**Call for Applications: Printmaking Artist in Residence, 2024-2025 academic year**

**Summary:**

The University of Wisconsin-Parkside offers an Artist-in-Residence (AIR) position in Printmaking for the 2024/2025 Academic year (August 30, 2024 – May 16, 2025). Residency includes campus housing for non-local applicants, full access to the academic/professional printmaking studio in UWP’s Rita Tallent Picken Regional Center for the Arts and Humanities, and a $3000 per semester stipend ($6000 for the entire academic year.) The studio features up-to-date ventilation and equipment for artists creating prints through a variety of methods including lithography, linocuts, woodcuts, letterpress, monoprint, screen printing, and intaglio. The AIR is expected to be comfortable interacting with students/staff/public, and dedicated to fostering a positive, friendly, and open artistic environment. The AIR will also function as the printmaking studio manager, providing general upkeep and maintenance for the studio and its equipment.

**Role**:

* Engaging in creative printmaking and related studio art practices on UWP’s campus during the week
* Holding a total of 9 regularly scheduled weekly “office hours” in the printmaking area so that community, students, and colleagues can engage. (Working on projects during this time is also acceptable when visitors are absent.)
* Participating in an on-campus solo exhibition during the AIR period
* Being a welcoming resource for students and community; answering questions and sharing expertise when solicited
* Providing community outreach through non-credit courses and guest lectures TBD

**Other amenities included with the position are as follows:**

* Free internet
* Free parking near provided housing (housing is available for non-local awardees)
* Access to UW-Parkside’s Library
* Access to UW-Parkside’s Photography/Creative services (modest fees for services)
* Being part of a campus community of students, engaged artists, and educators
* Being featured through publicity to the local arts community. Occasional opportunities to meet local gallery/museum directors or curators may also occur depending on availability

**What is *not* included:**

* Transportation
* Food
* Equipment exceeding what is already present in the printmaking studio*.*
* Supplies and materials for personal artwork
* Health insurance

**Eligibility:**

Artists who have evidence of proficiency in printmaking as a studio art practice. While those who have completed graduate-level (MA/MFA) training may be prioritized, those with more limited academic training are encouraged to apply and will be considered provided they can successfully carry out the responsibilities listed above.

**Application:**

To be considered, please send a resume, 10 sample images (around 1mb each) *or* URL link which features your artwork, and a letter of interest to [BarberL@uwp.edu](mailto:BarberL@uwp.edu) outlining the following:

1. Experience using and maintaining printmaking equipment
2. Interest in working within a university setting and engaging with its community
3. What you plan to create during the residency period
4. Preference for a semester or academic year residency
5. Names and contact info for two references who can speak to your qualifications
6. Additional qualities you believe make you a good fit for the position

**Selection:**

Application deadline is April 28th for the following August placement. Selected artist(s) will be notified by May 30, 2024.

**Special note:**

Artists selected for the position are required to undergo a state mandated background check similar to all university employees.

----------------------------------------------------------------------------------------------------------------------------------