

# MUSIC

Communication Arts 285 • 262-595-2457 • Keyword: *Music*

**Degree Offered:**

Bachelor of Arts.

**Professors:**

Kinchen, Ed.D.; McKeever, D.M.A. (Chair)

**Associate Professors:**

Crowley, D.M.; Eichner, M.M.; Garcia, M.M.

**Assistant Professor:**

Bouterse, M.M.

**Lecturer:**

Johnson, M.M.

**Student Organizations/Clubs:**

The Beat (Music Club)

**Career Possibilities:**

Many career opportunities are available to graduates in the field of music. Opportunities for teaching music include instruction at the elementary, secondary and university levels. In addition, many musicians teach independently, establishing their own music studios and working with students of all ages.

Although opportunities in the area of full-time professional performance are limited, many musicians perform on a part-time basis. Students who seek performance careers should consider continued studies in a graduate school of music. Beyond the fields of teaching and performing, career opportunities exist in many related areas such as music publishing, radio and television, arts management, recording engineering, arranging, sales, manufacturing, and various aspects of the music business. Accomplished musicians are vital to and needed in all areas of the music profession.

## Department Overview

The Music Department is staffed by a faculty of highly qualified teaching performers who have extensive concert experience and are active in teaching, research and performance. Their skills span all areas of undergraduate music study, and students can expect to receive excellent training in the applied and academic branches of music. Music faculty members maintain high professional standards in the education and training of students.

All music majors complete the requirements of the bachelor of arts in music degree. Students who want to prepare for careers in music education, performance, or arts management should complete additional course work in the appropriate concentration.

## Requirements for Admission to the Music Major

An audition/interview and faculty approval is required for admission to the music major or minor. Auditions are held in November, January, February, March, May, and August. Prospective students who audition before March 31 are eligible for scholarship consideration. For detailed audition information and registration, visit the Music Department website at [www.uwp.edu](http://www.uwp.edu) or call the Fine Arts Office at 262-595-2457.

Entrance into the music program later than the freshman year will prolong the time required to complete the degree. Courses should be taken in the sequence outlined in the official UW-Parkside Handbook for Music Majors. Students who take fewer credits than the recommended course load prolong the time required for graduation. The handbook may be viewed or downloaded at [www.uwp.edu](http://www.uwp.edu) Keyword: *Music* see Music Handbook under Guidelines.

## Applied Music Courses (MUSA)

Private instruction in music performance is available to music majors and minors. Concurrent registration in an academic course in music and appropriate ensemble participation is required.

Instruction is offered in piano, organ, trumpet, horn, trombone, baritone, tuba, violin, viola, cello, string bass, classical guitar, harp, flute, oboe, clarinet, saxophone, bassoon, voice, and percussion. Consult the Music Department chair for details. Course numbers indicate the level of study. Course numbers that begin with a zero are 1-credit courses at the secondary or preparatory level. Freshman, sophomore, junior, and senior levels are 2-credit courses indicated by an initial number of 1, 2, 3, or 4.

Successful completion of a full faculty jury is required for enrollment at the 300 level. Students must demonstrate a breadth of musical styles and genres at the full faculty jury. To be granted access to a full faculty jury, the student must complete or be in the process of completing MUS 122 and MUS 126 with a grade of C or better.

Completion of the second semester 300 applied level is required for graduation in the music major.

## Re-entry Policy

Students are encouraged to complete degree requirements by continuous study. In the event of an enrollment gap of one year, a re-audition and transcript evaluation is required. In such cases, students may be required to repeat specific courses.

## Transfer Students

Transfer students must audition for admission to the Music Department. Based on the audition, transcript evaluation and music faculty advising, transfer students will be placed at the appropriate level of applied instruction, Music Theory and Keyboard Musicianship. Students must complete at least 30 credits, including 15 credits of upper-level courses in the major, at UW-Parkside.

