

PORTFOLIO REVIEW

Spring 2011

Name _____

Concentration Sought _____ Advisor _____

Art GPA _____ Over all GPA _____ Transfer (Institution) _____

Drawing Grade (122) grade _____ Instructor _____

2-D Design Grade (102) grade _____ Instructor _____

3-D Design Grade (103) grade _____ Instructor _____

Intro Digital Art (104) grade _____ Instructor _____

Beginning Concentration grade _____ Instructor _____

The following must be a part of your portfolio:

- Transcript from UW-Parkside
- Five Quality Drawings from a UW-P class
- Best Example from the 2-D Design Class
- Best Example from the 3-D Design Class
- Three Examples from Concentration's Introductory Course
- This Form attached to portfolio

NOTE: It is highly recommended that the student contact their advisor or a primary instructor in the chosen Concentration to help organize this portfolio. *Not all students are accepted into a given Concentration.* The advisor will discuss what the Art Faculty decision was with the advisee and what the recommended course of development in the future should be.

* Those receiving an 'A/A-' in any 100 level course need not show that work.

FACULTY DECISION:

ACCEPTED

OTHER OPTION

◇ **Reapply with new work in:** _____

◇ **Additional course(s) to be taken:** _____

◇ **Recommended that the applicant remain a General Art Major**

COMMENTS: