

August 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<i>Revised</i> <i>9/12/11</i>	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

September 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
(Box) Black Box (CA) = Mainstage Theatre (A) = Studio A (B) = Studio B	9/12/11 Last Update			1	2	3
4		6	7	8	9 <i>Henry V</i> Prod. MTG. 12:00 Program Entry Auditions 1:00	10
11	12 <i>Henry V</i> Prod. MTG. 12:00 Henry V Reh. (A) 6-10:30 pm Donuts Audition MS 6-8:00 pm	13 Henry Reh. (A) 6-10:30	14 Henry Reh. (A) 6-10:30	15 Henry Reh. (A) 6-10:30	16 <i>Melancholy</i> Concept MTG. 12:00 Henry Reh. (A) 6-10:30	17
18	19 <i>Henry V</i> Prod. MTG. 12:00 Mentor Mtg. 12pm Henry Reh. (A) 6-10:30 Superior Donuts (CA)	20 Henry Reh. (A) 6-10:30 Superior Donuts (CA) 6-10:30	21 Henry Reh. (A) 6-10:30 Superior Donuts (CA) 6-10:30 Noon Concert #1	22 Henry Reh. (A) 6-10:30 Superior Donuts (CA) 6-10:30	23 <i>Superior Donuts</i> (CA) 6-10:30pm Henry Reh. (MS) 6-10:30	24 <i>Superior Donuts</i> (CA) 6-10:30pm
25 <i>Superior Donuts</i> (CA) 6-10:30 pm	26 <i>Henry V</i> Prod. MTG. 12:00 Auditions- Bus Stop <i>Melancholy</i> 4-7 (CA) Henry Reh. (A) 6-10:30	27 Arts Alive Piano Men 8am-10pm (CA) Henry Reh. (A) 6-10:30	28 <i>Callbacks-</i> <i>Melancholy</i> (A) 4-7:00 Henry Reh. (CA) 6-10:30 Noon Concert #2	29 Henry Reh. (CA) 6-10:30	30 <i>Melancholy</i> Design Prelims Callbacks 1-4:00 Bus Stop- (A) Henry Reh. (MS) 6-10:30	

October 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
(Box) Black Box (CA) = Mainstage Theatre (A) = Studio A (B) = Studio B						1 <i>Henry V (CA)</i> <i>Super Sat.</i> <i>8am-10pm</i>
2 <i>Henry V (CA)</i> <i>Set installed</i>	3 <i>Henry V</i> <i>Prod. MTG. 12:00</i> <i>Mentor Mtg. 12pm</i> <i>Henry V (CA)</i> <i>Set installed</i>	4 <i>Henry V (CA)</i> <i>Set installed</i>	5 <i>All COMPANY 12pm</i> <i>Henry V (CA)</i> <i>Set installed</i>	6 <i>LOL #1 at APT</i> <i>Henry V (CA)</i>	7 <i>Henry V</i> <i>Prod. MTG. 12:00</i> <i>Mel-Play</i> <i>Prod. MTG 12:00</i> <i>Henry V (CA)</i>	8 <i>Henry V</i> <i>Super Sat.</i> <i>Henry V (CA)</i>
9 <i>Henry V (CA)</i>	10 <i>Press Photo</i> <i>Henry V (CA)</i>	11 <i>Henry V (CA)</i>	12 <i>Henry V (CA)</i>	13 <i>Henry V (CA)</i>	14 <i>Mel-Play</i> <i>Prod. MTG 12:00</i> <i>Henry V</i> <i>Tech. Reh.</i>	15 <i>Henry V</i> <i>Tech. Reh.</i>
16 <i>Henry V</i> <i>Tech. Reh.</i>	17 <i>Henry V</i> <i>Dress Reh.</i>	18 <i>Henry V</i> <i>Dress Reh.</i>	19 <i>Henry V</i> <i>Archive Photo 6:00</i> <i>Dress Reh.</i>	20 <i>Henry V</i> <i>Dress Reh.</i>	21 <i>Mel-Play</i> <i>Prod. MTG 12:00</i> <i>Henry V Mat. 10am</i> <i>Perf. 7:30</i> <i>OPENING NIGHT</i>	22 <i>Henry V</i> <i>Perf. 7:30</i>
23 <i>Henry V</i> <i>Mat. 2:00</i> <i>Fireside Out</i>	24 <i>Mentor Mtg. 12pm</i> <i>Henry V (CA)</i> <i>Auditions 4-7 (EXP)</i>	25 <i>Mel-Play 8-10:00</i> <i>Read Through</i> <i>Henry V (CA)</i> <i>Callbacks-Great Exp.</i> <i>4-7:30</i>	26 <i>Henry V</i> <i>Brush-up Rehearsal</i>	27 <i>Henry V (CA)</i> <i>Perf. 7:30</i>	28 <i>Henry V (CA)</i> <i>Perf. 7:30</i> <i>TEACHER INSERVICE</i> <i>TRAINING?</i>	29 <i>Henry V (CA)</i> <i>Perf. 7:30</i>
30 <i>Henry V (CA)</i> <i>Mat. 2:00</i> <i>COMPANY STRIKE</i>	31 <i>Expectations</i> <i>Prod. MTG. 12:00</i> <i>Mel-Play (A)</i> <i>Rehearsals Begin</i>					