## Requirements for the Music Major (50 credits)

The Music Department offers a 50-credit program leading to the bachelor of arts degree with a major in music. Each music major must pass a keyboard proficiency examination. This examination must be prefaced with Keyboard Musicianship IV. The following courses or their equivalent are required:

### Core Courses (50 credits):

MUS 001	Concert Attendance (6 semesters with a grade of "CR").....	0 cr
MUS 121	Music Theory I.....	2 cr
MUS 122	Music Theory II.....	2 cr
MUS 125	Aural Music Theory I.....	2 cr
MUS 126	Aural Music Theory II.....	2 cr
MUS 202	Music Literature.....	3 cr
MUS 221	Music Theory III.....	2 cr
MUS 222	Music Theory IV.....	2 cr
MUS 225	Aural Music Theory III.....	2 cr
MUS 226	Aural Music Theory IV.....	2 cr
MUS 242	Keyboard Musicianship IV.....	2 cr
MUS 321	Music Theory V.....	3 cr
MUS 413	History of Western Music I.....	3 cr
MUS 414	History of Western Music II.....	3 cr
MUS 430	Analytic Techniques.....	2 cr

Major (principal) Applied Instrument \*... 12 cr

Music Electives (upper level)\*\*..... 6 cr

\* Completion of the second semester 300-level course appropriate to the student's principal instrument.

\*\* Students who complete concentrations in teacher licensure or performance are exempt from this requirement. However, 36 credits in upper-division course work are required of all students.

## Ensemble Requirement

While all students are encouraged to play and/or sing in departmental large ensembles, the department requires all applied music students (full-time and part-time) to participate in an ensemble.

For students whose primary instrument is voice, enrollment in Chorale is required in every semester of full-time enrollment.

For students whose primary instrument is an orchestral string instrument, enrollment in Parkside Symphony is required in every semester of full-time enrollment.

For students whose primary instrument is a band instrument, enrollment in Wind Ensemble is required in every semester of full-time enrollment.

For students whose primary instrument is classical guitar, four semesters of large ensemble (Chorale, Parkside Symphony, or Wind Ensemble) and four semesters of guitar ensemble enrollment are required.

Students admitted to the jazz studies concentration are required to enroll in Jazz Ensemble in every semester of full-time enrollment and complete at least four semesters of concurrent enrollment in a large ensemble (Chorale, Parkside Symphony, or Wind Ensemble).

For students whose primary instrument is a keyboard instrument, ensemble enrollment is required every semester in which such students are registered as full-time students. At least 4 of these credits must be in a large ensemble (listed above). At least 2 of these credits must be in keyboard accompanying and chamber music performance.

Students who are taking applied study on their non-principal instrument (this includes majors, minors, and non-majors) are expected to concurrently enroll in the ensemble relevant to that applied study, unless excused in writing by the appropriate ensemble director or exemption is granted by the department.

Students who pursue a music degree largely through part-time enrollment are required to participate in a large ensemble in at least six semesters.

## Concentration Options in Performance:

Concentrations can be taken in addition to major requirements to provide options of specialization.

## Requirements for the Music Performance Concentration (15-16 credits)

Students who aspire to a career in professional performance should plan on pursuing advanced studies in a graduate school of music. The music performance concentration is designed to give students a thorough background appropriate for acceptance into a graduate program in applied music. A Full Faculty audition is required for acceptance into the music performance concentration on completion of the applied music sophomore level.

**Required courses for all instruments:**

MUSA 4**	Applied Music at the 400 level.....	4 cr
MUS 497	Solo Recital (junior level) .....	1 cr
MUS 497	Solo Recital (senior level) .....	2 cr

**Required courses for students whose primary instrument is voice:**

MUS 302	Conducting .....	2 cr
MUS 307	Diction I.....	2 cr
MUS 308	Diction II.....	2 cr
MUS 356	Choral Conducting and Arranging .....	3 cr

**Required courses for students whose primary instrument is an orchestral instrument, band instrument, or classical guitar:**

MUS 302	Conducting .....	2 cr
MUS 361-366	Chamber Music Ensemble .....	4 cr

And one of the following elective choices:

MUS 355	Instrumental Conducting .....	2 cr
MUS 395	Music Business Seminar .....	2 cr
MUS 499	Independent Study.....	2 cr

**Required courses for students whose primary instrument is piano:**

MUS 333	Advanced Keyboard Accompanying/ Chamber Music Performance.....	4 cr
MUS 460	Seminar in Piano Literature and Performance Practice .....	4 cr

Students are required to submit an application for recital approval in the semester preceding their junior and senior recitals.

