

MODERN LANGUAGES

Communication Arts 265 • 262-595-2331 • Keyword: *Languages*

Degree Offered:

Bachelor of Arts.

Faculty:

See listings under each language.

Student Organizations/Clubs:

French Club, German Club, Spanish Club

Career Possibilities:

Teaching, translation, foreign or diplomatic service, editing and publishing, media (film, radio, etc.), banking, business (purchasing, marketing, advertising, etc.), and travel services. Consult with faculty members about your interests.

Department Overview

In this time of internationalization and globalization, knowledge of a second language and the culture in which that language operates is a fundamental qualification necessary to many professions. The Modern Languages Department at UW-Parkside offers courses in the French, German, Italian and Spanish languages, literatures, and cultures, as well as introductory courses in other languages such as Mandarin Chinese when staffing and funding allow. Modern Languages courses also fulfill requirements in other academic areas on campus including international studies, ethnic studies, humanities, women's studies, business management, and music. The department encourages all students to pursue study-abroad programs and assists students in finding a program suitable for their needs.

Preparation for Graduate School

Students who intend to do graduate work in the modern languages should be aware that graduate programs often expect specific course work/concentrations from their applicants. Note, for example, that students of French and German have the option of fulfilling their majors with course work in other departments, but should plan to do as much work in the French/German language as possible if they plan to apply for graduate school. Consult your faculty adviser.

Internships

The Modern Languages Department offers internships in collaboration with area businesses, governmental agencies and not-for-profit agencies.

General Enrichment Courses Offered in English

The following courses, when taught in English, do not carry modern language credit, do not fulfill language requirements, and may not count toward the modern language major. They are offered occasionally for general enrichment.

FREN 218	French Civilization and Culture.....	3 cr
FREN 290	Special Topics in French.....	1-3 cr
GER 210	German Civilization and Culture.....	3 cr
GER 290	Special Topics in German.....	1-3 cr
SPAN 225	Contemporary Hispanic Writers in the U.S.	3 cr
SPAN 290	Special Topics in Spanish.....	1-3 cr
SPAN 440	Advanced /Studies in Hispanic Literature in Translation.....	3 cr

Spanish

Associate Professor:

Gonzalez, Ph.D.

Associate Professor:

McNair, Ph.D.

Senior Lecturer:

Leavitt, M.A.

Lecturers:

Fill, M.A.; Rodriguez-Juarez, M.A.T.

The Spanish program, which offers a Spanish major and a Spanish minor, seeks to give students the requisite linguistic skills with which to read, discuss, and write intelligibly in Spanish. For students wishing to broaden their proficiency, the Spanish program offers a variety of advanced Spanish-language courses which deal with aspects of both Peninsular and Latin American literature and culture. Students have an opportunity in these courses to sharpen their linguistic proficiency while at the same time gaining a better understanding of the contributions made by Spanish-language philosophers, artists, and writers.

Requirements for Admission to the Spanish Major

To be eligible for entrance into the Spanish major, the student must (1a) have either a 3.0 GPA in SPAN 203 or a combined GPA of 3.0 in SPAN 203 and 204, or (1b) place into SPAN 303 and complete that course with a 3.0. Additionally, to be eligible for entrance into the Spanish major, the student must (2) have an overall GPA of 3.0.

Requirements for the Spanish Major (34 credits)

ALL students entering into the 300 level of Spanish classes must take an oral proficiency test. This test is administered in the language lab, at the convenience of the lab director. Students whose scores fall below the cutoff on this oral proficiency test must enroll in SPAN 307, concurrently with SPAN 303, and must take a total of 12 additional credits of electives. Students whose scores fall above the cutoff on this oral proficiency test can not enroll in SPAN 307 and must take a total of 15 additional credits of electives. Students must pass all classes counting toward the major and minor in Spanish with a grade of C+ or better.

The Spanish major consists of a minimum of 34 credits in Spanish beyond the second-year level (203-204). Students are expected to demonstrate basic standards of linguistic proficiency and content competency (cultural and literary) that have been established and will likely include a senior examination.

At least 15 credits of upper-level courses in the major must be completed at UW-Parkside.

