THEATRE ARTS
UW-PARKSIDE 2015-17 CATALOG

College:
Arts and Humanities

Degree and Programs Offered:
Bachelor of Arts
Major - Theatre Arts
Minor - Theatre Arts

Professional Accreditations or Memberships:
Kennedy Center American College Theatre Festival (KCACTF), United States Institute for Theatre Technology (USITT), Alliance for Wisconsin Theatre Education (AWTE), Society of American Fight Directors (SAFD), Wisconsin High Education Theatre Council (WHETC), Actors’ Equity Association (AEA) and United Scenic Artists (USA)

Student Organizations/Clubs:
Drama Club

Department Overview
Program Mission Statement
The Theatre Arts Department at the University of Wisconsin-Parkside endeavors to provide students with the tools necessary to function as developing artists and self-realized individuals, combining theatrical training with a strong liberal arts curriculum. A comprehensive combination of classroom training, company engagement, and realized production work allows for a well-rounded collegiate learning experience with an emphasis on collaboration and creative process. We seek to develop and present enriching theatrical experiences which have relevance and value for the diverse communities that we serve, providing cultural enrichment and a means of better understanding and appreciating human societies and the world.

Courses in speech studies also reside within the Theatre Arts Department but are not a part of the theatre arts major or minor. Speech courses are listed at the end of the theatre arts section. For more information about speech courses, please contact the director, Bonnie Peterson at petersob@uwp.edu.

Our Diversity Initiative
UW-Parkside's commitment to diversity is reflected in a curriculum that prepares students from all genders and all racial, ethnic, national, religious, and other marginalized groups to live in a pluralistic society.

The UW-Parkside Theatre Arts Department fully embraces the university’s multicultural mission and vision, and strives to provide academic and production opportunities that reflect the full diversity of ideas and individuals that exist in our greater community and culture. We endeavor to create a diverse department of students and staff, allowing us to better reflect the demographics of our community in the theatrical works which we produce. We are committed to providing equal opportunity and nondiscrimination in all aspects of our academic and production programming. Except in plays where race or gender is an issue, casting is decided on the basis of ability.

The Program of Study
The UW-Parkside theatre arts curriculum is the systematic study of the all aspects of the theatrical arts, including history and criticism, dramatic literature, performance, directing, design, and technical production. The purpose is to present a comprehensive view of the evolution of theatre to its present form, melding theory with practical applications and creative problem solving. We are dedicated to the preparation of our students for future graduate studies and/or entry-level access to the theatrical profession or related career field after graduation.

Students may choose to either major or minor in theatre arts at UW-Parkside or take selected general education courses in the field. Our comprehensive B.A. degree allows students to graduate with a traditional liberal arts theatre degree or the option of pursuing professional training degrees (comparable to B.F.A. programs at similar institutions) in the areas of acting, design and technology, and direction and management.

Students seeking a major in theatre arts at UW-Parkside will have the benefit of a knowledgeable and professionally active faculty and staff with years of experience in all aspects of the theatre. The department is also affiliated with various professional theaters, allowing opportunities for our students to experience a professional atmosphere within a liberal arts context. Theatre students are encouraged to participate in professional theatre internship and apprenticeship opportunities as a part of their training program and degree completion. Most theatre students also work at professional theatres during the summer months, further developing their skills, experience, and connections to theatre professionals.

Program Entry Requirements:
All students who wish to major in theatre arts at UW-Parkside must participate in program entry interviews and/or auditions and be accepted to the program by a committee of theatre faculty and staff. Prospective students in good academic standing (minimum 2.75 GPA, minimum 21 ACT, upper 50
percent of graduating class) who are seeking entry into the theatre arts program must contact the department to schedule an interview and/or audition time. For complete details about the audition process and requirements, visit www.uwp.edu/learn/departments/theatrearts and contact a department representative regarding program entry auditions.

Transfer students from other two- and four-year institutions are welcomed into our program. Entrance into the theatre arts program later than the freshman year can prolong the length of time required to complete the degree. We are committed to assisting transfer students in completing our program in a reasonable period of time.