## Requirements for the Jazz Studies Concentration (15 credits)

This program supplements the music major with additional study and experience in jazz improvisation, jazz performance styles, and academic study of jazz history and jazz theory.

MUS 207	Jazz History .....	3 cr
MUS 223	Jazz Fundamentals .....	2 cr
MUS 224	Jazz Improvisation I.....	1 cr
MUS 323	Jazz Improvisation II .....	1 cr
MUS 324	Jazz Improvisation III .....	1 cr
MUS 395	Music Business Seminar .....	2 cr
MUS 407	Jazz Styles.....	2 cr
MUS 425	Jazz Arranging .....	3 cr

## Requirements for the Piano Pedagogy and Literature Concentration (14 credits)

This concentration prepares keyboard students for a career in private piano teaching. Students planning to attend graduate school will have excellent preparation and will be strong candidates for teaching assistantships. This program does not culminate in teacher licensure from the Wisconsin Department of Public Instruction.

MUS 305	Piano Pedagogy.....	2 cr
MUS 306	Advanced Piano Pedagogy .....	2 cr
MUS 450	Piano Teaching Practicum .....	2 cr
MUS 460	Seminar in Piano Literature and Performance (4 semesters).....	8 cr

Music majors in the piano pedagogy and literature concentration begin course work as second-year students, after completion of the music theory prerequisite course work. The six-semester sequence can be started in the fall semester of any year, resulting in a four-year degree plan.

## Requirements for the Music Minor (20 credits)

The objective of the music minor is to provide students from any area of study with the opportunity to be introduced to the field of music through theoretical, historical and performance experiences. Twenty credits consisting of the following courses or their equivalents must be completed. An audition is required.

MUS 001	Concert Attendance (2 semesters with a grade of "CR").....	0 cr
MUS 102	Large Music Ensemble .....	2 cr
MUS 121	Music Theory I.....	2 cr
MUS 122	Music Theory II.....	2 cr
MUS 125	Aural Music Theory I.....	2 cr
MUS 126	Aural Music Theory II.....	2 cr
MUS 142	Keyboard Musicianship II.....	2 cr
MUS 202	Music Literature.....	3 cr
MUS 313	Music in Western Civilization I.....	3 cr
MUSA 0-level	Major Applied Instrument..... (2 semesters)	2 cr

Music minors may continue applied music study beyond minimum requirements if concurrently enrolled in the appropriate large ensemble.

## Requirements for the Certificate in Piano Pedagogy and Literature (18 credits)

The certificate in piano pedagogy and literature offers a program of professional preparation for teachers and students pursuing careers in piano teaching. A working knowledge of the theoretical foundations of music is essential for participants in this program. This may be accomplished by completion of Music Theory and Aural Theory I and II at UW-Parkside or by transfer. Students may also demonstrate proficiency in these areas by examination. The certificate consists of 18 credits, including the following courses:

MUSA 110/111	Applied Piano (2 semesters).....	4 cr
MUS 305	Piano Pedagogy.....	2 cr
MUS 306	Advanced Piano Pedagogy .....	2 cr
MUS 450	Piano Teaching Practicum .....	2 cr
MUS 460	Seminar in Piano Literature and Performance Practice (4 semesters) ...	8 cr