November 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
(Box) Black Box (CA) = Mainstage Theatre (A) = Studio A (B) = Studio B		1 <i>Mel-Play (A)</i> <i>Reh 6-10:30pm</i>	2 <i>All COMPANY</i> <i>MTG. 12:00</i>	3 <i>Mel-Play (A)</i> <i>Reh 6-10:30pm</i>	4 <i>Mel-Play</i> <i>Prod. MTG 12:00</i> Arts Alive (CA) Montana Skies <i>Mel-Play (A)</i> <i>Reh 6-10:30pm</i>	5 <i>Mel-Play</i> <i>Prod. MTG 12:00</i>
6	7 <i>Mentor Mtg. 12pm</i> Auditions (B) Almost Main 4-7:00 <i>Mel-Play (A)</i> <i>Reh 6-10:30pm</i>	8 <i>Mel-Play (A)</i> <i>Reh 6-10:30pm</i>	9 <i>Mel-Play (A)</i> <i>Reh 6-10:30pm</i>	10 <i>Mel-Play (A)</i> <i>Reh 6-10:30pm</i>	11 <i>Mel-Play</i> <i>Prod. MTG 12:00</i> <i>Mel-Play (A)</i>	12
13	14 <i>Expectations</i> <i>Prod. MTG. 12:00</i> <i>Mel-Play (B)</i> <i>Reh 6-10:30pm</i> <i>FreshINK Main (A)</i> <i>Reh. 6-10:30pm</i>	15 <i>Mel-Play (B)</i> <i>Reh 6-10:30pm</i> <i>FreshINK Main (A)</i> <i>Reh. 6-10:30pm</i>	16 <i>Mel-Play (B)</i> <i>Reh 6-10:30pm</i> <i>FreshINK Main (A)</i> <i>Reh. 6-10:30pm</i>	17 <i>Mel-Play (B)</i> <i>Reh 6-10:30pm</i> <i>FreshINK Main (A)</i> <i>Reh. 6-10:30pm</i> <i>High School Fest.</i>	18 <i>Mel-Play</i> <i>Prod. MTG 12:00</i> <i>FreshINK Main (A)</i> <i>Perf. 7:30</i> <i>High School Fest.</i>	19 <i>FreshINK Main (A)</i> <i>Perf. 7:30</i> <i>Mel-Play</i> <i>SUPER SAT.?</i> <i>High School Fest</i>
20 <i>FreshINK Main (A)</i> <i>Perf. 7:30</i>	21 <i>Expectations</i> <i>Prod. MTG. 12:00</i> <i>Mel-Play (BOX)</i> <i>Reh. 6-10pm</i> <i>Mentor Mtg. 12pm</i>	22 <i>Mel-Play (BOX)</i> <i>Reh. 6-10pm</i>	23 <i>Mel-Play (BOX)</i> <i>Reh. 6-10pm</i>	24 THANKSGIVING	25	26
27	28 <i>Expectations</i> <i>Prod. MTG. 12:00</i> <i>Press Photo</i> <i>Mel-Play (BOX)</i> <i>Reh. 6-10pm</i>	29 <i>Mel-Play (BOX)</i> <i>Reh. 6-10pm</i>	30 <i>Mel-Play (BOX)</i> <i>Reh. 6-10pm</i>			

