

DRAWING CONCENTRATION

[62 Credits]

NAME: _____ I.D. #: _____

-----CORE COURSES-----

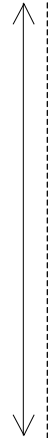
FOUNDATION COURSE (12 credits) grade transfer from waived

ART 102 [Intro to 2-D Design]	(3 credits)	_____	_____	_____
ART 103 [Intro to 3-D Design]	(3 credits)	_____	_____	_____
ART 104 [Intro to Digital Arts]	(3 credits)	_____	_____	_____
ART 122 [Intro to Drawing]	(3 credits)	_____	_____	_____



INTRODUCTORY COURSES (15 credits)

ART 231 [Beg. Life Drawing]	(3 credits)	_____	_____	_____
ART 236 [Beg. Sculpture]	(3 credits)	_____	_____	_____
ART 251 [Beg. Printmaking]	(3 credits)	_____	_____	_____
ART 282 [Beg. Painting]	(3 credits)	_____	_____	_____



(and one of the following)

ART 202 [Beg. Fibers & Textile]	(3 credits)	_____	_____	_____
ART 203 [Beg. Ceramics]	(3 credits)	_____	_____	_____
ART 223 [Beg. Art Metals]	(3 credits)	_____	_____	_____
ART 238 [Beg. Woodworking]	(3 credits)	_____	_____	_____

ART HISTORY (two foundation courses and 6 credits from the 300 level)

ART 125 [Ancient & Medieval Art]	(3 credits)	_____	_____	_____
ART 126 [Renaissance to Modern Art]	(3 credits)	_____	_____	_____
ART 343 [Modern Art]	(3 credits)	_____	_____	_____
ART 345 [From Pop Art to Now]	(3 credits)	_____	_____	_____
ART 346 [History of Design]	(3 credits)	_____	_____	_____



Portfolio Review after Life Drawing passed failed waived

ART 322 [Intermediate Drawing]	(3 credits)	_____	_____	_____
--------------------------------	-------------	-------	-------	-------



PLUS (FOR DRAWING CONCENTRATION) – (12 credits)

ART 331 [Intermediate Life Drawing]	(3 credits)	_____	_____	_____
ART 422 [Advanced Drawing]	(3credits)	_____	_____	_____
ART 431 [Figure Studio]	(3 credits)	_____	_____	_____
ART 499 [Independent Study-Drawing]	(3 credits)	_____	_____	_____

SENIOR CAP STONE

ART 461 [Aesthetics & Art Criticism]	(3 credits)	_____	_____	_____
ART 492 [Senior Studio Seminar]	(1 credits)	_____	_____	_____
ART 493 [Senior Studio]	(4 credits)	_____	_____	_____

