitative concentration is strongly recommended for students who expect to study economics in graduate school or seek a career using quantitative methods. This concentration consists of 38 credits to be completed as follows:
    A. Required core courses listed above ( 15 credits).
    B. Additional required courses ( 11 credits):

    MATH 221 Calculus and Analytic Geometry I . . . . 5 cr

    ECON 409 Introduction to Econometrics. . . . . . . . 3 cr
    ECON 412 Managerial Economics . . . . . . . . . . . . . 3 cr
    C. Electives ( 12 credits):

    A minimum of 12 credits in economics, including at least 9 credits in upper-level (300 and 400 level) courses. Additional courses in mathematics are strongly recommended. Consult your economics adviser regarding recommended courses.

    ## Requirements for the Economics Minor (18 credits)

    Economics minors must attain a minimum cumulative GPA of 2.25 in courses for the minor. Transfer students must attain a minimum cumulative GPA of 2.25 in transfer courses applied to the minor in addition to UW-Parkside courses for the minor. The minor consists of 18 credits to be completed as follows:
    A. Required courses ( 9 credits):

    ECON 120 Principles of Microeconomics . . . . . . . . 3 cr
    ECON 121 Principles of Macroeconomics ....... 3 cr
    One of the following theory courses:
    ECON 320 Intermediate Micro Theory . . . . . . . . . 3 cr
    ECON 321 Intermediate Macro Theory . . . . . . . . . 3 cr
    B. Electives ( $\mathbf{9}$ credits):

    A minimum of nine credits in economics including at least six credits in upper-level (300 and 400 level) courses.

    ## Recommended Courses Outside of Economics

    Economics majors who are either seeking a career in business or planning on pursuing an M.B.A. at UW-Parkside are strongly encouraged to complete a minor in business management. Please consult the Business Department for details.

    ## Teacher Licensure

    Students seeking teacher licensure in the economics major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the non-teaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Economics Department or the teacher education adviser at 262-595-2100.

    ## Courses in Economics (ECON)

    101 The American Economy ............................................. 3 cr Prereq: None. Freq: Fall, Spring, Summer.
    Provides an overview of the basic economic forces, institutions, and policy governing the U.S. economy. A one-semester survey course for students not intending to major in economics or business management. Not open to students with credit in ECON 120 or 121.
    120 Principles of Microeconomics ..... 3 cr
    Prereq: Computational skills required. Freq: Fall, Spring, Summer.Develops and applies principles and models of demand andsupply, consumer behavior, producer behavior, competitiveand imperfectly competitive markets, and related contempo-rary economic policy issues.
    121 Principles of Macroeconomics ..... 3 crPreereq: Computational skills required. Freq: Fall, Spring, Summer.Develops and applies principles and models of economicaggregates such as national income, unemployment, infla-tion, economic growth, and the monetary system and ana-lyzes monetary and fiscal policy.
    210 Contemporary Economic Issues ..... 3 crPrereq: An intro course in economics. Freq: Occasionally.Discusses and analyzes current economic issues using basiceconomic principles. May include topical guest lectures byeconomics faculty.
    260 Industrial Organization and Public Policy ..... 3 crPrereq: ECON 120. Freq: Occasionally.
    Investigates patterns of market structure and business strategies, analyzes policies regarding collusive behavior and monopolization, and discusses current regulatory issues. Offered simultaneously with ECON 360. Cannot receive credit for both ECON 260 and ECON 360.

    280 Comparative Economic Systems .............................. 3 cr
    Prereq: An intro course in economics. Freq: Occasionally.
    Compares and explores different present day economic systems in terms of their principles of operations, economic functions, and relevant social conditions and objectives.
    290 Special Topics in Economics
    Prereq: An intro course in economics or consent of instructor. Freq: Occasionally.
    Examines economic issues, problems and events of current interest. Subject matter varies. May be repeated with different topic.
    300 Environmental Economics 3 cr
    Prereq: ECON 120. Freq: Occasionally.
    Examines the relationships between economic behavior and environmental quality and analyzes environmental policies in terms of social benefits and costs, incentives, and economic efficiency.
    304 Economics of Urban Problems. 3 cr
    Prereq: ECON 101 or 120. Freq: Occasionally.
    Applies tools of economic analysis to selected urban problems including housing, urban renewal and development, transportation, pollution, poverty, crime, and the financing of urban services.

