

# THEATRE ARTS

Communication Arts 221 • 262-595-2581 • Keyword: *Theatre Arts*

## Degree Offered:

Bachelor of Arts with optional concentrations in acting, arts management, design & technology, direction & management, and theatre education.

## Professor:

Tucker-Snyder, M.F.A.

## Associate Professors:

Cheatham, M.F.A.; Kornetsky, M.F.A.; Warren, M.F.A.;  
Yohnk, Ph.D. (Chair)

## Artists / Supervision Staff

Clickner, M.F.A.; DaMata-Geiger, M.F.A.; Harris, M.F.A.;  
Wienke, B.A.

## Professional Accreditations or Memberships:

Kennedy Center American College Theatre Festival (KCACTF),  
United States Institute of Theatre Technology (USITT), Alliance  
for Wisconsin Theatre Education (AWTE), Wisconsin High  
Education Theatre Council (WHETC)

## Student Organizations/Clubs:

Drama Club

## Department Overview

### Program Mission Statement

The Theatre Arts Department at the University of Wisconsin-Parkside endeavors to provide students with the tools necessary to function as developing artists and self-realized individuals, combining theatrical training with a strong liberal arts curriculum. A comprehensive combination of classroom training, company engagement, and realized production work allows for a well-rounded collegiate learning experience with an emphasis on collaboration and creative process. We seek to develop and present enriching theatrical experiences which have relevance and value for the diverse communities that we serve, providing cultural enrichment and a means of better understanding and appreciating human societies and the world.

## Program Goals and Objectives

The Theatre Arts Department at the University of Wisconsin-Parkside strives to:

- Serve as an artistic, educational, and cultural forum that utilizes the theatrical arts as a means of exploring, considering, and discussing various diverse aspects of our culture, society, and world;

- Offer students a comprehensive liberal arts degree in theatre arts, in addition to providing practical theatre training concentrations in the areas of acting, arts administration, design and technology, management and direction, theatre education, and music theatre, further preparing students to be successful in their professional, civic, and personal lives;
- Develop a collaborative “company-based” training system that provides a reasonable number of exceptional theatre students the best possible foundational training for careers in the professional theatre or related professions;
- Utilize and integrate new technology, methodologies, and techniques creatively and effectively into theatre courses, programs, and productions.
- Actively utilize professionally trained staff members, guest artists, and partnerships with regional professional theatres and artists to further expand and enhance our educational programming and production opportunities;
- Attract and retain a diverse population of students, staff, faculty, and audiences as we present theatrical programming and presentations that reflect the full diversity of our community and world;
- Enhance our students’ and community’s understanding and appreciation of the multifaceted, diverse theatrical art form by developing and presenting a broad range of accessible, high-quality academic and artistic opportunities;
- Remain viable, productive, and healthy through the effective and reasonable management of our human and financial resources and facilities.

## Our Diversity Initiative

UW-Parkside’s commitment to diversity is reflected in a curriculum that prepares students from both genders and all racial, ethnic, national, religious, and other marginalized groups to live in a pluralistic society.

The UW-Parkside Theatre Arts Department fully embraces the University’s multicultural mission and vision, and strives to provide academic and production opportunities that reflect the full diversity of ideas and individuals that exist in our greater community and culture. We endeavor to create a diverse department of students and staff, allowing us to better reflect the demographics of our community in the theatrical works which we produce. We are committed to providing equal opportunity and nondiscrimination in all aspects of our academic and production programming. Except in plays where race or gender is an issue, casting is decided on the basis of ability.

## The Program of Study

The UW-Parkside theatre arts curriculum is the systematic study of the all aspects of the theatrical arts, including history and criticism, dramatic literature, performance, directing, design, technical production, and arts administration. The purpose is to present a comprehensive view of the evolution of theatre to its present form, melding theory with practical applications and creative problem solving. We are dedicated to the preparation of our students for future graduate studies and/or entry-level access to the theatrical profession or related career field after graduation.

Students may choose to either major or minor in Theatre Arts at UW-Parkside or take selected general education courses in the field. Our comprehensive B.A. degree allows students to graduate with a traditional liberal arts theatre degree or the option of pursuing professional training degrees (comparable to B.F.A. programs at similar institutions) in the areas of acting, design and technology, direction and management, theatre education, and arts management.

Students seeking a major in theatre arts at UW-Parkside will have the benefit of a knowledgeable and professionally active faculty and staff with years of experience in all aspects of the theatre. The department is also affiliated with various professional theaters, allowing opportunities for our students to experience a professional atmosphere within a liberal arts context. Theatre students are encouraged to participate in professional theatre internship and apprenticeship opportunities as a part of their training program and degree completion. Most theatre students also work at professional theatres during the summer months, further developing their skills, experience, and connections to theatre professionals.

## Program Entry Requirements:

All students who wish to major in theatre arts at UW-Parkside must participate in program entry interviews and/or auditions and be accepted to the program by a committee of theatre faculty and staff. Prospective students in good academic standing (2.75 GPA, 20 ACT, upper 50% of graduating class) who are seeking entry into the theatre arts program must contact the department chair to schedule an interview and/or audition time. For complete details about the audition process and requirements, visit our website at [www.uwp.edu](http://www.uwp.edu) keyword: *theatre* and contact the department chair.

Transfer students from other two and four year institutions are welcomed into our program. Entrance into the theatre arts program later than the freshman year can prolong the length of time required to complete the degree. We are committed to assisting transfer students in completing our program in a reasonable period of time.

Once accepted as a major, students are expected to maintain a 2.5 overall GPA, a 2.75 GPA in the theatre arts major, and meet all departmental policies and expectations, which are outlined in the online student handbook at [www.uwp.edu](http://www.uwp.edu) keyword: *theatre* then click on “program information” and “handbook.”

## Options in the Theatre Arts Major

Three options of study are available to the theatre arts major:

- I. B.A. in theatre arts (generalist)
- II. B.A. in theatre arts with professional training concentrations in the following areas: acting, arts management, design and technology, or direction and management.
- III. Teacher licensure

## Theatre Arts Core Curriculum (39 credits)

The following “theatre core” courses (or their equivalents) are required of all theatre arts majors:

THEA 010	Practicum I . . . . .	1 cr
THEA 014	Acting Practicum . . . . .	1 cr
THEA 121	Theatrical Makeup I . . . . .	1 cr
THEA 124	Basic Acting Skills . . . . .	3 cr
<b>or</b>		
THEA 125	Acting I . . . . .	3 cr
THEA 132	Stagecraft . . . . .	3 cr
THEA 133	Costumecraft . . . . .	3 cr
THEA 150	Text Analysis for the Theatre . . . . .	3 cr
THEA 160	Principles of Theatrical Design . . . . .	3 cr
THEA 212	Intermediate Technical Production . . . . .	2 cr
THEA 295	Sophomore Seminar . . . . .	1 cr
THEA 310	Fundamentals of Stage Direction . . . . .	3 cr
THEA 355	Theatre History & Literature to 1660 . . . . .	3 cr
THEA 356	Theatre History & Literature from 1660-1915 . . . . .	3 cr
THEA 357	Theatre History & Literature from 1915-Today . . . . .	3 cr
THEA 373	Scene Design . . . . .	3 cr
<b>or</b>		
THEA 383	Costume Design . . . . .	3 cr
THEA 495	Senior Seminar . . . . .	3 cr

## Option I: B.A. in Theatre Arts – Generalist Degree (48 credits)

Thirty nine credits of core curriculum and 9 credits of electives chosen from theatre arts courses numbered 300 or above.

## Option II: B.A. in Theatre Arts – Concentration Option (69 credits)

Students have the option of choosing a concentration that includes a more comprehensive study in a chosen field within the theatre arts. The purpose of these varied concentrations is to further prepare students for graduate school studies or entry-level

work in the professional theatre after graduation. Our concentration option is similar to B.F.A. (bachelor of fine arts) degrees at similar liberal arts institutions. Students must interview or audition into the following concentrations, and usually do so at the end of their first or second year in the program.

## Concentration in Acting (69 credits)

Thirty nine credits of theatre core curriculum and 30 credits of concentration curriculum from the following menu:

### 18 credits from:

THEA 214	Intermediate Acting Practicum . . . . .	3 cr
THEA 225	Acting II . . . . .	3 cr
THEA 228	Voice for the Actor I . . . . .	3 cr
THEA 314	Advanced Acting Practicum . . . . .	3 cr
THEA 325	Acting III . . . . .	3 cr
THEA 425	Acting IV . . . . .	3 cr

### 12 credits from:

THEA 117	Theatre Dance I . . . . .	2 cr
THEA 217	Theatre Dance II . . . . .	2 cr
THEA 250	Stage Combat I . . . . .	3 cr
THEA 251	Stage Combat II . . . . .	3 cr
THEA 315	Styles of Acting . . . . .	3 cr
	(May be repeated for credit with new topic.)	
THEA 328	Voice for the Actor II . . . . .	3 cr
THEA 426	Acting for Musical Theatre . . . . .	3 cr
MUSA 080	Applied Voice . . . . .	2 cr
MUS 180	Class Voice . . . . .	3 cr
HESM 240	Ballet . . . . .	2 cr
HESM 242	Jazz Dance . . . . .	2 cr

## Concentration in Arts Management (69 credits)

Thirty nine credits of theatre core curriculum, 9 credits of theatre electives numbered 300 or above, and 22-24 credits of arts management concentration curriculum, including:

### A. Required Courses (minimum of 16 credits)

ACCT 201	Financial Accounting* . . . . .	3 cr
ARMA 346	Managing Arts and Cultural Organizations . . . . .	3 cr
ARMA 347	Studies in Arts Marketing . . . . .	2 cr
ARMA 494	Arts Management Internship . . . . .	3-6 cr
ARMA 495	Seminar in Arts Management . . . . .	2 cr
MKT 350	Introduction to Marketing* . . . . .	3 cr

### B. Electives (6-8 credits)

ARMA 495	Seminar in Arts Management . . . . .	2 cr
ART 271	Introduction to Graphic Design* . . . . .	3 cr
ART 492	Senior Studio Seminar* . . . . .	1 cr
COMM 105	Public Speaking . . . . .	3 cr
COMM 240	Introduction to Public Relations* . . . . .	3 cr

COMM 285	Introduction to Conflict Analysis and Resolution* . . . . .	3 cr
COMM 303	Organizational Communication*/** . . . . .	3 cr
COMM 360	Contemporary Media Industries* . . . . .	3 cr
COMM 435	Understanding Advertising Messages* . . . . .	3 cr
CSCI 106	Computer Productivity Tools . . . . .	3 cr
THEA 495	Senior Seminar* . . . . .	3 cr
HRM 343	Human Resource Management* . . . . .	3 cr
MGT 349	Organizational Behavior*/** . . . . .	3 cr
MGT 447	Management Techniques* . . . . .	3 cr
MIS 320	Management Information Systems* . . . . .	3 cr
MKT 358	Promotions Management* . . . . .	3 cr
MUS 395	Music Business Seminar . . . . .	2 cr

\* These courses have prerequisites.

\*\* Student may not take both COMM 303 and MGT 349 for credit toward the arts management minor.

## Concentration in Design & Technology (69 credits)

Thirty nine credits of theatre core curriculum and 30 credits of concentration curriculum including:

### 18 credits from:

THEA	312/412	Designer/Lead Technician . . . . .	6 cr
COMM 105		Public Speaking . . . . .	3 cr
ART 122		Introduction to Drawing . . . . .	3 cr
ART 125		Ancient and Medieval Art . . . . .	3 cr
ART 126		Renaissance to Modern Art . . . . .	3 cr

### 9 credits from:\*

THEA 221	Theatrical Makeup II . . . . .	2 cr
THEA 321	3-D Makeup . . . . .	2 cr
THEA 421	Problems in 3-D Makeup . . . . .	2 cr
THEA 262	Introduction to Stage Lighting . . . . .	3 cr
THEA 316	Technical Direction . . . . .	2-3 cr
THEA 362	Problems in Stage Lighting . . . . .	3 cr
THEA 383	Costume Design . . . . .	3 cr
THEA 483	Problems in Costume Design . . . . .	3 cr
THEA 373	Scene Design . . . . .	3 cr
THEA 473	Problems in Scenic Design . . . . .	3 cr

### 3 credits from:

ART 102	Introduction to 2-D Design . . . . .	3 cr
ART 103	Introduction to 3-D Design . . . . .	3 cr
ART 231	Beginning Life Drawing . . . . .	3 cr
ART 236	Beginning Sculpture . . . . .	3 cr

\* Cannot count Costume or Scene Design from core courses.

## Concentration in Direction & Management (69 credits)

Thirty nine credits of core curriculum and 30 credits of concentration curriculum including:

### 24 credits from:

THEA 213	Assistant Director/ Assistant Stage Manager . . . . .	3 cr
THEA 313	Stage Management . . . . .	3 cr
THEA 410	Problems in Stage Direction . . . . .	3 cr
THEA 494	Professional Theatre Internship . . . . .	1-6 cr
THEA 499	Independent Study (in focus area) . . . . .	3 cr
COMM 105	Public Speaking . . . . .	3 cr
COMM 107	Comm. and the Human Condition . . . . .	3 cr
COMM 285	Introduction to Conflict Analysis and Resolution . . . . .	3 cr
COMM 385	Strategies for Constructive Dialogue. . . . .	3 cr
COMM 202	Group Communication . . . . .	3 cr
ARMA 346	Managing Arts and Cultural Organizations . . . . .	3 cr

### 6 credits from:\*

THEA 225	Acting II. . . . .	3 cr
THEA 286	Introduction to Lighting Design. . . . .	3 cr
THEA 325	Acting III . . . . .	3 cr
THEA 345	Writing for the Stage and Screen . . . . .	3 cr
THEA 373	Scene Design . . . . .	3 cr
THEA 383	Costume Design . . . . .	3 cr

\* Cannot count Costume or Scene Design from theatre core courses.

## Option III – Teacher Licensure

Students seeking teacher licensure in an art major or minor must fulfill Wisconsin Department of Public Instruction requirements; therefore course requirements may differ from those of the non-teaching major and minor. Information about the teacher education program and additional requirements for licensure can be obtained from the Art Department or the teacher education adviser at 262-595-2100.

## Requirements for the Theatre Arts Minor

The basic objective of the theatre arts minor is to provide a foundation for further study, vocational or avocational, for all interested students. The minor in theatre arts consists of 24 credits in either the following courses or their equivalents:

THEA 010	Practicum I . . . . .	2 cr
THEA 014	Acting Practicum . . . . .	1 cr
THEA 110	Theatre Appreciation . . . . .	3 cr
THEA 124	Basic Acting Skills. . . . .	3 cr

THEA 132	Stagecraft . . . . .	3 cr
<b>or</b>		
THEA 133	Costumecraft . . . . .	3 cr
THEA 150	Text Analysis for the Theatre . . . . .	3 cr
THEA 160	Principles of Theatrical Design . . . . .	3 cr
THEA 262	Intro to Stage Lighting . . . . .	3 cr
<b>or</b>		
THEA 373	Scene Design . . . . .	3 cr
<b>or</b>		
THEA 383	Costume Design . . . . .	3 cr
THEA 355	Theatre History & Literature to 1660 . . . . .	3 cr
<b>or</b>		
THEA 356	Theatre History & Literature from 1660-1915 . . . . .	3 cr
<b>or</b>		
THEA 357	Theatre History & Literature from 1915-Today . . . . .	3 cr

## Courses in Theatre Arts (THEA)

- 010 Theatre Practicum I** . . . . . 1 cr  
*Prereq: Consent of instructor. Freq: Fall, Spring.*  
 Practical experience through participation in productions sponsored by theatre arts. Focus areas include scenery, props, costumes, makeup, lighting, or sound. May be repeated in different areas for a maximum of 4 credits. An average of five hours required per week.
- 014 Acting Practicum** . . . . . 1-3 cr  
*Prereq: Audition required or consent of instructor. Freq: Fall, Spring.*  
 Participation as a performer in a faculty-directed theatre production. Requires additional journal and written evidence of research and outside efforts in character development. May be repeated for a maximum of 6 credits.
- 110 Theatre Appreciation** . . . . . 3 cr  
*Prereq: None. Freq: Fall, Spring.*  
 Introduction to the arts of the theatre. Examination of the nature, function, and basic theories of drama. Reading selected plays and attending live theatrical performances. Field trips to theatrical productions required. Additional fees required.
- 117 Theatre Dance I** . . . . . 2 cr  
*Prereq: None. Freq: Occasionally.*  
 This course explores a variety of traditional theatre dance styles, including jazz, modern, soft shoe/tap, and chorus dancing. May be taken for credit each time a different topic is studied. Field trips to theatrical productions required. Additional fees required.
- 121 Theatrical Makeup I** . . . . . 1 cr  
*Prereq: None. Freq: Fall.*  
 Basic principles and techniques of theatrical makeup. Lab fee required. Field trips to theatrical productions required. Additional fees required.

- 124 Basic Acting Skills** .....3 cr  
*Prereq: None. Freq: Spring (General Education Course, Arts and Humanities)*  
 This beginning class introduces students to basic acting and improvisation skills. Through acting exercises, discussion, role-playing, story-telling and other activities, the class will focus on how these activities can improve communication, create flexibility, and introduce the non-actor to important interpretive and interpersonal skills that can be used throughout an individual's life and career. Field trips to theatrical productions required. Additional fees required.
- 125 Acting I** .....3 cr  
*Prereq: Consent of instructor. Freq: Fall.*  
 Foundations of acting and script analysis based on methods of Stanislavski and Robert Cohen. Emphasis is on acting through doing. Includes exercises, monologues and scene work. Not available for audit. Intended for majors/minors. Field trips to theatrical productions required. Additional fees required.
- 132 Stagecraft** .....3 cr  
*Prereq: Consent of instructor. Freq: Fall.*  
 Introduction to procedures and theories of theatrical production. Includes stage equipment, scenic construction, scenic painting, technical personnel duties, practical applications, and work on current productions. Lab fee required. Field trips to theatrical productions required; additional fees required.
- 133 Costume Craft** .....3 cr  
*Prereq: Consent of instructor. Freq: Spring.*  
 Introduction to procedures and theories of costume construction. Includes shop equipment, costume construction techniques, personnel duties, practical applications, and work on current productions. Lab fee required. Field trips to theatrical productions required; additional fees required.
- 141 Theatre in the City** .....1 cr  
*Prereq: Consent of instructor. Freq: Spring, Occasionally Fall.*  
 A study of plays, current productions, playwrights, actors, and theatrical practices in selected cities. May be repeated with different content. May not be taken without THEA 142.
- 142 Theatre in the City Field Trip** .....1 cr  
*Prereq: Consent of instructor. Freq: Spring, occasionally Fall.*  
 Field trip allowing on-site observation of theory and practice studied in accompanying course. Consists of play attendance, guest lectures, and backstage tours. May be repeated with different content. May be taken with/without THEA 141. Additional fees required.
- 150 Text Analysis for the Theatre** .....3 cr  
*Prereq: Consent of instructor. Freq: Fall.*  
 This introductory course in text analysis provides performers, designers, directors, and technicians with a variety of viable approaches and critical methodologies useful in reading, researching, analyzing, interpreting, and creatively engaging with a variety of significant scripts from the classical and contemporary theatre. Field trips to theatrical productions required. Additional fees required.
- 160 Principles of Theatrical Design** .....3 cr  
*Prereq: Consent of instructor. Freq: Spring.*  
 This course is designed to introduce the student to the fundamental elements and principles of design and how they apply to the development and creation of production elements for the live theatre productions. Field trips to theatrical productions required. Additional fees required.
- 208 Multicultural Theatre in America** .....3 cr  
*Prereq: ENGL 101. Freq: Fall.*  
 This survey course in multicultural theatre focusing on African American, Asian American, Latino American and Native American cultures utilizes dramatic texts, live performance events and anthropological research as a means of exploring and understanding voices of diversity expressed on the American stage in the past 50 years. Field trips to theatrical productions required. Additional fees required. Cross-listed with ETHN 208.
- 212 Intermediate Technical Production** ..... 1-3 cr  
*Prereq: THEA 010, 132, 133 and consent of instructor. Freq: Fall, Spring.*  
 Student serves as supervisor, crew head, or assistant designer for a production. Participation may include but is not limited to scenery, props, costume, makeup, sound or lighting. Additional written and visual research required depending on position. May be repeated in a different area for a maximum of 6 credits.
- 213 Assistant Director/Assistant Stage Manager** ..... 1-3 cr  
*Prereq: THEA 132 and consent of instructor. Freq: Fall, Spring.*  
 Student serves as either assistant director or assistant stage manager for a production. Additional written and visual research required depending on position. May be repeated in a different area for a maximum of 6 credits.
- 214 Intermediate Acting Practicum** .....1-3 cr  
*Prereq: Audition, THEA 014 and consent of instructor. Freq: Fall, Spring.*  
 Participation as a performer in a faculty-directed theatre production. Requires additional journal and written evidence of research and outside efforts in character development. May be repeated for a maximum of 6 credits.
- 215 Gender and Sexuality on the Stage and Screen** .....3 cr  
*(General Education Course, Arts and Humanities) Prereq: none. Freq: Spring.*  
 This course will look at the portrayal and representation (or lack of representation) of gender and/or the LGBTQ voice and identity in plays and film during the last century. The course will explore a number of facets of gender and sexual identity and portrayal through theory and criticism as well as through the plays and films themselves. Field trips to theatrical productions required. Additional fees required.
- 217 Theatre Dance II** .....2 cr  
*Prereq: THEA 117 and Consent of instructor. Freq: Occasionally.*  
 This course explores a variety of traditional theatre dance styles, including jazz, modern, soft shoe/tap, and chorus dancing. May be taken for credit each time a different topic is studied. Field trips to theatrical productions required. Additional fees required.

- 221 Theatrical Makeup II** .....1 cr  
*Prereq: THEA 121 and consent of instructor. Freq: Spring.*  
 Intermediate study of principles and techniques of theatrical makeup, including airbrush and special effects. Lab fee required. Field trips to theatrical productions required; additional fees required.
- 225 Acting II** .....3 cr  
*Prereq: THEA 125 and consent of instructor. Freq: Spring.*  
 Intensification and deepening of an actor's skills. Emphases on simplicity and in-the-moment work, including Meisner and Neutral mask work. Field trips to theatrical productions required. Additional fees required.
- 228 Voice for the Actor I** .....3 cr  
*Prereq: THEA 125 and consent of instructor. Freq: Occasionally.*  
 An intensive studio course in the individual development and use of the voice for performance. Articulation and voice projection will be stressed. Field trips to theatrical productions required. Additional fees required.
- 250 Stage Combat I – Unarmed** .....3 cr  
*Prereq: THEA 125 and consent of instructor. Freq: Occasionally.*  
 Introduction to unarmed stage combat. Focus on basic combat techniques and movement skills: physical awareness, balance, coordination, and safety. Incorporates acting within choreography. Field trips to theatrical productions required. Additional fees required.
- 251 Stage Combat II– Basic Swordplay** .....3 cr  
*Prereq: THEA 125 and consent of instructor. Freq: Occasionally.*  
 Focus on sword work (single rapier). Development of high speed, moment-to-moment acting. Benefits include heightened concentration, physical agility and stamina. Field trips to theatrical productions required. Additional fees required.
- 262 Introduction to Stage Lighting**.....3 cr  
*Prereq: THEA 132 and consent of instructor. Freq: Spring (odd years).*  
 Introduction to basic lighting theories and practice. Includes stage wiring, familiarization with instruments, terms, computer-assisted drafting, and basic planning for theoretical productions; and work on current productions. Field trips to theatrical productions required; additional fees required.
- 285 Performance and Portfolio Development** .....1 cr  
*Prereq: Consent of instructor. Freq: Fall, spring.*  
 Professional development of visual performance material, resumes, and portfolios.
- 290 Special Topics in Theatre Arts**.....1-4 cr  
*Prereq: consent of instructor. Freq: Occasionally.*  
 Selected topics in theatre arts will be examined. Field trips to theatrical productions required; additional fees required.
- 294 Professional Theatre Internship**.....1-6 cr  
*Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.*  
 This individualized program of study for freshmen and sophomores includes apprenticeships and internships at professional theatres, under the supervision of campus faculty and professional theatre staff. May be repeated for a maximum of 6 credits.
- 295 Sophomore Seminar**.....1 cr  
*Prereq: 15 credits in THEA and consent of instructor. Freq: Fall*  
 Students will focus on the development and presentation of portfolios (paper and electronic) and audition/interview materials to prepare them for professional careers and/or graduate study. Field trips to theatrical productions required; additional fees required.
- 299 Independent Study** .....1-3 cr  
*Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.*  
 Regularly available under the supervision of theatre faculty members, this course allows individual students with 60 or fewer credits the opportunity to explore a variety of theatrical subjects and/or projects that are not regularly offered in other theatre courses.
- 310 Fundamentals of Stage Direction** .....3 cr  
*Prereq: THEA 125 and 132, and consent of instructor. Freq: Spring.*  
 Examination of the director's role in theatre production. Concentrated study of the theoretical and practical principles and techniques of directing and play analysis. Field trips to theatrical productions required. Additional fees required.
- 312 Studio Designer / Lead Technician**.....1-5 cr  
*Prereq: THEA 212 and consent of instructor. Freq: Fall, Spring.*  
 Student serves as designer or lead technician for a studio production. Designs may include but are not limited to scenery, props, costume, makeup, sound or lighting. Additional written and visual research required depending on position. May be repeated for a maximum of 10 credits with only 6 in one area applied toward the major.
- 313 Stage Management** .....3-5 cr  
*Prereq: THEA 212 and consent of instructor. Freq: Fall, Spring.*  
 Student serves as stage manager for a production. Additional written and visual research required. May be repeated for a maximum of 10 credits.
- 314 Advanced Acting Practicum**.....1-3 cr  
*Prereq: Audition, THEA 214 and consent of instructor. Freq: Fall, Spring.*  
 Participation as a performer in a faculty-directed theatre production. Requires additional journal and written evidence of research and outside efforts in character development. May be repeated for a maximum of 6 credits.
- 315 Styles of Acting**.....3 cr  
*Prereq: THEA 225 and consent of instructor. Freq: Occasionally.*  
 An intensive investigation of a selected style of acting such as comedy, improvisation, physical acting, musical theatre performance, Shakespeare, etc. May be taken for credit each time a different topic is studied. Field trips to theatrical productions required. Additional fees required.
- 316 Technical Direction** .....2-3 cr  
*Prereq: THEA 212 and consent of instructor. Freq: Fall, Spring.*  
 Student serves as technical director for a production. Additional research and graphic materials are required. May be repeated for a maximum of 9 credits.

- 321 **Three Dimensional Makeup** .....2 cr  
*Prereq: THEA 221 and consent of instructor. Freq: Spring.*  
 Principles and techniques of three-dimensional prosthetic makeup for the stage. Lab fee required. Field trips to theatrical productions required; additional fees required.
- 325 **Acting III** .....3 cr  
*Prereq: THEA 225 and consent of instructor. Freq: Fall*  
 Advanced scene study and exploration of characterization. Emphasis on adding the layers of complex action (conditioning factors, physicalization, internal obstacles, etc.). Field trips to theatrical productions required. Additional fees required.
- 328 **Voice for the Actor II** .....3 cr  
*Prereq: THEA 228 and consent of instructor. Freq: Occasionally.*  
 The continuation of individual development and use of the voice for performance. Development of an aesthetic quality, expressive intonation, and study of the more commonly used American and foreign dialects. Field trips to additional theatrical productions required. Additional fees required.
- 341 **Advance Theatre in the City** .....1 cr  
*Prereq: Consent of instructor. Freq: Spring.*  
 A study of plays, current productions, playwrights, actors and theatrical practices in selected cities. May be repeated with different content. May not be taken without THEA 342.
- 342 **Advance Theatre in the City Field Trip**.....1 cr  
*Prereq: Consent of instructor Freq: Spring.*  
 Field trip allowing on-site observation of theory and practice studied in accompanying course. Consists of play attendance, guest lectures and backstage tours. May be repeated with different content. May be taken with or without THEA 341. Additional fees required.
- 345 **Writing for the Stage and Screen** .....3 cr  
*Prereq: ENG 101 and consent of instructor. Freq: Occasionally.*  
 This workshop-based course introduces writers to the process of creating monologues, scenes, plays, and/or scripts for the live stage and screen. Field trips to additional theatrical productions required. Additional fees required.
- 355 **Theatre History and Literature to 1660** .....3 cr  
*Prereq: ENGL 101 and consent of instructor. Freq: Fall (even years)*  
 This course provides learners a comprehensive overview of key milestones in theatre history and literature from the origins of theatre to 1660. Included in the course will be a study of primary and secondary historical sources which reveal the context for theatrical productions in a variety of cultures and periods through the study of selected play scripts, playwrights, production practices, performance structures, audience composition, and criticism. Field trips to theatrical productions required. Additional fees required.

- 356 **Theatre History and Literature from 1660 to 1915** .....3 cr  
*Prereq: ENGL 101 and consent of instructor. Freq: Spring (odd years)*  
 This course provides learners a comprehensive overview of key milestones in theatre history and literature from 1660 to 1915. Included in the course will be a study of primary and secondary historical sources which reveal the context for theatrical productions in a variety of cultures and periods through the study of selected play scripts, playwrights, production practices, performance structures, audience composition, and criticism. Field trips to theatrical productions required. Additional fees required.
- 357 **Theatre History and Literature from 1915 to Today** .....3 cr  
*Prereq: ENGL101 and consent of instructor. Freq: Fall (odd years)*  
 This course provides learners a comprehensive overview of key milestones in theatre history and literature from 1915 to today. Included in the course will be a study of primary and secondary historical sources which reveal the context for theatrical productions in a variety of cultures and periods through the study of selected play scripts, playwrights, production practices, performance structures, audience composition, and criticism. Field trips to theatrical productions required. Additional fees required.
- 362 **Problems in Lighting Design** .....3 cr  
*Prereq: THEA 262 and consent of instructor. Freq: Spring (odd years).*  
 Intermediate instruction in lighting design. Practical application of lighting theory is stressed. Includes hand and CAD drafting and special applications of lighting for theoretical and practical exercises and work on current productions. Field trips to theatrical productions required; additional fees required.
- 373 **Scenic Design**.....3 cr  
*Prereq: THEA 132 and consent of instructor. Freq: Spring (even years).*  
 Basic theoretical and practical techniques of designing stage scenery. Includes instruction in drafting, ground plans, perspective sketches, rendering and model building and work on current productions. Lab fee required. Field trips to theatrical productions required; additional fees required.
- 383 **Costume Design** .....3 cr  
*Prereq: THEA 133 and consent of instructor. Freq: Fall (even years).*  
 Examination of fundamentals inherent in the costume design process including theory, historical research and rendering styles. Lab fee required. Field trips to theatrical productions required; additional fees required.
- 390 **Special Topics in Theatre Arts**.....1-4 cr  
*Prereq: consent of instructor. Freq: Occasionally.*  
 Selected topics in theatre will be examined. Field trips to theatrical productions required; additional fees required.

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- 410 Problems in Stage Direction** ..... 3 cr  
*Prereq: THEA 310 and consent of instructor. Freq: Spring.*  
 This course builds upon the basic principles of stage direction explored in THEA 310 and provides students with the opportunity to select, research, interpret, stage, and present a wide range of scenes from a variety of theatrical genres and styles. Field trips to theatrical productions required; additional fees required.
- 412 Main Stage Designer / Lead Technician** .....1-5 cr  
*Prereq: THEA 312 and consent of instructor. Freq: Fall, Spring.*  
 Student serves as designer or lead technician for a main-stage production. Designs may include but are not limited to scenery, props, costume, makeup, sound or lighting. Additional written and visual research required depending on position. May be repeated for a maximum of 10 credits with only 6 in one area applied toward the major.
- 421 Problems in Three Dimensional Makeup** .....2 cr  
*Prereq: THEA 321 and consent of instructor. Freq: Spring.*  
 Intermediate study of special problems in three-dimensional prosthetic makeup for the stage. Lab fee required. Field trips to theatrical productions required; additional fees required.
- 425 Acting IV** .....3 cr  
*Prereq: THEA 325 and consent of instructor. Freq: Spring.*  
 Focus on elements of style through scene work, involving complex characterization, and research. Expanding the truth to accommodate classical and contemporary/post-modern styles. Field trips to theatrical productions required. Additional fees required.
- 426 Acting for Music Theatre**.....3cr  
*Prereq: THEA 125 and consent of instructor. Freq. Occasionally.*  
 This course is an introduction to styles of acting for the musical theatre, including exercises, improvisations, scene and vocal work. Field trips to theatrical productions required. Additional fees required.
- 441 Methods of Teaching Drama** .....3 cr  
*Prereq: Completion of theatre arts major through 310 and admission to TEDU program. Freq: Occasionally.*  
 A study of the methods and materials appropriate for teaching speech and drama in the secondary school. A portion of this class is at off-site schools. Additional local travel required. Field trips to theatrical productions required; additional fees required.
- 445 Projects in Writing for the Stage and Screen** .....3 cr  
*Prereq: THEA 345 and consent of instructor. Freq: Occasionally.*  
 This theoretical and practical course in playwriting and screenplay writing will build upon and further develop the technical foundations and writing strategies explored by writers in THEA 345. This course will provide the playwright with necessary tools and practical methodologies necessary to take their texts from page to stage or screen. Field trips to theatrical productions required. Additional fees required.
- 473 Problems in Scenic Design**.....3 cr  
*Prereq: THEA 373 and consent of instructor. Freq: Spring.*  
 Intermediate studies in scenic design. Theoretical application of scenic design projects. Includes a continuation of rendering, ground plan, and model work begun in THEA 373, and introduces technical drawings and painting elevations. Also includes work on current productions. Field trips to theatrical productions required; additional fees required.
- 483 Problems in Costume Design** .....3 cr  
*Prereq: THEA 383 and consent of instructor. Freq: Fall (even years).*  
 Intermediate study of special problems in costume research and theory, plus projects in costume design. Lab fee required. Field trips to theatrical productions required; additional fees required.
- 490 Special Topics in Theatre Arts**.....1-4 cr  
*Prereq: Consent of instructor. Freq: Occasionally.*  
 Selected topics in theatre arts will be examined. Field trips to theatrical productions required; additional fees required.
- 494 Professional Theatre Internship**.....1-12 cr  
*Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.*  
 This individualized program of study for juniors and seniors includes apprenticeships and internships at professional theatres, under the supervision of campus faculty and professional theatre staff. May be repeated for a maximum of 12 credits.
- 495 Senior Seminar**.....3 cr  
*Prereq: Consent of instructor. Freq: Fall.*  
 For students in their final year. Students will be required to demonstrate their ability to successfully research in the field through written, oral and visual presentations to the group. Each student will focus their approach to this critical study of the topic within their own area of concentration (design, acting, directing or dramaturgy). At the same time, students will be focusing on the development and presentation of portfolios (paper and electronic), and auditions/interview materials to prepare them for professional careers and/or graduate study. Field trips to theatrical productions required. Additional fees required.
- 499 Independent Study** .....1-6 cr  
*Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.*  
 Regularly available under the supervision of theatre faculty members, this course allows individual students with 60 or more credits the opportunity to explore a variety of theatrical subjects and/or projects that are not regularly offered in other theatre courses.