

ENGLISH

Communication Arts 235 • 262-595-2139 • Keyword: *English*

Degree Offered:

Bachelor of Arts.

Professors:

Canary, Ph.D.; Kavenik, Ph.D.; Vopat, Ph.D.

Associate Professors:

Graffin, Ph.D. (Chair); Lenard, Ph.D.; McRoy, Ph.D.

Assistant Professor:

Coronado, Ph.D.; Martínez, Ph.D.; Oswald, Ph.D.

Senior Lecturers:

Glaub. M.A., Jagielnik, M.A.; Karpowicz, M.A.; McGuire, M.Phil.; Miller, M.A.

Lecturers:

Harris, M.A.; Schroeder, M.A.; Tutlewski, M.A.

Student Organizations/Clubs:

A chapter of Sigma Tau Delta, a national English honor society.

Career Possibilities:

Typical career opportunities for English majors include editors, reporters, teachers, business persons, lawyers, and writers – fiction and poetry, technical and business, and advertising.

Department Overview

The English major is designed to suit the needs of UW-Parkside's heterogeneous population of traditional and nontraditional-aged students and their varied career paths and goals. Often combined with other majors and minors, it can become a valuable tool for students to achieve a traditional liberal education, helping them acquire a broad view of human experience, a critical approach to cultural traditions, and more complete self-understanding.

Each of its three concentrations, while offering a solid grounding in literature and communication skills, emphasizes a distinct area of expertise and understanding. The standard major is especially appropriate for those planning further graduate or professional study or literary careers, and offers the opportunity to explore the traditions of British and American literature in depth. The writing concentration enables those who envision careers in business, industry, or public service to sharpen their communication skills in both general and specialized areas. The language arts concentration focuses on the needs of education professionals and fulfills Wisconsin Department of Public Instruction requirements for teacher training; it is also appropriate for students generally interested in linguistics and language study.

Acceptance into the English Major

Applicants must have at least 2.0 GPA.

Preparation for Graduate School

Students considering graduate study in English are urged to consult their advisers early in their programs. Their programs should include strong representation in the various historical periods and major authors of English literature and the various genres. In addition, ENGL 366 Theory of Literature and Criticism should be taken, when offered. Advisers may suggest additional reading to fill in gaps. If a course needed for graduate study preparation is not currently offered, it is often possible to cover the same material through independent study (ENGL 499). To explore this possibility, students should consult their advisers.

Internships

English majors who choose the writing concentration must complete a writing internship. Those majors and others interested in internships should see the department chair or those department members listed as teaching English 494 in the course schedule for further information.

Recommended Courses Outside of English

To obtain appropriate background information on the literary works and figures studied in English courses, students are advised to take some of their elective credits in the following courses: U.S. History 101 and 102; Western and European History 118, 119, and 120; Philosophy 101 and 102; Art History 125 and 126; and Humanities 101 and 102.

Requirements for the English Major

The English major consists of a minimum of 36 credits (for the standard and writing concentrations) or 36-45 credits (for the language arts concentration) in courses in English and related disciplines beyond the required freshman composition sequence and recommended Introduction to Literature course. Students are encouraged to consult with English department faculty advisers before choosing a concentration and during its completion to fulfill their program of study most expediently and comfortably.

Portfolio Requirement

At the beginning of their last semester, English majors must submit for approval a portfolio of written work that they have done in English courses at UW-Parkside. Unapproved portfolios should be revised. A portfolio of student work should consist of the following:

1. A cover letter describing the content and purpose of the portfolio.
2. A reflective essay by the student on
 - a) his or her assessment of the English major or
 - b) assessment of development in the major.
3. A paper from ENGL 266.
4. A paper from an upper-level English course.
5. The seminar paper or the senior thesis. (These may be added to the portfolio when they are completed.)

Additional information on the portfolio requirement may be obtained by visiting the English Department office or the department chair's office.

The Standard Major (36-39 credits)

The standard major in English is particularly recommended for students intending to go on to graduate study in literature.

