

UW-Parkside Theatre Arts Department

Company Participation Record (CPR)

Fall 2006

Your Name Printed \_\_\_\_\_

IMPORTANT INFORMATION

- Every major/company member is required to participate in the events listed below as indicated. Active engagement and participation in the program is key to our success and achieving our mission as an academic and production program. You are a member of a professional training company and each and every member’s active participation is essential for success.
• An official “sign in” sheet will be available at each performance for majors to sign as proof of attendance. We need to support the creative production and performance work of our fellow company members!
• For all “Major Production Events” students are required to get signatures from a supervising faculty or staff member who worked with them at the event. You are urged to get signatures at the event or immediately thereafter. If we don’t remember you at the event, you won’t get a signature!
• If you are in a show or working on a running crew you automatically get credit for “seeing” the show!
• CPR forms are turned in by the last day of the semester (required!) and will be reviewed by the faculty and staff and discussed with the student at the January Academic Review. Students who fail to successfully complete and/or turn in this form will be placed on “probation” in the department; failure to turn in a completed CPR in the following semester will result in removal from the program.

PERFORMANCE ATTENDANCE

All theatre majors and company members are expected to see each the following productions in the fall of 2006. Please sign in at the performance attended for confirmation of attendance.

Pride & Prejudice Date Attended: \_\_\_\_\_

Shakespeare on Love Date Attended \_\_\_\_\_

Bug Date Attended \_\_\_\_\_

The Vagina Monologues Date Attended \_\_\_\_\_

Anton in Show Business Date Attended \_\_\_\_\_

REQUIRED ALL-DEPARTMENT COMPANY MEETINGS

All theater majors are required to attend the company meetings at NOON on the first Wednesday of the month as scheduled below. Attendance will be taken at the beginning of each meeting.

Wednesday, September 6

Wednesday, October 4

Wednesday, November 1

Wednesday, December 6

[OVER]

## **MAJOR PRODUCTION EVENTS**

Each major must participate in 2 out of 3 “Super Saturdays” (8 hours each) and 1 of 2 show strikes as listed below. Students must obtain faculty/staff signatures as a record of participation in order to get credit for the event.

**Company members must attend two (2) of three (3) (8 hours each) Super Saturdays and get faculty/staff signatures:**

*Pride and Prejudice* – Saturday, September 30 from 9 a.m. to 5:00 p.m.

Supervising faculty/staff signature \_\_\_\_\_

*Pride and Prejudice* – Saturday, October 7 from 9:00 to 5:00 p.m.

Supervising faculty/staff signature \_\_\_\_\_

*Shakespeare on Love* – Saturday, November 11 from 9:00 to 5:00 p.m.

Supervising faculty/staff signature \_\_\_\_\_

**Company Members must attend full strikes for one (1) of (2) shows:**

*Pride and Prejudice* – Saturday, October 28 immediately after the show

Supervising faculty/staff signature \_\_\_\_\_

*Shakespeare on Love* – Saturday, December 9 immediately after the show

Supervising faculty/staff signature \_\_\_\_\_

NOTE: All company members working on a given show (actors, designers, technicians) <b>MUST</b> attend the strike for that show!
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## **MY OTHER VOLUNTEER CONTRIBUTIONS TO THE DEPARTMENT**

**Please list any other non-paid participation in departmental productions and projects that you have contributed this semester above and beyond those required above:**

## **Certification of Participation:**

I, \_\_\_\_\_ (your name printed), certify with my signature that this document is accurate of my actual company participation for the fall 2006 semester.

Signature \_\_\_\_\_ Date \_\_\_\_\_