December 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p>(Box) Black Box (CA) = Mainstage Theatre (A) = Studio A (B) = Studio B</p>				1	2 Mel-Play (BOX) Tech. Reh	3 Mel-Play (BOX) Tech. Reh
<p>4 Mel-Play (BOX) Tech. Reh Arts Alive Messiah 3:30 (Bed)</p>	<p>5 Mel-Play (BOX) Dress Reh Mentor Mtg. 12pm</p>	<p>6 Mel-Play (BOX) Dress Reh</p>	<p>7 All COMPANY MTG. 12:00 Mel-Play (BOX) Archive Photo 6:00 Dress Reh</p>	<p>8 Mel-Play (BOX) Dress Reh</p>	<p>9 Mel-Play (BOX) Perf. 7:30 OPENING NIGHT COMPANY PARTY</p>	<p>10 Mel-Play (BOX) Perf. 7:30</p>
<p>11 Mel-Play Dark (BOX)</p>	<p>12 Expectations Concept MTG 12:00 Mel-Play Dark (BOX)</p>	<p>13 Mel-Play Dark (BOX)</p>	<p>14 Mel-Play Brush-up Reh. LOL #2 At REP</p>	<p>15 Mel-Play Perf. 7:30</p>	<p>16 Mel-Play Mat. 10am Perf. 7:30</p>	<p>17 Finals Begin Mel-Play Perf. 7:30 COMPANY STRIKE</p>
<p>18 Commencement</p>	<p>19 Finals Expectations Concept MTG 12:00</p>	<p>19 Finals</p>	<p>20 Finals</p>	<p>22 Finals Fireside Out</p>	<p>23 Finals End</p>	<p>24</p>
<p>25</p>	<p>26</p>	<p>27</p>	<p>28</p>	<p>29</p>	<p>30</p>	<p>31</p>

January 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4 <i>ACTF?</i>	5 <i>ACTF?</i> <i>ILLINOIS HSTF?</i>	6 <i>ACTF?</i> <i>ILLINOIS HSTF?</i>	7 <i>ACTF?</i> <i>ILLINOIS HSTF?</i>
8 <i>ACTF?</i>	9	10	11	12	13	14
15	16 <i>MLK Day</i> <i>Campus closed</i>	17 <i>Classes Begin</i> <i>MLK Set-up (CA)</i> <i>Expectations</i> <i>Rehearsals Begin</i>	18 <i>All COMPANY</i> <i>MTG. 12:00</i> <i>MLK Set-up (CA)</i>	19 <i>MLK Set-up (CA)</i>	20 <i>Expectations</i> <i>Prod. MTG. 12:00</i> <i>MLK (CA)</i> <i>Perf. 7-10:30pm</i>	21
22	23 <i>Grand Opening</i> <i>Set-up (BX) (A) (B)</i>	24 <i>Grand Opening</i> <i>Set-up (BX) (A) (B)</i>	25 <i>Grand Opening</i> <i>Set-up (BX) (A) (B)</i>	26 <i>Grand Opening</i> <i>Set-up (BX) (A) (B)</i>	27 <i>Expectations</i> <i>Prod. MTG. 12:00</i> <i>Grand Opening</i> <i>Set-up (BX) (A) (B)</i>	28 <i>Grand Opening</i> <i>Of the New Theaters</i>
29	30 <i>Auditions (A)</i> <i>FreshInk #3</i> <i>4-7:00</i>	31 <i>FreshINK #3 (A)</i> <i>Reh. 6-10:30pm</i>				<i>(Box) Black Box</i> <i>(CA) = Mainstage</i> <i>Theatre</i> <i>(A) = Studio A</i> <i>(B) = Studio B</i>