## Courses in Music (MUS)

- 001 Concert Attendance** ..... 0 cr  
*Prereq: Music major or minor. Freq: Fall, Spring.*  
 Attendance of a minimum of 14 music programs selected from an approved concert calendar for the purpose of broadening the student's musical experience.
- 100 The World of Music** ..... 3 cr  
*Prereq: None. Freq: Fall; Spring.*  
 Introduces the many styles and types of music heard in America today; explores contributions made by cultures from around the world.
- 101 Fundamentals of Music** ..... 3 cr  
*Prereq: None. Freq: Fall, Spring.*  
 Designed to acquaint the student with a basic music vocabulary. Includes study of notation, scales, melody and basic harmony. Open to all students.
- 102 Large Music Ensemble** ..... 1 cr  
*Prereq: None. Freq: Fall, Spring.*  
 Study and performance of music in the genres and historical styles appropriate to a variety of choral and instrumental ensembles. Chorale, Master Singers, Jazz Ensemble, Wind Ensemble, Community Band, Parkside Symphony, and Community Orchestra are offered every semester. May be repeated for credit.
- 103 Keyboard Accompanying and Chamber Music Performance** ..... 1 cr  
*Prereq: None. Freq: Fall, Spring.*  
 Coaching for performance, including the study of accompanying technique, balance, instrumental color, vocal texts, articulation, style and pedaling. May be repeated for credit.
- 113 Vocal Jazz Ensemble** ..... 1 cr  
*Prereq: Audition and concurrent enrollment in Chorale, Voices of Parkside, or Master Singers (MUS 102). Freq: Fall, Spring.*  
 A small ensemble committed to study and performance of vocal jazz literature.
- 117 Foundations of Music Theory I** ..... 2 cr  
*Prereq: Music Theory Pre-Test Freq: Fall.*  
 An introduction to and application of basic principles of music theory. Includes the notation of pitch and rhythm, intervals, scales, chords and other theory concepts, and ear training.
- 118 Foundations of Music Theory II** ..... 2 cr  
*Prereq: MUS 117 with grade of C or better or Music Theory Pre-Test Freq: Spring.*  
 Continued study of basic principles of music theory. Includes intervals, scales, chord inversions, seventh-chords, and other theory concepts, and ear training.
- 121 Music Theory I** ..... 2 cr  
*Prereq: Music major, minor or consent of instructor, concurrent registration in MUS 125. Freq: Fall.*  
 This course develops the fundamentals of music, in depth. Studies include notation, acoustics, scales, rhythm, diatonic harmony, melody, intervals, keys and chord functions. Other topics include figured bass, melodic composition, Roman numeral analysis, and the principles of four-part writing.
- 122 Music Theory II** ..... 2 cr  
*Prereq: Grade of C in MUS 121, concurrent registration MUS 126. Freq: Spring.*  
 This course expands topics presented in Music Theory I and introduces harmonic progression, non-chord tones, cadences, phrase and period structure, dominant seventh chords, and harmonization of melodies. Includes projects in analysis and composition.
- 125 Aural Music Theory I** ..... 2 cr  
*Prereq: Music major, minor or consent of instructor, concurrent registration in MUS 121. Freq: Fall.*  
 Sight singing and aural recognition of the elements of tonal music including intervals, harmony, melody, rhythm and tonality.
- 126 Aural Music Theory II** ..... 2 cr  
*Prereq: MUS 121 and 125 (minimum grade of C in MUS 125) or equivalent; concurrent registration MUS 122. Freq: Spring.*  
 Continuation of Aural Music Theory I with an emphasis on aural recognition of the elements of 18th-century music.
- 141 Keyboard Musicianship I** ..... 2 cr  
*Prereq: Music major, minor or consent of instructor. Freq: Fall.*  
 Basic piano literature, development of keyboard sight reading, harmonization, transposition and improvisation.
- 142 Keyboard Musicianship II** ..... 2 cr  
*Prereq: Music major, minor and MUS 141 (minimum grade of C-minus or equivalent) or consent of instructor. Freq: Spring.*  
 Continuation of MUS 141 to a higher level of performance and difficulty; includes contrapuntal literature.
- 180 Class Voice** ..... 2 cr  
*Prereq: None. Freq: Fall, Spring.*  
 Development of the elements of singing with emphasis on tone production, correct breathing and diction. Open to all students.
- 181 Basic Voice for Instrumentalists** ..... 1 cr  
*Prereq: None. Freq: Alternate Springs.*  
 Elements of singing and tone production.
- 201 Music Appreciation** ..... 3 cr  
*Prereq: None. Freq: Fall, Spring.*  
 A guide to musical enjoyment and understanding. Includes listening experiences in the various styles and forms of music, assigned readings and attendance at performances. Open to all students.
- 202 Music Literature** ..... 3 cr  
*Prereq: Music major, minor or consent of instructor. Freq: Spring.*  
 The development of musical perception through a variety of styles and forms.
- 206 Jazz Appreciation** ..... 3 cr  
*Prereq: None. Freq: Fall, Spring.*  
 Study of the stylistic periods of jazz from its beginning through the present. Emphasis on key performers and their styles. Recordings and live performance included. Open to all students.
- 207 Jazz History** ..... 3 cr  
*Prereq: Music major with jazz studies concentration. Freq: Fall, Spring.*  
 Study of stylistic periods of jazz from origins to present with emphasis on major performers and styles. Recordings and live performances included. A research paper is required.
- 221 Music Theory III** ..... 2 cr  
*Prereq: Grade of C in MUS 122, concurrent registration MUS 225. Freq: Fall.*  
 Studies in diatonic seventh chords, chromaticism, secondary functions, modulatory techniques, and binary and ternary forms. Includes projects in analysis and composition.
- 222 Music Theory IV** ..... 2 cr  
*Prereq: Grade of C in MUS 221, concurrent registration MUS 226. Freq: Spring.*  
 Studies in 19th-century music, including mode mixture, Neapolitan chords, augmented sixth chords, enharmonic reinterpretation, and advanced modulatory techniques. Includes projects in analysis and composition.

