College:
Arts and Humanities

Degree and Programs Offered:
Bachelor of Arts
Major - Music
Minor - Music
Certificate - Piano Pedagogy and Literature

Student Organizations/Clubs:
The Beat (Music Club)

Career Possibilities:
Many career opportunities are available to graduates in the field of music. Opportunities for teaching music include instruction at the elementary, secondary and university levels. In addition, many musicians teach independently, establishing their own music studios and working with students of all ages.

Some music graduates seek to become performers. Although opportunities in the area of full-time professional performance are limited, many musicians perform on a part-time basis. Students who seek performance careers in music should consider continued studies in a graduate school of music. Students with undergraduate degrees in music who aspire to be theorists, composers, musicologists, historians, or therapists should likewise expect to engage graduate study. There also exist career opportunities in many related areas such as music publishing, mass media, arts management, recording engineering, arranging, sales, manufacturing, church music and various aspects of the music business. Accomplished musicians are vital to and needed in all areas of the music profession.

Program Learning Outcomes
1. Communicate an understanding of the academic and musical skills necessary for success in the profession (knowledge-based, performance skill).
2. Perform and evaluate music using aesthetic skills as a soloist and ensemble member. (knowledge-based, performance skills).
3. Act as a socially responsible member of the profession through working effectively with others toward a common goal in university ensembles (affective behavior).

Requirements for Admission to the Music Major
An audition/interview and faculty approval is required for admission to the music major or minor. Auditions are held in February, March, May, and August. Prospective students who audition before March 31 are eligible for scholarship consideration. For detailed audition information and registration, visit the Music Department website at www.uwp.edu.

Late entry into the music program will prolong the time required to complete the degree. Course sequences in music begin in the first semester of the freshmen year. Courses should be taken in the sequence outlined in the music website. Students who take fewer credits than the recommended course load prolong the time required for graduation. Music Department policies may be viewed or downloaded at www.uwp.edu.

Re-entry Policy
Students are encouraged to complete degree requirements by continuous study. In the event of an enrollment gap of one year or more, a re-audition and transcript evaluation is required. In such cases, students may be required to repeat specific courses.

Transfer Students
Transfer students must audition for admission to the Music Department. Based on the audition, transcript evaluation and music faculty advising, transfer students will be placed at the appropriate level of applied music instruction, music theory and piano class. Students must complete at least 30 credits, including 15 credits of upper-level courses in the major, at UW-Parkside.
Requirements for the Music Major
(61-101 credits)

The Music Department core courses are a strong foundation for study in concentrations that prepare students for careers in music. Each music major student must complete the core courses and a concentration to earn the bachelor of arts degree with a major in music.

Piano music majors and minors must pass a keyboard proficiency examination. This examination may exempt them from the piano class requirement (MUSP 150/151).

A. Required Core Courses (46 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 120</td>
<td>Music Theory I</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 121</td>
<td>Music Theory II</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 221</td>
<td>Music Theory III</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 321</td>
<td>Music Theory IV</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSP 135</td>
<td>Aural Music Theory I</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSP 136</td>
<td>Aural Music Theory II</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSP 236</td>
<td>Aural Music Theory III</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSP 336</td>
<td>Aural Music Theory IV</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSP 150</td>
<td>Class Piano I</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSP 151</td>
<td>Class Piano II</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 104</td>
<td>Music Appreciation</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSI 242</td>
<td>Music Literature Lab</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSI 330</td>
<td>Music History I: 450-1750</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 331</td>
<td>Music History II: 1750-20th Century</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 332</td>
<td>World of Music</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSA</td>
<td>Applied Instrument</td>
<td>12 cr</td>
</tr>
<tr>
<td>MUSP 102</td>
<td>Large Music Ensemble</td>
<td>8 cr</td>
</tr>
</tbody>
</table>

Music students may apply MUSI 104 and 3 credits of MUSP 102 towards General Education requirements

* Completion of second semester of the 300 level (appropriate to the student's principal instrument) is required. Each course is 2 credits for majors. Concurrent registration in Large Ensemble appropriate to the student's principal instrument is required.

** Enrollment in the section of Large Ensemble appropriate to the student's principal instrument is required for majors. Each course is 1 credit per semester.

B. Applied Music Requirement

Private Instruction in music performance is available to music majors and minors under the prefix MUSA, for applied music. Concurrent registration in an academic course in music and appropriate large ensemble are required. (See Large Ensemble Requirement section for further information).

Instruction is offered in piano, organ, trumpet, horn, trombone, baritone, tuba, violin, viola, cello, string bass, classical guitar, harp, harpsichord, flute, oboe, clarinet, saxophone, bassoon, voice, and percussion. Consult the Music Department Chair for details. Course numbers indicate the level of study. Course numbers that begin with a zero are 1-credit courses at the preparatory level. Freshman, sophomore, junior, and senior levels are 2-credit courses indicated by an initial number of 1, 2, 3, or 4. Music minor students and music majors who study a secondary instrument enroll in the first semester of 100 level for 1 credit only.

Successful completion of a full faculty jury is required for enrollment at the 300 level. Students must demonstrate a breadth of musical styles and genres at the full faculty level as well as the musicality and technical mastery of their instrument that are, in the judgment of the faculty, appropriate for admission to upper division applied study. To be granted access to a full faculty jury, the student must complete or be in the process of completing MUSI 121 and MUSP 136 with a grade of C or better. No student may take the full faculty jury more than twice. Students who do not pass full faculty jury in their second attempt will be dropped from the music major.

Completion of the second semester 300 applied level is required for graduation in the music major.

C. Large Ensemble Requirement

While all students are encouraged to play and/or sing in departmental large ensembles, the department requires all applied music students (full-time and part-time) to participate in an ensemble. Large ensemble graduation requirement is 8 credits for all music majors. Only the following ensembles are considered to be large ensembles:

Chorale (MUSP 102 section 001)

Wind Ensemble (MUSP 102 section 002)

Parkside Symphony (MUSP 102 section 003)

Voice as primary instrument - enrollment in Chorale is required in every semester of full-time enrollment.