ENGL 216 and 217	6 cr
Two courses from ENGL 226, 227, 237	6 cr
ENGL 266 Literary Analysis	3 cr
One course in women's literature*/**.	3 cr
One course in minority literature*/**.	3 cr
Two advanced British literature courses (300-400 level), one being Shakespeare	6 cr
Two advanced American literature courses (300/400 level)	6 cr
One advanced modern/cultural literature course (300/400 level)	3 cr
ENGL 495 Senior Seminar	3 cr
or	
ENGL 497 Senior Thesis	3 cr

* One of the courses in women's literature or minority literature must be at the 300/400 level.

** ENGL 367 or 469 may satisfy both the woman's literature and the minority literature requirement, if subject matter is appropriate. Contact the department to initiate this option through an executive action.

The Writing Concentration (36 credits)

The writing concentration in English is especially recommended for students planning to pursue careers or graduate work in writing.

One course from ENGL 216, 217	3 cr
Two courses from ENGL 226, 227, 237	6 cr
ENGL 201 Advanced Composition	3 cr
One course in creative or professional writing (ENGL 202, 204, 206, 207, 402, 403, 406, 407)	3 cr
ENGL 266 Literary Analysis & Editing	3 cr
ENGL 310 Advanced Expository Writing	3 cr
Two courses in advanced British, American or modern literature (300/400 level)	6 cr
One 300-400 level writing course, which might include a course from disciplines other than English	3 cr
ENGL 494 Internship in Writing & Editing	3 cr
ENGL 495 Seminar in Literature	3 cr
or	
ENGL 497 Senior Thesis	3 cr

The Language Arts Concentration (39 or 45 credits)

The language arts concentration in English is recommended for students seeking to combine an English major with teaching licensure. Note that the requirements differ according to the level at which a person intends to teach. The first list applies to those seeking licensure for early childhood: birth to age 8, or middle childhood-early adolescence: ages 6-12 or 13; the second list applies to those seeking licensure for early adolescence-adolescence: ages 10-21. Those not seeking licensure may select either list.

Students should consult the Teacher Education section of the catalog for information on the education courses required for the particular age level for which licensure is sought.

The English Major with a Language Arts Concentration for Early Childhood to age 8, or Middle Childhood-Early Adolescence: Ages 6-12 or 13 licensure (39 credits)

Because these requirements are subject to change, consult an English adviser for the latest information.

A. BASIC LITERATURE: one class from each section (21 credits)

British Literature Survey:

ENGL 216 Survey of British Literature to 1800 . . .	3 cr
ENGL 217 Survey of British Literature, 1800-1920	3 cr

American or Contemporary Literature:

ENGL 226	Survey of American Literature to 1855 . . .	3 cr
ENGL 227	Survey of American Literature, 1855-1920	3 cr
ENGL 237	Survey of Modern and Contemporary Literature, 1920 to Present	3 cr

Women's Literature:

ENGL 112	Women in Literature	3 cr
ENGL 269	Intro to Women Writers *	3 cr

Literature of Diversity:

ENGL 267	Literature of Diversity *	3 cr
----------	-------------------------------------	------

* ENGL 367 or 469 may be combined if subject matter is appropriate. Contact the department to initiate this option through an executive action. If they are combined, then reduce required credits by 3.

Shakespeare:

ENGL 320	Shakespeare.	3 cr
----------	----------------------	------

World Literature:

ENGL 246	Survey of World Literature	3 cr
ENGL 247/		
MODL 247	Survey of Modern World Literature . .	3 cr
ENGL 364	The Epic and Mythology	3 cr

Literary Analysis:

ENGL 266	Literary Analysis	3 cr
----------	-----------------------------	------

Recommended Course:

ENGL 354	Young Adult Literature	3 cr
----------	----------------------------------	------

B. LANGUAGE ARTS: complete each section as indicated (18 credits)

ENGL 201	Advanced Composition	3 cr
----------	--------------------------------	------

Advanced Literature: (6 credits)

ENGL 311	British Drama.	3 cr
ENGL 312	British Novel.	3 cr
ENGL 314	British Poetry	3 cr
ENGL 321	American Drama	3 cr
ENGL 322	American Novel	3 cr
ENGL 323	American Short Story	3 cr
ENGL 324	American Poetry	3 cr
ENGL 331	Modern & Contemporary Drama . . .	3 cr
ENGL 332	Modern & Contemporary Novel	3 cr
ENGL 333	Modern Short Fiction	3 cr
ENGL 334	Modern & Contemporary Poetry	3 cr
ENGL 468	Holocaust Studies	3 cr

With approval from an adviser, some 400-level courses may be substituted for those listed above.

