ETHNIC STUDIES

Communication Arts 238 • 262-595-2561 • Keyword: *Ethnic Studies*

Degree Offered:
None. UW-Parkside offers an ethnic studies minor.

Director:
Akindes, Ph.D.

Steering Committee:
Damian Evans, Kenneth French, Farida Khan, Laura Khoury, James Kinchen, Abey Kuruvilla, Maria Martinez, Sarah Park, Edward Schmitt, Jonathan Shailor, Guadalupe Vidales, Zhemin Wang.

Career Possibilities:
Ethnic studies prepares students for an increasingly diverse 21st century. Ethnic studies alumni have continued onto graduate or law school for higher degrees, or found employment in education, social services, media, nonprofit, private and government organizations.

Program Overview

The Center for Ethnic Studies (CES) is an interdisciplinary program that places historically marginalized groups – Native American Indians, African Americans, Latinas/os and Asian Americans – at the center of academic inquiry. Ethnic studies courses critically examine race and ethnic inequality and power relations in the United States, including institutional racism and white privilege. The CES supports UW-Parkside initiatives relating to racial/ethnic diversity, the curriculum, campus climate, and retention of faculty, staff and students of color. The CES is responsible for reviewing course syllabi that fulfill the UW System's diversity (DV) requirement, and providing support to faculty and staff in developing courses that are inclusive of multiple histories, experiences, and bodies of knowledge. Ethnic studies has relevance to all students seeking a deeper understanding of what it means to be a U.S. American in a complex, diverse society.

Requirements for the Ethnic Studies Minor (18 credits)

The ethnic studies minor may be combined with any major. It consists of 18 credits, 9 in the core courses, 3-6 credits focusing on specific ethnic groups, and 3-6 credits of general electives. All elective courses listed below are 3 credits each. Special topics courses in ethnic studies (ETHN 290/390/490) are offered from time to time and may be substituted as a general elective with the consent of the director.

Core Courses (9 credits)

ETHN 201	Introduction to Ethnic Studies	3 cr
ETHN 302	Race/Ethnicity: United States of America 1890 to Present	3 cr
ETHN 494	Internship	3 cr
OR		
ETHN 499	Independent Study	3 cr

Electives Focused on Particular Ethnic Groups (3-6 credits)

ETHN 326	African American Music	3 cr
ETHN 333	Contemporary American Immigration	3 cr
ETHN 337	African American History	3 cr
ETHN 363	Communication and Ethnicity	3 cr

Focus rotates among African Americans, Asian Americans, Latinas/os, and Native American Indians. May be repeated with different content.

ETHN/ SOCA 243	Latinas/os in the United States	3 cr
SOCA 227	North American Indians	3 cr
SOCA 324	African American Studies	3 cr
SOCA 328	Asians in American Society	3 cr

General Electives (3-6 credits)

COMM 107	Communication and the Human Condition	3 cr
COMM 463	Gender, Race and, Class, and Sexuality in the Media	3 cr
CRMJ 365	Race, Crime & Law	3 cr
ENGL 267	Literature of Diversity	3 cr
ENGL 268/ 468	Introduction to Holocaust Studies	3 cr
ENGL 367	Studies in American Ethnic Literature	3 cr
ETHN 120	Astronomy in Non-Western Cultures	3 cr
ETHN 208	Multicultural Theatre in America	3 cr
ETHN 320	Understanding White Privilege	3 cr
ETHN 360	Critical Ethnic Studies	3 cr
ETHN 365	Intercultural Communication	3 cr
GEOG 101	Geography of American Ethnicity and Race	3 cr
HUMA 103	Diversity in the United States	3 cr
SOCA 206	Race and Ethnic Relations in the U.S.	3 cr
SOCA 323	Institutional Racism in America	3 cr
SOCA 325	Comparative Race and Ethnic Relations	3 cr

Additional courses, offered through ethnic studies and other departments, may also count toward completion of the ethnic studies minor. These courses will be determined on

a semester-by-semester basis. For more information please contact the Center for Ethnic Studies Director Dr. Fay Akindes at 262-595-2561.

Courses in Ethnic Studies (ETHN)

120 Astronomy in Non-Western Cultures ..... 3 cr
Prereq: None. Freq: Fall, Spring.
Examines primarily the astronomical views of Native Americans and looks at how mythos, science and discrimination intersect. Current cultural conflicts between science and native groups will be examined. Additional examples of the cultural development of astronomy and science will be drawn from the Americas, Africa, Oceania, and Asia. Cross-listed with PHYS 120.

201 Introduction to Ethnic Studies..... 3 cr
Prereq: Sophomore standing. Freq: Fall.
Key concepts and methodologies of U.S. ethnic studies are examined with particular emphasis on four under-represented groups: Native American Indians, African Americans, Asian Americans, and Latinos/as.