Orchestral String instrument - enrollment in Parkside Symphony is required in every semester of full-time enrollment.

Band Instrument as primary instrument - enrollment in Wind Ensemble is required in every semester of full-time enrollment.

Classical Guitar as primary instrument - any of the three required large ensembles (Chorale, Wind Ensemble or Parkside Symphony) in consultation with their music advisor. Classical guitar majors may substitute 4 credits of their large ensemble requirement for 4 credits of guitar ensemble.

Keyboard as primary instrument - any of the three required large ensembles (Chorale, Wind Ensemble or Parkside Symphony) in consultation with their music advisor. Keyboard majors may substitute 4 credits of their large ensemble requirement for 4 credits of piano accompanying.

Jazz studies concentration students are expected to be enrolled in jazz ensemble and in 4 semesters of jazz combo (MUSP 366) in addition to their large ensemble requirement.

D. Concentrations in Music:

All music majors must complete a concentration and should choose one relevant to their career interests and intent.

1. Requirements for the Music Performance Concentration
(20-22 credits)

Students who aspire to a career in professional performance should plan on pursuing advanced studies in a graduate school of music. The music performance concentration is designed to give students a thorough background appropriate for acceptance into a graduate program in applied music. A full faculty audition is required for acceptance into the music performance concentration on completion of the applied music sophomore level.
a. Required courses for all instruments (14 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 223</td>
<td>Fundamentals of Improvisation</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSP 250</td>
<td>Class Piano III for Music Education</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSP 342</td>
<td>Conducting</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 420</td>
<td>Analytic Techniques</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSA</td>
<td>Applied Music at the 400 level</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2 semesters, 2 credits each)</td>
<td>4 cr</td>
</tr>
<tr>
<td>MUSA 300</td>
<td>Junior Recital</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSA 400</td>
<td>Senior Recital</td>
<td>2 cr</td>
</tr>
</tbody>
</table>

b. Required courses by primary instrument (6-8 credits)

Choose one option based on primary instrument:

1. Required courses primary instrument is voice (7 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 378</td>
<td>Diction I: English and Italian</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 379</td>
<td>Diction II: French and German</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSP 346</td>
<td>Choral Conducting and Arranging</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

2. Required courses primary instrument is an orchestral instrument, band instrument, or classical guitar (6 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 361-366</td>
<td>Chamber Music: Ensemble (4 semesters, 1 credit each)</td>
<td>4 cr</td>
</tr>
</tbody>
</table>

Choose one elective course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 345</td>
<td>Instrumental Conducting</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 350</td>
<td>Music Business</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 499</td>
<td>Independent Study</td>
<td>2 cr</td>
</tr>
</tbody>
</table>

3. Required courses primary instrument is piano/keyboard (8 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 353</td>
<td>Advanced Keyboard Accompanying and Chamber Music Performance (4 semesters, 1 credit each)</td>
<td>4 cr</td>
</tr>
<tr>
<td>MUSI 480</td>
<td>Seminar in Piano Literature and Performance Practice (2 semesters, 2 credits each)</td>
<td>4 cr</td>
</tr>
</tbody>
</table>

Students are required to submit an application for recital approval in the semester preceding their junior and senior recitals.

2. Requirements for the Jazz Studies and Performance Concentration (24 credits)

This program supplements the music major with additional study and experience in jazz improvisation, jazz performance styles, and academic study of jazz history and jazz theory. Students who aspire to a career in professional jazz performance should plan on pursuing advanced studies in a graduate school of music. The jazz studies concentration is designed to give students a thorough background appropriate for acceptance into a graduate program in applied music. Additional ensemble requirements are expected for jazz concentration students, please refer to the large ensemble section of the catalog. A full faculty audition is required for acceptance into the music performance concentration on completion of the applied music sophomore level.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 346</td>
<td>Jazz History</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSP 223</td>
<td>Fundamentals of Improvisation</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSP 224</td>
<td>Jazz Improvisation I</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSP 323</td>
<td>Jazz Improvisation II</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSP 324</td>
<td>Jazz Improvisation III</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSP 253</td>
<td>Jazz Piano</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSP 342</td>
<td>Conducting</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 350</td>
<td>Music Business</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 447</td>
<td>Jazz Styles</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 425</td>
<td>Jazz Arranging</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSA</td>
<td>Applied Music at the 400 level</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2 semesters, 2 credits each)</td>
<td>4 cr</td>
</tr>
<tr>
<td>MUSA 300</td>
<td>Junior Recital</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSA 400</td>
<td>Senior Recital</td>
<td>2 cr</td>
</tr>
</tbody>
</table>

3. Requirements for the Music Education Concentration (55 credits)

The UW-Parkside music education curriculum is approved for DPI licensure. Music education concentration offers dual licensure in choral/general and instrumental/general certification. An audition/interview is required for admission to the music education concentration. The educator development program (EDU) requires an admission process. Please contact the music education faculty for information regarding music teacher licensure.

a. Music Education: Choral and General Music (55 credits)

In addition to the music core requirements, the following courses are required.