Linguistics: (6 credits)

ENGL 287	Grammar for Writers and Teachers . . .	3 cr
ENGL 387	Linguistics	3 cr

Students are encouraged to take either ENGL 380 or PSYC 304.

Speech or theatre arts course (3 credits)**C. SENIOR SEMINAR OR THESIS (3 credits)**

ENGL 495	Seminar in Literature	3 cr
or		
ENGL 497	Senior Thesis	3 cr

The English Major with Language Arts Concentration for Early Adolescence-Adolescence: Ages 10-21 licensure (45 credits)

Because these requirements are subject to change, consult an English adviser for the latest information.

A. BASIC LITERATURE (One class from each section.) (24 credits)**British Literature Survey:**

ENGL 216	Survey of British Literature to 1800 . .	3 cr
ENGL 217	Survey of British Literature, 1800-1920	3 cr

American or Contemporary Literature:

ENGL 226	Survey of American Literature to 1855 . .	3 cr
ENGL 227	Survey of American Literature, 1855-1920	3 cr
ENGL 237	Survey of Modern and Contemporary Literature, 1920 to Present	3 cr

Women's Literature:

ENGL 112	Women in Literature	3 cr
ENGL 269	Intro to Women Writers **	3 cr

Literature of Diversity:

ENGL 267	Literature of Diversity.	3 cr
----------	----------------------------------	------

** ENGL 367 or 469 may be combined if subject matter is appropriate. Contact the department for application of this option through an executive action. If they are combined, then reduce required credits by 3.

Shakespeare:

ENGL 320	Shakespeare.	3 cr
----------	----------------------	------

World Literature:

ENGL 246	Survey of World Literature	3 cr
ENGL 247/		
MODL 247	Survey of Modern World Literature. . .	3 cr
ENGL 364	The Epic and Mythology	3 cr

Literary Analysis:

ENGL 266	Literary Analysis	3 cr
----------	-----------------------------	------

Young Adult Literature:

ENGL 354	Young Adult Literature	3 cr
----------	----------------------------------	------

B. LANGUAGE ARTS: complete each section as indicated (18 credits)

ENGL 489	Teaching Composition	3 cr
----------	--------------------------------	------

Advanced Literature: (9 credits) - one course must be in British, American, or Modern poetry

ENGL 311	British Drama	3 cr
ENGL 312	British Novel	3 cr
ENGL 314	British Poetry	3 cr
ENGL 321	American Drama	3 cr
ENGL 322	American Novel	3 cr
ENGL 323	American Short Story	3 cr
ENGL 324	American Poetry	3 cr
ENGL 331	Modern & Contemporary Drama	3 cr
ENGL 332	Modern & Contemporary Novel	3 cr
ENGL 333	Modern Short Fiction	3 cr
ENGL 334	Modern & Contemporary Poetry	3 cr
ENGL 468	Holocaust Studies	3 cr

With approval from an adviser, some 400-level courses may be substituted for those listed above.

Linguistics: (6 credits)

ENGL 287	Grammar for Writers and Teachers . . .	3 cr
ENGL 387	Linguistics	3 cr

Students are encouraged to take either ENGL 380 or PSYC 304.

C. Speech or drama course: (3 credits)

Students are also encouraged to take English 496 Internship in Teaching/Tutoring

Teacher Licensure

Students seeking teacher licensure in an art major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the non-teaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Art Department or the teacher education adviser at 262-595-2100.

Requirements for the English Minor (21 or 30 credits)

Students who desire to take a substantial number of courses in English but who do not intend to major in the subject should consider the English minor. The minor provides a foundation for further study, vocational or avocational, in English and the liberal arts, and serves as a useful concentration for students planning to enter professional fields.

A. ENGLISH MINOR FOR THOSE SEEKING TEACHING LICENSURE: (30 credits)

Because these requirements are subject to change, consult an English adviser for the latest information.