The following courses are required of all Spanish majors (34 credits):

SPAN 303	Spanish Grammar and Composition I	3 cr
and		
SPAN 304	Spanish Grammar and Composition II....	3 cr
plus		
SPAN 307	Advanced Spanish Conversation (for students whose oral proficiency test scores fall below the cutoff).....	3 cr
SPAN 321	Spanish and Spanish-American Literature to 1700.....	3 cr
SPAN 322	Spanish Literature Since 1700.....	3 cr
SPAN 335	Spanish-American Literature Since 1700.....	3 cr
SPAN 403	Advanced Spanish Grammar.....	3 cr
SPAN 495	Senior Seminar.....	1 cr
Electives	12 cr (for students who take 307) or 15 cr (for students who test out of 307)	

Requirements for the Spanish Minor (15 credits)

To be eligible for entrance into the Spanish minor, the student must (1a) have either a 3.0 GPA in SPAN 203 or a combined GPA of 3.0 in SPAN 203 and 204, or (1b) place into SPAN 303 and complete that course with a 3.0. Additionally, to be eligible for entrance into the Spanish minor, the student must (2) have an overall GPA of 3.0.

Students must pass all classes counting toward the major and minor in Spanish with a grade of C+ or better.

The minor in Spanish consists of a minimum of 15 credits beyond the second-year level (203-204). The following courses are required of all Spanish minors (15 credits):

SPAN 303	Spanish Grammar and Composition I.....	3 cr
AND		
SPAN 307	Advanced Spanish Conversion (for students whose oral proficiency test scores fall below the cutoff).....	3 cr
AND		
SPAN 304	Spanish Grammar and Composition II.....	3 cr
PLUS		
Electives	6 cr for students who take 307, 9 cr for students who place out of 307	

Electives must include at least 3 credits of course work in literature.

Courses in Spanish (SPAN)

Students entering from high school must have placement test results (UW System placement tests offered at regional testing and at UW-Parkside) in order to enter SPAN 104, 203, 204, and 303. The Modern Languages Department reserves the right to refuse access to any language class (including 103) to any student under the following circumstances:

1. the student has not taken the placement exam or
2. the student's previous experience in the study of the language makes enrollment in the class in question inappropriate.

ONCE STUDENTS HAVE TAKEN A COURSE IN THE SPANISH LANGUAGE SEQUENCE (103-304 AND 403) THEY MAY NOT AFTERWARDS TAKE A LOWER COURSE IN THE SEQUENCE FOR CREDIT.

103 Introductory Spanish I..... 4 cr

Prereq: Placement exam or no prior knowledge of Spanish.

Freq: Fall, Spring, Summer.

Development of basic listening, speaking, reading and writing skills in Spanish.

104 Introductory Spanish II..... 4 cr

Prereq: SPAN 103 or equivalent or placement exam.

Freq: Fall, Spring, Summer.

A continuation of Spanish 103.