February 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
(Box) Black Box (CA) = Mainstage Theatre (A) = Studio A (B) = Studio B			1 <i>All COMPANY</i> <i>MTG. 12:00</i> <i>FreshINK #3 (A)</i> <i>Reh. 6-10:30pm</i>	2 <i>FreshINK #3 (A)</i> <i>Reh. 6-10:30pm</i>	3 <i>Expectations</i> <i>Prod. MTG. 12:00</i> <i>FreshINK #3 (A) 7:30</i> <i>Arts Alive (CART)</i> <i>Karla Bonoff</i> <i>Perf. 7:30 pm</i>	4 <i>FreshINK #3 (A)</i> <i>7:30</i>
5 <i>FreshINK #3 (A)</i> <i>7:30</i>	6	7	8	9	10 <i>Expectations</i> <i>Prod. MTG. 12:00</i>	11 <i>Expectations (BOX)</i> <i>SUPER SAT.</i>
12	13 <i>Expectations</i> <i>Press Photo</i>	14	15	16	17 <i>Expectations (BOX)</i> <i>Tech. Reh.</i>	18 <i>Expectations (BOX)</i> <i>Tech. Reh.</i>
19 <i>Expectations (BOX)</i> <i>Tech. Reh.</i>	20 <i>Expectations (BOX)</i> <i>Dress Reh.</i>	21 <i>Expectations (BOX)</i> <i>Dress Reh.</i>	22 <i>Expectations (BOX)</i> <i>Archive Photo 6:00</i> <i>Dress Reh.</i>	23 <i>Expectations (BOX)</i> <i>Dress Reh.</i>	24 <i>Expectations (BOX)</i> <i>Perf. 7:30</i> <i>OPENING NIGHT</i> <i>COMPANY PARTY</i>	25 <i>Expectations</i> <i>(BOX)</i> <i>Perf. 7:30</i>
26 <i>Expectations (BOX)</i> <i>Mat. 2:00</i>	27 <i>Expectations (BOX)</i> <i>Dark</i>	28 <i>Expectations (BOX)</i> <i>Dark</i>	29 <i>Expectations (BOX)</i> <i>Rush-up .Reh</i>			

March 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
(Box) Black Box (CA) = Mainstage Theatre (A) = Studio A (B) = Studio B				1 <i>Expectations (BOX)</i> Perf. 7:30	2 <i>Expectations (BOX)</i> Mat. 10:00 am Perf. 7:30 Headliners Load-in 3-7pm	3 <i>Expectations (BOX)</i> Perf. 7:30 <i>COMPANY STRIKE</i> Headliners Perf. 7am -6pm
4 <i>Fireside Out</i> 9to5 Musical	5 <i>Audition (A)</i> <i>Neighborhood</i> 4-7:00	6	7 <i>All COMPANY</i> <i>MTG. 12:00</i> <i>Learning on Location</i> #3 ?	8	9	10
11	12 <i>SPRING BREAK</i> <i>FURLOUGH DAY?</i> <i>Bus Stop</i> <i>Construction</i>	13 <i>SPRING BREAK</i> <i>Bus Stop</i> <i>Construction</i>	14 <i>SPRING BREAK</i> <i>Bus Stop</i> <i>Construction</i>	15 <i>SPRING BREAK</i> <i>Bus Stop</i> <i>Construction</i>	16 <i>SPRING BREAK</i> <i>Bus Stop</i> <i>Construction</i>	17
18	19 <i>Neighborhood (A)</i> <i>Reh., 6-10:30</i>	20 <i>Bus Stop</i> <i>Reh. Begin</i> <i>Neighborhood (A)</i> <i>Reh., 6-10:30</i>	21 <i>Neighborhood (A)</i> <i>Reh., 6-10:30</i>	22 <i>Neighborhood (A)</i> <i>Reh., 6-10:30</i>	23 <i>Neighborhood (A)</i> <i>7:30</i>	24 <i>Neighborhood (A)</i> <i>7:30</i> <i>Bus Stop</i> <i>SUPER SAT?</i>
25 <i>Neighborhood (A)</i> <i>7:30-10:30pm</i>	26 <i>Arts Alive Set-up</i>	27 <i>Arts Alive Set-up</i>	28 <i>Arts Alive Set-up</i>	29 <i>Arts Alive (CA)</i> <i>Illusionist</i> <i>Jason Bishop</i> <i>Perf. 7:30</i>	30	31

