

ART

Communication Arts 221 • 262-595-2581 • Keyword: *Art*

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Degree Offered:

Bachelor of Arts.

Professors:

DeVinny, M.F.A.; Holmes, M.F.A.

Associate Professors:

Baylor, M.F.A.; Bayuzick, M.F.A.; Goldsmith, M.F.A. (Chair).

Assistant Professors:

Barber, M.F.A.; Chen, M.F.A.; Funkenstein, Ph.D.

Lecturer

Miller, M.A.

Student Organizations/Clubs:

The Art Club is the campus student organization that encourages a variety of student-directed events including a yearly student exhibit to foster a greater awareness and understanding of the visual arts.

Career Possibilities:

Graphic designer, production designer, package designer, web designer, animator, illustrator, typographer, art historian, museum or gallery professional, art conservator, arts administrator, architect, freelance artist, studio artist, and public and private school art teacher. The major also prepares students for graduate studies.

Department Overview

The Art Department at UW-Parkside offers bachelor of arts degrees in studio and digital art. These emphasize a thorough background in the visual arts with well-rounded experiences in both two- and three-dimensional studies, as well as in art history and art criticism, and certification in art education is also available.

Art students work in well-equipped, uncrowded studios with a faculty seriously committed to quality teaching as well as to production, exhibition and publication in their own areas of professional specialization. Advanced art students may pursue studies in areas of animation, art education, ceramics, crafts, drawing, graphic design, illustration, interdisciplinary art, painting, printmaking, sculpture, and web design. To complement the studio work, art history course offerings cover issues from prehistory to contemporary art. Exhibits in the Communication Arts Gallery and field trips each semester to galleries and museums in Milwaukee and Chicago complement the studio and classroom experience. Visiting artists and scholars add enrichment to the curriculum each year. Upon graduation, art majors may continue professionally in quality graduate programs or enter one of many career options. There are also minors in digital arts and studio arts as well as certificates in art history and museum studies.

Digital Arts Major

The Digital Arts Major may choose from four concentrations (Animation, Graphic Design, Illustration and Web Design). These concentrations include courses in studio arts as well as digital arts, forming a holistic curriculum that offers diverse approaches to visual language.

To be accepted as a major in the following concentrations the student must have completed ART 271 Introduction to Graphic Design for the graphic design concentration, ART 260 Introduction to Animation for the animation concentration, ART 273 Introduction to Illustration for the illustration concentration, or ART 277 Introduction to Web Design for the web design concentration. To continue on in the concentration students must pass the portfolio review that is incorporated into the introductory class of each of the listed concentrations. Portfolio review may only be applied for three times. Students may not be able to enroll in 400-level courses without passing the portfolio review.

Transfer students must make arrangements for a portfolio review if they are transferring credits for the introductory course of the concentration they are declaring. At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. All art majors must maintain a 2.75 grade point average in the major to remain in the program.

Core Curriculum (44 credits)

Foundation Courses (12 credits)

ART 102	Introduction to 2-D Design	3 cr
ART 103	Introduction to 3-D Design	3 cr
ART 104	Introduction to Digital Art	3 cr
ART 122	Introduction to Drawing	3 cr

Introductory Studio Courses (9 credits)

ART 231	Beginning Life Drawing	3 cr
ART 251	Beginning Printmaking	3 cr
ART 282	Beginning Painting	3 cr
or		
ART 283	Beginning Airbrush	3 cr
or		
ART 284	Beginning Watercolor	3 cr

Foundation and introductory courses must be completed before the student earns 60 credits.

Art History (12 credits)

ART 125	Ancient and Medieval Art	3 cr
ART 126	Renaissance to Modern Art	3 cr

6 credits of upper division art history:

ART 343	Modern Art	3 cr
ART 345	From Pop Art to Now.	3 cr
ART 346	History of Design.	3 cr
ART 391/491	Special Topics in Art History	3 cr

It is recommended that all digital arts majors take ART 346 History of Design as one of their upper-division art history options.

One Additional Introductory 3-D Studio Courses (3 credits)

ART 202	Beginning Fibers and Textiles	3 cr
ART 203	Beginning Ceramics	3 cr
ART 223	Beginning Art Metals	3 cr
ART 236	Beginning Sculpture	3 cr
ART 238	Beginning Woodworking and Furniture Design	3 cr

Aesthetics and Art Criticism (3 credits)

ART 461	Aesthetics and Art Criticism	3 cr
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Capstone (5 credits)

ART 492	Senior Seminar	1 cr
ART 493	Senior Studio	4 cr
or		
ART 494	Art Internship.	4 cr

Concentrations (18 credits)

ANIMATION

ART 260	Introduction to Animation	3 cr
ART 261	Animation Analysis.	3 cr

2-D Animation Sequence: (12 credits)

ART 362	2-D Animation.	3 cr
ART 462	Advanced 2-D Animation.	3 cr

6 credits from the following:

ART 331	Intermediate Life Drawing	3 cr
ART 364	Digital Video	3 cr
ART 376	Computer Illustration.	3 cr
ART 377	Web Design for Designers	3 cr
ART 369	Interactive Character Animation.	3 cr
ART 490	Special Topics	3 - 6 cr (must relate to animation)
ART 499	Independent Study	3 - 6 cr

or the two 3-D animation sequence courses (363 and 463)

3-D Animation Sequence (12 credits):