- 223 Jazz Fundamentals..... 2 cr**  
*Prereq: MUS 121 or consent of instructor. Freq: Spring.*  
 The study of scales, modes and associated chords used in jazz improvisation. Methods include applied, aural and written study.
- 224 Jazz Improvisation I ..... 1 cr**  
*Prereq: MUS 223 or equivalent or consent of instructor. Freq: Fall.*  
 Improvisation in a small-group setting playing major and minor blues and basic jazz tunes including introductions and endings.
- 225 Aural Music Theory III..... 2 cr**  
*Prereq: MUS 122 and 126 (minimum of C in MUS 126) or equivalent; concurrent registration MUS 221. Freq: Fall.*  
 Continuation of Aural Music Theory II with an emphasis on aural recognition of the elements of 19th-century music.
- 226 Aural Music Theory IV..... 2 cr**  
*Prereq: MUS 221 and 225 (minimum grade of C in MUS 225) or equivalent; concurrent registration MUS 222. Freq: Spring.*  
 Advanced sight singing and aural recognition of the elements of 19th- and 20th-century music.
- 241 Keyboard Musicianship III..... 2 cr**  
*Prereq: Music major, minor and MUS 142 (minimum grade of C-minus) or equivalent, or consent of instructor. Freq: Fall.*  
 Playing of three-part scores, vocal and instrumental accompaniments, chorales, more difficult transposition and harmonization; use of pedals.
- 242 Keyboard Musicianship IV ..... 2 cr**  
*Prereq: MUS 241 (minimum grade of C-minus) or equivalent, or consent of instructor. Freq: Spring.*  
 Playing of four-part vocal scores, orchestral scores, harmonization with secondary dominants, more complex progressions, modulation, transposition, more difficult piano technique, accompaniments and literature.
- 271 Instrumental Techniques-Brass ..... 2 cr**  
*Prereq: Music major. Freq: Spring (even years).*  
 Theory and practice of playing individual instruments. Includes pedagogic techniques. Six hours pre-clinical field experience is required.
- 272 Instrumental Techniques-Classroom and Fretted Instruments ..... 2 cr**  
*Prereq: Music major. Freq: Fall (even years).*  
 Theory and practice of playing individual instruments. Includes pedagogic techniques. Six hours pre-clinical field experience is required.
- 273 Instrumental Techniques-Percussion ..... 1 cr**  
*Prereq: Music major. Freq: Alternate Springs.*  
 Theory and practice of playing individual instruments. Includes pedagogic techniques. Four hours pre-clinical field experience is required.
- 274 Instrumental Techniques-Strings..... 2 cr**  
*Prereq: Music major. Freq: Fall (odd years).*  
 Theory and practice of playing individual instruments. Includes pedagogic techniques. Six hours pre-clinical field experience is required.
- 275 Instrumental Techniques-Woodwinds ..... 2 cr**  
*Prereq: Music major. Freq: Spring (odd years).*  
 Theory and practice of playing individual instruments. Includes pedagogic techniques. Six hours pre-clinical field experience are required.
- 290 Special Topics in Music.....1-4 cr**  
*Prereq: None. Freq: Fall, Spring.*  
 Selected topics in music will be examined.
- 302 Conducting..... 2 cr**  
*Prereq: MUS 221. Freq: Spring.*  