American Literature (3 Credits)

ENGL 226	Survey of American Literature to 1855. . .	3 cr
or		
ENGL 227	Survey of American Literature, 1855-1920	3 cr

Writing (6 credits)

ENGL 201	Advanced Composition	3 cr
ENGL 266	Literary Analysis	3 cr

Linguistics (6 Credits)

ENGL 387	Linguistics	3 cr
----------	-----------------------	------

and

ENGL 380	History of English Language.	3 cr
or		
ENGL 287	Grammar for Teachers and Writers . . .	3 cr

Upper Division English Courses other than ENGL 380 or 387 (9 credits)**British Literature Including Shakespeare (3 credits)**

ENGL 216	Survey of British Literature to 1800 . . .	3 cr
or		
ENGL 320	Shakespeare.	3 cr

World Literature (3 credits)

ENGL 247/		
MODL 247	Survey of Modern World Literature. . .	3 cr
or		
ENGL 364	The Epic and Mythology	3 cr

B. ENGLISH MINOR FOR THOSE NOT SEEKING TEACHING LICENSURE: (21 credits)**Basic Literature (6 credits) - two courses from ENGL 167, 216-247, 267, 269****Shakespeare (3 credits)**

ENGL 320	Shakespeare.	3 cr
----------	----------------------	------

Writing (3 credits) - one course from:

ENGL 104, 201-209, 266, 310, 401-409, 489, 494	
--	--

Advanced Work (9 credits) – 3 credits from three of the following areas:

British literature – ENGL 311-319, 411-419

American literature – ENGL 321-330, 421-430

Modern & Cultural Studies – ENGL 331-370, 436, 437, 464, 468

Writing – ENGL 310, 401-409, 494

Professional Writing Certificate (15 credits)

Degree-seeking and non-degree-seeking students who want to specialize in writing for career enhancement but do not intend to major or minor in English should consider the professional writing certificate, which consists of 15 credits:

2 courses (6 credits)

ENGL 104	Basic Reporting.	3 cr
ENGL 201	Advanced Composition	3 cr

ENGL 202	Technical Writing	3 cr
ENGL 204	Writing for Business and Industry	3 cr
COMM 250	Media/Message Design	3 cr

2 courses (6 credits)

ENGL 310	Advanced Expository Writing	3 cr
ENGL 402	Advanced Technical Writing	3 cr
ENGL 403	Advanced Business Writing	3 cr
ENGL 404	Non-Fiction Writing	3 cr

1 course (3 credits)

ENGL 494	Internship in Writing and Editing	3-6 cr
COMM 494	Communication Internship (project must entail writing)	3 cr

Film Studies Certificate (15 credits)

Offered through the English Department and Humanities Program, the film studies certificate allows students to obtain an interdisciplinary concentration in film studies. All students awarded the film studies certificate must demonstrate a comprehensive understanding of the history of film across numerous cultures, genres, and movements, as well as the major features of film study and analysis. Additionally, students must complete 15 credit hours of course work in classes with a substantial film component, participate in the film studies certificate presentation/discussion, and maintain a GPA of 3.0 or higher in all film certificate courses.

Required courses (9 credits)

ENGL 252/		
HUMA 252	Introduction to Film	3 cr
ENGL 258	History of Film to 1950	3 cr
ENGL 259	History of Film from 1950	3 cr

Elective courses (6 credits)

ENGL 290	Special Topics (film or film studies)	3 cr
ENGL 358	Film Genres	3 cr
ENGL 458	Studies in Film	3 cr
ENGL 490	Special Topics (film or film studies)	3 cr
ENGL 495	Seminar in Literature (film or film studies)	3 cr
ENGL 497	Senior Thesis (film or film studies)	3 cr
ENGL 499	Independent Study (film or film studies)	3 cr

Additional film courses, offered through English and other departments, may also count toward completion of the film studies certificate. These courses will be determined on a semester-by-semester basis. Please contact the English office at 262-595-2139.

Completing the English Major in the Evening

The English Department makes an effort to schedule the courses needed to complete the major in the evening. However, specific courses are offered less frequently in the evening than in the day, so students must plan their course work carefully.

Skills Requirements in Reading and Writing

Most students meet the university reading and writing requirements by completing ENGL 101 with a grade of C-minus or better. Students whose placement scores indicate superior skills in these areas may satisfy the requirements in reading and writing by passing a competence exam without taking ENGL 101.