    305 Economics of Sports $\qquad$
    Prereq: An intro course in economics or consent of instructor. Freq: Spring.
    Examines economic issues in professional sports such as labor relations, player salaries, ticket prices, franchise values, competitive balance, stadium financing, and market structure. Cross listed with HESM 305.

    308 Economic Development 3 cr Prereq: ECON 120 121. Freq: Occasionally. Studies economic problems and prospects of developing nations, including theories, methods, and practices of economic development and sustainable development.
    310 International Economics - Trade................................. 3 cr Prereq: ECON 120. Freq: Occasionally.
    Examines theories of international trade, government policy toward international trade, and international trading arrangements and institutions. Cross listed with INTS 310.

    320 Intermediate Micro Theory $\qquad$ 3 cr
    Prereq: ECON 120, 121. Freq: Fall.
    Develops and applies theories of consumption, production, market structures, general equilibrium, and welfare economics.

    321 Intermediate Macro Theory. 3 cr Prereq: ECON 120, 121. Freq: Spring.
    Develops and applies theories of aggregate demand and supply, national income and GDP, savings and consumption, investment, net exports, balance of payment, and schools of economic thought. Examines monetary and fiscal policies.

    325 American Economic History ....................................... 3 cr
    Prereq: ECON 101 or 120, or consent of instructor.
    Freq: Occasionally.
    Discusses the growth of the American economy from colonial times to the present.

    330 The Economics of Gender ........................................... 3 cr
    Prereq: ECON 101 or 120. Freq: Occasionally.
    Investigates feminist approaches to economic theory, gender differentials in the labor market, and women in the global economy.

    360 Industrial Organization and Public Policy $\qquad$ 3 cr Prereq: ECON 120. Freq: Occasionally.
    Investigates patterns of market structure and business strategies, analyzes policies regarding collusive behavior and monopolization, and discusses current regulatory issues. A research paper is required. Offered simultaneously with ECON 260. Cannot receive credit for both ECON 260 and ECON 360.

    366 Money and Banking 3 cr
    Prereq: ECON 120, 121. Freq: Fall.
    Analyzes the role of money, money creation, the operation of central and commercial banks, monetary policy, and international monetary systems.

    367 Financial Institutions and Markets.............................. 3 cr Prereq: ECON 120, 121. Freq: Occasionally.
    Examines financial institutions, money and capital markets, sources and uses of funds, the determination of market yields, asymmetric information, and risk.

    380 The Labor Market. 3 cr
    Prereq: ECON 120. Freq: Occasionally.
    Analyzes the economic and social forces determining labor supply and demand, unemployment, labor mobility, human capital, discrimination by race and gender, and earnings inequality.
    405 Public Economics. $\qquad$ .3 cr Prereq: ECON 120, 121. Freq: Occasionally.
    Examines theories of public goods and externalities, public choice, benefit-cost analysis, and taxation. Analyzes tax and expenditure policies, government social insurance and redistribution programs, and mechanisms to remedy market failures.

    409 Introduction to Econometrics $\qquad$ .3 cr Prereq: ECON 120, 121, a statistics course. Freq: Fall (even years). Develops standard econometric techniques and applies them to economic issues and problems. Covers topics including multiple regression, dummy variables, forecasting, and problems of autocorrelation, multicollinearity, and heteroscedasticity.

    ## 411 International Economics - Finance. <br> $\qquad$ 3 cr Prereq: ECON 121. Freq: Occasionally. Examines foreign exchange markets, international monetary arrangements and investments, theories of balance of payments and exchange rates, open economy macroeconomics. Cross listed with INTS 411.

    412 Managerial Economics

    $\qquad$
    3 cr
    Prereq: ECON 120, 121, a statistics course, and a calculus course.
    Freq: Spring (even years).

    Develops and applies microeconomic models and quantitative
    and optimizing techniques to business decisions involving
    demand, production, cost, market structures, and pricing
    strategies.

