

UW-Parkside Theatre Arts Department
Course Rotation 2011 to 2015

Class Number/ Title	Credits	S 2011	F 2011	S 2012	F 2012	S 2013	F 2013	S 2014	F 2014	S 2015	F 2015
BOLD = THEA CORE / ITALIC = GEN ED											
010 / Theatre Practicum	<u>1</u>	X	X	X	X	X	X	X	X	X	X
014 / Acting Practicum	<u>1 to 3</u>	X	X	X	X	X	X	X	X	X	X
110 / Theatre Appreciation	<i>3</i>	X	X	X	X	X	X	X	X	X	X
117 / Theatre Dance I	<i>2</i>										
121 / Theatrical Makeup I	<u>1</u>	X		X		X		X		X	
124 / Basic Acting Skills	<u>3</u>			X		X		X		X	
125 / Acting I	<u>3</u>		X		X		X		X		X
132 / Stagecraft	<u>3</u>		X		X		X		X		X
133 / Costumecraft	<u>3</u>	X		X		X		X		X	
141 / Theatre in the City	<i>1</i>	OCC									
142 / Field Trip	<i>1</i>	OCC									
150 / Text Analysis for the Theatre	<u>3</u>		X		X		X		X		X
160 / Principles of Theatrical Design	<u>3</u>	X		X		X		X		X	
208 / Multicultural Theatre in America	<i>3</i>		X		X		X		X		X
212 / Inter. Technical Production	<u>1 to 3</u>	X	X	X	X	X	X	X	X	X	X
213 / Asst. Director or SM	<i>1 to 3</i>	X	X	X	X	X	X	X	X	X	X
214 / Inter. Acting Practicum	<i>1 to 3</i>	X	X	X	X	X	X	X	X	X	X
215 / Gender and Sexuality on Stage	<i>3</i>	X		X		X		X		X	
217 / Theater Dance II	<i>2</i>										
221 / Theatrical Makeup II	<i>1</i>	OCC									
225 / Acting II	<i>3</i>	X		X		X		X		X	
228 / Voice for the Actor I	<i>3</i>		X		X		X		X		X
250 / Stage Combat I - Unarmed	<i>3</i>					X					
251 / Stage Combat II - Armed	<i>3</i>	X								X	
262 / Intro to Stage Lighting	<i>3</i>	X				X				X	
285 / Performance & Portfolio Dev.	<i>1</i>	X	X	X	X	X	X	X	X	X	X

UW-Parkside Theatre Arts Department Course Rotation 2011 to 2015

290 / Special Topics in Theatre Arts	1 to 4	OCC									
294 / Professional Theatre Internship	1 to 6	X	X	X	X	X	X	X	X	X	X
295 / Sophomore Seminar	1		X		X		X		X		X
299 / Independent Study	1 to 3	X	X	X	X	X	X	X	X	X	X
310 / Fundamentals of Stage Directing	3	X		X		X		X		X	
312 / Studio Designer - Lead Tech.	1 to 5	X	X	X	X	X	X	X	X	X	X
313 / Stage Management	3 to 5	X	X	X	X	X	X	X	X	X	X
314 / Advanced Acting Practicum	1 to 3	X	X	X	X	X	X	X	X	X	X
315 / Styles of Acting	3			X		X		X		X	
316 / Technical Direction	2 to 3	X	X	X	X	X	X	X	X	X	X
321 / 3D Makeup	2	OCC									
325 / Acting III	3		X		X		X		X		X
328 / Voice for the Actor II	3		X		X		X		X		X
345 / Writing for Stage and Screen	3	OCC									
355 / THEA History and Literature I	3				X				X		
356 / THEA History and Literature II	3	X				X				X	
357 / THEA History and Literature III	3		X				X				X
362 / Problems in Lighting Design	3	X				X				X	
373 / Scenic Design	3			X			X				
383 / Costume Design	3		X		X				X		
390 / Special Topics in Theatre	1 to 4	OCC									
410 / Problems in Stage Direction	3	X		X		X		X		X	
412 / Main Stage Designer - Lead Tech	1 to 5	X	X	X	X	X	X	X	X	X	X
421 / Problems in 3D Makeup	2	OCC									
425 / Acting IV	3	X		X		X		X		X	
426 / Acting for Music Theatre	3	OCC									
441 / Methods of Teaching Drama	3	OCC									
445 / Projects in Writing for Stage	3	OCC									

UW-Parkside Theatre Arts Department Course Rotation 2011 to 2015

473 / Problems in Scenic Design	3			X			X		
483 / Problems in Costume Design	3				X			X	
490 / Special Topics in Theatre Arts	1 to 4	OCC							
494 / Professional Theatre Internship	1 to 12	X	X	X	X	X	X	X	X
495 / Senior Seminar	3		X		X		X		X
499 / Independent Study	1 to 6	X	X	X	X	X	X	X	X