1. Required Music Courses (7 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 342</td>
<td>Conducting</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSP 250</td>
<td>Class Piano III for Music Education</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSP 223</td>
<td>Fundamentals of Improvisation</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSI 377</td>
<td>Vocal Pedagogy</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSI 378</td>
<td>Diction I: English and Italian</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 379</td>
<td>Diction II: French and German</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSP 251</td>
<td>Class Piano IV for Choral Education</td>
<td>1 cr</td>
</tr>
</tbody>
</table>

2. Required Choral and General Music Courses (29 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 346</td>
<td>Choral Conducting and Arranging</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSI 377</td>
<td>Vocal Pedagogy</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSI 378</td>
<td>Diction I: English and Italian</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 379</td>
<td>Diction II: French and German</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSP 251</td>
<td>Class Piano IV for Choral Education</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSP 276</td>
<td>Instrumental Techniques and Pedagogy: Guitar</td>
<td>1 cr</td>
</tr>
<tr>
<td>MUSE 203</td>
<td>Introduction to Music Technology</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSE 300</td>
<td>Music Teaching and Learning</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSE 405</td>
<td>Principles and Techniques in Music Teaching and Learning</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSE 302</td>
<td>Music in Childhood</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSE 303</td>
<td>Interdisciplinary Teaching and Learning</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSE 411</td>
<td>Methods of Elementary and Middle School Choral Music</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSE 413</td>
<td>Methods of Teaching</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Secondary Choral Music</td>
<td>3 cr</td>
</tr>
</tbody>
</table>
3. **Required EDU Courses (19 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 304</td>
<td>Context and Culture in Learning Environments</td>
<td>2 cr</td>
</tr>
<tr>
<td>EDU 300</td>
<td>Seminar and Practicum I: The Learner and Learning</td>
<td>1 cr</td>
</tr>
<tr>
<td>EDU 310</td>
<td>Seminar and Practicum II: Learning Design and Assessment</td>
<td>1 cr</td>
</tr>
<tr>
<td>EDU 400</td>
<td>Seminar and Practicum III: Teaching Content</td>
<td>1 cr</td>
</tr>
<tr>
<td>EDU 410</td>
<td>Seminar and Practicum IV: Individualized Learning</td>
<td>2 cr</td>
</tr>
<tr>
<td>EDU 420</td>
<td>Residency Seminar</td>
<td>2 cr</td>
</tr>
<tr>
<td>EDU 425</td>
<td>Residency (Student Teaching)</td>
<td>10 cr</td>
</tr>
</tbody>
</table>

4. **Requirements for the Piano Pedagogy and Literature Concentration (16 credits)**

This concentration prepares keyboard students for a career in private piano teaching. Students planning to attend graduate school will have excellent preparation and will be strong candidates for teaching assistantships. This program does not culminate in teacher licensure from the Wisconsin Department of Public Instruction.

**Required Courses (16 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 420</td>
<td>Analytic Techniques</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 375</td>
<td>Piano Pedagogy</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 376</td>
<td>Advanced Piano Pedagogy</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 479</td>
<td>Piano Teaching Practicum</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSI 480</td>
<td>Seminar in Piano Literature and Performance Practice</td>
<td>8 cr</td>
</tr>
</tbody>
</table>

Music majors in the piano pedagogy and literature concentration begin course work as second-year students, after completion of the music theory prerequisite course work. The six-semester sequence can be started in the fall semester of any year, resulting in a four-year degree plan.

5. **Requirements for the Liberal Arts Concentration (15 credits)**

This concentration provides students with a breadth of knowledge in liberal studies and may lead to graduate level studies in music history or ethnomusicology with the help and advice of a music faculty advisor. This option is based in flexibility of study. Help from an advisor is required to navigate course pre-requisites needed to gain access to upper division credits in the various departments.

a. **Upper Division Music Courses (6 credits)**

Choose courses not in Music Core:

- MUSI or MUSE Music Electives: 6 cr

b. **Upper Division Non-Music Courses (6 credits)**

Choose courses outside the Music Department:

- Electives: 6 cr

C. **Music Capstone (3 credits)**

- MUSI 489 Music Senior Seminar: 3 cr
Requirements for the Music Minor  
(20 credits)

The objective of the music minor is to provide students from any area of study with the opportunity to be introduced to the field of music through theoretical, historical and performance experiences. An audition is required for acceptance in the minor.

A. Required Music Courses (18 credits)

- MUSP 001 Concert Attendance  
  (2 semesters with a grade of “CR”)  
  (2 credits each)  
- MUSI 101 Large Music Ensemble  
  (2 credits each)
- MUSI 104 Music Appreciation  
  (2 credits each)
- MUSI 120 Music Theory I  
  (2 credits each)
- MUSI 121 Music Theory II  
  (2 credits each)
- MUSI 135 Aural Music Theory I  
  (2 credits each)
- MUSI 136 Aural Music Theory II  
  (2 credits each)
- MUSI 150 Piano Pedagogy  
  (2 credits each)
- MUSI 242 Music Literature Lab  
  (1 credit each)
- MUSA Major Applied Instrument 100 Level  
  (2 credits each)

Music minors may continue applied music study beyond minimum requirements if concurrently enrolled in the appropriate large ensemble.

B. Elective Course (2 credits)

Choose one:

- MUSI 330 Music History I: 450-1750  
  (2 credits)
- MUSI 331 Music History II: 1750-20th Century  
  (2 credits)
- MUSI 332 World of Music  
  (2 credits)

Requirements for the Piano Pedagogy and Literature Certificate (18 credits)

The certificate in piano pedagogy and literature offers a program of professional preparation for teachers and students pursuing careers in piano teaching. A working knowledge of the theoretical foundations of music is essential for participants in this program. This may be accomplished by completion of Music Theory I and II and Aural Theory I and II at UW-Parkside or by transfer. Students may also demonstrate proficiency in these areas by examination.

Required Courses (18 credits)

- MUSA 110/111 Applied Piano  
  (2 semesters, 2 credits each)  
  (4 credits)
- MUSI 375 Piano Pedagogy  
  (2 credits)
- MUSI 376 Advanced Piano Pedagogy  
  (2 credits)
- MUSI 479 Piano Teaching Practicum  
  (2 credits)
- MUSI 480 Seminar in Piano Literature and Performance Practice  
  (4 semesters, 2 credits each)  
  (8 credits)

Courses in Music (MUSI)

100 Appreciation of World Music  
Prereg: None  
Freq: Fall, Spring.  
Introduces the many styles and types of music heard in America today; explores contributions made by cultures around the world.

