

UW-Parkside Theatre Arts Vision Statement

The Theatre Arts Department at the University of Wisconsin – Parkside endeavors to provide students with the tools necessary to function as developing artists and self-realized individuals, combining theatrical training with a strong liberal arts curriculum. A comprehensive combination of classroom training, company engagement, and realized production work allows for a well-rounded collegiate learning experience with an emphasis on collaboration and creative process.

As a theatre production company we seek to develop and present enriching theatrical experiences which have relevance and value for the diverse communities that we serve, providing cultural enrichment and a means of better understanding and appreciating human societies and the world.

Program Goals and Objectives

The Theatre Arts Department at the University of Wisconsin – Parkside strives to:

- A. Serve as an **artistic, educational, and cultural forum** that utilizes the theatrical arts as a means of exploring, considering, and discussing various diverse aspects of our culture, society, and world;
- B. Offer students a **comprehensive liberal arts degree in theatre arts**, in addition to providing practical theatre training concentrations in the areas of acting, design and technology, management and direction, theatre education, and music theatre, further preparing students to be successful in their professional, civic, and personal lives;
- C. Further Develop a **collaborative “company-based” training system** that provides a reasonable number of exceptional theatre students the best possible training for careers in the professional theatre;
- D. Utilize and integrate **new technology, methodologies, and techniques** creatively and effectively into theatre courses, programs, and productions.
- E. Actively utilize **professionally trained staff members, guest artists, and partnerships with regional professional theatres** and artists to further expand and enhance our educational programming and production opportunities;
- F. Attract and retain a **diverse population of students, staff, faculty, and audiences** as we present theatrical programming and presentations that reflect the full diversity of our community and world (*see “Departmental Diversity Initiative” below.*);
- G. Enhance our **students’ and community’s understanding and appreciation** of the multifaceted, diverse theatrical art form by developing and presenting a broad range of accessible, high-quality academic and artistic opportunities;
- H. Remain viable, productive, and healthy through the effective and reasonable management of our human and financial resources and facilities.

Our Diversity Initiative

UW-Parkside’s commitment to diversity is reflected in a curriculum that prepares students from both genders and all racial, ethnic, national, religious, and other marginalized groups to live in a pluralistic society.

The UW-Parkside Theatre Arts Department fully embraces the University’s multicultural mission and vision, and strives to provide academic and production opportunities that reflect the full diversity of ideas and individuals that exist in our greater community and culture. We endeavor to create a diverse department of students and staff, allowing us to better reflect the demographics of our community in the theatrical works which we produce. We are committed to providing equal opportunity and nondiscrimination in all aspects of our academic and production programming. Except in plays where race or gender is an issue, casting is decided on the basis of ability.

