

ETHNIC STUDIES

Greenquist 305 • 262-595-3418 • Keyword: *Ethnic Studies*

Degree Offered:

None. UW-Parkside offers an Ethnic Studies minor.

Director:

Patrick Goldsmith, Ph.D.

Career Possibilities:

The ethnic studies minor is designed for students seeking a career that requires intercultural respect and understanding. It complements such majors as business, communication, criminal justice, history, political science, sociology and anthropology. Ethnic studies strengthens students' career options with nonprofit, private or governmental organizations, as well as law, teaching or graduate school.

Program Overview

The Ethnic Studies Program is an interdisciplinary program that expands students' understanding and respect of historically marginalized ethnic groups in the United States: Native American Indians, African Americans, Latina/o Americans and Asian Americans. In addition to studying the historical, political, cultural and social experiences of these four groups, ethnic studies courses also take a comparative approach to studying the relationship of multiple ethnic groups, as well as the interlocking relationship of race, ethnicity, gender, class and sexual orientation in forming the identities of U.S. Americans. Ethnic studies courses are relevant for all students seeking a deeper understanding of the past, present and future role of race and ethnicity in the U.S. The ethnic studies minor may be combined with any major. (For information on the ethnic diversity requirement, see the Programs and Policies section of this catalog.)

Requirements for the Minor in Ethnic Studies

The ethnic studies minor consists of 18 credits, 9 in the core courses, 3-6 credits focusing on specific ethnic groups, and 3-6 credits of general electives. All elective courses listed below are 3 credits each. Special topics courses in ethnic studies (ETHN 290/490) are offered from time to time and may be substituted as a general elective with the consent of the director.

Core Courses (9 credits)

ETHN 201	Ethnic Studies Concepts and Methods . 3 cr
ETHN 302	Race/Ethnicity: United States of America 1890 to Present 3 cr
ETHN 494	Internship in Ethnic Studies 3 cr
or	
ETHN 499	Independent Study 3 cr

Electives Focused on Particular Ethnic Groups (3-6 credits)

ETHN 315	Cultural Diversity and U.S. Law: Tribal Nations. 3 cr
ETHN 316	Cultural Diversity and U.S. Law: African Americans. 3 cr
ETHN 326	African-American Music. 3 cr
ETHN 333	Contemporary American Immigration . 3 cr
ETHN 337	African-American History. 3 cr
ETHN 363	Communication and Ethnicity 3 cr

Focus rotates among African Americans, Asian Americans, Latina/o Americans, and Native American Indians. May be repeated with different content.

SOCA 227	North American Indians 3 cr
SOCA 324	African American Studies 3 cr
SOCA 328	Asians in American Society. 3 cr
SOCA 343	Latinas/os in the United States 3 cr

General Electives (3-6 credits)

COMM 107	Communication and the Human Condition 3 cr
COMM 365	Intercultural Communication. 3 cr
COMM 463	Gender, Race and Class in the Media . . 3 cr
ENGL 267	Literature of Diversity. 3 cr
ENGL 367	Studies in American Ethnic Literature . 3 cr
ETHN 365	Intercultural Communication. 3 cr
GEOG 101	Geography of American Race and Ethnicity 3 cr
SOCA 206	Race and Ethnic Relations in the U.S. . 3 cr
SOCA 325	Comparative Race and Ethnic Relations 3 cr

Additional courses, offered through ethnic studies and other departments, may also count toward completion of the ethnic studies minor. These courses will be determined on a semester-by-semester basis. For more information please contact the Center for Ethnic Studies director, Dr. Patrick Goldsmith, at 262-595-3418.

Courses in Ethnic Studies (ETHN)

201 Ethnic Studies Concepts and Methods.....3 cr
Prereq: Sophomore standing. Freq: Fall.

Key concepts and methodologies of U.S. ethnic studies are examined with particular emphasis on four under-represented groups: African Americans, Asian Americans, Hispanic/Latino(a) Americans, and Native American Indians.

- 290 Special Topics in Ethnic Studies3 cr**
Prereq: None. Freq: Occasionally.
 Selected topics in ethnic studies will be examined.
- 302 Race/Ethnicity: United States of America
 1890 to the Present.....3 cr**
Prereq: Junior standing or consent of instructor. Freq: Spring.
 Examines the continuing evolution of the United States into “an American kaleidoscope” during the 20th century. Tests the various concepts and models of technocultural interaction against the complexity and diversity of historical development during a century of rapid, massive change. Cross listed as HIST 302.
- 315 Cultural Diversity and U.S. Law: Tribal Nations3 cr**
Prereq: Junior standing or consent of instructor. Freq: Fall.
 A study of the relationship of tribal nations with the United States government, as nations within a nation. Topics include tribal sovereignty, the Marshall trilogy, removal, allotment, the Indian Reorganization Act, the Indian Bill of Rights, termination, Public Law 280, religious freedom, and modern tribal governments. The tribal nations of Wisconsin are emphasized. Cross listed as POLS 315.
- 316 Cultural Diversity and U.S. Law: African Americans ...3 cr**
Prereq: Junior standing or consent of instructor. Freq: Spring
 This course analyzes the relationship of African Americans to the United States Constitution, and includes such topics as slavery, the Fugitive Slave Acts, the Civil War Amendments, segregation, the civil rights movement, voting rights, affirmative action, and housing laws. Cross listed as POLS 316.
- 326 African-American Music3 cr**
Prereq: Junior standing or consent of instructor. Freq: Occasionally.
 Survey and study of development and evolution of African-American music 17th century to present with attention given to historical, sociological, political, and humanistic contexts. Cross listed as MUS 326.
- 333 Contemporary American Immigration.....3 cr**
Prereq: None. Freq: Yearly.
 Examines the global economic, social, and political forces that have shaped immigration to the United States since the passage of the Immigration and Nationality Act of 1965 and the ways in which immigration is changing the nation and the world. Includes models of assimilation, political participation, and psychological and cultural considerations. Cross listed as HIST 333.
- 337 African-American History3 cr**
Prereq: Junior standing or consent of instructor. Freq: Yearly.
 Examines the experience of African Americans from colonial times to the present with emphasis on their evolution as an ethnic group and on their struggle for equality. Cross listed as HIST 337.
- 363 Communication and Ethnicity.....3 cr**
Prereq: Junior standing or consent of instructor. Freq: Spring, Fall.
 A critical examination of communication practices which construct, maintain, transform, or threaten ethnic identity in a cocultural context. May be repeated with different content. Emphasis rotates among African Americans, Asian Americans, Latino/a Americans, and Native Americans. Cross listed as COMM 363.
- 365 Intercultural Communication3 cr**
Prereq: None. Freq: Fall.
 Critical approaches to understanding communication across cultural differences.
- 490 Special Topics in Ethnic Studies3 cr**
Prereq: Junior standing, ETHN 201. Freq: Occasionally.
 Selected topics in ethnic studies will be examined.
- 494 Internship1-3 cr**
Prereq: Consent of instructor. Freq: Fall, Spring.
 Supervised experience in planned projects that expose students to ethnic subcultures in the United States. Up to 3 credits can be applied to the minor.
- 499 Independent Study1-5 cr**
Prereq: Consent of instructor and department chair.
Freq: Fall, Spring, Summer.
 Topics individually arranged. Descriptions for other minor courses are located in their respective departments.