

MODERN LANGUAGES

Communication Arts 265 • 262-595-2331 • Keyword: *Languages*

Degree Offered:

Bachelor of Arts.

Faculty:

See listings under each language.

Student Organizations/Clubs:

French Club, German Club, Spanish Club

Career Possibilities:

Teaching, translation, foreign or diplomatic service, travel services, banking, business (purchasing, marketing, advertising, etc.), editing and publishing, media (film, radio, etc.). Consult with the appropriate faculty member about your interests.

Department Overview

The Modern Languages Department at UW-Parkside offers courses in French, German, and Spanish language, literature, and culture. It also offers beginning courses in other languages when staffing and funding allow. In addition to serving language majors and minors, the program provides language skills and literary and cultural enrichment for students majoring in other areas. General enrichment courses offered in English also provide enrichment opportunities for students outside the language programs.

Program courses also serve other academic areas on campus including international studies, ethnic studies, humanities, business management, and music. The department encourages all students to pursue study-abroad programs and assists students in finding a program suitable for their needs.

Preparation for Graduate School

Students who intend to do graduate work in the modern languages should be aware that graduate programs often expect specific course work/concentrations from their applicants. Note, for example, that students of French and German have the option of fulfilling their majors with course work in other departments, but should plan to do as much work in the French/German language as possible if they plan to apply for graduate school. Consult appropriate faculty adviser.

Internships

The Modern Languages Department offers a Translation Internship Program; other internships are planned.

Teacher Licensure

Students seeking teacher licensure with a Modern Languages major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore, their course requirements may differ from those of the non-teaching major and minor. Information about the Teacher Education Department and additional requirements for licensure can be obtained from the TEDU adviser at 262-595-2100. Please note as well that DPI requirements for licensure include a language immersion experience.

General Enrichment Courses Offered in English

The following courses taught in English do not carry modern language credit, do not fulfill language requirements, and may not count toward modern language major. They are offered occasionally for general enrichment.

FREN 218	French Civilization and Culture	3 cr
FREN 290	Special Topics in French	1-3 cr
GER 210	German Civilization and Culture	3 cr
GER 290	Special Topics in German	1-3 cr
SPAN 225	Contemporary Hispanic Writers in the U.S.	3 cr
SPAN 290	Special Topics in Spanish	1-3 cr
SPAN 440	Advanced /Studies in Hispanic Literature in Translation	3 cr

French

Associate Professor:

Zepp, Ph.D.

The French program, which offers a French studies major and a French minor, seeks to give students the requisite linguistic skills with which to read, discuss, and write intelligibly in French. For students wishing to broaden their proficiency, the French Program offers advanced French language courses which deal with various aspects of French literature and culture.

Students have an opportunity in these courses to sharpen their linguistic proficiency while at the same time gaining a better understanding of the contributions made by French-language philosophers, artists, and writers. The French program's course offerings can also be supplemented by a number of courses from other departments as part of the French studies major. Students who wish to pursue the study of French at the graduate level are encouraged to take as many French program courses as possible.

Requirements for Admission to the French Studies Major:

For entrance into the French studies major, the student must: (1a) have a grade of at least C+ (2.33) in FREN 203 or a combined GPA of 2.50 in FREN 203-204 or (1b) place into FREN 301, and (2) have a 2.50 overall GPA.

Requirements for Graduation from the French Studies Major

The French Studies major consists of a minimum of 25 credits beyond the second-year level (203–204). At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. Basic standards of linguistic proficiency and content competency (cultural and literary) have been established and will include a senior project and a minimal portfolio.

The following core courses beyond the second-year level (203-204) are required of all French studies majors:

FREN 301	French Conversation & Composition . . . 4 cr
FREN 318	French Civilization and Culture 3 cr
FREN 320	Introduction to French Literature 3 cr
FREN 495	Senior Project 3 cr
Total	. . . . . 13 cr

In addition, students must complete at least four courses selected from the following list. Students who wish to emphasize study in and about French language and literature are encouraged to choose as many French program offerings as possible. Alternate courses from other departments may be chosen after consultation with the student’s adviser in French. Students should also contact the French faculty about distance-learning possibilities. Students must fulfill any course prerequisites for courses in other departments:

ART 343	History of Modern European Art 3 cr
ECON 310	International Trade 3 cr
ENGL 247	Introduction to Modern World Lit. 3 cr
FREN 318	French Civilization and Culture* 3 cr
FREN 320	Introduction to French Literature* 3 cr
FREN 350	French Phonetics 3 cr
FREN 402	Advanced Studies in French 3 cr
FREN 475	Translation Internship 1-3 cr
FREN 490	Special Topics in French 3 cr
FREN 494	Fieldwork in French 3 cr
FREN 499	Independent Study 3 cr
HIST 361	Nineteenth Century Europe 1815-1879 3 cr
HIST 362	Nineteenth Century Europe 1870-1914 3 cr
HIST 363	Europe Between the Wars 1919-1939. . . 3 cr
HIST 364	Europe Since 1945 3 cr
HIST 373	Social History of Europe. 3 cr
HUM 230	Culture and Literature 3 cr
MUS 414	History of Western Music II. 3 cr
POLS 330	European Politics 3 cr

Total courses for French Studies Major:

Core courses in French	13 cr
Additional four courses	12 cr
Total	25 cr

* When content differs from version used to satisfy core requirement

The course Teaching of a Foreign Language (FREN/GER/SPAN 341) may not be counted toward the major.

Requirements for the French Minor

The minor in French consists of a minimum of 10 credits beyond the second-year level (203-204). The following courses are required of all French minors:

FREN 301	French Conversation & Composition . . . 4 cr
FREN 318	French Civilization and Culture 3 cr
FREN 320	Introduction to French Literature 3 cr
Total	. . . . . 10 cr

The course Teaching a Foreign Language (FREN/GER/SPAN 341) may not be counted toward the required minimum of 10 credits.

Courses in French (FREN)

Students entering from high school must have placement test results (UW System placement tests offered at regional testing and at UW-Parkside) in order to enter French 104, 203, 204, and 301. The Modern Languages Department reserves the right to refuse access to any language class (including 103) to any student under the following circumstances:

1. the student has not taken the placement exam or
2. the student’s previous experience in the study of the language makes enrollment in the class in question inappropriate.

ONCE STUDENTS HAVE TAKEN A COURSE IN THE FRENCH LANGUAGE SEQUENCE (103-301) THEY MAY NOT AFTERWARDS TAKE A LOWER COURSE IN THE SEQUENCE FOR CREDIT.

103 Introductory French I 4 cr
Prereq: Placement exam or no prior knowledge of French. Freq: Fall.
 Development of basic listening, speaking, reading, and writing skills, through oral practice, written exercises, elementary reading, and cultural background.

104 Introductory French II 4 cr
Prereq: FREN 103 or equivalent or placement exam. Freq: Spring.
 A continuation of French 103.

111 French for Singers 1 cr
Prereq: Enrollment in vocal music. Freq: As needed.
 To help university vocal and choral students gain theoretical understanding and practical mastery of diction in French as it pertains to specific, select songs and choral pieces being learned with texts in those languages. Does not count for credit toward French major or minor.