- 111 Spanish for Singers 1 cr**
Prereq: Enrollment in vocal music. Freq: As needed.
 To help university vocal and choral students gain theoretical understanding and practical mastery of diction in Spanish as it pertains to specific, select songs and choral pieces being learned with texts in those languages. Does not count for credit toward Spanish major or minor.
- 203 Intermediate Spanish I 4 cr**
Prereq: SPAN 104 or equivalent or placement exam. Freq: Fall.
 Review and further development of listening, speaking, reading and writing skills in Spanish.
- 204 Intermediate Spanish II 4 cr**
Prereq: SPAN 203 or equivalent or placement exam. Freq: Spring.
 A continuation of Spanish 203.
- 225 Contemporary Hispanic Writers in the U.S.A. 3 cr**
Prereq: None. Freq: Occasionally.
 An exploration of the literary works on contemporary Hispanic writers. May not be counted toward Spanish major when taught in English.
- 290 Special Topics in Spanish.....1-3 cr**
Prereq: None. Freq: Occasionally.
 Selected topics in Spanish studies will be examined. May not be counted toward Spanish major when taught in English.
- 303 Spanish Grammar and Composition I 3 cr**
Prereq: SPAN 204 or equivalent. Oral proficiency exam required. Concurrent enrollment in SPAN 307 required of students who do not test out by oral proficiency exam. Freq: Fall.
 Essential points of grammar, with emphasis on syntax and development of writing skills. Concurrent enrollment in SPAN 321 recommended for major.
- 304 Spanish Grammar and Composition II 3 cr**
Prereq: SPAN 303 and 307 (or test out of 307). Freq: Spring.
 A continuation of SPAN 303. Essential themes of grammar, with emphasis on the syntax of verbs and the acquisition of terminology and skills to facilitate analysis. Concurrent enrollment in SPAN 322 and/or SPAN 335 recommended for major.
- 307 Advanced Spanish Conversation 3 cr**
Prereq: SPAN 204 or placement in SPAN 303; concurrent enrollment in SPAN 303 and oral proficiency exam required along with consent of instructor. Freq: Fall, Spring.
 Focus on improving oral proficiency through intensive conversation practice. Topics vary. May be repeated as needed for up to 3 elective credits with different topic.
- 318 Spanish Civilization and Culture 3 cr**
Prereq: None in English, SPAN 303 and 307(or test out of 307) in Spanish. Freq: Occasionally.
 Presentation and discussion of historical, philosophical, and artistic elements of the Spanish society. Does not apply for Spanish major unless conducted in Spanish. Occasionally in English.
- 319 Latin American Civilization and Culture 3 cr**
Prereq: None in English, SPAN 303 and 307 (or test out of 307) in Spanish. Freq: Occasionally.
 Presentation and discussion of historical, philosophical and artistic elements of Latin America. Does not apply for Spanish major unless conducted in Spanish. Offered variously in Spanish or English. occasionally in English.
- 321 Spanish and Spanish-American Literature to 1700 3 cr**
Prereq: SPAN 303 and 307 (or test out of 307). Freq: Fall.
 Survey of literature of the Spanish-speaking world from beginnings to 1700; includes American Pre-Colombian, Mozarabic, and Andalusian Arabic literature in translation in addition to Spanish literature of the Peninsula and its colonial possessions.
- 322 Spanish Literature Since 1700 3 cr**
Prereq: SPAN 303 and 307(or test out of 307).. Freq: Spring.
 Survey of Spanish peninsular literature since 1700.
- 335 Spanish-American Literature Since 1700..... 3 cr**
Prereq: SPAN 303 and 307(or test out of 307). Freq: Spring.
 Survey of Spanish-American literature since 1700.
- 350 Spanish Phonetics 3 cr**
Prereq: SPAN 304 or equivalent. Freq: Occasionally.
 Theory of Spanish sounds in contrast to English combined with practical laboratory training in pronunciation and orthography. Required of all students preparing for certification as language teachers.
- 403 Advanced Spanish Grammar..... 3 cr**
Prereq: SPAN 304 or equivalent. Freq: Occasionally.
 Analysis of questions of syntax and style; emphasis on idiomatic Spanish.
- 413 Translation. 3 cr**
Prereq: Span 304 or consent of instructor. Freq: Occasionally.
 Acquire techniques for translation from English to Spanish. Discuss general theory about common translation problems and practice translation to increase vocabulary and reinforce the structures of the Spanish language.
- 415 Spanish for Journalism 3 cr**
Prereq: SPAN 303 and 307(or test out of 307). Freq: Occasionally.
 Designed to refine writing in Spanish through the process of creating and editing newsworthy articles.
- 416 Children's Literature 3 cr**
Prereq: SPAN 303 and 307(or test out of 307). Freq: Occasionally.
 A study of the oral and written literature for children from the pre-Hispanic period to the present. Highly recommended for teacher certification candidates.
- 417 Spanish for Criminal Justice 3 cr**
Prereq: SPAN 303 and 307(or test out of 307). Freq: Occasionally.
 Course will focus on legal terminology and proceedings in order to help police officers and other professionals in criminal justice.
- 418 Medical Spanish 3 cr**
Prereq: SPAN 303 and 307(or test out of 307). Freq: Summer, Fall (even years).
 Introduction to and practice in conversational Spanish medical terminology applicable to the different branches of medical care.
- 419 Spanish for Business..... 3 cr**
Prereq: SPAN 303 and 307(or test out of 307). Freq: Occasionally.
 The course focuses on business terminology and procedure for Spanish-speaking countries. Emphasis is on written Spanish supplemented by conversational work.
- 420 Topics in Spanish Literature and Culture..... 3 cr**
Prereq: SPAN 322 or equivalent, or consent of instructor. Freq: Occasionally.
 In-depth analysis of an aspect of the literature or culture of Spain. Content will vary. Course may be repeated under different subtitle.
- 435 Topics in Latin American Literature or Culture..... 3 cr**
Prereq: SPAN 304 or equivalent, or consent of instructor. Freq: Fall, Spring.
 In-depth analysis of an aspect of the literature or culture of Latin America. Content will vary. Course may be repeated under different subtitle.
- 440 Advanced Studies in Hispanic Literature in Translation 3 cr**
Prereq: Junior standing. Freq: Occasionally.
 Study of representative Spanish and Latin American works in translation from the standpoint of analytic methods: approaches to critical analysis or problems in the theory of literature (genre theory, comparative study of themes or styles, discussion of literary movements). May be repeated for credit with different subject matters. May not be counted toward Spanish major.