 The development of basic manual technique for conducting: beat patterns, expressive gestures, cueing, rehearsal techniques.
- 305 Piano Pedagogy ..... 2 cr**  
*Prereq: MUS 221 and 222 or equivalent. Freq: Every third Fall.*  
 Study of how to teach piano including pedagogic approaches, method books for elementary students, basic keyboard technique, sight reading, theory, musical concepts, group lessons, and business practices. Observation and practice teaching are included.
- 306 Advanced Piano Pedagogy ..... 2 cr**  
*Prereq: MUS 221 and 222 or equivalent, MUS 305. Freq: Every third Spring.*  
 Teaching the intermediate and advanced student; technical approaches, appropriate teaching literature, advanced reading skills, listening and ensemble skills. Observation and practice teaching are included.
- 307 Diction-English & Italian ..... 2 cr**  
*Prereq: MUSA 181, concurrent registration in applied voice. Freq: Fall (even years).*  
 Application of the International Phonetic Alphabet to English and Italian songs and arias.
- 308 Diction-French & German ..... 2 cr**  
*Prereq: MUSA 181, concurrent registration in applied voice. Freq: Spring (odd years).*  
 Application of the International Phonetic Alphabet to German and French songs and arias.
- 313 Music in Western Civilization I ..... 3 cr**  
*Prereq: Grade of C minus or better in MUS 202. Freq: Fall.*  
 A survey of Western music from primitive music to the early 18th century. Not open to students with credit in MUS 413.
- 314 Music in Western Civilization II ..... 3 cr**  
*Prereq: MUS 313. Freq: Spring.*  
 Study of the stylistic evolution of music from the 18th century through the present. Not open to students with credit in MUS 414.
- 321 Music Theory V..... 3 cr**  
*Prereq: Grade of C in MUS 222. Freq: Fall.*  
 Studies in 20th-century music including impressionism, neo-classicism, atonality, serialism, aleatoric music, minimalism, technological developments, sound mass, and new approaches to rhythm. Includes pitch-class set analysis and projects in composition.
- 323 Jazz Improvisation II ..... 1 cr**  
*Prereq: MUS 224. Freq: Spring.*  
 Improvisation in a small group setting utilizing tunes based on II-V chord progressions with appropriate scale choices.
- 324 Jazz Improvisation III ..... 1 cr**  
*Prereq: MUS 323. Freq: Spring.*  
 Improvisation in a small group setting utilizing tunes with advanced II-V and chromatic progressions with faster tempos.
- 326 African American Music ..... 3 cr**  
*Prereq: None. Freq: Summer.*  
 Survey and study of development and evolution of African American music 17th century to present with attention given to historical, sociological, political and humanistic contexts. Cross-listed with ETHN 326.
- 333 Advanced Keyboard Accompanying and Chamber Music Performance..... 1 cr**  
*Prereq: MUS 103. Freq: Every semester.*  
 Coaching of vocal and instrumental music for performance including the study of accompanying technique, balance, instrumental color, vocal texts, articulation, style and pedaling. May be repeated for credit.