April 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4 <i>All COMPANY</i> <i>MTG. 12:00</i> <i>Learning on Location</i> <i>#4?</i>	5 <i>Drama Club (BOX)</i>	6 <i>Drama Club (BOX)</i>	7 <i>Drama Club (BOX)</i>
8 <i>Drama Club (BOX)</i>	9 <i>Drama Club (BOX)</i>	10 <i>Drama Club (BOX)</i>	11 <i>Bus Stop</i> <i>Final Dress</i> <i>Drama Club (BOX)</i>	12 <i>Bus Stop</i> <i>Preview</i> <i>Drama Club (BOX)</i>	13 <i>Bus Stop</i> <i>Opening Night</i> <i>7:30 or 8:00</i> <i>Drama Club (BOX)</i>	14 <i>Bus Stop</i> <i>Perf. 7:30 or 8:00</i> <i>Drama Club (BOX)</i>
15 <i>Bus Stop</i> <i>Mat. 2pm,4pm or 11am</i> <i>Drama Club (BOX)</i> <i>Anchor set-up</i> <i>(Box) (A) (B)</i>	16 <i>Drama Club (BOX)</i> <i>Anchor set-up</i> <i>(Box) (A) (B)</i>	17 <i>Drama Club (BOX)</i> <i>Anchor set-up</i> <i>(Box) (A) (B)</i>	18 <i>Bus Stop</i> <i>Perf. 7:30 or 8:00</i> <i>Drama Club (BOX)</i> <i>Anchor set-up</i> <i>(Box) (A) (B)</i>	19 <i>Bus Stop</i> <i>Mat. 2pm,4pm or 11am</i> <i>Perf. 7:30 or 8:00</i> <i>Drama Club (BOX)</i> <i>Anchor set-up</i> <i>(Box) (A) (B)</i>	20 <i>Bus Stop.</i> <i>Perf. 7:30 or 8:00</i> <i>Drama Club (BOX)</i> <i>Anchor set-up</i> <i>(Box) (A) (B)</i>	21 <i>Bus Stop</i> <i>Mat. 2pm,4pm or 11am</i> <i>Perf. 7:30 or 8:00</i> <i>University Anchor</i> <i>Event?</i>
22 <i>Bus Stop</i> <i>Mat. 2pm,4pm or 11am</i> <i>Anchor set-up</i> <i>(Box) (A) (B)</i>	23 <i>Drama Club (BOX)</i> <i>Anchor set-up</i> <i>(Box) (A) (B)</i>	24 <i>Bus Stop</i> <i>Mat. 2pm,4pm or 11am</i> <i>Drama Club (BOX)</i> <i>Anchor set-up</i> <i>(Box) (A) (B)</i>	25 <i>Bus Stop</i> <i>Perf. 7:30 or 8:00</i> <i>Drama Club (BOX)</i> <i>Anchor set-up</i> <i>(Box) (A) (B)</i>	26 <i>Bus Stop</i> <i>Perf. 7:30 or 8:00</i> <i>Drama Club (BOX)</i> <i>Production?</i> <i>Anchor set-up</i> <i>(Box) (A) (B)</i>	27 <i>Bus Stop</i> <i>Perf. 7:30 or 8:00</i> <i>Drama Club (BOX)</i> <i>Production?</i> <i>Anchor set-up</i> <i>(Box) (A) (B)</i>	28 <i>Bus Stop</i> <i>Perf. 7:30 or 8:00</i> <i>Drama Club (BOX)</i> <i>Production?</i> <i>University Anchor</i> <i>Event?</i>
29 <i>Bus Stop.</i> <i>Mat. 2pm,4pm or 11am</i> <i>COMPANY STRIKE</i>	30 Auditions <i>Show #1 12-13</i>					<i>(Box) Black Box</i> <i>(CA) = Mainstage</i> <i>Theatre</i> <i>(A) = Studio A</i> <i>(B) = Studio B</i>

May 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	Alumni & Community Arts Showcase (sometime this Month)	1	2 <i>All COMPANY</i> <i>MTG. 12:00</i> Arts Alvie Set-up (CA)	3 Arts Alive set-up (CA)	4 Arts Alive (CA) Barrage Perf. 7:30-10:30pm	5
6 Fireside Out Legally Blonde	7 Finals Week	8 Finals Week	9 Finals Week	10 Finals Week	11 Finals Week	12 Commencement
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		(Box) Black Box (CA) = Mainstage Theatre (A) = Studio A (B) = Studio B

June 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1)	2
3	4 <i>Walden Set-up (CA)</i>	5 <i>Walden Set-up (CA)</i>	6 <i>Walden Set-up (CA)</i>	7 <i>Walden Set-up (CA)</i>	8 <i>Walden Graduation Chris-664-6250 (CA)</i>	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

July 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 <i>Fireside Out</i> <i>The Rock & the Rabbi</i>	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

August 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19 <i>Fireside Out</i> <i>Hello Dolly</i>	20	21	22	23	24	25
26	27	28	29	30	31	