ART 363	3-D Animation.	3 cr
ART 463	Advanced 3-D Animation.	3 cr

6 credits from the following:

ART 236	Beginning Sculpture.	3 cr
ART 364	Digital Video	3 cr
ART 377	Web Design for Designers	3 cr
ART 369	Interactive Character Animation.	3 cr

ART 490	Special Topics	3 - 6 cr (must relate to animation)
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ART 499	Independent Study	3 - 6 cr
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or the two 2-D animation sequence courses (362 and 462)

GRAPHIC DESIGN

ART 271	Introduction to Graphic Design	3 cr
ART 372	Graphic Design.	3 cr
ART 374	Typography.	3 cr

9 credits from the following:

ART 371	Digital Photography and Imaging.	3 cr
ART 375	Package Design.	3 cr
ART 376	Computer Illustration.	3 cr
ART 377	Web Design for Designers	3 cr
ART 472	Advanced Graphic Design	3 cr
ART 474	Advanced Typography.	3 cr
ART 475	Advanced Package Design.	3 cr

ILLUSTRATION

ART 273	Introduction to Illustration.	3 cr
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15 credits from the following:

ART 371	Digital Photography and Imaging.	3 cr
ART 373	Illustration	3 cr
ART 376	Computer Illustration.	3 cr
ART 473	Advanced Illustration	3 cr
ART 476	Advanced Computer Illustration.	3 cr
ART 499	Independent Study	3 cr

WEB DESIGN

ART 277	Introduction to Web Design	3 cr
ART 377	Web Design For Designers	3 cr
ART 378	Interface Design for Designers	3 cr
ART 477	Advanced Web Design.	3 cr

6 credits of the following:

ART 364	Digital Video	3 cr
ART 371	Digital Imaging and Photography	3 cr
ART 369	Interactive Character Animation.	3 cr
ART 499	Independent Study in Web Design.	3 cr
CSCI 220	Web Concepts I	3 cr
CSCI 332	Web Concepts II.	3 cr

Minor in Digital Arts (24 credits)

This array of courses will allow the minor an opportunity to focus on digital arts to complete their minor in art.

ART 102	Introduction to 2-D Design	3 cr
ART 104	Introduction to Digital Art.	3 cr
ART 122	Introduction to Drawing	3 cr

12 credits of the following courses:

ART 260	Introduction to Animation	3 cr
ART 271	Introduction to Graphic Design	3 cr
ART 277	Introduction to Web Design.	3 cr

ART 362	2-D Animation	3 cr
ART 373	3-D Animation	3 cr
ART 372	Graphic Design	3 cr
ART 374	Typography	3 cr
ART 376	Computer Illustration	3 cr
ART 377	Web Design for Designers	3 cr

3 credits of the following courses:

ART 100	Art Appreciation	3 cr
ART 125	Ancient and Medieval Art	3 cr
ART 126	Renaissance to Modern Art	3 cr

Studio Arts Major

The Studio Arts Major may choose from a number of concentrations the traditional fine art studio areas. These studio concentrations stress rigorous creative work in an area of specialty complimented by courses in art history, art criticism and aesthetics. To continue on in the concentration students must pass the portfolio review that is incorporated into this introductory class of each studio concentration. Portfolio review may only be applied for three times. Transfer students must make arrangements for a portfolio review if they are transferring credits for the introductory course of the concentration they are declaring. Students may not be able to enroll in 400-level courses without passing the portfolio review.

At least 15 credits of upper-level courses in the major must be completed at UW-Parkside. All art majors must maintain a 2.75 grade point average in the major to remain in the program.

Core Curriculum (50 credits plus 15 credits in concentration)

Foundation Courses (12 credits)

ART 102	Introduction to 2-D Design	3 cr
ART 103	Introduction to 3-D Design	3 cr
ART 104	Introduction to Digital Art	3 cr
ART 122	Introduction to Drawing	3 cr

Introductory Studio Courses (9 credits)

ART 231	Beginning Life Drawing	3 cr
ART 251	Beginning Printmaking	3 cr
ART 282	Beginning Painting	3 cr

Foundation and introductory courses must be completed before the student earns 60 credits.

Art History (12 credits)

ART 125	Ancient and Medieval Art	3 cr
ART 126	Renaissance to Modern Art	3 cr

6 credits of upper division art history:

ART 343	Modern Art	3 cr
ART 345	From Pop Art to Now	3 cr
ART 346	History of Design	3 cr
ART 391/491	Special Topics in Art History	3 cr

Additional Introductory Studio Courses (6 credits)

ART 236	Beginning Sculpture	3 cr
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3 credits from the following:

ART 202	Beginning Fibers and Textiles	3 cr
ART 203	Beginning Ceramics	3 cr
ART 223	Beginning Art Metals	3 cr
ART 238	Beginning Woodworking and Furniture Design	3 cr

Upper-level Studio (3 credits)

ART 322	Intermediate Drawing	3 cr
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Aesthetics and Art Criticism (3 credits)

ART 461	Aesthetics and Art Criticism	3 cr
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Capstone (5 credits)

ART 492	Senior Seminar	1 cr
ART 493	Senior Studio	4 cr

Concentrations (15 credits)

PAINTING

ART 282	Beginning Painting	3 cr
ART 382	Intermediate Painting	3 cr
ART 482	Advanced Painting	3 cr

6 credits from the following:

ART 383	Intermediate Airbrush Painting	3 cr
ART 483	Advanced Airbrush Painting	3 cr
ART 384	Intermediate Watercolor	3 cr
ART 484	Advanced Watercolor	3 cr
ART 499	Independent Study in Painting	3 cr

PRINTMAKING

ART 251	Beginning Printmaking	3 cr
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6 credits of 300 level printmaking:

ART 351	Intermediate Printmaking/Litho	3 cr
ART 352	Intermediate Printmaking/Intaglio	3 cr
or		
ART 353	Intermediate Printmaking/Relief	3 cr

6 credits of 400 level printmaking:

ART 451	Advanced Printmaking/Litho	3 cr
ART 452	Advanced Printmaking/Intaglio	3 cr
ART 453	Advanced Printmaking/Relief	3 cr
ART 499	Independent Study in Printmaking	3 cr

DRAWING

ART 231	Beginning Life Drawing	3 cr
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12 credits from the following:

ART 331	Intermediate Life Drawing	3 cr
ART 422	Advanced Drawing	3 cr
ART 431	Figure Studio	3 cr
ART 499	Independent Study in Drawing	3-6 cr

SCULPTURE

ART 236	Beginning Sculpture	3 cr
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12 credits from the following:

ART 336	Intermediate Sculpture	3 cr
ART 338	Intermediate Woodworking and Furniture Design	3 cr
ART 436	Advanced Sculpture	3 cr
ART 438	Advanced Woodworking and Furniture Design	3 cr
ART 499	Independent Study in Sculpture	6 cr

CERAMICS

ART 203	Beginning Ceramics	3 cr
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12 credits from the following:

ART 303	Intermediate Ceramics-Vessel and Utilitarian Form	3 cr
ART 304	Intermediate Ceramics- Sculptural Form	3 cr
ART 403	Advanced Ceramics-Vessel and Utilitarian Form.	3 cr
ART 404	Advanced Ceramics- Sculptural Form.	3 cr
ART 499	Independent Study in Ceramics	3-6 cr

CRAFTS

Minimum of 6 credits from the following:

ART 202	Beginning Fibers.	3 cr
ART 203	Beginning Ceramics	3 cr
ART 223	Beginning Art Metals	3 cr
ART 238	Beginning Woodworking and Furniture Design	3 cr

6 credits from the following:

ART 302	Intermediate Fibers and Textiles	3 cr
ART 303	Intermediate Ceramics- Vessels and Utilitarian Form	3 cr
ART 323	Intermediate Art Metals	3 cr
ART 338	Intermediate Woodworking and Furniture Design	3 cr

3 credits from the following:

ART 402	Advanced Fibers and Textiles	3 cr
ART 403	Advanced Ceramics-Vessels and Utilitarian Form	3 cr
ART 423	Advanced Art Metals	3 cr
ART 438	Advanced Woodworking and Furniture Design	3 cr

INTERDISCIPLINARY ART

The interdisciplinary art concentration allows students a broader studio experience and the opportunity to present a senior exhibition. Requirements for this option include the core curriculum (30 credits) and the basic curriculum for the studio arts concentrations (17 credits). In addition the student takes an additional 9 credits (three courses) at the 300 level and at least 3 credits (one course) at the 400 level.

General Art Option (60 credits)

Students pursuing a more general art experience in lieu of a concentration may choose a general art option within the studio arts major.

Foundation Courses (12 credits)

ART 102	Introduction to 2-D Design	3 cr
ART 103	Introduction to 3-D Design	3 cr
ART 104	Introduction to Digital Art	3 cr
ART 122	Introduction to Drawing	3 cr

Introductory Studio Courses (9 credits)

ART 231	Beginning Life Drawing	3 cr
ART 251	Beginning Printmaking.	3 cr
ART 282	Beginning Painting	3 cr

Foundation and introductory courses must be completed before the student earns 60 credits.

Art History (12 credits)

ART 125	Ancient and Medieval Art.	3 cr
ART 126	Renaissance to Modern Art.	3 cr

6 credits of upper division art history:

ART 343	Modern Art	3 cr
ART 345	From Pop Art to Now.	3 cr
ART 346	History of Design	3 cr
ART 391/491	Special Topics in Art History	3 cr

Additional Introductory Studio Courses (6 credits)

ART 236	Beginning Sculpture	3 cr
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3 credits of the following:

ART 203	Beginning Ceramics	3 cr
ART 202	Beginning Fibers and Textiles	3 cr
ART 223	Beginning Art Metals	3 cr
ART 238	Beginning Woodworking and Furniture Design	3 cr

For those desiring a general art major with a digital arts option, the student should take either:

ART 260	Introduction to Animation	3 cr
ART 271	Introduction to Graphic Design	3 cr

Note: Students need three additional studio courses (9 credits) at the upper-level with no more than two within a given studio concentration (animation, ceramics, crafts, drawing, graphic design, illustration, painting or printmaking). For a listing of course options refer to the course listings under a given concentration.