- 341 Vocal Materials and Methods..... 3 cr**  
*Prereq: MUS 222 or consent of instructor.*  
*Freq: Spring (odd years).*  
 Methods and techniques of instruction in vocal music in the secondary school. Twenty-five hours pre-clinical field experience is required.
- 342 Instrumental Materials and Methods..... 3 cr**  
*Prereq: MUS 222 or consent of instructor. Freq: Alternate Springs.*  
 Methods and techniques of instruction in instrumental music in the secondary school. Ten hours pre-clinical field experience is required.
- 343 General Music Materials and Methods: Childhood..... 2 cr**  
*Prereq: MUS 222 or consent of instructor. Freq: Fall (odd years).*  
 Methods and techniques in music instruction for the elementary school, stressing techniques in singing, rhythm, listening and reading-readiness activities. Eight hours pre-clinical field experience is required.
- 344 General Music Materials and Methods: Adolescence ..... 2 cr**  
*Prereq: MUS 222 or consent of instructor.*  
*Freq: Spring (odd years).*  
 Methods and techniques of instruction in non-performing music classes for middle schools and senior high schools. Eight hours pre-clinical field experience is required.
- 355 Instrumental Conducting..... 2 cr**  
*Prereq: MUS 302. Freq: Alternate Falls.*  
 Techniques of instrumental conducting including baton technique, score reading and preparation, and rehearsal techniques. Eight hours pre-clinical field experience is required.
- 356 Choral Conducting and Arranging..... 3 cr**  
*Prereq: MUS 302. Freq: Fall (even years).*  
 Techniques of choral conducting including score reading and preparation, rehearsal techniques and basics of choral arranging. Fifteen hours pre-clinical field experience is required.
- 360 Voices of Parkside ..... 1 cr**  
*Prereq: Audition, Freq: Fall, Spring.*  
 In-depth study, intensive preparation, and refined performance of a wide range of challenging art, folk, and popular literature appropriate for chamber choral ensemble. Occasional additional rehearsals, frequent performances, and occasional tours required.
- 361 Chamber Music: Brass Ensemble..... 1 cr**  
*Prereq: Audition. Freq: Fall, Spring.*  
 Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.
- 362 Chamber Music: Classical Guitar Ensemble ..... 1 cr**  
*Prereq: Audition. Freq: Fall, Spring.*  
 Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.
- 363 Chamber Music: Woodwind Ensemble..... 1 cr**  
*Prereq: Audition. Freq: Fall, Spring.*  
 Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.
- 364 Chamber Music: Percussion Ensemble ..... 1 cr**  
*Prereq: Audition. Freq: Fall, Spring.*  
 Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.
- 365 Chamber Music: String Ensemble..... 1 cr**  
*Prereq: Audition. Freq: Fall, Spring.*  
 Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.
- 366 Jazz Combo..... 1 cr**  
*Prereq: Audition, consent of instructor Freq: Fall, Spring.*  
 Study and performance of appropriate literature for small jazz ensemble. Open to all students. May be repeated for credit.
- 395 Music Business Seminar ..... 2 cr**  
*Prereq: None. Freq: Alternate Springs.*  
 Investigation of employment in music through education, performing and various aspects of music as a business: publishing, instrument sales, recording and management. Open to all students.
- 407 Jazz Styles ..... 2 cr**  
*Prereq: MUS 207 or consent of instructor. Freq: Alternate years.*  
 Study of Jazz History through solo analysis, listening, ear training, and the performance of specific transcriptions from major jazz artists.
- 413 History of Western Music I ..... 3 cr**  
*Prereq: Grade of C minus or better in MUS 202. Freq: Fall.*  
 A survey of Western music from primitive music to the early 18th century. Concept of evolutionary style changes both within music and in relation to an evolving civilization. Not open to students with credit in MUS 313.
- 414 History of Western Music II ..... 3 cr**  
*Prereq: MUS 413 Freq: Spring.*  
 Study of the stylistic evolution of music from the 18th century through the present. Research paper required. Not open to students with credit in MUS 314.
- 423 Orchestration ..... 2 cr**  
*Prereq: MUS 222. Freq: Alternate Falls.*  
 A study of individual instruments; scoring practices for orchestral instruments.
- 425 Jazz Arranging ..... 3 cr**  
*Prereq: MUS 222 or equivalent and MUS 223.*  
*Freq: Alternate years.*  
 Study idiomatic writing for jazz instruments. Creating written arrangements in a variety of jazz styles for small and large jazz ensembles.
- 427 Musical Theatre Workshop.....1-3 cr**  
*Prereq: Audition. Freq: Occasionally.*  
 Study, research, preparation and performance of scenes, songs, and dances from musical theatre. May be repeated for credit.
- 428 Opera Theatre Workshop .....1-3 cr**  
*Prereq: Audition. Freq: Yearly.*  
 Perform opera/operetta roles/ensemble in scenes or a complete work. Behind the scenes opportunities include stage management, stage direction, production crew, or costumes/makeup for qualified students. May be repeated for credit. Field trips required. Additional fees required. Course offering usually every Fall and Summer.
- 430 Analytic Techniques..... 2 cr**  
*Prereq: Minimum grade of C-minus in MUS 321. Freq: Spring.*  
 The structural and harmonic analysis of small and large musical forms.
- 450 Piano Teaching Practicum..... 1 cr**  
*Prereq: MUS 305. Freq: Fall, Spring, Summer.*  
 Assigned teaching of private students and/or group classes with supervision; observation and evaluation used to develop pedagogic skills. May be repeated for credit.
- 460 Seminar in Piano Literature and Performance Practice ..... 2 cr**  
*Prereq: MUS 122, 125. Freq: Yearly.*  
 Advanced study of a specific era of the piano repertoire including all aspects of performance practice: tempo, rhythm, articulation, rubato, dynamics, ornamentation, pedaling and historical context. Each time offered, this course will examine a different era or composer. May be repeated for credit under different topics.
- 490 Special Topics in Music .....1-4 cr**  
*Prereq: None. Freq: Fall, Spring.*  
 Selected topics in music will be studied.