- 475 Internship**.....1-3 cr
Prereq: SPAN 304, Spanish major and consent of instructor and department chair. Freq: Fall, Spring.
 Interns work with area businesses, government agencies and service Agencies. May repeat for credit.
- 490 Special Topics in Spanish**.....1-4 cr
Prereq: None. Freq: Occasionally.
 Selected topics in Spanish studies will be examined.
- 494 Fieldwork in Spanish**.....1-3 cr
Prereq: Consent of instructor and department chair. Freq: Occasionally.
 Application of Spanish in areas of community concern and in local business and industry. May be repeated for maximum of 6 credits.
- 499 Independent Study**1-3 cr
Prereq: Junior standing, consent of instructor and department chair. Freq: Occasionally.
 Available to qualified students under supervision of individual instructor. Normally, no more than 6 credits of Independent Study may be counted toward the major.

Please note that declaration of majors for French Studies has been suspended by the administration as of fall 2006. The major may resume if there is increased student interest. Please contact the department for information as to whether the suspension has been lifted. The MINOR REMAINS UNCHANGED.

French

Coordinator/Lecturer:

Hicks, Ph.D.

The French program, which offers a French studies major and a French minor, seeks to give students the requisite linguistic skills with which to read, discuss, and write intelligibly in French. For students wishing to broaden their proficiency, the French program offers advanced French language courses which deal with various aspects of French literature and culture.

Students have an opportunity in these courses to sharpen their linguistic proficiency while at the same time gaining a better understanding of the contributions made by French-language philosophers, artists, and writers. The French program's course offerings can be supplemented by a number of courses from other departments as part of the French studies major. Students who wish to pursue the study of French at the graduate level are encouraged to take as many French program courses as possible.

Requirements for Admission to the French Studies Major:

Note: New major program declarations in French Studies are currently suspended.

For entrance into the French studies major, the student must: (1a) have a grade of at least C+ (2.33) in FREN 203 or a combined GPA of 2.50 in FREN 203-204 or (1b) place into FREN 301, and (2) have a 2.50 overall GPA.

Requirements for the French Studies Major (24credits)

The French studies major consists of a minimum of 24 credits beyond the second-year level (203–204). At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. Basic standards of linguistic proficiency and content competency (cultural and literary) have been established and will include a senior project and a minimal portfolio.