    490 Special Topics in Economics. $1-3$ cr
    Prereq: An introductory course in economics or consent of instructor. Freq: Occasionally.
    Examines selected topics in economics. Subject matter varies. May be repeated with different topic.
    492 Research Experience in Economics ..........................1-3 cr
    Prereq: Senior standing, 3.00 GPA, economics major with 21 ECON credits, and consent of instructor. Freq: Spring, Summer, Fall.
    Provides a supervised learning experience assisting in faculty research. No more that 3 credits may be applied toward economics major.

    494 Economics Internship ..............................................1-3 cr
    Prereq: 2.5 GPA, consent of instructor, department chair. Freq: Fall, Spring, Summer.
    A supervised learning experience in either the public or private sector. Enrollment dependent on availability of suitable placement opportunities. Credit may not be applied toward economics major or minor.

    ## 499 Independent Study <br> $\qquad$ $1-3$ cr <br> Prereq: Consent of instructor and department chair.

    Freq: Fall, Spring, Summer.
    Available to qualified students under supervision of individual instructor. Topics must be mutually agreed upon by student and professor.

    ## Graduate Courses

    761 Foundations of Economics .2 cr
    Prereq: None. Freq: Spring.
    An introduction to economic theory emphasizing the techniques of economic analysis. The presentation of both price theory and aggregate economic analysis; includes illustrations of ways in which economic concepts are used to improve the quality of managerial decisions. Topics covered include the theory of demand and theory of the firm, operation of markets, determinants of aggregate output, monetary and fiscal policy, international trade and investment.
    762 Managerial Economics .3 cr Prereq: ECON 761 and MBA 712. Freq: Occasionally.
    Review and application of the analytical tools of economics used to solve business problems. Mathematical and statistical concepts will be reviewed and applied to problems of demand, production, cost and pricing. Students will be required to complete a research project in which the collection and analysis of economic data will be used to solve a business problem.

    764 International Trade and Finance ................................. 2 cr Prereq: ECON 761. Freq: Occasionally.
    An examination of international trade and finance. Theories of international trade, trade policy, balance of payment accounts, foreign exchange markets, and theories of exchange rates.

    767 Money, Financial Institutions and Markets................. 3 cr Prereq: ECON 761. Freq: Occasionally.
    790 Special Topics in Economics. $1-3 \mathrm{cr}$

    ## English

    ## Communication Arts $235 \cdot 262-595-2139 \bullet$ Keyword: English

    ## Degree Offered:

    Bachelor of Arts.

    ## Professors:

    Canary, Ph.D.; Kavenik, Ph.D.; Vopat, Ph.D.

    ## Associate Professors:

    Graffin, Ph.D. (Chair); Lenard, Ph.D.; McRoy, Ph.D.
    Assistant Professor:
    Coronado, Ph.D.; Martínez, Ph.D.; Oswald, Ph.D.
    Senior Lecturers:
    Glaub. M.A., Jagielnik, M.A.; Karpowicz, M.A.; McGuire, M.Phil.; Miller, M.A.

    ## Lecturers:

    Harris, M.A.; Schroeder, M.A.; Tutlewski, M.A.

    ## Student Organizations/Clubs:

    A chapter of Sigma Tau Delta, a national English honor society.

    ## Career Possibilities:

    Typical career opportunities for English majors include editors, reporters, teachers, business persons, lawyers, and writers - fiction and poetry, technical and business, and advertising.

    ## Department Overview

    The English major is designed to suit the needs of UW-Parkside's heterogeneous population of traditional and nontraditional-aged students and their varied career paths and goals. Often combined with other majors and minors, it can become a valuable tool for students to achieve a traditional liberal education, helping them acquire a broad view of human experience, a critical approach to cultural traditions, and more complete self-understanding.

    Each of its three concentrations, while offering a solid grounding in literature and communication skills, emphasizes a distinct area of expertise and understanding. The standard major is especially appropriate for those planning further graduate or professional study or literary careers, and offers the opportunity to explore the traditions of British and American literature in depth. The writing concentration enables those who envision careers in business, industry, or public service to sharpen their communication skills in both general and specialized areas. The language arts concentration focuses on the needs of education professionals and fulfills Wisconsin Department of Public Instruction requirements for teacher training; it is also appropriate for students generally interested in linguistics and language study.

    ## Acceptance into the <br> English Major <br> Applicants must have at least 2.0 GPA.

    ## Preparation for Graduate School

    Students considering graduate study in English are urged to consult their advisers early in their programs. Their programs should include strong representation in the various historical periods and major authors of English literature and the various genres. In addition, ENGL 366 Theory of Literature and Criticism should be taken, when offered. Advisers may suggest additional reading to fill in gaps. If a course needed for graduate study preparation is not currently offered, it is often possible to cover the same material through independent study (ENGL 499). To explore this possibility, students should consult their advisers.

    ## Internships

    English majors who choose the writing concentration must complete a writing internship. Those majors and others interested in internships should see the department chair or those department members listed as teaching English 494 in the course schedule for further information.

    ## Recommended Courses Outside of English

    To obtain appropriate background information on the literary works and figures studied in English courses, students are advised to take some of their elective credits in the following courses: U.S. History 101 and 102; Western and European History 118, 119, and 120; Philosophy 101 and 102; Art History 125 and 126; and Humanities 101 and 102.

    ## Requirements for the English Major

    The English major consists of a minimum of 36 credits (for the standard and writing concentrations) or $36-45$ credits (for the language arts concentration) in courses in English and related disciplines beyond the required freshman composition sequence and recommended Introduction to Literature course. Students are encouraged to consult with English department faculty advisers before choosing a concentration and during its completion to fulfill their program of study most expediently and comfortably.

    ## Portfolio Requirement

    At the beginning of their last semester, English majors must submit for approval a portfolio of written work that they have done in English courses at UW-Parkside. Unapproved portfolios should be revised. A portfolio of student work should consist of the following:

    1. A cover letter describing the content and purpose of the portfolio.
    2. A reflective essay by the student on
    a) his or her assessment of the English major or
    b) assessment of development in the major.
    3. A paper from ENGL 266.
    4. A paper from an upper-level English course.
    5. The seminar paper or the senior thesis. (These may be added to the portfolio when they are completed.)
    Additional information on the portfolio requirement may be obtained by visiting the English Department office or the department chair's office.

    ## The Standard Major (36-39 credits)

    The standard major in English is particularly recommended for students intending to go on to graduate study in literature.

    ENGL 216 and 217 . . . . . . . . . . . . . . . . . . . . . . . . . . . 6 cr
    Two courses from ENGL 226, 227, $237 \ldots \ldots$.
    ENGL 266 Literary Analysis . . . . . . . . . . . . . . . . . 3 cr
    One course in women's literature*/**. . . . . . . . . . . . . . . 3 cr
    One course in minority literature*/** . . . . . . . . . . . . . . 3 cr
    Two advanced British literature courses
    (300-400 level), one being Shakespeare . . . . . . . . . . . . . 6 cr
    Two advanced American literature courses (300/400 level) 6 cr

    One advanced modern/cultural literature course (300/400 level) .3 cr
    ENGL 495 Senior Seminar . . . . . . . . . . . . . . . . . . . 3 cr or
    ENGL 497 Senior Thesis . . . . . . . . . . . . . . . . . . . . 3 cr

    * One of the courses in women's literature or minority literature must be at the 300/400 level.
    ** ENGL 367 or 469 may satisfy both the woman's literature and the minority literature requirement, if subject matter is appropriate. Contact the department to initiate this option through an executive action.


    ## The Writing Concentration (36 credits)

    The writing concentration in English is especially recommended for students planning to pursue careers or graduate work in writing.

    One course from ENGL 216, 217 . . . . . . . . . . . . . . . 3 cr
    Two courses from ENGL 226, 227, 237 . . . . . . . . . . . . 6 cr
    ENGL 201 Advanced Composition . . . . . . . . . . . . 3 cr
    One course in creative or professional writing
    (ENGL 202, 204, 206, 207, 402, 403, 406, 407) . . . . 3 cr
    ENGL 266 Literary Analysis \& Editing . . . . . . . . . 3 cr
    ENGL 310 Advanced Expository Writing . . . . . . . 3 cr
    Two courses in advanced British, American or
    modern literature ( $300 / 400$ level) . . . . . . . . . . . . . . . 6 cr
    One 300-400 level writing course, which might include a course from disciplines other than English 3 cr