Students whose placement examinations indicate that they need more preparation before taking ENGL 101 are required to complete ENGL 100 first. Students not yet ready for ENGL 100 are required to complete ACSK 090 (Composition Preparation), a course that will count in the semester load but will not count toward the 120-credit graduation requirement. Students placed in these courses must take them as soon as possible if they are to complete their competency requirements in the time allowed.

Courses in English (ENGL)

- 100 Fundamentals of English**.....3 cr
Prereq: Placement score or ACSK 090 with grade of C or better.
Freq: Fall, Spring.
 Introduces students to rhetorical, logical, and analytical concepts, including synthesis of rhetorical modes in the context of short essays. Emphasizes vocabulary development, reading comprehension, and the mastery of grammar and mechanics. Implements peer review and self-assessment. Introduces students to persuasive writing.
- 101 Composition and Reading**.....3 cr
Prereq: Placement score or grade of C or better in ENGL 100.
Freq: Fall, Spring.
 Development of college-level competencies in writing and reading in a variety of subject and thematic contexts, with an emphasis on argumentation. Satisfies skills requirements in reading and writing.
- 104 Basic Reporting**.....3 cr
Prereq: ENGL 101 with a grade of C- or better.
Freq: Occasionally.
 Writing for newspapers with emphasis on journalistic style, format, copy editing, and on various reporting methods.
- 112 Women in Literature**.....3 cr
Prereq: None. *Freq:* Alternate Springs.
 This course surveys women writers from classical times to the modern era, in their cultural contexts, and identifies the way in which their writing illuminates women's experience. Works by women from various cultures and backgrounds are considered. Cross-listed as WOMS 112.
- 166 Literacy Tutor Training**.....1 cr
Prereq: None. *Freq:* Fall, Spring.
 Training in tutoring adults in basic literacy and in English as a second language (15 hours), and 12 hours of individual tutoring, in cooperation with the Racine and Kenosha Literacy Councils.

