

Sample Production Audition Form

Name _____

E-Mail _____

Phone Number _____ Cell _____

University Major _____ Minor _____

High School Attended _____ Hometown _____

Year in College _____ Cumulative GPA* _____

***NOTE: You MUST have a minimum cumulative GPA of at least 2.5 in order to participate in any UW-Parkside Theatre Production. If your GPA is below 2.5 you CAN NOT be cast; All GPA's will be checked and confirmed prior to casting.**

2. Have you read the play? YES NO

3. What roles (1-2) are you most interested in playing in this production? WHY?

- I do NOT want to be cast or can not be cast in this production; I am auditioning for EXPERIENCE ONLY.
Explain your circumstance:

4. Are you willing to temporarily alter your physical appearance for a role?
(Please consider haircuts and color, wigs, facial hair, hair prosthetics and other period variations.)

YES NO Explain "NO"

5. Describe any previous experience that you have had in previous shows similar to this play:

6. Do you sing publicly? YES NO **Range:** Soprano Alto Tenor Baritone Bass
Describe previous singing experience or vocal training:

7. Rehearsal Availability

We will normally have 4 rehearsals each week, Monday-Thursday from 6:00 – 10:00 p.m.; we will rarely rehearse on Sundays. **Please put an “X” in all slots indicating when you are NOT AVAILABLE for rehearsal. Please note that rehearsal conflict may prevent you from being cast due to a very short rehearsal period.**

	Monday	Tuesday	Wednesday	Thursday	Sunday (rare)
6:00 p.m.					
7:00 p.m.					
8:00 p.m.					
9:00 p.m.					

8. Describe any other work or class CONFLICTS that you have with rehearsals or performances:

9. BACKSTAGE CREW: If you are not cast in this production are you willing to assist with technical production crews? **YES NO**

If “yes,” what technical positions interest you most?

Important Notes & Audition Agreement

Diversity Policy: UW-Parkside’s commitment to diversity is reflected in a curriculum that prepares students from both genders and all racial, ethnic, national, and ethnic groups to live in a pluralistic society. The UW-Parkside Theatre Arts Department fully embraces the University’s multicultural mission and vision, and strives to provide academic and production opportunities that reflect the full diversity of ideas and individuals that exist in our greater community and culture. We are committed to providing equal opportunity and nondiscrimination in all aspects of our academic and production programming. Except in plays where race or gender is an issue, casting is decided on the basis of ability.

Casting Policy: The UW-Parkside Theatre Arts Department is committed to fair and unbiased casting procedures. Casting of actors in roles is done on the basis of acting skill and ability demonstrated during the audition process, as well as on the actor’s appropriateness and suitability (physical, vocal, mental, emotional) for available roles. **Casting priority is given to enrolled UW-Parkside students who are in good academic standing.**

Acting Practicum Requirement: Students cast in all UW-Parkside Theatre productions **MUST** register for THEA 014/214/314 for 1-3 credits, as indicated by the director. If you have 18 credits currently, you may request to hold the registration for one semester or may audit the course.

Audition Agreement: My signature below indicates that I have completed the above audition form as completely and accurately as possible. I have carefully considered the scheduled rehearsal and performance dates described above and am willing to fully and without reservation commit to participation in this production.

Signature _____ Date _____

----- Director Notes -----