The following core courses beyond the second-year level (203-204) are required of all French studies majors (12 credits):

FREN 301	French Conversation & Composition ..	3 cr
FREN 318	French Civilization and Culture.....	3 cr
FREN 320	Introduction to French Literature.....	3 cr
FREN 495	Senior Project.....	3 cr

In addition, students must complete at least four courses selected from the following list. Students who wish to emphasize study in and about French language and literature are encouraged to choose as many French program offerings as possible. Alternate courses from other departments may be chosen after consultation with the student's adviser in French. Students should also contact the French faculty about distance-learning possibilities. Students must fulfill any course prerequisites for courses in other departments:

ART 343	Modern Art.....	3 cr
ECON 310	International Trade.....	3 cr
ENGL 247	Survey of Modern World Literature. ...	3 cr
FREN 318	French Civilization and Culture*	3 cr
FREN 320	Introduction to French Literature*	3 cr
FREN 350	French Phonetics	3 cr
FREN 402	Advanced Studies in French.....	3 cr
FREN 475	Translation Internship.....	1-3 cr
FREN 490	Special Topics in French.....	3 cr
FREN 494	Fieldwork in French	3 cr
FREN 499	Independent Study.....	3 cr
HIST 362	Topics in 19th Century Europe.....	3 cr
HIST 363	Europe Between the Wars 1919-1939.....	3 cr
HIST 364	Europe Since 1945.....	3 cr
MUS 414	History of Western Music II.....	3 cr
POLS 330	European Politics	3 cr

Total courses for French Studies Major (24 credits):

Core courses in French	12 cr
Additional four courses.....	12 cr

Requirements for Admission to the French Studies Minor:

For entrance into the French minor, the student must: (1a) have a grade of at least C+ (2.33) in FREN 203 or a combined GPA of 2.50 in FREN 203-204 or (1b) place into FREN 301, and (2) have a 2.50 overall GPA.

Requirements for the French Minor (12 credits)

The minor in French consists of a minimum of 12 credits beyond the second-year level (203-204). The following courses are required of all French minors (12 credits):

FREN 301	French Conversation & Composition ..	3 cr
FREN 318	French Civilization and Culture.....	3 cr
FREN 320	Introduction to French Literature.....	3 cr
	One 3 cr elective	3 cr

Courses in French (FREN)

Students entering from high school must have placement test results (UW System placement tests offered at regional testing and at UW-Parkside) in order to enter French 104, 203, 204, and 301. The Modern Languages Department reserves the right to refuse access to any language class (including 103) to any student under the following circumstances:

1. the student has not taken the placement exam or
2. the student's previous experience in the study of the language makes enrollment in the class in question inappropriate.

ONCE STUDENTS HAVE TAKEN A COURSE IN THE FRENCH LANGUAGE SEQUENCE (103-301) THEY MAY NOT AFTERWARDS TAKE A LOWER COURSE IN THE SEQUENCE FOR CREDIT.

- 103 Introductory French I..... 4 cr**
Prereq: Placement exam or no prior knowledge of French. Freq: Fall.
 Development of basic listening, speaking, reading, and writing skills in French.
- 104 Introductory French II..... 4 cr**
Prereq: FREN 103 or equivalent or placement exam. Freq: Spring.
 A continuation of French 103.
- 111 French for Singers 1 cr**
Prereq: Enrollment in vocal music. Freq: As needed.
 To help university vocal and choral students gain theoretical understanding and practical mastery of diction in French as it pertains to specific, select songs and choral pieces being learned with texts in those languages. Does not count for credit toward French major or minor.
- 203 Intermediate French I..... 4 cr**
Prereq: FREN 104 or equivalent or placement exam. Freq: Fall.
 Review and further development of listening, speaking, reading, and writing skills in French.
- 204 Intermediate French II 4 cr**
Prereq: FREN 203 or equivalent or placement exam. Freq: Spring.
 A continuation of FREN 203.
- 218 French Civilization and Culture (in English) 3 cr**
Prereq: None. Freq: Occasionally.
 Multimedia presentation and discussion of historical, philosophical, and artistic developments in France.