- 167 Introduction to Literature**.....3-4 cr
Prereq: English 100 or consent of instructor.
Freq: Fall, Spring, Summer.
 Techniques of literary analysis and critical approaches to literature organized around examples of major genres (fiction, drama, and poetry) selected chiefly from English and American writers. Four-credit section will require intensive writing, library research, revision, and a higher level of analysis of literary texts.
- 201 Advanced Composition**.....3 cr
Prereq: ENGL 101 with a grade of C- or better or writing comp.
Freq: Fall, Spring.
 Further study and practice in English composition with emphasis on exposition.
- 202 Technical Writing**.....3 cr
Prereq: ENGL 101 with a grade of C- or better or consent of instructor. Freq: Occasionally.
 Writing instruction with an emphasis on presenting written and oral reports and interpreting technical writing.
- 204 Writing for Business and Industry**3 cr
Prereq: ENGL 101 with a grade of C- or better. Freq: Fall, Spring.
 The structure, style, and format of composition as related to professional settings. Includes the writing of short forms (memoranda, correspondence) and reports that solve problems and require research and analysis.
- 206 Creative Writing-Poetry**3 cr
Prereq: ENGL 101 with a grade of C- or better. Freq: Fall, Spring.
 A workshop in the techniques and practice of poetry writing. A student may take no more than six credits of ENGL 206/406 in any combination.
- 207 Creative Writing-Fiction**3 cr
Prereq: ENGL 101 with a grade of C- or better. Freq: Fall, Spring.
 A workshop in the techniques and practice of fiction writing. A student may take no more than 6 credits of ENGL 207/407 in any combination.
- 216 Survey of British Literature to 1800**3 cr
Prereq: ENGL 101 with a grade of C- or better or consent of instructor. Freq: Yearly.
 Survey of major writers such as Chaucer, Spenser, Shakespeare, Milton, Swift, Pope and principal developments from medieval times through the 18th century.
- 217 Survey of British Literature, 1800-1920**3 cr
Prereq: ENGL 101 with a grade of C- or better or consent of instructor. Freq: Yearly.
 Survey of major writers such as Wordsworth, Keats, Tennyson, Dickens, Hardy, Conrad and principal developments from the Romantic movement to the end of World War I.
- 226 Survey of American Literature to 1855**3 cr
Prereq: ENGL 101 with a grade of C- or better or consent of instructor. Freq: Yearly.
 Survey of major writers such as Hawthorne, Poe, Emerson, Thoreau, Melville and principal developments from colonial times to mid-19th century.
- 227 Survey of American Literature, 1855-1920**3 cr
Prereq: ENGL 101 with a grade of C- or better or consent of instructor. Freq: Fall, Spring.
 Survey of major writers such as Whitman, Dickinson, Twain, James, Chopin, Frost and principal developments from the mid-19th century to the end of World War I.
- 237 Survey of Modern and Contemporary Literature, 1920 to the Present**.....3 cr
Prereq: ENGL 101 with a grade of C- or better or consent of instructor. Freq: Fall, Spring.
 Survey of major writers such as Eliot, Yeats, Joyce, Faulkner, Hemingway, Woolf and Morrison and principal developments in literature, chiefly English and American, since World War I.
- 246 Survey of World Literature**.....3 cr
Prereq: ENGL 101 with a grade of C- or better or consent of instructor. Freq: Yearly.
 Broad survey of ancient, medieval, and Renaissance, including nonwestern literatures, exclusive of English literature.
- 247 Survey of Modern World Literature**3 cr
Prereq: ENGL 101 with a grade of C- or better or consent of instructor. Freq: Occasionally.
 Broad survey of several national and regional literatures including non-Western literatures, since the Renaissance, exclusive of those of England and the United States. Cross listed with MODL 247
- 252 Introduction to Film**3 cr
Prereq: None. Freq: Occasionally.
 An examination of the distinctive elements and techniques of film as art and the relationship of film to society. Cross listed with HUMA 252.
- 258 History of Film to 1950**.....3 cr
Prereq: None. Freq: Fall.
 The development of film techniques, visual qualities, genre, theory and cinematic art from the silent era to around 1950.
- 259 History of Film from 1950**3 cr
Prereq: None. Freq: Spring.
 The development of film techniques, visual qualities, genre, theory and cinematic art from around 1950 to the present.
- 266 Literary Analysis**3 cr
Prereq: ENGL 101 with a grade of C- or better.
Freq: Fall, Spring.
 Stresses original criticism of literature (British, American, all periods), seminar experience, plus frequent reports and papers to practice original critical analysis. English majors are urged to take this course early in their major program.
- 267 Literature of Diversity**.....3 cr
Prereq: ENGL 101 with a grade of C- or better. Freq: Yearly.
 An introductory survey of literature of American ethnic groups. May be repeated with different topic.

- 268 Introduction to Holocaust Studies**3 cr
Prereq: English 101 with grade of C- or better or consent of instructor. Freq: Yearly.
 Overview of historical, philosophical and other issues surrounding the Holocaust, using texts by those who experienced the Holocaust. Cross-listed with HIST 268/INTS 268.
- 269 Introduction to Women Writers**3 cr
Prereq: ENGL 101 with a grade of C- or better. Freq: Yearly.
 An introduction to important women writers in their cultural contexts.
- 287 Grammar for Writers and Teachers**3 cr
Prereq: English 101 with grade of C- or better. Freq: Yearly.
 Review of grammar emphasizing terms and concepts used in discussing writing and usage.
- 290 Special Topics in English**1-4 cr
Prereq: ENGL 101 with a grade of C- or better or consent of instructor. Freq: Occasionally.
 Special topics in English will be examined. Course may be repeated for credit when topics change.
- 310 Advanced Expository Writing**3 cr
Prereq: ENGL 201, 202, or 204 or consent of instructor. Freq: Yearly.
 Further study and practice in English composition with emphasis on more complex and advanced projects in expository writing.
- 311 British Drama**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 A study of the history and development of drama from its beginnings through Shaw.
- 312 British Novel**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Yearly.
 A study of the history and development of the novel form from its beginnings to the 20th century.
- 314 British Poetry**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 A study of English poetry from its beginnings to about 1914.
- 320 Shakespeare**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Fall, Spring.
 A survey of the major plays, their Renaissance context, and meaning today. Some attention to the techniques of scholarship. Required of all majors.
- 321 American Drama**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 A historical study of the development of American drama to about 1900.
- 322 American Novel**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Yearly.
 A study of the development of the American novel.
- 323 American Short Story**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Yearly.
 A study of the development of and range of ideas in the American short story.
- 324 American Poetry**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 A study of the development, range of ideas, and poetic theories of selected American poets.
- 331 Modern and Contemporary Drama**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 A study of British, American, and/or European drama since World War I.
- 332 Modern and Contemporary Novel**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 A study of the novel in Britain, America, and/or Europe since World War I.
- 333 Modern Short Fiction**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 An exploration of such genres as the short story and novella since World War I.
- 334 Modern and Contemporary Poetry**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 A study of British and American poetry from about 1914 to the present.
- 353 Teaching English for Early Adolescence- Adolescence: Ages 10-21 or Early Childhood Adolescence: Birth - Age 21**3 cr
Prereq: TEDU 210, 230; Admission to Teacher Education. Freq: Alternate Falls.
 Current materials, methods and activities for teaching English at the middle/secondary level. Off-campus clinical experiences are an integral part of this course. Satisfies teacher education course 353 requirement. Cross-listed with TEDU 353.
- 354 Young Adult Literature**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Yearly
 A study of representative young adult literature.
- 358 Film Genres**3 cr
Prereq: ENGL 252, 258 or 259; or consent of instructor. Freq: Occasionally.
 A study of film genres such as film noir, the western, the war movie, science fiction, comedy, the detective film, etc. May be repeated for credit with a different topic.
- 364 The Epic and Mythology**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 A study of the major epics including those by Homer, Virgil, and Dante.

- 366 Theory of Literature & Criticism**3 cr
Prereq: ENGL 266, 3 credits in literature beyond ENGL 237.
Freq: Occasionally.
 An exploration of the nature of literature, the basis of literary criticism, and of different critical schools.
- 367 Studies in American Ethnic Literature**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 An examination of the literature of one or more American ethnic writers or groups – such as African American, Hispanic, Native American, Asian American, Euro-American – with special emphasis on how literature reflects issues of the diversity of American culture..
- 368 Bible as Literature**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 Study of the literary and cultural background, qualities, and influence of the Jewish and Christian scriptures.
- 380 History of the English Language**3 cr
Prereq: ENGL 287 or consent of instructor. Freq: Yearly.
 Historical and social varieties of English linguistic approaches to English syntax.
- 387 Linguistics**3 cr
Prereq: ENGL 287 or consent of instructor. Freq: Yearly.
 An introduction to major areas in the study of language, including phonology, syntax, semantics, historical, comparative linguistics and socio-linguistics.
- 390 Special Topics in English**1-4 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 Selected topics in English will be examined. May be repeated for credit with different topic.
- 402 Advanced Technical Writing**3 cr
Prereq: ENGL 202 or equivalent. Freq: Occasionally.
 Emphasizes writing and editing skills needed to prepare a project such as a procedures manual, report of experimental findings, proposals, etc.
- 403 Advanced Business Writing**3 cr
Prereq: ENGL 202 or 204 or consent of instructor.
Freq: Occasionally.
 Continued study of the forms of business writing and communication. Includes interviewing and appraisal performance documents; further study of written business messages, presentations, meetings and agendas; and writing for specialized situations such as crisis or media events.
- 404 Non-Fiction Writing**3 cr
Prereq: ENGL 201, 204, or consent of instructor. Freq: Yearly.
 Explores writing feature-length articles, historical accounts, reviews, opinion pieces, advanced essays, and various professional writing styles.
- 406 Advanced Creative Writing-Poetry**1-6 cr
Prereq: ENGL 206 or consent of instructor. Freq: Fall, Spring.
 Advanced work in poetry writing under the guidance of a professional poet. A student may take no more than 6 credits of 206/406 in any combination.
- 407 Advanced Creative Writing-Fiction**1-6 cr
Prereq: ENGL 207 or consent of instructor. Freq: Fall, Spring.
 Advanced fiction writing under the guidance of a professional writer. A student may take no more than 6 credits of ENGL 207/407 in any combination.
- 416 Major British Authors**1-4 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 Topic varies. Intensive study of one or more major British authors. May be repeated for credit with different topic.
- 417 Studies in British Literature**1-6 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 An examination of such topics as Medieval Literature, The Age of Pope, Victorian Poetry, etc. May be repeated for credit with different topic.
- 420 Advanced Shakespeare**1-3 cr
Prereq: ENGL 320. Freq: Occasionally.
 An examination of Shakespearean genres (tragedy, history, comedy, romance), dramaturgy, or themes as well as related subjects such as Shakespeare on film.
- 426 Major American Authors**1-4 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 Topic varies. Intensive study of one or more major American authors. May be repeated for credit with different topic.
- 427 Studies in American Literature**1-6 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 An examination of such topics as The Rise of Realism, American Naturalism, American Local Colorists, American Literary Criticism, etc. May be repeated for credit with different topic.
- 436 Major Modern and Contemporary Authors**3 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 Topic varies. Intensive study of one or more major contemporary authors. May be repeated for credit with different topic.
- 437 Studies in Modern and Contemporary Literature**1-6 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 An examination of such topics as the hero in modern literature, innovations in 20th century drama, experiments in literary form, etc. May be repeated for credit with different topic.

- 458 Studies in Film**.....3 cr
Prereq: None. Freq: Occasionally.
 An introduction to movements, techniques, theories, national cinemas, genres, directors, or periods. May be repeated for credit with different topic.
- 460 Literature and Other Disciplines**1-6 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 The relation of literature to individual disciplines such as science, sociology, psychology, music, philosophy, etc. May be repeated for credit with change in discipline.
- 464 Studies in Cultural Patterns**.....1-6 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 An examination of such topics as the novel as social commentary, romanticism, the theory of tragedy, gay and lesbian literature, etc. May be repeated for credit with different topic.
- 468 Holocaust Studies**3 cr
Prereq: Engl 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 Intensive study of various aspects of the Holocaust, such as literature of the Holocaust, film and the Holocaust, literature of the Second Generation, etc. Cross-listed with HIST 468/HUMA 468.
- 469 Studies in Women Writers**1-6 cr
Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.
 An examination of such topics as women in myth and literature. The novels of Jane Austen, contemporary women poets, etc. May be repeated for credit with different topic.
- 487 Studies in Language**.....1-6 cr
Prereq: ENGL 187 or consent of instructor. Freq: Occasionally.
 An examination of such topics as language in American culture, regional dialects, semantics, etc. May be repeated for credit with different topic.
- 489 Teaching Composition**.....3 cr
Prereq: ENGL 201 or consent of instructor. Freq: Yearly.
 Methods and materials for the teaching and evaluation of writing. Creation of portfolio of teaching materials.
- 490 Special Topics in English**1-4 cr
Prereq: ENGL 101 with a grade of C- or better or consent of instructor. Freq: Occasionally.
 Special topics in English will be examined. May be repeated for credit with different topic.
- 494 Internship in Writing and Editing**1-6 cr
Prereq: Consent of instructor and department chair. Freq: Fall, Spring.
 Practical application of professional-level writing skills in such areas as journalism, copy editing, technical, scientific, industrial, business, and legal writing, under joint supervision of a faculty member and organization representative. A maximum number of internship credits will be set by the faculty member, in keeping with university policy.
- 495 Seminar in Literature**3 cr
Prereq: ENGL 266 or consent of instructor. Freq: Fall, Spring.
 Topics vary; ENGL 495 (or 497) is required of all majors.
- 496 Internship in Teaching/Tutoring**3 cr
Prereq: Engl 489 or consent of instructor and department chair. Freq: Fall, Spring
 Students select working in a composition classroom or in the Tutoring Center as a writing tutor to gain experience in major aspects of composition instruction. Students must secure permission from a composition instructor or the Tutoring Center in order to register. Students will create a teaching/tutoring portfolio.
- 497 Senior Thesis**3 cr
Prereq: Consent of English faculty; Senior status or 21 credits toward English major. Freq: Fall, Spring.
 Independent research and writing of an essay of substantial length under faculty supervision. Agreement of faculty member to undertake supervision is necessary before registration. ENGL 497 (or 495) is required of all majors.
- 499 Independent Study**1-6 cr
Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
 Regularly available under supervision of individual instructors.
- 590 Special Topics in English**1-3 cr
Prereq: Undergraduate degree and consent of instructor. Freq: Occasionally.
 Special topics in English will be examined. May be repeated for credit with different topic.