**495 Music Composition Seminar ..... 2 cr***Prereq: Consent of instructor. Freq: Fall, Spring.*

Analysis and composition. Seminar participation and individual composition lessons. May be repeated for a maximum of 8 credits.

**497 Solo Recital ..... 1-2 cr***Prereq: Consent of music faculty, senior standing.**Freq: Fall, Spring.*

Supervised recital preparation and performance with appropriate research and writing of the recital program notes. May be repeated for credit.

**499 Independent Study ..... 1-5 cr***Prereq: Consent of instructor and department chair.**Freq: Fall, Spring.*

## Graduate Courses

**690 Special Topics ..... 1-4 cr***Prereq: Consent of instructor. Freq: Occasionally.*

Selected topics in music will be studied.

**695 Advanced Music Composition Seminar ..... 2 cr***Prereq: Consent of instructor. Freq: Fall, Spring.*

Advanced analysis and composition. Seminar participation and individual composition lessons. May be repeated for a maximum of 8 credits.

**699 Independent Study ..... 1-5 cr***Prereq: Consent of instructor and department chair.**Freq: Fall, Spring.*

## Courses in Applied Music (MUSA)

*Prereq: Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required. To enroll, obtain the required class and permission numbers from a Music Department faculty academic adviser. Applied music instruction requires additional fees. Other additional fees may be required. Freq: Fall, Spring.*

Piano: MUSA 010, 110, 111, 210, 211, 310, 311, 410, 411

Organ: MUSA 012, 112, 113, 212, 213, 312, 313, 412, 413

Trumpet: MUSA 020, 120, 121, 220, 221, 320, 321, 420, 421

Horn: MUSA 022, 122, 123, 222, 223, 322, 323, 422, 423

Trombone: MUSA 024, 124, 125, 224, 225, 324, 325, 424, 425

Baritone: MUSA 026, 126, 127, 226, 227, 326, 327, 426, 427

Tuba: MUSA 028, 128, 129, 228, 229, 328, 329, 428, 429

Violin: MUSA 040, 140, 141, 240, 241, 340, 341, 440, 441

Viola: MUSA 042, 142, 143, 242, 243, 342, 343, 442, 443

Cello: MUSA 044, 144, 145, 244, 245, 344, 345, 444, 445

String Bass: MUSA 046, 146, 147, 246, 247, 346, 347, 446, 447

Classical Guitar: MUSA 048, 148, 149, 248, 249, 348, 349, 448, 449

Harp: MUSA 050, 150, 151, 250, 251, 350, 351, 450, 451

Flute: MUSA 060, 160, 161, 260, 261, 360, 361, 460, 461

Oboe: MUSA 062, 162, 163, 262, 263, 362, 363, 462, 463

Clarinet: MUSA 064, 164, 165, 264, 265, 364, 365, 464, 465

Saxophone: MUSA 066, 166, 167, 266, 267, 366, 367, 466, 467

Bassoon: MUSA 068, 168, 169, 268, 269, 368, 369, 468, 469

Voice: MUSA 080, 180, 181, 280, 281, 380, 381, 480, 481

Percussion: MUSA 084, 184, 185, 284, 285, 384, 385, 484, 485