- 290 Special Topics in French.....1-3 cr**
Prereq: None. Freq: Occasionally.
 Special topics in French studies will be examined. May not be counted toward French studies major when taught in English.
- 301 French Conversation and Composition..... 3 cr**
Prereq: FREN 204 or equivalent or placement exam.
Freq: Every other Fall.
 Advanced training in conversation and composition with emphasis on acquiring communicative skills in colloquial French.
- 318 French Civilization and Culture 3 cr**
Prereq: FREN 204 or equivalent. Freq: Alternate Springs.
 Multi-media presentation and discussion of historical, philosophical, and artistic developments in various periods in France. Readings in French. May be repeated for credit with different content.
- 320 Introduction to French Literature..... 3 cr**
Prereq: FREN 204 or equivalent. Freq: Alternate Springs.
 Study of a major literary genre and/or a cultural/literary period or movement. Development of historical perspective and techniques of critical analysis through the study of selected masterpieces of French poetry, drama or prose. May be repeated for credit with different content.
- 350 French Phonetics 3 cr**
Prereq: FREN 204 or equivalent. Freq: Every other Fall.
 Theory of French sounds in contrast to English, combined with practical laboratory training in pronunciation and orthography. Required of all intending to be teachers.
- 402 Advanced Studies in French..... 3 cr**
Prereq: FREN 301 or equivalent or consent of instructor.
Freq: Occasionally.
 Studies in French language, culture or literature. May be repeated for credit with different subject matter.
- 475 Translation Internship.....1-3 cr**
Prereq: FREN 301 or equivalent, French studies major, and consent of instructor and department chair. Freq: Fall, Spring.
 Translation interns work with area businesses and service agencies to furnish translations from and into French. May be repeated for credit.
- 490 Special Topics in French.....1-4 cr**
Prereq: None. Freq: Occasionally.
 Selected topics in French studies will be examined.
- 494 Fieldwork in French1-3 cr**
Prereq: Consent of instructor and department chair. Freq: Occasionally.
 Application of French in areas of community concern and in local business and industry. May be repeated for maximum of 6 credits.
- 495 Senior Project 3 cr**
Prereq: Senior standing in French studies. Freq: Spring.
 The senior project in French studies is designed to be a capstone experience which offers graduating students an opportunity to bring together several aspects of their French studies and general undergraduate course work in the form of an independent research project.
- 499 Independent Study.....1-3 cr**
Prereq: Junior standing, consent of instructor and department chair. Freq: Occasionally.
 Available to qualified students under supervision of individual instructor. Normally, no more than 6 credits of Independent Study may be counted toward the major.

Please note that declaration of majors for German Studies has been suspended by the administration as of fall 2006. The major may resume if there is increased student interest. Please contact the department for information as to whether the suspension has been lifted. The MINOR REMAINS UNCHANGED.

German

Professor:

Christoph, Ph.D.

The German program, which offers a German studies major and a German minor, seeks to give students the requisite linguistic skills with which to read, discuss and write intelligibly in German. For students wishing to broaden their proficiency, the German program offers advanced German-language courses which deal with various aspects of German literature and culture.

Students have an opportunity in these courses to sharpen their linguistic proficiency while at the same time gaining a better understanding of the contributions made by German-language philosophers, artists, and writers. The German program's course offerings can also be supplemented by a number of courses from other departments as part of the German studies major. Students who wish to pursue the study of German at the graduate level are encouraged to take as many German program courses as possible.

Requirements for Admission to the German Studies Major

Note: New major program declarations in German Studies are currently suspended.

For entrance into the German studies major, the student must: (1a) have a grade of at least C+ (2.33) in GER 203 or a combined GPA of 2.50 in GER 203-204 or (1b) place into German 305, and (2) have a 2.50 overall GPA.

Requirements for the German Studies Major (25 credits)

The German studies major consists of a minimum of 25 credits beyond the second-year level (203-204). At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. Basic standards of linguistic proficiency and content competency (cultural and literary) have been established and will include a senior project and a minimal portfolio.

The following core courses beyond the second year-level (203-204) are required of all German studies majors (13 credits):

GER 305	German Conversation and Composition.....	3 cr
GER 310	German Civilization and Culture.....	3 cr
GER 320	Introduction to German Literature.....	3 cr
GER 495	Senior Project	3 cr

In addition, students must complete at least four courses selected from the following list. Students who wish to emphasize study in and about German language and literature are encouraged to choose as many German program offerings as possible. Alternate courses from other departments may be chosen after consultation with the student's adviser in German. Students should also contact the German faculty about distance-learning possibilities. Students must fulfill any course prerequisites for courses in other departments:

ART 343	Modern Art.....	3 cr
ECON 310	International Trade.....	3 cr
ENGL 247	Survey of Modern World Literature.	3 cr
HIST 320	Germany 1848 to the Present	3 cr
HIST 362	Topics in 19th Century Europe.....	3 cr
HIST 363	Europe Between the Wars 1919-1939...	3 cr
HIST 364	Europe Since 1945.....	3 cr
MUS 414	History of Western Music II.....	3 cr
POLS 330	European Politics	3 cr
GER 350	German Phonetics	3 cr
GER 402	Advanced Studies in German	3 cr
GER 475	Translation Internship.....	1-3 cr
GER 490	Special Topics in German	3 cr
GER 494	Fieldwork in German	3 cr
GER 499	Independent Study.....	3 cr

Total courses for German Studies Major (25 credits):

Core courses in German	12 cr
Additional four courses.....	12 cr

Requirements for the German Minor (9 credits)

The minor in German consists of a minimum of 9 credits beyond the second-year level (203-204). The following courses are required of all German minors:

GER 305	German Conversation and Composition.....	3 cr
GER 310	German Civilization and Culture.....	3 cr
GER 320	Introduction to German Literature.....	3 cr

Students who have completed at least the German minor with a GPA of 3.00 or better will normally test successfully for the Zertifikat Deutsch als Fremdsprache, the internationally recognized certificate of German language proficiency, which is offered through the Goethe Institute.

Courses in German (GER)

Students entering from high school must have placement test results (UW System placement tests offered at regional testing and at UW-Parkside) in order to enter GER 104, 203, 204, and 305. The Modern Languages Department reserves the right to refuse access to any language class (including 103) to any student under the following circumstances:

1. the student has not taken the placement exam or
2. the student's previous experience in the study of the language makes enrollment in the class in question inappropriate.

ONCE STUDENTS HAVE TAKEN A COURSE IN THE GERMAN LANGUAGE SEQUENCE (103-305) THEY MAY NOT AFTERWARDS TAKE A LOWER COURSE IN THE SEQUENCE FOR CREDIT.

103 Introductory German I 4 cr
Prereq: Placement exam or no prior knowledge of German. Freq: Fall.
 Development of basic listening, speaking, reading and writing skills.

104 Introductory German II 4 cr
Prereq: GER 103 or equivalent or placement exam. Freq: Spring.
 Continuation of GER 103.

111 German for Singers 1 cr
Prereq: Enrollment in vocal music. Freq: As needed.
 To help university vocal and choral students gain theoretical understanding and practical mastery of diction in German as it pertains to specific, select songs and choral pieces being learned with texts in those languages. Does not count for credit toward German major or minor.

203 Intermediate German I 4 cr
Prereq: GER 104 or equivalent or placement exam. Freq: Fall.
 Review and further development of listening, speaking, reading and writing skills.

204 Intermediate German II 4 cr
Prereq: GER 203 or equivalent or placement exam. Freq: Spring.
 Review and further development of listening, speaking, reading and writing skills. Emphasis on written German through reading selections.

210 German Civilization & Culture (in English) 3 cr
Prereq: None. Freq: Occasionally.
 Introduction to historical, social, technological, and creative forces characteristic of the German-speaking countries.

290 Special Topics in German 1-3 cr
Prereq: None. Freq: Occasionally.
 Selected topics in German studies will be examined. May not be counted toward German studies major when taught in English.

305 German Conversation and Composition 3 cr
Prereq: GER 204 or equivalent or placement exam. Freq: Fall.
 Advanced training in conversation and composition with emphasis upon acquiring communicative skills in colloquial German.

310 German Civilization and Culture 3 cr
Prereq: GER 204 or equivalent. Freq: Alternate years.
 Introduction to historical, social, technological, and creative forces characteristic of the German speaking countries. Readings in German. May be counted toward major.

320 Introduction to German Literature 3 cr
Prereq: GER 204 or equivalent. Freq: Alternate years.
 Introduction to German literary periods, genres, and personalities through representative works.

350 German Phonetics 3 cr
Prereq: GER 204 or equivalent. Freq: Occasionally.
 Theory of German sounds in contrast to English combined with practical laboratory training in pronunciation and orthography. Required of all intending teachers.

