

PRINTMAKING CONCENTRATION

[62 Credits]

NAME: _____ I.D. #: _____

		CORE COURSES			
FOUNDATION COURSE (12 credits)		grade	transfer from	waived	
ART 102 [Intro to 2-D Design]	(3 credits)	_____	_____	_____	↕
ART 103 [Intro to 3-D Design]	(3 credits)	_____	_____	_____	
ART 104 [Intro to Digital Arts]	(3 credits)	_____	_____	_____	
ART 122 [Intro to Drawing]	(3 credits)	_____	_____	_____	
INTRODUCTORY COURSES (15 credits)					↕
ART 231 [Beg. Life Drawing]	(3 credits)	_____	_____	_____	
ART 236 [Beg. Sculpture]	(3 credits)	_____	_____	_____	
ART 251 [Beg. Printmaking]	(3 credits)	_____	_____	_____	
ART 282 [Beg. Painting]	(3 credits)	_____	_____	_____	
(and one of the following)					
ART 202 [Beg. Fibers & Textile]	(3 credits)	_____	_____	_____	
ART 203 [Beg. Ceramics]	(3 credits)	_____	_____	_____	
ART 223 [Beg. Art Metals]	(3 credits)	_____	_____	_____	
ART 238 [Beg. Woodworking]	(3 credits)	_____	_____	_____	
ART HISTORY (two foundation courses and 6 credits from the 300 level)					↕
ART 125 [Ancient & Medieval Art]	(3 credits)	_____	_____	_____	
ART 126 [Renaissance to Modern Art]	(3 credits)	_____	_____	_____	
ART 343 [Modern Art]	(3 credits)	_____	_____	_____	
ART 345 [From Pop Art to Now]	(3 credits)	_____	_____	_____	
ART 346 [History of Design]	(3 credits)	_____	_____	_____	
★ Portfolio Review after <u>Printmaking 251</u>		passed <input type="checkbox"/>	failed <input type="checkbox"/>	waived <input type="checkbox"/>	↕
ART 322 [Intermediate Drawing]	(3 credits)	_____	_____	_____	
+ PLUS six credits at the 300 Level for the PRINTMAKING CONCENTRATION					
ART 351 [Intermediate Print-Litho]	(3 credits)	_____	_____	_____	
ART 352 [Intermediate Print-Intaglio] or	(3 credits)	_____	_____	_____	
ART 353 [Intermediate Print-Relief]	(3 credits)	_____	_____	_____	
+ PLUS six credits at the 400 Level					
ART 451 [Advanced Print-Litho]	(3 credits)	_____	_____	_____	
ART 452 [Advanced Print-Intaglio]	(3 credits)	_____	_____	_____	
ART 453 [Advanced Print-Relief]	(3 credits)	_____	_____	_____	
ART 499 [Independent Study-Printmaking]	(3 credits)	_____	_____	_____	
SENIOR CAP STONE					↕
ART 461 [Aesthetics & Art Criticism]	(3 credits)	_____	_____	_____	
ART 492 [Senior Studio Seminar]	(1 credits)	_____	_____	_____	
ART 493 [Senior Studio]	(4 credits)	_____	_____	_____	