101 Fundamentals of Music  
Prereg: None  
Freq: Fall, Spring.  
Designed to acquaint the student with a basic music vocabulary; includes study of notation, scales, melody and basic harmony. Open to all students.

104 Music Appreciation  
Prereg: None  
Freq: Fall, Spring.  
A guide to musical enjoyment and understanding. Includes listening experiences in the various styles and forms of music, assigned readings and attendance at performances. Open to all students.

106 Jazz Appreciation  
Prereg: None  
Freq: Fall, Spring.  
Study of the stylistic periods of jazz from its beginning through the present. Emphasis on key performers and their styles. Recordings and live performance included. Open to all students.

118 Rudiments of Music I  
Prereg: Music major or minor; or consent of instructor.  
Freq: Fall.  
Acquaints music students with a basic music vocabulary, including study of notation, scales, melody and basic harmony. Studies basic solfege, and basic piano skills.

119 Rudiments of Music II  
Prereg: MUSI 118; or consent of instructor.  
Freq: Spring.  
Continues to acquaint music students with a basic music vocabulary, including study of notation, scales, melody and basic harmony. Studies solfege, and basic piano skills.

120 Music Theory I  
Prereg: Music major or minor, concurrent registration in MUSP 135; or consent of instructor.  
Freq: Fall.  
Develops the fundamentals of music, in depth. Studies include notation, acoustics, scales, rhythm, diatonic harmony, melody, intervals, keys and chord functions. Other topics include figured bass, melodic composition, Roman numeral analysis, and the principles of four-part writing.

121 Music Theory II  
Prereg: MUSI 120 with a grade of C or better, concurrent registration in MUSP 236.  
Freq: Fall.  
Expands on topics presented in Music Theory I and introduces harmonic progression, non-chord tones, cadences, phrase and period structure, dominant seventh chords, and harmonization of melodies. Includes projects in analysis and composition.

221 Music Theory III  
Prereg: MUSI 121 with a grade of C or better, concurrent registration in MUSP 336.  
Freq: Fall.  
Studies in diatonic seventh chords, chromaticism, secondary functions, modulatory techniques, and binary and ternary forms. Includes projects in analysis and composition.

242 Music Literature Lab  
Prereg: Music major or minor, concurrent registration in MUSI 104; or consent of instructor.  
Freq: Fall.  
Develops the listening and writing skills of student musicians through aural analysis of musical works from different styles and periods of western music history.