402 Advanced Studies in German 3 cr
Prereq: GER 305 or equivalent, or consent of instructor. Freq: Occasionally.
 Studies in German language, culture or literature. May be repeated for credit with different subject matter.

475 Translation Internship 1-3 cr
Prereq: GER 305 or equivalent, German studies major and consent of instructor and department chair. Freq: Fall, Spring.
 Translation interns work with area businesses and service agencies to furnish translations from and into German. May repeat for credit.

490 Special Topics in German 1-4 cr
Prereq: None. Freq: Occasionally.
 Selected topics in German studies will be examined.

494 Fieldwork in German 1-3 cr
Prereq: Consent of instructor and department chair. Freq: Occasionally.
 Application of German in areas of community concern and in local business and industry. May be repeated for maximum of 6 credits.

495 Senior Project 3 cr
Prereq: Senior standing in German studies. Freq: Spring.
 The senior project in German studies is designed to be a capstone experience which offers graduating students an opportunity to bring together several aspects of their German studies and general undergraduate course work in the form of an independent research project.

499 Independent Study 1-3 cr
Prereq: Junior standing, consent of instructor and department chair. Freq: Occasionally.
 Available to qualified students under supervision of individual instructor. Normally, no more than 6 credits of Independent Study may be counted toward the major.

Courses in Italian (ITAL)

Students entering from high school must have placement test results (UW System placement tests offered at regional testing and at UW-Parkside) in order to enter ITAL 104, 203, and 204. The Modern Languages Department reserves the right to refuse access to any language class (including 103) to any student under the following circumstances:

1. the student has not taken the placement exam or
2. the student's previous experience in the study of the language makes enrollment in the class in question inappropriate.

ONCE STUDENTS HAVE TAKEN A COURSE IN THE ITALIAN LANGUAGE SEQUENCE (103-204) THEY MAY NOT AFTERWARDS TAKE A LOWER COURSE IN THE SEQUENCE FOR CREDIT.

103 Introductory Italian I 4 cr
Prereq: None. Freq: Fall
 Development of basic listening, speaking, reading and writing skills in Italian.

104 Introductory Italian II 4 cr
Prereq: ITAL 103 or equivalent. Freq: Spring
 Continued development of basic listening, speaking, reading and writing skills in Italian.

203 Intermediate Italian I 4 cr
Prereq: ITAL 104 or equivalent. Freq: Fall.
 Development of intermediate level proficiency in listening, speaking, reading and writing Italian.

204 Intermediate Italian II 4 cr
Prereq: ITAL 203 or equivalent. Freq: Spring
 Continued development of intermediate level proficiency in listening, speaking, reading and writing Italian.

Courses in Modern Languages (MODL)

The program offers occasionally, under MODL 103 and 104, first-year courses in modern languages other than French, German, Italian or Spanish.

103 Modern Languages I..... 4 cr

Prereq: None. Freq: Occasionally.

Semester I of a modern language other than those regularly offered in the Modern Languages Department. May be repeated with different language content.

104 Modern Languages II..... 4 cr

Prereq: MODL 103 or equivalent. Freq: Occasionally.

Semester II of a modern language other than those regularly offered in the Modern Languages Department. May be repeated with different language content.

203 Intermediate Modern Languages I..... 4 cr

Prereq: MODL 104 in the same language or equivalent.

Freq: Occasionally.

Continued training in listening, speaking, reading and writing skills through conversation, composition and grammar review.

204 Intermediate Modern Languages II..... 4 cr

Prereq: MODL 203 in the same language or equivalent.

Freq: Occasionally.

Continued training in listening, speaking, reading and writing skills through conversation, composition and grammar review.

247 Survey of Modern World Literature..... 3 cr

Prereq: ENGL 101 with a grade of C- or better or consent of instructor. Freq: Occasionally.

Broad survey of several national and regional literatures including non-Western literatures, since the Renaissance, exclusive of those of England and the United States. Cross-listed with ENGL 247.

499 Independent Study.....1-3 cr

Prereq: Junior standing, consent of instructor and department chair. Freq: Occasionally.

Available to qualified students under supervision of individual instructor.