UNDERGRADUATE PROGRAMS

- 203 Intermediate French I**4 cr
Prereq: FREN 104 or equivalent or placement exam. Freq: Fall.
 Continued training in listening, speaking, reading, and writing skills, through conversation, composition, and literary texts.
- 204 Intermediate French II**4 cr
Prereq: FREN 203 or equivalent or placement exam. Freq: Spring.
 A continuation of FREN 203.
- 218 French Civilization and Culture (in English)**3 cr
Prereq: None. Freq: Occasionally.
 Multimedia presentation and discussion of historical, philosophical, and artistic developments in France.
- 290 Special Topics in French**1-3 cr
Prereq: None. Freq: Occasionally.
 Special topics in French Studies will be examined. May not be counted toward French Studies major when taught in English.
- 301 French Conversation and Composition**.....4 cr
Prereq: FREN 204 or equivalent or placement exam. Freq: Every other Fall.
 Advanced training in conversation and composition with emphasis on acquiring communicative skills in colloquial French.
- 318 French Civilization and Culture**.....3 cr
Prereq: FREN 204 or equivalent. Freq: alternate Springs.
 Multi-media presentation and discussion of historical, philosophical, and artistic developments in various periods in France. Readings in French. May be repeated for credit with different content.
- 320 Introduction to French Literature**3 cr
Prereq: FREN 204 or equivalent. Freq: alternate Springs.
 Study of a major literary genre and/or a cultural/literary period or movement. Development of historical perspective and techniques of critical analysis through the study of selected masterpieces of French poetry, drama or prose. May be repeated for credit with different content.
- 341 Teaching A Foreign Language**3 cr
Prereq: TEDU 210, 230; admission to TEDU; FREN 301; or consent of instructor. Freq: Occasionally.
 Current theories, practices, methods and materials pertinent to teaching a foreign language. Off-campus clinical experiences are an integral part of this course.
- 350 French Phonetics**.....3 cr
Prereq: FREN 204 or equivalent. Freq: Every other Fall.
 Theory of French sounds in contrast to English, combined with practical laboratory training in pronunciation and orthography. Required of all intending teachers.
- 402 Advanced Studies in French**3 cr
Prereq: FREN 301 or equivalent or consent of instructor. Freq: Occasionally.
 Studies in French language, culture or literature. May be repeated for credit with different subject matter.
- 475 Translation Internship**1-3 cr
Prereq: FREN 301 or equivalent, French studies major, and consent of instructor. Freq: Fall, Spring.
 Translation interns work with area businesses and service agencies to furnish translations from and into French. May be repeated for credit.
- 490 Special Topics in French**.....1-4 cr
Prereq: None. Freq: Occasionally.
 Selected topics in French studies will be examined.
- 494 Fieldwork in French**1-3 cr
Prereq: Consent of instructor. Freq: Occasionally.
 Application of French in areas of community concern and in local business and industry. May be repeated for maximum of 6 credits.
- 495 Senior Project**.....3 cr
Prereq: Senior standing in French studies. Freq: Spring.
 The senior project in French studies is designed to be a capstone experience which offers graduating students an opportunity to bring together several aspects of their French studies and general undergraduate course work in the form of an independent research project.
- 499 Independent Study**1-3 cr
Prereq: Junior standing, consent of instructor and department chair. Freq: Occasionally.
 Available to qualified students under supervision of individual instructor. Normally, no more than 6 credits of Independent Study may be counted toward the major.

German

Professor:

Christoph, Ph.D.

The German program, which offers a German studies major and a German minor, seeks to give students the requisite linguistic skills with which to read, discuss and write intelligibly in German. For students wishing to broaden their proficiency, the German program offers advanced German-language courses which deal with various aspects of German literature and culture.

Students have an opportunity in these courses to sharpen their linguistic proficiency while at the same time gaining a better understanding of the contributions made by German-language philosophers, artists, and writers. The German program's course offerings can also be supplemented by a number of courses from other departments as part of the German studies major. Students who wish to pursue the study of German at the graduate level are encouraged to take as many German program courses as possible.

Requirements for Admission to the German Studies Major

For entrance into the German studies major, the student must: (1a) have a grade of at least C+ (2.33) in GER 203 or a combined GPA of 2.50 in GER 203-204 or (1b) place into German 305, and (2) have a 2.50 overall GPA.

Requirements for Graduation from the German Studies Major

The German studies major consists of a minimum of 25 credits beyond the second-year level (203-204). At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. Basic standards of linguistic proficiency and content competency (cultural and literary) have been established and will include a senior project and a minimal portfolio.

The following core courses beyond the second year-level (203-204) are required of all German studies majors:

GER 305	German Conversation and Composition	4 cr
GER 310	German Civilization and Culture	3 cr
GER 320	Introduction to German Literature	3 cr
GER 495	Senior Project in German	3 cr
Total	. . . . .	13 cr

In addition, students must complete at least four courses selected from the following list. Students who wish to emphasize study in and about German language and literature are encouraged to choose as many German program offerings as possible. Alternate courses from other departments may be chosen after consultation with the student's adviser in German. Students should also contact the German faculty about distance-learning possibilities. Students must fulfill any course prerequisites for courses in other departments:

ART 343	History of Modern European Art	3 cr
ECON 310	International Trade	3 cr
ENGL 247	Introduction to Modern World Lit.	3 cr
HIST 320	Germany 1848 to the Present	3 cr
HIST 361	Nineteenth Century Europe 1815-1879	3 cr
HIST 362	Nineteenth Century Europe 1870-1914	3 cr
HIST 363	Europe Between the Wars 1919-1939	3 cr
HIST 364	Europe Since 1945	3 cr
HIST 373	Social History of Europe	3 cr
HUM 230	Culture and Literature	3 cr
MUS 414	History of Western Music II	3 cr
POLS 330	European Politics	3 cr
GER 350	German Phonetics	3 cr
GER 402	Advanced Studies in German	3 cr
GER 475	Translation Internship	1-3 cr
GER 490	Special Topics in German	3 cr
GER 494	Fieldwork in German	3 cr
GER 499	Independent Study	3 cr

Total courses for German Studies Major:

Core courses in German	13 cr
Additional four courses	12 cr
Total	25 cr

The course Teaching of a Foreign Language (FREN/GER/SPAN 341) may not be counted toward the major.

Requirements for the German Minor

The minor in German consists of a minimum of 10 credits beyond the second-year level (203-204). The following courses are required of all German minors:

GER 305	German Conversation and Composition	4 cr
GER 310	German Civilization and Culture	3 cr
GER 320	Introduction to German Literature	3 cr
Total	. . . . .	10 cr

The course Teaching of a Foreign Language (FREN/GER/SPAN 341) may not be counted toward the required minimum of 10 credits. Students who have completed at least the German minor with a GPA of 3.00 or better will normally test successfully for the Zertifikat Deutsch als Fremdsprache, the internationally recognized certificate of German language proficiency, which is offered through the Goethe Institute.

Courses in German (GER)

Students entering from high school must have placement test results (UW System placement tests offered at regional testing and at UW-Parkside) in order to enter GER 104, 203, 204, and 305. The Modern Languages Department reserves the right to refuse access to any language class (including 103) to any student under the following circumstances:

1. the student has not taken the placement exam or
2. the student's previous experience in the study of the language makes enrollment in the class in question inappropriate.

ONCE STUDENTS HAVE TAKEN A COURSE IN THE GERMAN LANGUAGE SEQUENCE (103-305) THEY MAY NOT AFTERWARDS TAKE A LOWER COURSE IN THE SEQUENCE FOR CREDIT.

103 Introductory German I 4 cr
Prereq: Placement exam or no prior knowledge of German.
Freq: Fall.

Development of basic listening, speaking, reading and writing skills.

104 Introductory German II 4 cr
Prereq: GER 103 or equivalent or placement exam. Freq: Spring.
Continuation of GER 103.

111 German for Singers 1 cr
Prereq: Enrollment in vocal music. Freq: As needed.

To help university vocal and choral students gain theoretical understanding and practical mastery of diction in German as it pertains to specific, select songs and choral pieces being learned with texts in those languages. Does not count for credit toward German major or minor.

203 Intermediate German I 4 cr
Prereq: GER 104 or equivalent or placement exam. Freq: Fall.

Review and further development of listening, speaking, reading and writing skills.