    ENGL 494 Internship in Writing \& Editing. . . . . . 3 cr
    ENGL 495 Seminar in Literature . . . . . . . . . . . . . . 3 cr
    or
    ENGL 497 Senior Thesis . . . . . . . . . . . . . . . . . . . 3 cr

    ## The Language Arts Concentration ( 39 or 45 credits)

    The language arts concentration in English is recommended for students seeking to combine an English major with teaching licensure. Note that the requirements differ according to the level at which a person intends to teach. The first list applies to those seeking licensure for early childhood: birth to age 8 , or middle childhood-early adolescence: ages 6-12 or 13; the second list applies to those seeking licensure for early adolescence-adolescence: ages 10-21. Those not seeking licensure may select either list.

    Students should consult the Teacher Education section of the catalog for information on the education courses required for the particular age level for which licensure is sought.

    The English Major with a Language Arts Concentration for Early Childhood to age 8, or Middle Childhood-Early Adolescence: Ages 6-12 or 13 licensure ( $\mathbf{3 9}$ credits)

    Because these requirements are subject to change, consult an English adviser for the latest information.
    A. BASIC LITERATURE: one class from each section (21 credits)

    ## British Literature Survey:

    ENGL 216 Survey of British Literature to $1800 \ldots 3$ cr ENGL 217 Survey of British Literature, 1800-1920 3 cr
    American or Contemporary Literature:
    ENGL 226 Survey of American Literature to 1855 . . . 3 cr
    ENGL 227 Survey of American Literature,1855-1920cr
    ENGL 237 Survey of Modern and Contemporary Literature, 1920 to Present . . . . . . . . . . 3 cr
    Women's Literature:
    ENGL 112 Women in Literature ..... 3 cr
    ENGL 269 Intro to Women Writers * ..... 3 cr
    Literature of Diversity:
    ENGL 267 Literature of Diversity * ..... 3 cr

    * ENGL 367 or 469 may be combined if subject matter is appropriate. Contact the department to initiate this option through an executive action. If they are combined, then reduce required credits by 3 .


    ## Shakespeare:

    ENGL 320 Shakespeare. ..... 3 cr
    World Literature:
    ENGL 246 Survey of World Literature ..... 3 cr
    ENGL 247/
    MODL 247 Survey of Modern World Literature . . 3 cr
    ENGL 364 The Epic and Mythology ..... 3 cr
    Literary Analysis:
    ENGL 266 Literary Analysis ..... 3 cr
    Recommended Course:
    ENGL 354 Young Adult Literature ..... 3 cr
    B. LANGUAGE ARTS: complete each section as indicated (18 credits)
    ENGL 201 Advanced Composition ..... 3 cr
    Advanced Literature: (6 credits)
    ENGL 311 British Drama ..... 3 cr
    ENGL 312 British Novel. ..... 3 cr
    ENGL 314 British Poetry ..... 3 cr
    ENGL 321 American Drama ..... 3 cr
    ENGL 322 American Novel ..... 3 cr
    ENGL 323 American Short Story . ..... 3 cr
    ENGL 324 American Poetry . ..... 3 cr
    ENGL 331 Modern \& Contemporary Drama .... 3 cr
    ENGL 332 Modern \& Contemporary Novel . . . . . 3 cr
    ENGL 333 Modern Short Fiction. ..... 3 cr
    ENGL 334 Modern \& Contemporary Poetry . . . . . 3 cr
    ENGL 468 Holocaust Studies ..... 3 cr
    With approval from an adviser, some 400-level courses maybe substituted for those listed above.
    Linguistics: (6 credits)
    ENGL 287 Grammar for Writers and Teachers . ..... 3 cr
    ENGL 387 Linguistics ..... 3 cr

    ## Speech or theatre arts course (3 credits)

    C. SENIOR SEMINAR OR THESIS ( 3 credits)

    | ENGL 495 |
    | :--- |
    | or |
    | ENGL 497 | Seminar in Literature . . . . . . . . . . . . . 3 cr

    Senior Thesis . . . . . . . . . . . . . . . . . . . 3 cr

    ## The English Major with Language Arts Concentration for Early Adolescence-Adolescence: Ages 10-21 licensure ( 45 credits)