Once accepted as a major, students are expected to maintain a minimum 2.5 overall GPA, a minimum 2.75 GPA in the theatre arts major, and meet all departmental policies and expectations, which are outlined in the online student handbook.

### Program Level Outcomes

The Theatre Arts Department at the University of Wisconsin-Parkside strives to:

- Serve as an artistic, educational, and cultural forum that utilizes the theatrical arts as a means of exploring, considering, and discussing various diverse aspects of our culture, society, and world;
- Offer students a comprehensive liberal arts degree in theatre arts, in addition to providing practical theatre training concentrations in the areas of acting, design and technology, and direction and management, further preparing students to be successful in their professional, civic, and personal lives;
- Establish a collaborative “company-based” training system that provides a select number of exceptional theatre students the best possible foundational training for careers in the professional theatre or related professions;
- Utilize and integrate new technology, methodologies, and techniques creatively and effectively into theatre courses, programs, and productions;
- Actively utilize professionally trained staff members, guest artists, and partnerships with regional professional theatres and artists to further expand and enhance our educational programming and production opportunities;
- Attract and retain a diverse population of students, staff, faculty, and audiences as we present theatrical programming and presentations that reflect the full diversity of our community and world;
- Enhance our students’ and community’s understanding and appreciation of the multifaceted, diverse theatrical art form by developing and presenting a broad range of accessible, high-quality academic and artistic opportunities;
- Remain viable, productive, and healthy through the effective and reasonable management of our human and financial resources and facilities.

### Requirements for the Theatre Arts Major (50-65 credits)

All theatre arts majors must complete the core curriculum and choose one of the two options of study that are available to complete the major requirements.

**Option I. B.A. in theatre arts (generalist)**

**Option II. B.A. in theatre arts with professional training concentrations in the following areas: acting, design and technology, or direction and management.**

### A. Theatre Arts Core Curriculum (41 credits)

**Required Courses:**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 010</td>
<td>Theatre Practicum I</td>
<td>1 cr</td>
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<tr>
<td>THEA 014</td>
<td>Acting Practicum</td>
<td>1 cr</td>
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<tr>
<td>THEA 121</td>
<td>Theatrical Makeup</td>
<td>2 cr</td>
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<tr>
<td>THEA 124</td>
<td>Basic Acting</td>
<td>3 cr</td>
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<tr>
<td>THEA 125</td>
<td>Acting I</td>
<td>3 cr</td>
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<tr>
<td>THEA 132</td>
<td>Stagecraft</td>
<td>3 cr</td>
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<tr>
<td>THEA 133</td>
<td>Costumecraft</td>
<td>3 cr</td>
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<tr>
<td>THEA 150</td>
<td>Text Analysis for the Theatre</td>
<td>3 cr</td>
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<tr>
<td>THEA 160</td>
<td>Principles of Theatrical Design</td>
<td>3 cr</td>
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<tr>
<td>THEA 212</td>
<td>Intermediate Technical Production</td>
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<td>THEA 213</td>
<td>Assistant Director/Assistant Stage Manager</td>
<td>2 cr</td>
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<td>THEA 295</td>
<td>Sophomore Seminar</td>
<td>2 cr</td>
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<tr>
<td>THEA 310</td>
<td>Directing I</td>
<td>3 cr</td>
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<tr>
<td>THEA 355</td>
<td>Theatre History and Literature to 1660</td>
<td>3 cr</td>
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<td>THEA 356</td>
<td>Theatre History and Literature from 1660 to 1915</td>
<td>3 cr</td>
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<tr>
<td>THEA 357</td>
<td>Theatre History and Literature from 1915 to Today</td>
<td>3 cr</td>
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<tr>
<td>THEA 373</td>
<td>Scene Design I</td>
<td>3 cr</td>
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<tr>
<td>THEA 383</td>
<td>Costume Design I</td>
<td>3 cr</td>
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<tr>
<td>THEA 495</td>
<td>Senior Seminar</td>
<td>3 cr</td>
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### B. Choose One Option (9-24 credits)

#### Option I: Generalist Degree (9 credits)

Requirements include the completion of the 41 credit core curriculum and 9 credits of elective courses chosen from theatre arts courses numbered 300 or above.