UNDERGRADUATE PROGRAMS

- 204 Intermediate German II**.....4 cr
Prereq: GER 203 or equivalent or placement exam. Freq: Spring.
 Review and further development of listening, speaking, reading and writing skills. Emphasis on written German through reading selections.
- 210 German Civilization & Culture (in English)**.....3 cr
Prereq: None. Freq: Occasionally.
 Introduction to historical, social, technological, and creative forces characteristic of the German-speaking countries.
- 290 Special Topics in German**1-3 cr
Prereq: None. Freq: Occasionally.
 Selected topics in German studies will be examined. May not be counted toward German studies major when taught in English.
- 305 German Conversation and Composition**.....4 cr
Prereq: GER 204 or equivalent or placement exam. Freq: Fall.
 Advanced training in conversation and composition with emphasis upon acquiring communicative skills in colloquial German.
- 310 German Civilization and Culture**.....3 cr
Prereq: GER 204 or equivalent. Freq: Alternate years.
 Introduction to historical, social, technological, and creative forces characteristic of the German speaking countries. Readings in German. May be counted toward major.
- 320 Introduction to German Literature**3 cr
Prereq: GER 204 or equivalent. Freq: Alternate years.
 Introduction to German literary periods, genres, and personalities through representative works.
- 341 Teaching A Foreign Language**3 cr
Prereq: TEDU 210, 230; admission to TEDU; or consent of instructor. Freq: Occasionally.
 Current theories, practices, methods and materials pertinent to teaching a foreign language. Off-campus clinical experiences are an integral part of this course.
- 350 German Phonetics**.....3 cr
Prereq: GER 204 or equivalent. Freq: Occasionally.
 Theory of German sounds in contrast to English combined with practical laboratory training in pronunciation and orthography. Required of all intending teachers.
- 402 Advanced Studies in German**3 cr
Prereq: GER 305 or equivalent, or consent of instructor. Freq: Occasionally.
 Studies in German language, culture or literature. May be repeated for credit with different subject matter.
- 475 Translation Internship**1-3 cr
Prereq: GER 305 or equivalent, German studies major and consent of instructor. Freq: Fall, Spring.
 Translation interns work with area businesses and service agencies to furnish translations from and into German. May repeat for credit.
- 490 Special Topics in German**1-4 cr
Prereq: None. Freq: Occasionally.
 Selected topics in German studies will be examined.

- 494 Fieldwork in German**.....1-3 cr
Prereq: Consent of instructor. Freq: Occasionally.
 Application of German in areas of community concern and in local business and industry. May be repeated for maximum of 6 credits.
- 495 Senior Project**.....3 cr
Prereq: Senior standing in German studies. Freq: Spring.
 The senior project in German studies is designed to be a capstone experience which offers graduating students an opportunity to bring together several aspects of their German studies and general undergraduate course work in the form of an independent research project.
- 499 Independent Study**1-3 cr
Prereq: Junior standing, consent of instructor and department chair. Freq: Occasionally.
 Available to qualified students under supervision of individual instructor. Normally, no more than 6 credits of Independent Study may be counted toward the major.

Spanish

Associate Professor:

Gonzalez, Ph.D.

Assistant Professor:

McNair, Ph.D.

Senior Lecturer:

Leavitt, M.A.

Lecturers:

Fill, M.A.; Rodriguez-Juarez, M.A.

The Spanish program, which offers a Spanish major and a Spanish minor, seeks to give students the requisite linguistic skills with which to read, discuss, and write intelligibly in Spanish. For students wishing to broaden their proficiency, the Spanish program offers a variety of advanced Spanish-language courses which deal with aspects of both Peninsular and Latin American literature and culture. Students have an opportunity in these courses to sharpen their linguistic proficiency while at the same time gaining a better understanding of the contributions made by Spanish-language philosophers, artists, and writers.

Requirements for Admission to the Spanish Major

For entrance into the Spanish major, the student must: (1a) have a grade of at least C-plus (2.33) in SPAN 203 or a combined GPA of 2.50 in SPAN 203-204 or (1b) place into Spanish 303, and (2) have a 2.50 overall GPA.

Requirements for Graduation from the Spanish Major

The Spanish major consists of a minimum of 34 credits in Spanish beyond the second-year level (203-204). Basic standards of linguistic proficiency and content competency (cultural and

literary) have been established and will likely include a senior examination. At least 15 credits of upper-level courses in the major must be completed at UW-Parkside.

The following courses are required of all Spanish majors:

SPAN 303	Spanish Grammar and Composition I . . . 3 cr
and	
SPAN 304	Spanish Grammar and Composition II . . 3 cr
plus	
SPAN 307	Advanced Spanish Conversation 3 cr
SPAN 321	Spanish and Spanish-American Literature to 1700. 3 cr
SPAN 322	Spanish Literature Since 1700 3 cr
SPAN 335	Spanish-American Literature Since 1700 . 3 cr
SPAN 403	Advanced Spanish Grammar. 3 cr
SPAN 495	Senior Seminar 1 cr
Electives	. . . . . 12-15 cr
Total	. . . . . 34 cr

The course Teaching of a Foreign Language (Teacher Education) may not be counted toward the major.