290 Special Topics in Music  
Prereg: None.  
Freq: Occasionally.  
Selected topics in music will be examined.

321 Music Theory IV  
Prereg: Music Theory IV with a grade of C or better, concurrent registration in MUSP 336.  
Freq: Spring.  
Studies in 19th-20th century music, including mode mixture, Neapolitan chords, augmented sixth chords, enharmonic reinterpretation, and advanced modulatory techniques. Includes projects in analysis and composition.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Frequency</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>330</td>
<td>Music History I: 450-1750</td>
<td>2 cr</td>
<td>MUSI 242 with a grade of C or better. Freq: Fall. Surveys Western music from medioeval to the early 18th century. Studies evolutionary style changes both within music and in relation to evolving civilization.</td>
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<tr>
<td>331</td>
<td>Music History II: 1750-20th Century</td>
<td>2 cr</td>
<td>MUSI 330 with a grade of C or better. Freq: Spring. Studies of the stylistic evolution of music from the 18th century through the present. Research paper required.</td>
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<tr>
<td>332</td>
<td>World of Music</td>
<td>2 cr</td>
<td>MUSI 104 or consent of instructor; Freq: Fall. Broad survey of music and its place in human cultures around the world. Students will consider traditional, popular, and classical musics from a number of regions using an ethnomusicological perspective, highlighting similarities and differences in relation to other domains of cross-cultural social life.</td>
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<tr>
<td>333</td>
<td>Opera Literature</td>
<td>3 cr</td>
<td>MUSI 104 or consent of instructor; Freq: Occasionally. The study of elements of opera and their function, including analysis of selected operatic examples.</td>
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<tr>
<td>335</td>
<td>Music Literature Topic</td>
<td>2 cr</td>
<td>MUSI 242, or consent of instructor. Freq: Occasionally. Study of music literature, musical styles and forms. May be repeated for credit with different topic.</td>
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<tr>
<td>336</td>
<td>African American Music</td>
<td>3 cr</td>
<td>None. Freq: Summer. Survey and study of development and evolution of African American music 17th century to present with attention given to historical, sociological, political and humanistic contexts. Cross-listed with ETHN 336.</td>
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<tr>
<td>346</td>
<td>Jazz History</td>
<td>3 cr</td>
<td>Music major or consent of instructor. Freq: Fall, Spring. Study of stylistic periods of jazz from origins to present with emphasis on major performers and styles. Recordings and live performances included.</td>
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<tr>
<td>350</td>
<td>Music Business</td>
<td>2 cr</td>
<td>None. Freq: Spring (odd years). Investigation of employment in music through education, performing and various aspects of music as a business: publishing, instrument sales, recording and management. Open to all students.</td>
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<tr>
<td>375</td>
<td>Piano Pedagogy</td>
<td>2 cr</td>
<td>MUSI 321; or consent of instructor. Freq: Occasionally. Studies how to teach piano including pedagogic approaches, method books for elementary students, basic keyboard technique, sight reading, theory, musical concepts, group lessons, and business practices. Observation and practice teaching are included.</td>
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<tr>
<td>376</td>
<td>Advanced Piano Pedagogy</td>
<td>2 cr</td>
<td>MUSI 321, MUSI 375; or consent of instructor. Freq: Occasionally. Teaching the intermediate and advanced student; technical approaches, appropriate teaching literature, advanced reading skills, listening and ensemble skills. Observation and practice teaching are included.</td>
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<tr>
<td>377</td>
<td>Vocal Pedagogy</td>
<td>1 cr</td>
<td>MUSA 181 or consent of instructor. Freq: Fall (even years). Introduces the student to voice science through readings and lectures including some independent reading and research. Explores vocal pedagogy with concepts utilized in a controlled setting where the student becomes the teacher.</td>
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<tr>
<td>378</td>
<td>Diction I: English and Italian</td>
<td>2 cr</td>
<td>MUSA 181, concurrent registration in applied voice; or consent of instructor. Freq: Fall (even years). Application of the International Phonetic Alphabet to English and Italian songs and arias.</td>
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<tr>
<td>379</td>
<td>Diction II: French and German</td>
<td>2 cr</td>
<td>MUSA 181, concurrent registration in applied voice, or consent of instructor. Freq: Spring (odd years). Application of the International Phonetic Alphabet to German and French songs and arias.</td>
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<tr>
<td>420</td>
<td>Analytic Techniques</td>
<td>2 cr</td>
<td>MUSI 321 with a grade of C or better. Freq: Fall. The structural and harmonic analysis of small and large musical forms.</td>
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<tr>
<td>421</td>
<td>Post-Tonal Materials and Techniques</td>
<td>2 cr</td>
<td>MUSI 321 with a grade of C or better, or consent of instructor. Freq: Spring (odd years). Studies in 20th-century music including impressionism, neoclassicism, atonality, serialism, set theory, aleatoric music, minimalism, technological developments, sound mass, and new approaches to rhythm. Examines the structural and harmonic analysis of small and large musical forms, with special emphasis upon rhythmic analysis, phrase mapping, and hypermeter.</td>
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<td>422</td>
<td>Counterpoint</td>
<td>2 cr</td>
<td>MUSI 321. Freq: Fall (odd years). Counterpoint is the study of the principles of melodic construction, voice leading, and the treatment of dissonance in independent melodies sounding simultaneously. Class assignments include the composition of fixed, tonal melodies joined with added voices that introduce various categories of dissonance and proper resolution.</td>
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<td>423</td>
<td>Orchestration and Arranging</td>
<td>2 cr</td>
<td>MUSI 321, or consent of instructor. Freq: Spring (even years). A study of individual instruments; scoring practices for orchestral instruments.</td>
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<tr>
<td>425</td>
<td>Jazz Arranging</td>
<td>2 cr</td>
<td>MUSI 321, MUSP 336; or consent of instructor. Freq: Spring (odd years). Study idiomatic writing for jazz instruments. Creating written arrangements in a variety of jazz styles for small and large jazz ensembles.</td>
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<tr>
<td>439</td>
<td>Music History Topic</td>
<td>3 cr</td>
<td>MUSI 331 or consent of instructor. Freq: Occasionally. Studies topics in music history, musical styles and forms. A research project will be required. Topic varies. May be repeated for credit with different topic.</td>
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<tr>
<td>447</td>
<td>Jazz Styles</td>
<td>2 cr</td>
<td>MUSA 346, music major with jazz studies and performance concentration; or consent of instructor. Freq: Spring (even years). Studies jazz history through solo analysis, listening, ear training, and the performance of specific transcriptions from major jazz artists.</td>
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<tr>
<td>479</td>
<td>Piano Teaching Practicum</td>
<td>1 cr</td>
<td>MUS 375, or consent of instructor. Freq: Fall, Spring, Summer. Assigned teaching of private students and/or group classes with supervision; observation and evaluation used to develop pedagogic skills. May be repeated for credit.</td>
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<tr>
<td>480</td>
<td>Seminar in Piano Literature and Performance Practice</td>
<td>2 cr</td>
<td>Consent of instructor. Freq: Yearly. Advanced study of a specific era of the piano repertoire including all aspects of performance practice: tempo, rhythm, articulation, rubato, dynamics, ornamentation, pedaling and historical context. Each time offered, this course will examine a different era or composer. May be repeated for credit under different topics.</td>
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</tbody>
</table>
485 Music Composition Seminar .................................................. 2 cr
Prereq: MUSI 321 or consent of instructor. Freq: Occasionally.
Analysis and composition. Seminar participation and individual composition lessons. May be repeated for credit.

489 Music Senior Seminar .......................................................... 3 cr
Prereq: Senior Standing, consent of Instructor and department chair. Freq: Spring.
Students in their final year focus on the development and presentation of a portfolio (paper and electronic) and auditions/interview materials to prepare for professional careers and/or graduate study.

490 Special Topics in Music .......................................................... 1-4 cr
Prereq: None. Freq: Occasionally. Selected topics in music will be studied.

495 Music Internship ................................................................. 1-3 cr
Prereq: Junior or senior standing, consent of department chair. Freq: Fall, Spring.
Individualized program of study for juniors and seniors that includes apprenticeships and internships at professional local music organizations and at UW-Parkside Fine Arts offices under the supervision of campus faculty and staff. May be repeated for a maximum of 12cr.

499 Independent Study ............................................................... 1-5 cr
Prereq: Consent of instructor and department chair. Freq: Fall, Spring.
Allows students the opportunity to explore a variety of musical subjects and/or projects that are not regularly offered in other music courses.

Graduate Courses (MUSI)

690 Special Topics ................................................................. 1-4 cr
Prereq: Consent of instructor. Freq: Occasionally. Selected topics in music will be studied.

699 Independent Study ............................................................... 1-5 cr
Prereq: Consent of instructor and department chair. Freq: Fall, Spring.

Courses in Music Performance (MUSP)

001 Concert Attendance ............................................................ 0 cr
Prereq: Music major or minor. Freq: Fall, Spring.
Attendance of music programs selected from an approved concert calendar for the purpose of broadening the student’s musical experience.

102 Large Music Ensemble ....................................................... 1 cr
Prereq: None. Freq: Fall, Spring.
Study and performance of music in the genres and historical styles appropriate to a variety of choral and instrumental ensembles. University Chorale, Master Singers, Jazz Ensemble, Wind Ensemble, Community Band, Parkside Symphony, and Community Orchestra are offered every semester. Occasional extra rehearsals. May be repeated for credit.

135 Aural Music Theory I ........................................................... 1 cr
Prereq: Music major or minor, concurrent registration in MUSI 120; or consent of instructor. Freq: Fall.
Sight singing and aural recognition of the elements of tonal music including intervals, harmony, melody, rhythm and tonality.

136 Aural Music Theory II .......................................................... 1 cr
Prereq: MUSI 120, and MUSP 135 with a grade of C or better; concurrent registration MUSI 121. Freq: Spring.
Continuation of Aural Music Theory I with an emphasis on aural recognition of the elements of 18th-century music.

150 Class Piano I ................................................................. 2 cr
Prereq: Music major or minor; or consent of instructor. Freq: Fall.
Basic piano literature, development of keyboard sight reading, harmonization, transposition and improvisation.

151 Class Piano II ................................................................. 2 cr
Prereq: Music major or minor and MUSI 150 with a grade of C or better; or consent of instructor. Freq: Spring.
Continuation of MUSP 150 to a higher level of performance and difficulty; includes contrapuntal literature.

153 Keyboard Accompanying and Chamber Music Performance .......................................................... 1 cr
Prereq: Consent of instructor. Freq: Fall, Spring.
Coaching for performance, including the study of accompanying technique, balance, instrumental color, vocal texts, articulation, style and pedaling. May be repeated for credit.

223 Fundamentals of Improvisation ........................................... 1 cr
Prereq: MUSI 120 or consent of instructor. Freq: Spring.
The study of scales, modes and associated chords used in jazz improvisation. Methods include applied, aural and written study.

224 Jazz Improvisation I ............................................................ 1 cr
Prereq: MUSP 223 or consent of instructor. Freq: Fall.
Improvisation in a small-group setting playing major and minor blues and basic jazz tunes including introductions and endings.

236 Aural Music Theory III ......................................................... 1 cr
Prereq: MUSI 121 and MUSP 136 with a minimum grade of C or better; concurrent registration MUSI 221. Freq: Fall.
Continuation of Aural Music Theory II with an emphasis on aural recognition of the elements of early 19th-century music and coordination of gestural conducting elements.

250 Class Piano III for Music Education ..................................... 2 cr
Prereq: MUSP 151 with a grade of C or better; or consent of instructor. Freq: Fall.
Playing of three-part scores, vocal and instrumental accompaniments, chorales, more difficult transposition and harmonization; use of pedals.

251 Class Piano IV for Choral Education ..................................... 1 cr
Prereq: MUSP 250 with a grade of C or better; or consent of instructor. Freq: Spring.
Playing of four-part vocal scores, orchestral scores, harmonization with secondary dominants, more complex progressions, modulation, transposition, more difficult piano technique, accompaniments and literature.

253 Jazz Piano ................................................................. 1 cr
Prereq: Music major or minor, MUSP 151 with a grade of C or better; consent of instructor. Freq: Occasionally.
Students develop specific chord techniques on the piano that enhance the playing of their primary instruments, enable the student to more fully understand the harmonies found in jazz repertoire, reinforce their knowledge of music theory, and provide teaching tools for future jazz educators.

271 Instrumental Techniques and Pedagogy: Brass .................... 1 cr
Prereq: Concurrent enrollment in MUSA secondary applied 100 level, or consent of instructor. Freq: Occasionally.
Covers theory and practice of playing individual instruments. Includes examination of method books, solo literature, and ensemble repertoire.

273 Instrumental Techniques and Pedagogy: Percussion .............. 1 cr
Prereq: Concurrent enrollment in MUSA secondary applied 100 level, or consent of instructor. Freq: Occasionally.
Covers theory and practice of playing individual instruments. Includes examination of method books, solo literature, and ensemble repertoire.

274 Instrumental Techniques and Pedagogy: Strings ................... 1 cr
Prereq: Concurrent enrollment in MUSA secondary applied 100 level, or consent of instructor. Freq: Occasionally.
Covers theory and practice of playing individual instruments. Includes examination of method books, solo literature, and ensemble repertoire.

275 Instrumental Techniques and Pedagogy: Woodwinds ............ 1 cr
Prereq: Concurrent enrollment in MUSA secondary applied 100 level, or consent of instructor. Freq: Occasionally.
Covers theory and practice of playing individual instruments. Includes examination of method books, solo literature, and ensemble repertoire.
276 Instrumental Techniques and Pedagogy: Guitar
Prereq: Consent of instructor. Freq: Occasionally.
Covers theory and practice of playing individual instruments. Includes examination of method books, solo literature, and ensemble repertoire.

277 Vocal Techniques
Prereq: Music major or minor; or consent of instructor. Freq: Spring (even years).
Covers theory and practice of the elements of singing. Includes examination of method books, solo literature, and ensemble repertoire.

323 Jazz Improvisation II
Prereq: MUSP 224. Freq: Spring.
Improvisation in a small group setting utilizing tunes based on II-V chord progressions with appropriate scale choices.

324 Jazz Improvisation III
Prereq: MUSP 323. Freq: Fall.
Improvisation in a small group setting utilizing tunes with advanced II-V and chromatic progressions with faster tempos.

336 Aural Music Theory IV
Prereq: MUSI 221 and MUSP 236 with a grade of C or better; concurrent registration MUSI 321. Freq: Spring.
Advanced sight singing and aural recognition of the elements of 19th- and 20th-century music, and coordination of gestural conducting elements.

342 Conducting
Prereq: MUSI 221. Freq: Fall.
The development of basic manual technique for conducting: beat patterns, expressive gestures, cueing, rehearsal techniques.

345 Instrumental Conducting
Prereq: MUSP 342. Freq: Fall (even years).
Techniques of instrumental conducting including baton technique, score reading and preparation, and rehearsal techniques.