    Because these requirements are subject to change, consult an English adviser for the latest information.
    A. BASIC LITERATURE (One class from each section.) (24 credits)
    British Literature Survey:
    ENGL 216 Survey of British Literature to 1800 . . 3 cr
    ENGL 217 Survey of British Literature,
    1800-1920 . . . . . . . . . . . . . . . . . . . . . . 3 cr
    American or Contemporary Literature:
    ENGL 226 Survey of American Literature to 1855 . . 3 cr
    ENGL 227 Survey of American Literature, 1855-1920 . . . . . . . . . . . . . . . . . . . . . . 3 cr
    ENGL 237 Survey of Modern and Contemporary Literature, 1920 to Present . . . . . . . . . . 3 cr

    ## Women's Literature:

    ENGL 112 Women in Literature . . . . . . . . . . . . . . 3 cr
    ENGL 269 Intro to Women Writers ${ }^{* *}$. . . . . . . . . . 3 cr

    ## Literature of Diversity:

    ENGL 267 Literature of Diversity. . . . . . . . . . . . . . 3 cr
    ** ENGL 367 or 469 may be combined if subject matter is appropriate. Contact the department for application of this option through an executive action. If they are combined, then reduce required credits by 3 .

    ## Shakespeare:

    ENGL 320 Shakespeare. . . . . . . . . . . . . . . . . . . . . . 3 cr
    World Literature:
    ENGL 246 Survey of World Literature . . . . . . . . . 3 cr
    ENGL 247/
    MODL 247 Survey of Modern World Literature. . . 3 cr
    ENGL 364 The Epic and Mythology . . . . . . . . . . . 3 cr
    Literary Analysis:
    ENGL 266 Literary Analysis . . . . . . . . . . . . . . . . . . 3 cr
    Young Adult Literature:
    ENGL 354 Young Adult Literature . . . . . . . . . . . . . 3 cr
    B. LANGUAGE ARTS: complete each section as indicated (18 credits)
    ENGL 489 Teaching Composition . . . . . . . . . . . . . 3 cr

    Advanced Literature: (9 credits) - one course must be in British, American, or Modern poetry
    ENGL 311 British Drama. . . . . . . . . . . . . . . . . . . . . 3 cr
    ENGL 312 British Novel. . . . . . . . . . . . . . . . . . . . . . 3 cr
    ENGL 314 British Poetry . . . . . . . . . . . . . . . . . . . . . 3 cr
    ENGL 321 American Drama . . . . . . . . . . . . . . . . . . 3 cr
    ENGL 322 American Novel . . . . . . . . . . . . . . . . . . 3 cr
    ENGL 323 American Short Story . . . . . . . . . . . . . . 3 cr
    ENGL 324 American Poetry . . . . . . . . . . . . . . . . . . 3 cr
    ENGL 331 Modern \& Contemporary Drama . . . 3 cr
    ENGL 332 Modern \& Contemporary Novel . . . . . 3 cr
    ENGL 333 Modern Short Fiction. . . . . . . . . . . . . . 3 cr
    ENGL 334 Modern \& Contemporary Poetry . . . . . 3 cr
    ENGL 468 Holocaust Studies . . . . . . . . . . . . . . . . . 3 cr

    With approval from an adviser, some 400-level courses may be substituted for those listed above.

    Linguistics: (6 credits)
    ENGL 287 Grammar for Writers and Teachers . . . 3 cr
    ENGL 387 Linguistics . . . . . . . . . . . . . . . . . . . . . . 3 cr
    Students are encouraged to take either ENGL 380 or PSYC 304.
    C. Speech or drama course: ( 3 credits)

    Students are also encouraged to take English 496 Internship in Teaching/Tutoring

    ## Teacher Licensure

    Students seeking teacher licensure in an art major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the nonteaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Art Department or the teacher education adviser at 262-595-2100.

    ## Requirements for the English Minor ( 21 or 30 credits)

    Students who desire to take a substantial number of courses in English but who do not intend to major in the subject should consider the English minor. The minor provides a foundation for further study, vocational or avocational, in English and the liberal arts, and serves as a useful concentration for students planning to enter professional fields.

    ## A. ENGLISH MINOR FOR THOSE SEEKING TEACHING LICENSURE: (30 credits)

    Because these requirements are subject to change, consult an English adviser for the latest information.