Teacher Education - Art (65 credits)

In order to be licensed to teach art in Wisconsin public schools at either the elementary or secondary level, the art major must complete a minimum of 35 credits in professional education and methods courses, which includes 12 credits of supervised teaching. Students pursuing Art education can apply after the four foundation courses have been taken in addition to any 200-level studio art

course. This requirement will be waived if the student receives an A or A- in all the aforementioned classes. In addition to the requirements of the Teacher Education Department, the art major seeking certification must complete the following methods courses:

ART 341	Art Education: Philosophical and Psychological Bases	3 cr
ART 342	Art Education: Curriculum and Instruction	3 cr

In addition to the core art major requirements and the basic curriculum for the studio arts concentrations, the student must complete the following courses to satisfy certification requirements:

ART 203	Beginning Ceramics	3 cr
ART 236	Beginning Sculpture	3 cr
ART 271	Introduction to Graphic Design	3 cr
ART 202	Beginning Fibers and Textiles	3 cr
or		
ART 223	Beginning Art Metals	3 cr

Plus 3 additional credits of 300-level course work in the digital arts area and 3 additional credits in the studio arts area at the 300 level.

The art education student needs to complete the capstone course sequence before student teaching:

ART 461	Aesthetics and Art Criticism	3 cr
ART 492	Senior Seminar	1 cr
ART 493	Senior Studio	4 cr

The student seeking teacher licensure in art should be aware that the course of study might take more than four years.

For further information about certification in teacher education, contact the Teacher Education adviser 262-595-2100 or the art education coordinator 262-595-2113.

Minor in Studio Art (21 credits)

The basic objective of the art minor is to provide students from any area of study with the opportunity for a fundamental introduction to the field of visual art. To accomplish this, the student must complete 21 credits consisting of the following courses or their equivalents:

ART 102	Introduction to 2-D Design	3 cr
ART 103	Introduction to 3-D Design	3 cr
ART 122	Introduction to Drawing	3 cr

3 credits from the following:

ART 231	Beginning Life Drawing	3 cr
ART 251	Beginning Printmaking	3 cr
ART 282	Beginning Painting	3 cr

6 credits from the following:

ART 202	Beginning Fibers and Textiles	3 cr
ART 203	Beginning Ceramics	3 cr
ART 223	Beginning Art Metals	3 cr
ART 236	Beginning Sculpture	3 cr
ART 238	Beginning Woodworking and Furniture Design	3 cr

One art history/appreciation course:

ART 100	Art Appreciation	3 cr
ART 125	Ancient and Medieval Art	3 cr
ART 126	Renaissance to Modern Art	3 cr

Art History Certificate

The art history certificate permits students to study visual culture with a distinct emphasis on how aesthetics engage fundamental issues in politics, society, and culture. This certificate is not intended for those who are majoring in art. Students must maintain a 3.0 GPA in the following courses to receive the art history certificate.

ART 125	Ancient and Medieval Art	3 cr
ART 126	Renaissance to Modern Art	3 cr

9 credits from the following:

ART 343	Modern Art	3 cr
ART 345	From Pop Art to Now	3 cr
ART 346	History of Design	3 cr
ART 461	Aesthetics and Art Criticism	3 cr
ART 291/ 391/491	Special Topics in Art History	3 cr

One class may be substituted from the following options:

COMM 435	Understanding Advertising Messages	3 cr
ENGL 252	Introduction to Film	3 cr
ENGL 258	History of Film to 1950	3 cr
ENGL 259	History of Film from 1950	3 cr
HIST 320	Germany 1848 to the Present	3 cr
SOCA 208	Introduction to Archaeology	3 cr
SOCA 227	North American Indians	3 cr

Additional courses may also count toward completion of the art history certificate. These courses will be determined on a semester-by-semester basis. Please see the program coordinator for more information.

Museum Studies Certificate

A certificate in museum studies is also available. Please see the museum studies section of the catalog for more information.

World Wide Web Publishing Certificate

A certificate in World Wide Web publishing is also available through the computer science department. Please see the computer science section of the catalog for more information.

Pre-Architecture

Students transferring to the University of Wisconsin-Milwaukee in order to pursue a major in architecture must have taken a minimum of 24 credit hours and must have a GPA of no less than 2.50. Because admission into the architecture major is highly competitive, students should understand that those admitted to the program will have a GPA that is higher than 2.50. While a minimum of 24 credit hours is needed to transfer, students are

advised to take no more than 40 credit hours prior to transferring to the University of Wisconsin-Milwaukee. Within the 24-40 hour window, the following courses are especially appropriate for students considering the architecture major:

ART 103	Introduction to 3-D Design	3 cr
ART 122	Introduction to Drawing	3 cr
ART 125	Ancient and Medieval Art.	3 cr
ART 126	Renaissance to Modern Art.	3 cr
COMM 105	Public Speaking	3 cr
ENGL 101	Composition and Reading	3 cr
ENGL 201	Advanced Composition	3 cr
GEOG 110	Introduction to Geography – World Regions	3 cr
MATH 113	Trigonometry	2 cr
PHYS 105	College Physics I.	5 cr

Course work in geosciences or physical geography is highly recommended. It is also recommended that students satisfy their foreign language requirement prior to transferring to the University of Wisconsin-Milwaukee.

Special Policies

Art majors, whether general or within a concentration, must have a minimum of a 2.75 GPA in their major in order to graduate with their degree in art.

Field trips to local and regional art centers may be required as partial fulfillment of any particular art course.

The Art Department reserves the right to retain selected examples of student work completed in studio courses or photographic images of work for educational, promotional, or exhibition purposes.

Studio fees may be required for certain courses to cover basic material expenses.

