

UW-Parkside Theatre Arts Department

Student Assessment of Theatre Production Experience

Production _____

Your Name (Option but encouraged.) _____

Role / Function in Production _____

Production Evaluation Matrix

Evaluate the following aspects of the production in the following categories, with “5” representing exceptional or excellent and “1” representing deficient or inadequate. Please provide written comments to clarify your reactions and help provide useful information for future productions.

	(+)				(-)
Overall Quality of the Final Production:	5	4	3	2	1

Comments:

	5	4	3	2	1
Personal Enjoyment of the Production / Rehearsal Process:	5	4	3	2	1

Comments:

	5	4	3	2	1
Personal Artistic Growth and Discovery during the Process:	5	4	3	2	1

Comments:

	5	4	3	2	1
Personal Intellectual Growth / Knowledge Gained during Process:	5	4	3	2	1

Comments:

Clarity and Understanding of the Directorial Approach / Vision: 5 4 3 2 1

Comments:

Clarity & Understanding of the Design Approach/Visual Concept: 5 4 3 2 1

Comments:

Perceived Collaborative Spirit Exhibited by Entire Production Team: 5 4 3 2 1

Comments:

Narrative Reactions

Describe the most rewarding or successful outcomes or discoveries you experienced while working on this production:

Describe the biggest challenges or problems that you discovered while working on this production:

How could this production been improved from your point of view?