    ## American Literature (3 Credits)

    ENGL 226 Survey of American Literature to 1855 . . 3 cr or
    ENGL 227 Survey of American Literature, 1855-1920 3 cr

    ## Writing (6 credits)

    ENGL 201 Advanced Composition . . . . . . . . . . . . 3 cr
    ENGL 266 Literary Analysis . . . . . . . . . . . . . . . . . . 3 cr

    ## Linguistics (6 Credits)

    ENGL 387 Linguistics . . . . . . . . . . . . . . . . . . . . . . 3 cr
    and
    ENGL 380 History of English Language. . . . . . . . . 3 cr or
    ENGL 287 Grammar for Teachers and Writers . . . 3 cr
    Upper Division English Courses other than ENGL 380 or 387 ( 9 credits)
    British Literature Including Shakespeare (3 credits)
    ENGL 216 Survey of British Literature to $1800 \ldots 3$ cr or
    ENGL 320 Shakespeare. . . . . . . . . . . . . . . . . . . . . . 3 cr
    World Literature (3 credits)
    ENGL 247/
    MODL 247 Survey of Modern World Literature. . . 3 cr
    or
    ENGL 364 The Epic and Mythology . . . . . . . . . . . 3 cr
    B. ENGLISH MINOR FOR THOSE NOT SEEKING TEACHING LICENSURE: ( 21 credits)
    Basic Literature ( 6 credits) - two courses from
    ENGL 167, 216-247, 267, 269
    Shakespeare ( 3 credits)
    ENGL 320 Shakespeare. . . . . . . . . . . . . . . . . . . . . . 3 cr
    Writing ( $\mathbf{3}$ credits) - one course from:
    ENGL 104, 201-209, 266, 310, 401-409, 489, 494
    Advanced Work ( 9 credits) - 3 credits from three of the following areas:
    British literature - ENGL 311-319, 411-419
    American literature - ENGL 321-330, 421-430
    Modern \& Cultural Studies - ENGL 331-370, 436, 437, 464, 468

    Writing - ENGL 310, 401-409, 494

    ## Professional Writing Certificate ( 15 credits)

    Degree-seeking and non-degree-seeking students who want to specialize in writing for career enhancement but do not intend to major or minor in English should consider the professional writing certificate, which consists of 15 credits:

    2 courses ( 6 credits)
    ENGL 104 Basic Reporting. . . . . . . . . . . . . . . . . . . 3 cr
    ENGL 201 Advanced Composition . . . . . . . . . . . . 3 cr

    ENGL 202 Technical Writing . . . . . . . . . . . . . . . . . 3 cr
    ENGL 204 Writing for Business and Industry . . . 3 cr
    COMM 250 Media/Message Design . . . . . . . . . . . . 3 cr

    ## 2 courses (6 credits)

    ENGL 310 Advanced Expository Writing . . . . . . . . 3 cr
    ENGL 402 Advanced Technical Writing . . . . . . . . . 3 cr
    ENGL 403 Advanced Business Writing. . . . . . . . . . 3 cr
    ENGL 404 Non-Fiction Writing. . . . . . . . . . . . . . . 3 cr
    1 course ( 3 credits)
    ENGL 494 Internship in Writing and Editing. . . 3-6 cr
    COMM 494 Communication Internship
    (project must entail writing) . . . . . . . . 3 cr

    ## Film Studies Certificate ( 15 credits)

    Offered through the English Department and Humanities Program, the film studies certificate allows students to obtain an interdisciplinary concentration in film studies. All students awarded the film studies certificate must demonstrate a comprehensive understanding of the history of film across numerous cultures, genres, and movements, as well as the major features of film study and analysis. Additionally, students must complete 15 credit hours of course work in classes with a substantial film component, participate in the film studies certificate presentation/discussion, and maintain a GPA of 3.0 or higher in all film certificate courses.

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    Required courses (9 credits)
    ENGL 252/
    HUMA 252 Introduction to Film. . . . . . . . . . . . . . . 3 cr
    ENGL 258 History of Film to 1950 . . . . . . . . . . 3 cr
    ENGL 259 History of Film from 1950 . . . . . . . . . ```