#### Option II: Concentration Option (20-24 credits)

Students have the option of choosing a concentration that includes a more comprehensive study in a chosen field within the theatre arts. The purpose of these varied concentrations is to further prepare students for graduate school studies or entry-level work in the professional theatre after graduation. Our concentration option is similar to B.F.A. (bachelor of fine arts) degrees at similar liberal arts institutions. Students must interview or audition into the following concentrations, and usually do so at the end of their first or second year in the program. Requirements include the completion of the 41 credit core curriculum and the required courses for the concentration chosen.

1. **Requirements for the Concentration in Acting (20 credits)**

   **a. Required Courses (12 credits)**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 225</td>
<td>Acting II</td>
<td>3 cr</td>
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<tr>
<td>THEA 228</td>
<td>Voice for the Actor I</td>
<td>3 cr</td>
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<tr>
<td>THEA 314</td>
<td>Advanced Acting Practicum</td>
<td>3 cr</td>
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<tr>
<td>THEA 325</td>
<td>Acting III</td>
<td>3 cr</td>
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<td>OR</td>
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<tr>
<td>THEA 425</td>
<td>Acting IV</td>
<td>3 cr</td>
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</tbody>
</table>
3. Requirements for the Concentration in Direction & Management (21 credits)

a. Required Courses (9 credits)

THEA 213 Assistant Director/Assistant Stage Manager ......................3 cr
THEA 313 Stage Management ..............................................3 cr
THEA 410 Directing II ..........................................................3 cr

b. Interdisciplinary Elective Courses (6 credits)

ART 125 Survey of World Art ..............................................3 cr
ART 126 Modern and Contemporary Art, 1900 to the Present ..........3 cr
SPCH 105 Public Speaking ....................................................3 cr
COMM 107 Communication and the Human Condition .................3 cr
COMM 285 Introduction to Conflict Analysis and Resolution ..........3 cr
THEA 208 Multicultural Theatre in America .........................3 cr
WTHEA/ WGSS 215 LGBTQ Representation on Stage and Screen ....3 cr

4. Theatre Elective Courses* (6 credits)

THEA 225 Acting II .............................................................3 cr
THEA 315 Styles of Acting ....................................................3 cr
THEA 325 Acting III ............................................................3 cr
THEA 345 Playwriting I ........................................................3 cr
THEA 373 Scenic Design I .....................................................3 cr
THEA 383 Costume Design I ................................................3 cr

* Cannot count costume, lighting and sound, or scene design from theatre core courses.

Requirements for the Theatre Arts Minor (24 credits)

The basic objective of the theatre arts minor is to provide a foundation for further study, vocational or avocational, for all interested students.

Required Courses (24 credits)

THEA 010 Theatre Practicum I ..............................................2 cr
THEA 014 Acting Practicum ..................................................1 cr
THEA 110 Theatre Appreciation .........................................2 cr
THEA 124 Basic Acting .......................................................3 cr
THEA 125 Acting I ..............................................................3 cr
THEA 132 Stagecraft .........................................................3 cr
THEA 133 Costumecraft ......................................................3 cr
THEA 150 Text Analysis for the Theatre ................................3 cr
THEA 160 Principles of Theatrical Design ................................3 cr
THEA 363 Lighting and Sound Design II ................................3 cr
THEA 373 Scenic Design I .....................................................3 cr
THEA 383 Costume Design I ................................................3 cr
THEA 385 Theatre History and Literature to 1660 ......................3 cr
THEA 386 Theatre History and Literature from 1660 to 1915 ......3 cr
THEA 387 Theatre History and Literature from 1915 to Today ....3 cr
Courses in Theatre Arts (THEA)

**010 Theatre Practicum I.........................................................1 cr**
Prereq: Consent of instructor. Freq: Fall, Spring.
Practical experience through participation in productions sponsored by theatre arts. Focus areas include scenery, props, costumes, makeup, lighting, or sound. May be repeated in different areas for a maximum of 4 credits. An average of five hours required per week.