Requirements for the Spanish Minor

The minor in Spanish consists of a minimum of 15 credits beyond the second-year level (203-204). The following courses are required of all Spanish minors:

SPAN 303	Spanish Grammar and Composition I . . 3 cr
and	
SPAN 304	Spanish Grammar and Composition II . . 3 cr
plus	
Electives	. . . . . 9 cr
Total	. . . . . 15 cr

Electives must include at least three credits of course work in literature. The course Teaching of a Foreign Language (Teacher Education) may not be counted toward the required minimum of 15 credits.

Certificate in Spanish for Professionals

The purpose of the Spanish for professionals certificate program is to help students improve their overall proficiency in the language as well as to provide them with more practical training (represented by the capstone course) in the fields of journalism, business, criminal justice, medicine, and education. It is possible to complete the certificate exclusively with night courses.

Students must have achieved the competency level of SPAN 204 (fourth semester) before they can begin 300-400 level courses. Students may demonstrate the required competency by completing the 103-104, 203-204 course sequence or by the placement examination. Some 400-level electives require SPAN 304 as a prerequisite.

The certificate in Spanish for professionals consists of 17 credits in the following courses:

SPAN 203	Intermediate Spanish I 4 cr
SPAN 204	Intermediate Spanish II 4 cr
SPAN 303	Spanish Grammar and Composition I . 3 cr
Capstone course (SPAN 415, 416, 417, 418, or 419) . .	3 cr

At least 3 additional credits at the 300-400 level in Spanish.

Courses in Spanish (SPAN)

Students entering from high school must have placement test results (UW System placement tests offered at regional testing and at UW-Parkside) in order to enter SPAN 104, 203, 204, and 303. The Modern Languages Department reserves the right to refuse access to any language class (including 103) to any student under the following circumstances:

1. the student has not taken the placement exam or
2. the student's previous experience in the study of the language makes enrollment in the class in question inappropriate.

ONCE STUDENTS HAVE TAKEN A COURSE IN THE SPANISH LANGUAGE SEQUENCE (103-304 AND 403) THEY MAY NOT AFTERWARDS TAKE A LOWER COURSE IN THE SEQUENCE FOR CREDIT.

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|------------|---|
| 103 | Introductory Spanish I4 cr |
| | <i>Prereq: Placement exam or no prior knowledge of Spanish.</i> |
| | <i>Freq: Fall.</i> |
| | Spanish grammar through oral practice and written exercises, elementary reading, cultural background. |
| 104 | Introductory Spanish II .....4 cr |
| | <i>Prereq: SPAN 103 or equivalent or placement exam. Freq: Spring.</i> |
| | A continuation of Spanish 103. |
| 111 | Spanish for Singers .....1 cr |
| | <i>Prereq: Enrollment in vocal music. Freq: As needed.</i> |
| | To help university vocal and choral students gain theoretical understanding and practical mastery of diction in Spanish as pertains to specific, select songs and choral pieces being learned with texts in those languages. Does not count for credit toward Spanish major or minor. |
| 203 | Intermediate Spanish I.....4 cr |
| | <i>Prereq: SPAN 104 or equivalent or placement exam. Freq: Fall.</i> |
| | Continued training in spoken Spanish. Programmed advancement in reading and grammar. Discussion of text in Spanish. Beginning work in directed composition and conversation. |
| 204 | Intermediate Spanish II .....4 cr |
| | <i>Prereq: SPAN 203 or equivalent or placement exam. Freq: Spring.</i> |
| | A continuation of Spanish 203. |
| 225 | Contemporary Hispanic Writers in the U.S.A......3 cr |
| | <i>Prereq: None. Freq: Occasionally.</i> |
| | An exploration of the literary works on contemporary Hispanic writers. May not be counted toward Spanish major when taught in English. |
| 290 | Special Topics in Spanish.....1-3 cr |
| | <i>Prereq: None. Freq: Occasionally.</i> |
| | Selected topics in Spanish studies will be examined. May not be counted toward Spanish major when taught in English. |

