

UW-Parkside Theatre Arts Company

Year-End Student Assessment of the Program

As your group responds to the following end-of-the-year discussion and assessment questions, please consider our department's mission statement:

The Theatre Arts Department at the University of Wisconsin – Parkside endeavors to provide students with the tools necessary to function as developing artists and self-realized individuals, combining theatrical training with a strong liberal arts curriculum. A comprehensive combination of classroom training, company engagement, and realized production work allows for a well-rounded collegiate learning experience with an emphasis on collaboration and creative process. We seek to develop and present enriching theatrical experiences which have relevance and value for the diverse communities that we serve, providing cultural enrichment and a means of better understanding and appreciating human societies and the world.

In your small groups please list your various responses to the following questions. One person should act as a detailed note taker

ACADEMICS:

What do you perceive to be the strengths and weaknesses of our academic (classroom learning) components of our program? Discuss the type, number, and content of courses we have offered this year:

AVERAGE RATINGS FOR YOUR GROUP: (1 = poor; 10 – excellent)

Number of theatre courses offered to students in the program:

1 2 3 4 5 6 7 8 9 10

Overall quality of theatre courses offered in the department:

1 2 3 4 5 6 7 8 9 10

Strengths of Academic Program / Course Offerings

Areas of Academic Program that Need Development or Improvement:

ARTISTIC PRODUCTION WORK:

Number and type of artistic production opportunities offered by the department this year:

1 2 3 4 5 6 7 8 9 10

Quality of artistic productions created by the department this year:

1 2 3 4 5 6 7 8 9 10

Strengths and successes of our artistic production program and performances:

Areas of our artistic production program and shows that need improvement:

THE COLLABORATIVE COMPANY SPIRIT

How successful have we been in creating a collaborative “company” spirit and attitude in the program?

1 2 3 4 5 6 7 8 9 10

What per percentage of majors in the program do you think are active and engaged “company members?”

10 20 30 40 50 60 70 80 90 100

What are the strengths and greatest benefits of our “company approach” to training?

What are the greatest challenges or issues that prevent us from achieving an ideal “company” feeling?

THE YEAR IN REVIEW:

What do you believe have been the department's greatest successes or achievements this year??

What do you believe have been the department's greatest challenges or weaknesses this year?

What recommendations do you have for making NEXT YEAR even "better" academically, artistically, and as a company?