The Art Department faculty values the learning experience in the classroom and has a specific policy pertaining to absenteeism. Regular attendance in class is absolutely mandatory and unexcused absences will affect the student's grade. Disruptive and disrespectful behavior will likewise not be tolerated and will also affect a student's grade and standing in the course.

Courses in the Art Department may be audited only with approval of the instructor.

Courses in Art (ART)

- 100 Art Appreciation**3 cr
Prereq: None. Freq: Fall, Spring.
Introduction to the visual language through an exploration of the functions, styles, themes, and the elements that make art; includes exhibition attendance. (Does not count toward art major.)
- 102 Introduction to Two-Dimensional Design**3 cr
Prereq: None. Freq: Fall, Spring.
Exploration of the visual language used in two-dimensional design, emphasizing the fundamental elements and principles of composition and color through lecture and studio problems. Lab fee.

- 103 Introduction to Three-Dimensional Design**3 cr
Prereq: None. Freq: Fall, Spring.
Exploration of the visual language used in three-dimensional design emphasizing the fundamental elements and principles through lecture and studio problems in a variety of sculptural processes. Lab fee.
- 104 Introduction to Digital Art**3 cr
Prereq: None. Freq: Fall, Spring.
A hands-on exploration of the digital visual language through an exploration of various software programs used in the fields of digital art, graphic design, web design, and animation emphasizing the basic principles of composition through lecture and studio problems.
- 122 Introduction to Drawing**3 cr
Prereq: None. Freq: Fall, Spring.
Exploration of the media and process of drawing to develop a visual language for representing visual imagery and cultivating perceptual and conceptual awareness. Lab fee.
- 125 Ancient and Medieval Art**3 cr
Prereq: None. Freq: Fall.
A survey of art history from the prehistoric to the medieval eras with a western art emphasis. Development of the student's critical abilities will be stressed.
- 126 Renaissance to Modern Art**3 cr
Prereq: None. Freq: Spring.
A survey of western art history from the renaissance to modern eras. Development of the student's critical abilities will be stressed.
- 200 Art in Elementary Education Theories**3 cr
Prereq: TEDU 210 or 215 or consent of instructor. Freq: Spring.
Lecture and discussion about art as it pertains to the child, individual and society. Art's elements, functions and theories will be explored in relationship to a child's perceptual and cognitive growth.
- 202 Beginning Fibers and Textiles**3 cr
Prereq: ART 102 or 103. Freq: Spring.
An introduction to the fundamental aesthetic concepts and technical methods emphasizing the historical development of fibers and textiles. Lab fee.
- 203 Beginning Ceramics**3 cr
Prereq: ART 103. Freq: Fall.
An introduction to the fundamental aesthetic concepts and technical methods of creating works in clay emphasizing historical and contemporary developments of ceramics. Students will be exposed to the basics of ceramics in wheel throwing, hand building, glazing and firing. Lab fee.
- 223 Beginning Art Metals**3 cr
Prereq: ART 103 or consent of instructor. Freq: Fall.
An introduction into the fundamental aesthetic concepts and technical methods of metalsmithing emphasizing the historical development of art metals. Lab fee.

- 231 Beginning Life Drawing.....3 cr**
Prereq: ART 122. Freq: Fall, Spring.
 An introduction to the human form in a variety of media, emphasizing structural, anatomical, and expressive analysis. Lab fee.
- 236 Beginning Sculpture.....3 cr**
Prereq: ART 103 and 122. Freq: Spring.
 An exploration of both historical and contemporary developments in sculpture emphasizing fundamental aesthetic concepts and technical methods. Students are directed through three basic techniques: reduction, addition, and casting. Lab fee.
- 238 Beginning Woodworking and Furniture Design.....3 cr**
Prereq: ART 103 or consent of instructor. Freq: Spring.
 Introduction into the craft of woodworking as it specifically relates to the art of furniture making. Both functional and aesthetic considerations will be explored as well as the history of furniture over the centuries. Lab Fee.
- 251 Beginning Printmaking.....3 cr**
Prereq: ART 102 and 122. Freq: Fall, Spring.
 An introduction to three technical processes including relief, intaglio, and lithographic printmaking. Emphasis on fundamental aesthetic concepts, technical methods, and the historical development of the original print. Lab fee.
- 260 Introduction to Animation3 cr**
Prereq: ART 102, 103, 104, and 122. Freq: Fall, Spring.
 Introductory course in the basics of kinetic images emphasizing traditional and contemporary computer-aided approaches. Focus on storyboarding, rotoscoping, basic animation techniques and sound design.
- 261 Animation Analysis3 cr**
Prereq: ART 102 and 122. Freq: Spring.
 Wide range of independent and commercial animations are interpreted and critiqued with emphasis on storytelling, timelines, believability, design and animation history.
- 271 Introduction to Graphic Design.....3 cr**
Prereq: ART 102, 104, and 122 or consent of instructor. Freq: Fall, Spring.
 An introduction to the visual language and historical development of graphic design and typography emphasizing fundamental aesthetic concepts and technical methods.
- 273 Introduction to Illustration.....3 cr**
Prereq: ART 102, 122. Freq: Fall.
 An introductory class dedicated to the diverse techniques and ideas found in the field of illustration. Traditional painting and drawing media as well as computer technology will be used. The history of the illustrative image will also be addressed.
- 277 Introduction to Web Design..... 3 cr**
Prereq: ART 102, and ART 104 or CSCI 105 or consent of instructor. Freq: Fall, Spring
 Basic image design and preparation specifically for the interactivity needed for the Internet. The student gains working knowledge of web terminology and concepts.
- 282 Beginning Painting3 cr**
Prereq: ART 102 and 122. Freq: Fall, Spring.
 An introduction to the aesthetic, technical and thematic dimensions of painting as a fundamental visual language of expression from both traditional and contemporary perspectives, using a variety of painting media. Lab fee.
- 283 Beginning Airbrush Painting3 cr**
Prereq: ART 102 and 122. Freq: Occasionally.
 A comprehensive introduction to the fundamentals of airbrush painting from a fine art perspective, covering basic aesthetic concepts and technical skills. Lab fee.
- 284 Beginning Watercolor3 cr**
Prereq: ART 102 and 122. Freq: Occasionally.
 An introduction to the visual language and historical development of watercolor painting emphasizing fundamental aesthetic concepts and technical methods.
- 290 Special Topics in Art.....1-4 cr**
Prereq: None. Freq: Occasionally.
 Selected topics in the visual arts and their interrelationship will be studied. Possible lab fee.
- 291 Selected Topics in Art History.....1-4 cr**
Prereq: ART 100, 125, 126, or consent of instructor. Freq: Occasionally.
 In-depth studies in art history as it may pertain to different cultures, selected periods or groups of artists. May be repeated for credit with different topic.
- 302 Intermediate Fiber and Textiles.....3 cr**
Prereq: ART 202. Freq: Spring.
 In-depth exploration of concepts relating to the processes of fibers and textiles. Lab fee.
- 303 Intermediate Ceramics - The Vessel and Utilitarian Form.....3 cr**
Prereq: ART 203 Freq: Fall.
 Introduction to the fundamental aesthetic concepts and technical processes involved in creating vessels as fine craft and/or utilitarian form. Various firing methods will be addressed. Lab fee.
- 304 Intermediate Ceramics - The Sculptural Form.....3 cr**
Prereq: ART 203. Freq: Spring.
 Introduction to the essentials of creating sculptural form in ceramics stressing aesthetic, technical and conceptual development. Various firing methods will be addressed. Lab fee.
- 322 Intermediate Drawing.....3 cr**
Prereq: ART 231 or consent of instructor. Freq: Spring.
 An in-depth exploration of the formal and conceptual possibilities of the drawn mark as a visual language incorporating historical references both traditional and contemporary. Lab fee.
- 323 Intermediate Art Metals.....3 cr**
Prereq: ART 223. Freq: Fall.
 In-depth investigation of concepts relating to metalsmithing technology including historical and contemporary references. Lab fee.

- 331 Intermediate Life Drawing.....3 cr**
Prereq: ART 231. Freq: Fall, Spring.
 A comprehensive investigation of the human form using diverse media with an emphasis on structural, anatomical, and personal expressive analysis. Lab fee.
- 336 Intermediate Sculpture.....3 cr**
Prereq: ART 236. Freq: Spring.
 Further exploration of aesthetic concepts and technical methods used in sculpture while selecting from an expanded range of processes embracing fabrication, carving and casting. Lab fee.
- 338 Intermediate Woodworking and Furniture Design.....3 cr**
Prereq: ART 238 or consent of instructor. Freq: Spring.
 Further exploration of design concepts in addition to the introduction of alternative joinery methods and materials as they relate to the craft of furniture making. Lab fee
- 341 Art Education Philosophical and Psychological Bases3 cr**
Prereq: ART 125 and 126, reading and writing skills required. Freq: Alternate Falls.
 A comprehensive study of the foundations upon which art education rests, addressing both historical roots as well as contemporary directions.
- 342 Art Education - Curriculum and Instruction3 cr**
Prereq: ART 341, reading and writing skills required. Freq: Alternate Springs.
 Exploration of the principles and procedures for implementing a comprehensive art education program at different levels and with different groups.
- 343 Modern Art.....3 cr**
Prereq: ART 125, 126, or consent of instructor, reading and writing skills required. Freq: Fall.
 Examines artists, movements, and themes in art history from 1860 to 1960 within their cultural, political, and social contexts.
- 345 From Pop Art to Now3 cr**
Prereq: ART 125, 126, or consent of instructor, reading and writing skills required. Freq: Spring.
 Explores art trends from 1960 to the present, including developments in global postmodernism.
- 346 History of Design3 cr**
Prereq: ART 125, 126, or consent of instructor, reading and writing skills required. Freq: Occasionally.
 Explores developments in design history from the mid-19th century to the present, with a focus on furniture, fashion and graphic design.
- 351 Intermediate Printmaking - Lithography3 cr**
Prereq: ART 251. Freq: Fall.
 Study of the aesthetic and technical principles of printmaking focusing on lithography, both stone and plate. Lab fee.
- 352 Intermediate Printmaking - Intaglio3 cr**
Prereq: ART 251. Freq: Spring.
 Study of the aesthetic and technical principles of printmaking focusing on the intaglio processes: etching, engraving, drypoint, aquatint, and softground. Lab fee.
- 353 Intermediate Printmaking - Relief3 cr**
Prereq: ART 251. Freq: Spring.
 Study of the aesthetic and technical principles of printmaking focusing on the relief processes: woodcut, wood engraving, linocut, and relief collagraph. Lab fee.
- 362 2-D Animation.....3 cr**
Prereq: ART 260 and 261. Freq: Spring.
 Traditional hand-drawn techniques as well as paperless animation are investigated. Various output mediums are explored for broadcasting, gaming, film, and web markets.
- 363 3-D Animation3 cr**
Prereq: ART 260 and 261. Freq: Fall.
 Computer animation stressing physics of motion, lighting design, volume, believability, and spatial relation. Output for broadcasting, gaming, film, and web markets.
- 364 Digital Video.....3 cr**
Prereq: ART 260 or consent of instructor. Freq: Every third semester.
 Emphasis on storytelling through video, sound design, and manipulating footage using industry-standard digital editing software. Output for broadcasting, CD, DVD, and web markets.
- 369 Interactive Character Animation3 cr**
Prereq: ART 260 and 377. Freq: Every third semester.
 Exploration of motion graphics that are specifically used in the creation of dynamic web designs.
- 371 Digital Photography and Imaging.....3 cr**
Prereq: ART 104. Freq: Occasionally.
 An investigation into digital imaging using cameras, scanners and software to develop skills in pixel-based photographic design and printing.
- 372 Graphic Design.....3 cr**
Prereq: ART 271. Freq: Spring.
 A further development of two-dimensional design concepts as they relate to the professional design field.
- 373 Illustration3 cr**
Prereq: ART 122. Freq: Occasionally.
 Exploration of the illustrative tradition that combines visual communication with individual expression while developing technical and conceptual skills.
- 374 Typography.....3 cr**
Prereq: ART 271. Freq: Fall.
 An introduction to the visual language of type including historical reference, typographical classification and measurement systems, and the aesthetic/technical syntax of typography.
- 375 Package Design3 cr**
Prereq: ART 103, 271. Freq: Spring.
 An investigation into the fundamentals of package design, marketing and promotion along with an analysis of contemporary packaging.