346 Choral Conducting and Arranging
Prereq: MUSP 342. Freq: Fall (even years).
Techniques of choral conducting including score reading and preparation, rehearsal techniques and basics of choral arranging.

353 Advanced Keyboard Accompanying and Chamber Music Performance
Prereq: MUSP 153. Freq: Fall, Spring.
Coaching of vocal and instrumental music for performance including the study of accompanying technique, balance, instrumental color, vocal texts, articulation, style and pedaling. May be repeated for credit.

360 Voices of Parkside
Prereq: Audition. Freq: Fall, Spring.
In-depth study, intensive preparation, and refined performance of a wide range of challenging art, folk, and popular literature appropriate for chamber choral ensemble. Occasional additional rehearsals, frequent performances, and occasional tours required.

361 Chamber Music: Brass Ensemble
Prereq: Audition. Freq: Fall, Spring.
Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.

362 Chamber Music: Classical Guitar Ensemble
Prereq: Audition. Freq: Fall, Spring.
Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.

363 Chamber Music: Woodwind Ensemble
Prereq: Audition. Freq: Fall, Spring.
Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.

364 Chamber Music: Percussion Ensemble
Prereq: Audition. Freq: Fall, Spring.
Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.

365 Chamber Music: String Ensemble
Prereq: Audition. Freq: Fall, Spring.
Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.

366 Jazz Combo
Prereq: Audition. Freq: Fall, Spring.
Study and performance of literature for small ensembles. Open to all students. May be repeated for credit.

367 Vocal Jazz Ensemble
Prereq: Audition and concurrent enrollment in MUSP 102 (Chorale, Master Singers) or MUSP 360. Freq: Spring.
A small ensemble committed to study and performance of vocal jazz literature.

390 Choral Special Project and Study
Prereq: Audition. Freq: Occasionally.
Engagement of special, one-time choral music projects, such as recordings, major literature preparations, choral education workshops, and domestic and/or international travel. Involves in-depth study, preparation, and participation. Fees may apply.

487 Musical Theatre Workshop
Prereq: Audition. Freq: Occasionally.
Study, research, preparation and performance of scenes, songs, and dances from musical theatre. May be repeated for credit.

488 Opera Theatre Workshop
Prereq: Audition. Freq: Spring.
Perform opera/operetta roles/ensemble in scenes or a complete work. Behind the scenes opportunities include stage management, stage direction, production crew, or costumes/makeup for qualified students. May be repeated for credit. Field trips required. Additional fees required.

Courses in Music Education (MUSE)

203 Introduction to Music Technology
Prereq: Music major or minor; or consent of instructor. Freq: Fall (even years).
Explores the broad dimensions of technology as they impact teachers and students in music education. Topics include music notation programs, audio sampling programs, digital audio and video recording, and assessment technologies applicable to classroom and ensemble.

300 Music Teaching and Learning
Prereq: Music major or minor; or consent of instructor. Freq: Spring (even years).
Examines the foundations of music pedagogy, including historical and philosophical foundations and curricular approaches used in music teaching and learning. Includes field-based observational experiences in diverse classroom and community music settings.

302 Music in Childhood
Prereq: MUSI 121, MUSP 150; or consent of the instructor. Freq: Fall (odd years).
Prepares students to teach general music to young children. Classes will equip students with the competencies to plan, create, implement, and evaluate a general music curriculum. Current trends, materials, methods, and approaches will be reviewed.

303 Interdisciplinary Teaching and Learning
Prereq: MUSE 300; or any EDU course; or consent of Instructor. Freq: Fall (Spring)
Students learn to integrate music, visual art, drama, and movement with elementary and middle school curricula. Methods of instruction include modeling and demonstration, group discussions, small group projects, critiques, and development of lesson plans that integrate the arts into the curriculum.

405 Principles and Techniques in Music Teaching and Learning
Prereq: Senior standing in music or consent of the instructor; completion of math competency requirement. Freq: Spring (even years).
Serves as capstone and examines the assessment of individual and large group musical aptitude and achievement, and includes program evaluation, introductory quantitative and qualitative research in music education, and explores critical issues and recent trends in music education.
411 Methods of Elementary and Middle School Choral Music ...... 3 cr
Prereq: MUSI 321, concurrent enrollment in MUSE 412; or consent of the instructor. Freq: Spring (odd years).
Focuses on developing the knowledge, performances, and dispositions required in choral music education programs. Topics include administration, curriculum development, literature selection, instructional planning, and teaching strategies.

412 Early Clinical Experience: Choral/General ....................... 1 cr
Prereq: Concurrent enrollment in MUSE 411 or 413; or consent of the instructor. Freq: Spring.
Students participate in a variety of field observations of music programs, rehearsals, and performances. Field experiences include planning for and implementing ensemble warm-ups, planning for and leading sectional rehearsals, and working with selected students on solo or ensemble repertoire.

413 Methods of Teaching Secondary Choral Music ..................... 3 cr
Prereq: MUSI 321 and concurrent enrollment in MUSE 412, or consent of the instructor. Freq: Spring (even years).
Prepares students to plan, organize, administer, and teach choral music in secondary music programs. Includes examination of materials, literature, and resources for secondary vocal music instruction.

414 Methods of Elementary and Middle School Instrumental Music.................................................. 3 cr
Prereq: MUSI 321, concurrent enrollment in MUSE 415; or consent of the instructor. Freq: Spring (odd years).
Prepares students to plan, organize, administer, and teach instrumental music in primary music programs. Students participate in a variety of field observations of music programs, rehearsals, and performances.

415 Early Clinical Experience: Winds, Strings and Percussion ...... 1 cr
Prereq: MUSI 321, concurrent enrollment in MUSE 413 or 414; or consent of the instructor. Freq: Spring.
Prepares students to plan, organize, administer, and teach instrumental music. Provides clinical experience and guided practice in diverse instrument music settings. Students will use appropriate educational technology and current knowledge of learning development and differentiation to develop appropriate pedagogy.