UNDERGRADUATE PROGRAMS

- 303 Spanish Grammar and Composition I**3 cr
Prereq: SPAN 204 or equivalent. Oral proficiency exam required. Concurrent enrollment in SPAN 307 required of students who do not test out by oral proficiency exam. Freq: Fall.
 Essential points of grammar, with emphasis on syntax and development of writing skills. Concurrent enrollment in SPAN 321 recommended for major.
- 304 Spanish Grammar and Composition II**3 cr
Prereq: SPAN 303 or equivalent. Oral proficiency exam required. Freq: Spring.
 A continuation of SPAN 303. Essential themes of grammar, with emphasis on the syntax of verbs and the acquisition of terminology and skills to facilitate analysis. Concurrent enrollment in SPAN 322 and/or SPAN 335 recommended for major.
- 307 Advanced Spanish Conversation**3 cr
Prereq: SPAN 204 or placement in SPAN 303; concurrent enrollment in SPAN 303 and oral proficiency exam required along with consent of instructor. Freq: fall.
 Focus on improving oral proficiency through intensive conversation practice. Topics vary. May be repeated as needed for up to 3 elective credits with different topic.
- 318 Spanish Civilization and Culture**3 cr
Prereq: None in English, SPAN 204 in Spanish. Freq: Occasionally.
 Presentation and discussion of historical, philosophical, and artistic elements of the Spanish society. Does not apply for Spanish major unless conducted in Spanish. Offered variously in Spanish or English.
- 319 Latin American Civilization and Culture**3 cr
Prereq: None in English, SPAN 204 in Spanish. Freq: Occasionally.
 Presentation and discussion of historical, philosophical and artistic elements of Latin America. Does not apply for Spanish major unless conducted in Spanish. Offered variously in Spanish or English.
- 321 Spanish and Spanish-American Literature to 1700**3 cr
Prereq: SPAN 204 or equivalent. Freq: Fall.
 Survey of literature of the Spanish-speaking world from beginnings to 1700; includes American Pre-Colombian, Mozarabic, and Andalusian Arabic literature in translation in addition to Spanish literature of the Peninsula and its colonial possessions.
- 322 Spanish Literature Since 1700**.....3 cr
Prereq: SPAN 204 or equivalent. Freq: Spring.
 Survey of Spanish peninsular literature since 1700.
- 335 Spanish-American Literature Since 1700**3 cr
Prereq: SPAN 204 or equivalent. Freq: Spring.
 Survey of Spanish-American literature since 1700.
- 341 Teaching A Foreign Language**3 cr
Prereq: TEDU 210, 230; Admission to TEDU; or consent of instructor. Freq: Occasionally.
 Current theories, practices, methods and materials pertinent to teaching a foreign language. Off-campus clinical experiences are an integral part of this course.
- 350 Spanish Phonetics** 3 cr
Prereq: SPAN 204 or equivalent. Freq: Occasionally.
 Theory of Spanish sounds in contrast to English combined with practical laboratory training in pronunciation and orthography. Required of all intending teachers.
- 400 Spanish Medieval Masterpieces**3 cr
Prereq: SPAN 321 or equivalent or consent of instructor. Freq: Occasionally.
 A study of the most significant literary monuments from the 11th century jarchas to La Celestina (end of 15th century).
- 403 Advanced Spanish Grammar**3 cr
Prereq: SPAN 304 or equivalent. Freq: Occasionally.
 Analysis of questions of syntax and style; emphasis on idiomatic Spanish.
- 405 The Spanish Golden Age**3 cr
Prereq: SPAN 321 or equivalent or consent of instructor. Freq: Occasionally.
 Study of the principal genres, authors and works of Spain's classical period from La Celestina through Calderon. Content will vary and course may be taken more than once.
- 413 Translation**3 cr
Prereq: Span 304 or consent of instructor. Freq: occasionally.
 Acquire techniques for translation from English to Spanish. Discuss general theory about common translation problems and practice translation to increase vocabulary and reinforce the structures of the Spanish language.
- 415 Spanish for Journalism**3 cr
Prereq: SPAN 303 or equivalent. Freq: Occasionally.
 Designed to refine writing in Spanish through the process of creating and editing newsworthy articles.
- 416 Children's Literature**.....3 cr
Prereq: SPAN 303 or equivalent. Freq: Occasionally.
 A study of the oral and written literature for children from the pre-Hispanic period to the present. Highly recommended for teacher certification candidates.
- 417 Spanish for Criminal Justice**3 cr
Prereq: SPAN 303 or equivalent. Freq: Occasionally.
 Course will focus on legal terminology and proceedings in order to help police officers and other professionals in criminal justice.
- 418 Medical Spanish**.....3 cr
Prereq: SPAN 303 or equivalent. Freq: Occasionally.
 Introduction to and practice in conversational Spanish medical terminology applicable to the different branches of medical care.
- 419 Spanish for Business**3 cr
Prereq: SPAN 303 or equivalent. Freq: Occasionally.
 The course focuses on business terminology and procedure for Spanish-speaking countries. Emphasis is on written Spanish supplemented by conversational work.
- 420 Modern Spanish Literature**3 cr
Prereq: SPAN 322 or equivalent or consent of instructor. Freq: Occasionally.
 Nineteenth and 20th century masterpieces: novel, poetry, theater, and essay. May be repeated under different subtitles.

- 430 Latin American Literature**.....3 cr
Prereq: SPAN 304 or equivalent or consent of instructor.
Freq: Occasionally.
 Drama, novel, poetry and essay from the colonial period through the 19th century. Content will vary and course may be taken more than once with consent of instructor.
- 435 20th Century Latin American Literature**3 cr
Prereq: SPAN 304 or equivalent or consent of instructor.
Freq: Occasionally.
 Study of the literature of a specific genre, country or period. Course taught in Spanish. Content will vary and course may be taken more than once with consent of instructor.
- 440 Advanced Studies in Hispanic Literature in Translation**3 cr
Prereq: Junior standing. Freq: Occasionally.
 Study of representative Spanish and Latin American works in translation from the standpoint of analytic methods: approaches to critical analysis or problems in the theory of literature (genre theory, comparative study of themes or styles, discussion of literary movements). May be repeated for credit with different subject matters. May not be counted toward Spanish major.
- 475 Translation Internship**1-3 cr
Prereq: SPAN 304 or 306 or equivalent, Spanish major and consent of instructor. Freq: Fall, Spring.
 Translation interns work with area businesses and service agencies to furnish translations from and into Spanish. May repeat for credit.
- 490 Special Topics in Spanish**.....1-4 cr
Prereq: None. Freq: Occasionally.
 Selected topics in Spanish studies will be examined.
- 494 Fieldwork in Spanish**1-3 cr
Prereq: Consent of instructor. Freq: Occasionally.
 Application of Spanish in areas of community concern and in local business and industry. May be repeated for maximum of 6 credits.
- 495 Senior Seminar**.....1 cr
Prereq: Senior standing in Spanish. Freq: Spring
 Students will develop portfolios that highlight their language skills and review/synthesize their course work in the major.
- 499 Independent Study**1-3 cr
Prereq: Junior standing, consent of instructor and department chair. Freq: Occasionally.
 Available to qualified students under supervision of individual instructor. Normally, no more than 6 credits of Independent Study may be counted toward the major.

Courses in Modern Languages (MODL)

The program offers occasionally, under MODL 103 and 104, first-year courses in modern languages other than French, German or Spanish.

- 103 Modern Languages I**4 cr
Prereq: None. Freq: Occasionally.
 Semester I of a modern language other than those regularly offered in the Modern Languages Department. May be repeated with different language content.
- 104 Modern Languages II**.....4 cr
Prereq: MODL 103 or equivalent. Freq: Occasionally.
 Semester II of a modern language other than those regularly offered in the Modern Languages Department. May be repeated with different language content.
- 203 Intermediate Modern Languages I**4 cr
Prereq: MODL 104 in the same language or equivalent.
 Continued training in listening, speaking, reading and writing skills through conversation, composition and grammar review.
- 204 Intermediate Modern Languages II**.....4 cr
Prereq: MODL 203 in the same language or equivalent.
 Continued training in listening, speaking, reading and writing skills through conversation, composition and grammar review.
- 247 Introduction to Modern World Literature**.....3 cr
Prereq: ENGL 101 with a grade of C- or better or consent of instructor. Freq: Spring.
 Broad survey of several national and regional literatures including non-Western literatures, since the Renaissance, exclusive of those of England and the United States. Cross-listed with English 247.
- 499 Independent Study**1-3 cr
Prereq: Junior standing, consent of instructor and department chair. Freq: Occasionally.
 Available to qualified students under supervision of individual instructor.