- 376 Computer Illustration**3 cr
Prereq: ART 104 and 271. Freq: Occasionally.
 An exploration of a contemporary approach to illustration, combining traditional media with the computer to develop individual expression.
- 377 Web Design for Designers**3 cr
Prereq: ART 277. Freq: Fall.
 An exploration of the modern field of web design from a graphic designer's viewpoint comprising the conceptual and aesthetic approach to web design including both static and dynamic forms.
- 378 Interface Design for Designers**3 cr
Prereq: ART 377. Freq: Spring
 An investigation into the role that graphic designers play in the multi-disciplinary approach of integrating functionality and usability to the realm of a digital, interactive medium.
- 382 Intermediate Painting**3 cr
Prereq: ART 282. Freq: Fall, Spring.
 Continued aesthetic and technical exploration of the painted image involving a variety of media. Lab fee.
- 383 Intermediate Airbrush Painting**3 cr
Prereq: ART 283. Freq: Occasionally.
 Further exploration of airbrush technique, using both single and double-action airbrushes, with an emphasis on the development of more creative aesthetic concepts. Lab fee.
- 384 Intermediate Watercolor**3 cr
Prereq: ART 284. Freq: Occasionally.
 Further investigation of the watercolor media stressing aesthetic, technical and conceptual objectives.
- 390 Special Topics in Art**.....1-4 cr
Prereq: Dependent on subject matter. Freq: Occasionally.
 Selected topics in the visual arts and their interrelationship will be studied at the intermediate level. Possible lab fee.
- 391 Special Topics in Art History**.....1-4 cr
Prereq: ART 100, 125, 126 or consent of instructor. Reading and writing skills required. Freq: Occasionally.
 In-depth studies in art history as it pertains to different themes, cultures, selected periods or groups of artists. May be repeated for credit with different topics.
- 402 Advanced Fibers and Textiles**3 cr
Prereq: ART 302 or consent of instructor.. Freq: Spring.
 Emphasis on a more independent exploration of the concepts and technology involved in fibers and textiles. Lab fee.
- 403 Advanced Ceramics - The Vessel and Utilitarian Form**.....3 cr
Prereq: ART 303. Freq: Fall.
 Extended work in ceramic processes, with emphasis placed on creating pottery and hand built vessel forms. Functional nature of the object is optional. Lab fee.
- 404 Advanced Ceramics - The Sculptural Form**3 cr
Prereq: ART 304. Freq: Spring.
 Extended work in ceramic processes, with an emphasis placed on creation of sculptural form (abstract or figurative) stressing aesthetic, technical and conceptual considerations. Lab fee.
- 422 Advanced Drawing**.....3 cr
Prereq: ART 322. Freq: Spring.
 A focused in-depth exploration of the aesthetic technical and thematic possibilities of the drawn mark, with emphasis on the development of the student's personal vision. Lab fee.
- 423 Advanced Art Metals**.....3 cr
Prereq: ART 323. Freq: Fall.
 Emphasis on a more independent exploration of the metal-smithing technology. Lab fee.
- 431 Figure Studio**3 cr
Prereq: ART 331. Freq: Fall, Spring.
 An experimental exploration of the human form with an expressive focus in a variety of media and with an emphasis on more individualized technical and aesthetic development. Lab fee.
- 436 Advanced Sculpture**.....3 cr
Prereq: ART 336. Freq: Fall, Spring.
 Emphasis on in-depth exploration of one or more recommended sculptural processes in relation to an individualized aesthetic point of view. Lab fee.
- 438 Advanced Woodworking and Furniture Design**.....3 cr
Prereq: ART 338. Freq: Spring
 In depth investigation of personal design aesthetic as it may relate to the materials and construction methods of furniture making. Lab fee
- 451 Advanced Lithography**3 cr
Prereq: ART 351. Freq: Fall, Spring.
 Advanced research in both stone and plate lithography. Use of color and experimental lithographic processes as they relate to the student's personal aesthetic will be encouraged. Lab fee.
- 452 Advanced Intaglio**3 cr
Prereq: ART 352. Freq: Fall, Spring.
 Advanced research in the intaglio medium. Use of color and experimental intaglio processes as they relate to the student's personal aesthetic will be encouraged. Lab fee.
- 453 Advanced Relief**3 cr
Prereq: ART 353. Freq: Fall, Spring.
 Advanced research in the relief medium. Use of color and experimental relief processes as they relate to the student's personal aesthetic will be encouraged. Lab fee.
- 461 Aesthetics and Art Criticism**3 cr
Prereq: ART 343 or 345, reading and writing skills required or consent of instructor. Freq: Alternate years.
 A comprehensive survey of major historical and contemporary theories of art, as well as in-depth study of principles and techniques of art criticism.
- 462 Advanced 2-D Animation**3 cr
Prereq: ART 362. Freq: Spring.
 Further investigation of kinetic imaging stressing aesthetic, technical and conceptual objectives using traditional and contemporary approaches. Preparatory work toward making a short animated film.

