

ART EDUCATION CONCENTRATION

[65 Credits]

NAME: _____ I.D. #: _____

CORE COURSES

FOUNDATION COURSE (12 credits)

		grade	transfer from	waived
ART 102 [Intro to 2-D Design]	(3 credits)	_____	_____	_____
ART 103 [Intro to 3-D Design]	(3 credits)	_____	_____	_____
ART 104 [Intro to Digital Arts]	(3 credits)	_____	_____	_____
ART 122 [Intro to Drawing]	(3 credits)	_____	_____	_____

INTRODUCTORY COURSES (21 credits)


ART 231 [Beg. Life Drawing]	(3 credits)	_____	_____	_____
ART 236 [Beg. Sculpture]	(3 credits)	_____	_____	_____
ART 251 [Beg. Printmaking]	(3 credits)	_____	_____	_____
ART 282 [Beg. Painting]	(3 credits)	_____	_____	_____
ART 203 [Beg. Ceramics]	(3 credits)	_____	_____	_____
ART 271 [Intro to Graphic Design]	(3 credits)	_____	_____	_____

(and one of the following)

ART 202 [Beg. Fibers & Textile]	(3 credits)	_____	_____	_____
ART 223 [Beg. Art Metals]	(3 credits)	_____	_____	_____

ART HISTORY (two foundation courses and 6 credits from the 300 level)

ART 125 [Ancient & Medieval Art]	(3 credits)	_____	_____	_____
ART 126 [Renaissance to Modern Art]	(3 credits)	_____	_____	_____
ART 343 [Modern Art]	(3 credits)	_____	_____	_____
ART 345 [From Pop Art to Now]	(3 credits)	_____	_____	_____
ART 346 [History of Design]	(3 credits)	_____	_____	_____

★ **Portfolio Review** after any 200 class  passed failed waived

PLUS three credits from any of the 300 level studio classes:

ART 3__ [_____]	(3 credits)	_____	_____	_____
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PLUS three credits from any Digital Art class beyond Intro. to Graphic Design (?)

ART 3__ [_____]	(3 credits)	_____	_____	_____
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AND the following Art Education sequence:

ART 341 Art Ed-Philosophic & Psychological Bases	(3 credits)	_____	_____	_____
ART 342 Art Ed-Curriculum and Instruction	(3 credits)	_____	_____	_____

SENIOR CAP STONE (8 credits)

ART 461 [Aesthetics & Art Criticism]	(3 credits)	_____	_____	_____
ART 492 [Senior Studio Seminar]	(1 credits)	_____	_____	_____
ART 493 [Senior Studio]	(4 credits)	_____	_____	_____