416 Methods of Teaching Secondary Instrumental Music.............. 3 cr
Prereq: MUSI 321, concurrent enrollment in MUSE 415; or consent of the instructor. Freq: Spring (even years).
Prepares students to plan, organize, administer, and teaching instrumental music in the secondary school music program. Students observe and teach in a laboratory ensemble. Field experiences include planning for and implementing ensemble warm-ups, planning for and leading sectional rehearsals, and working with selected students on solo or ensemble repertoire.

420 Music Student Teaching Seminar....................................... 2 cr
Prereq: Successful completion of all program requirements. Freq: Spring (even years).
Learning in seminar supports successful completion of the residency and state-mandated edTPA evaluation of teaching practice (to begin in 2018). Candidates conduct research into their own practice in relation to three significant challenges (sustaining professional vision and identity; adaptive expertise in the face of complex education demands, and enacting and evaluating practice). Additional support for career placement and advanced professional development planning.

Courses in Applied Music (MUSA)

010-084 (Applied Instruction - Preparatory)....................... 1 cr
Prereq: Consent of advisor. Freq: Fall, Spring.
Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see “ensemble requirement” section in the University Catalog in the Music Department chapter). To enroll, obtain the required class and permission numbers from a Music Department faculty academic adviser. Applied music instruction requires additional fees. Additional requirements may apply (see “Applied Music Courses MUSA” at the beginning of the music section in the University Catalog in the Music Department Chapter for further information).

110-185 (Applied Instruction – Major take for 2 cr; Minor or Secondary take for 1 cr)............................ 1-2 cr
Prereq: Consent of advisor. Freq: Fall, Spring.
Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see “ensemble requirement” section in the University Catalog in the Music Department chapter). To enroll, obtain the required class and permission numbers from a Music Department faculty academic adviser. Applied music instruction requires additional fees. Additional requirements may apply (see “Applied Music Courses MUSA” at the beginning of the music section in the University Catalog in the Music Department Chapter for further information).

210-285 (Applied Instruction – Major)................................. 2 cr
Prereq: Consent of advisor. Freq: Fall, Spring.
Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see “ensemble requirement” section in the University Catalog in the Music Department chapter). To enroll, obtain the required class and permission numbers from a Music Department faculty academic adviser. Applied music instruction requires additional fees. Additional requirements may apply (see “Applied Music Courses MUSA” at the beginning of the music section in the University Catalog in the Music Department Chapter for further information).

300 Junior Recital....................................................... 1 cr
Prereq: Junior standing, consent of music department chair. Freq: Fall, Spring.
Supervised recital preparation and performance with appropriate research and writing of the recital program notes. May be repeated for credit.

310-385 (Applied Instruction – Major)................................. 2 cr
Prereq: Consent of advisor. Freq: Fall, Spring.
Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see “ensemble requirement” section in the University Catalog in the Music Department chapter). To enroll, obtain the required class and permission numbers from a Music Department faculty academic adviser. Applied music instruction requires additional fees. Additional requirements may apply (see “Applied Music Courses MUSA” at the beginning of the music section in the University Catalog in the Music Department Chapter for further information).

400 Senior Recital.......................................................... 2 cr
Prereq: Senior standing, consent of music department chair. Freq: Fall, Spring.
Supervised recital preparation and performance with appropriate research and writing of the recital program notes. May be repeated for credit.

410-485 (Applied Instruction – Major)................................. 2 cr
Prereq: Consent of advisor. Freq: Fall, Spring.
Private instruction in applied music is available to music majors and minors. Concurrent registration in a core music course and a large ensemble is required (see “ensemble requirement” section in the University Catalog in the Music Department chapter). To enroll, obtain the required class and permission numbers from a Music Department faculty academic adviser. Applied music instruction requires additional fees. Additional requirements may apply (see “Applied Music Courses MUSA” at the beginning of the music section in the University Catalog in the Music Department Chapter for further information).
## Applied Instruction List of Courses

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<tr>
<th>Instrument</th>
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<td>Piano</td>
<td>MUSA 010, 110, 111, 210, 211, 310, 311, 410, 411</td>
</tr>
<tr>
<td>Organ</td>
<td>MUSA 012, 112, 113, 212, 213, 312, 313, 412, 413</td>
</tr>
<tr>
<td>Harpsichord</td>
<td>MUSA 016, 116, 117, 216, 217, 316, 317, 416, 417</td>
</tr>
<tr>
<td>Trumpet</td>
<td>MUSA 020, 120, 121, 220, 221, 320, 321, 420, 421</td>
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<tr>
<td>Horn</td>
<td>MUSA 022, 122, 123, 222, 223, 322, 323, 422, 423</td>
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<tr>
<td>Trombone</td>
<td>MUSA 024, 124, 125, 224, 225, 324, 325, 424, 425</td>
</tr>
<tr>
<td>Baritone</td>
<td>MUSA 026, 126, 127, 226, 227, 326, 327, 426, 427</td>
</tr>
<tr>
<td>Tuba</td>
<td>MUSA 028, 128, 129, 228, 229, 328, 329, 428, 429</td>
</tr>
<tr>
<td>Violin</td>
<td>MUSA 040, 140, 141, 240, 241, 340, 341, 440, 441</td>
</tr>
<tr>
<td>Viola</td>
<td>MUSA 042, 142, 143, 242, 243, 342, 343, 442, 443</td>
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<tr>
<td>Cello</td>
<td>MUSA 044, 144, 145, 244, 245, 344, 345, 444, 445</td>
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<tr>
<td>String Bass</td>
<td>MUSA 046, 146, 147, 246, 247, 346, 347, 446, 447</td>
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<tr>
<td>Classical Guitar</td>
<td>MUSA 048, 148, 149, 248, 249, 348, 349, 448, 449</td>
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<tr>
<td>Harp</td>
<td>MUSA 050, 150, 151, 250, 251, 350, 351, 450, 451</td>
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<td>Flute</td>
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