- 463 Advanced 3-D Animation**3 cr
Prereq: ART 363. Freq: Fall.
 Advanced approaches to motion, lighting design and spatial relationships as well as modeling considering aesthetic, technical and conceptual objectives. Preparatory work toward making a short animated film.
- 472 Advanced Graphic Design**.....3 cr
Prereq: ART 372. Freq: Spring.
 Advanced research in design problems of a complex nature using a broad range of design approaches.
- 473 Advanced Illustration**.....3 cr
Prereq: ART 373 or 376. Freq: Occasionally.
 Advanced problems in illustration concentrating on process, communication, technical skills, and with an emphasis on contemporary professional development.
- 474 Advanced Typography**.....3 cr
Prereq: ART 374. Freq: Fall.
 Advanced problems in typography with a continuing exploration of the aesthetic/technical issues of type as individual letter forms and as text.
- 475 Advanced Package Design**.....3 cr
Prereq: ART 375. Freq: Spring.
 Advanced problems in package design incorporating logo identity, advertising, display and promotion.
- 476 Advanced Computer Illustration**.....3 cr
Prereq: ART 271 and 373 or 376. Freq: Occasionally.
 Advanced problems in illustration taking a contemporary approach and combining traditional media with the computer to develop individual expression.
- 477 Advanced Web Design for Designers**3 cr
Prereq: ART 377. Freq: Occasionally.
 Advanced problems in web design from a designer's viewpoint comprising the conceptual and aesthetic approach to web design including both static and dynamic forms.
- 482 Advanced Painting**3 cr
Prereq: 3 ART 82. Freq: Fall, Spring.
 In-depth exploration of individual problems in painting using a variety of media.
- 483 Advanced Airbrush Painting**3 cr
Prereq: ART 383. Freq: Occasionally.
 A comprehensive introduction to advanced creative problems in airbrush painting from a fine art perspective covering more challenging and contemporary aesthetic concepts and technical skills. Lab fee.
- 484 Advanced Watercolor** 3 cr
Prereq: ART 384. Freq: Occasionally.
 Advanced problems in watercolor painting. Continued investigation and experimentation in traditional and non-traditional imagery.

- 490 Special Topics in Art**.....1-4 cr
Prereq: Consent of instructor. Freq: Occasionally.
 Selected topics in art will be studied. Possible lab fee.
- 491 Special Topics in Art History**.....1-4 cr
Prereq: ART 100, 125, 126, or consent of instructor.
Freq: Occasionally.
 In-depth studies in art history as it may pertain to different themes, cultures, selected periods or groups of artists. May be repeated for credit with different topics.
- 492 Senior Studio Seminar**1 cr
Prereq: Senior standing. Freq: Fall, Spring.
 Weekly seminar sessions focusing on the artist's profession with discussion of personal and aesthetic goals, exhibition preparation, photographic documentation, career options, and the business of art.
- 493 Senior Studio**4 cr
Prereq: Senior standing, department approval. Freq: Fall, Spring.
 Rigorous, self-generated studio experience, focusing on the creation of a significant body of work as a culmination of the student's undergraduate education in the visual arts. Lab fee may apply.
- 494 Art Internship**.....1-4 cr
Prereq: Art major, junior standing. Freq: Fall, Spring.
 Practical experience in studio and curatorial situations in business, industry, and museums. Joint supervision by faculty member and organization representative.
- 499 Independent Study**1-4 cr
Prereq: Consent of instructor and department chair. Lab fee may apply. Freq: Fall, Spring, Summer.
 Special projects selected by student and approved instructor. Includes a detailed project proposal. Lab fee will be appropriate to the particular project.

Graduate Courses

- 690 Special Topics**.....1-4 cr
Prereq: Consent of instructor. Freq: Occasionally.
 Selected topics in art will be studied.
- 699 Independent Study**1-3 cr
Prereq: Consent of instructor and department chair.
Freq: Occasionally.
 Special projects selected by student and approved instructor. Includes a detailed project proposal. Lab fee will be appropriate to the particular project.