208 Multicultural Theatre in America ..... 3 cr
Prereq: ENGL 101. Freq: Fall.
This survey course in multicultural theatre focusing on African American, Asian America, Latina/o American and Native American cultures utilizes dramatic texts, live performance events and anthropological research as a means of exploring and understanding voices of diversity expressed on the American stage in the past 50 years. Field trips to theatrical productions required. Additional fees required. Cross-listed with THEA 208.

243 Latinas/os in United States ..... 3 cr
Prereq. SOCA 100 or 101. Freq. Spring.
Survey of Latina/o groups in the United States; focus on the Latino experience (i.e. immigration, causes and consequences of minority status; current socioeconomic position, racial and ethnic identity). Cross-listed with SOCA 243.

290 Special Topics in Ethnic Studies .....1-3 cr
Prereq: None. Freq: Occasionally.
Selected topics in ethnic studies will be examined.

302 Race/Ethnicity: United States of America 1890 to the Present..... 3 cr
Prereq: HIST 250 or consent of instructor. Freq: Spring (even years).
Examines the continuing evolution of the United States into "an American kaleidoscope" during the 20th century. Tests the various concepts and models of ethno-cultural interaction against the complexity and diversity of historical development during a century of rapid, massive change. Cross-listed with HIST 302.

315 Diversity Law: Tribal Nations..... 3 cr
Prereq: POLS 100 or ETHN minor, POLS 216 recommended. Freq: Occasionally.
Tribal relationship with the U. S. government, as nations within a nation. tribal sovereignty, the Marshall trilogy, removal, allotment, Reorganization Act, the Indian Civil Rights Act, termination, Public Law 280, religious freedom, and modern tribal governments. The tribal nations of Wisconsin are emphasized. Cross-listed with POLS 315.

316 Diversity Law: African Americans ..... 3 cr
Prereq: POLS 100 or ETHN minor, POLS 216 recommended. Freq: Occasionally.
Analyzes the relationship of African Americans to the United States Constitution, and includes such topics as slavery, the Fugitive Slave Acts, the Civil War Amendments, segregation, the civil rights movement, voting rights, affirmative action, and housing laws. Cross-listed with POLS 316.

320 Understanding White Privilege ..... .3 cr
Prereq: Junior standing or consent of instructor. Freq: Yearly.
White privilege is examined in relation to historically under-represented groups in the United States. Cross-listed with COMM 320.

326 African American Music ..... 3 cr
Prereq: None. Freq: Summer.
Survey and study of development and evolution of African American music 17th century to present with attention given to historical, sociological, political, and humanistic contexts. Cross-listed with MUS 326.

333 Contemporary American Immigration ..... 3 cr
Prereq: None. Freq: Occasionally.
Examines the global economic, social, and political forces that have shaped immigration to the United States since the passage of the Immigration and Nationality Act of 1965 and the ways in which immigration is changing the nation and the world. Includes models of assimilation, political participation, and psychological and cultural considerations. Cross-listed with HIST 333.

337 African American History ..... 3 cr
Prereq: None. Freq: Spring (odd years).
Examines the experience of African Americans from colonial times to the present with emphasis on their evolution as an ethnic group and on their struggle for equality. Cross-listed with HIST 337.

360 Critical Ethnic Studies 3cr
Prereq: SOCA 100 or 101; or consent of instructor. Freq: Yearly.
A critical examination of the social conditions under which ethnic, including 'racial', groups achieve the status of 'natural' and 'pure' social formations in the United States and in selected other societies. Special attention is given to perceptions of 'whiteness' and 'hybridity' and their social consequences. Cross-listed with SOCA 360.

363 Communication and Ethnicity ..... 3 cr
Prereq. COMM 107 or consent of instructor. Freq: Fall, Spring.
A critical examination of communication practices which construct, maintain, transform, or threaten ethnic identity in a co-cultural context. May be repeated with different content. Emphasis rotates among African Americans, Asian Americans, Latinas/os, and Native Americans. Cross-listed with COMM 363.

365 Intercultural Communication ..... 3 cr
Prereq: COMM 107, 207, 208; or consent of instructor. Freq: Fall.
Interpretive and critical approaches to understanding communication across cultural differences. Cross-listed with COMM 365.

390 Special Topics in Ethnic Studies ..... 3 cr
Prereq: None. Freq: Occasionally.
Selected topics in ethnic studies will be examined

490 Special Topics in Ethnic Studies .....1-3 cr
Prereq: Junior standing, ETHN 201. Freq: Occasionally.
Selected topics in ethnic studies will be examined.

494 Internship.....1-3 cr
Prereq: Consent of instructor and director. Freq: Fall, Spring.
Supervised experience in planned projects that expose students to ethnic subcultures in the United States. Up to 3 credits can be applied to the minor.

499 Independent Study.....1-5 cr
Prereq: Consent of instructor and director. Freq: Fall, Spring, Summer.
Topics individually arranged. Descriptions for other minor courses are located in their respective departments.