**014 Acting Practicum............................................................1-3 cr**
Prereq: Audition required or consent of instructor. Freq: Fall, Spring.
Participation as a performer in a faculty-directed theatre production. Requires additional journal and written evidence of research and outside efforts in character development. May be repeated for a maximum of 6 credits.

**100 Theatre Appreciation.....................................................3 cr**
Prereq: None. Freq: Fall, Spring.
Introduction to the arts of the theatre. Examination of the nature, function, and basic theories of drama. Reading selected plays and attending live theatrical performances. Field trips to theatrical productions; additional fees required.

**112 Behind the Scenes..........................................................3 cr**
Prereq: None. Freq: Spring.
Explores the fundamentals of scenery, lighting, costumes, makeup, sound, and props for theatre and film. Includes lecture, demonstration, field trips, and lab experiences with award-winning UW-Parkside and Fireside Theatre productions. Field trips to theatrical productions; additional fees required.

**117 Theatre Dance I..............................................................2 cr**
Prereq: None. Freq: Occasionally.
This course explores a variety of traditional dance styles, including jazz, modern, soft shoe/tap, and chorus dancing. May be taken for credit each time a different topic is studied. Field trips to theatrical productions required; additional fees required.

**118 Theatrical Makeup..........................................................2 cr**
Prereq: None. Freq: Spring.
Basic principles and techniques of theatrical makeup. Field trips to theatrical productions; lab and additional fees required.

**124 Basic Acting.................................................................3 cr**
(General Education Course, Arts and Humanities.) Prereq: None. Freq: Fall, Spring.
Introduces students to basic acting and improvisation skills. Focuses on acting exercises, discussion, role-playing, story-telling and how these activities can improve communication, create flexibility, and introduce the non-actor to important interpretive and interpersonal skills. Field trips to theatrical productions; additional fees required.

**125 Acting I.................................................................3 cr**
Prereq: Consent of instructor. Freq: Fall.
Foundations of acting and script analysis based on methods of Stanislavski and Robert Cohen. Emphasis is on acting through doing. Includes exercises, monologues and scene work. Not available for audit. Intended for majors/minors. Field trips to theatrical productions; additional fees required.

**132 Stagecraft.................................................................3 cr**
Prereq: Consent of instructor. Freq: Fall.
Introduction to procedures and theories of theatrical production. Includes stage equipment, scenic construction, scenic painting, stage lighting, technical personnel duties, practical applications, and work on current productions. Field trips to theatrical productions; lab and additional fees required.

**133 Costumecraft.............................................................3 cr**
Prereq: Consent of instructor. Freq: Spring.
A practical introduction to costume theory and construction. Includes the use of shop equipment, shop operation, and costume production skills with practical applications through work on current productions. Field trips to theatrical productions; lab and additional fees required.

**134 Acting II.................................................................3 cr**
Prereq: Consent of instructor. Freq: Fall.
Intensification and deepening of an actor's skills. Emphases on the non-actor to important interpretive and interpersonal skills. Field trips to theatrical productions; additional fees required.

**135 Theatrical Makeup..........................................................2 cr**
Prereq: None. Freq: Spring.
Basic principles and techniques of theatrical makeup. Field trips to theatrical productions; lab and additional fees required.

**136 Acting Practicum............................................................1-3 cr**
Prereq: Audition or consent of instructor. Freq: Fall, Spring.
Participation as a performer in a faculty-directed theatre production. Requires additional journal and written evidence of research and outside efforts in character development. May be repeated for a maximum of 6 credits.

**137 Behind the Scenes..........................................................3 cr**
Prereq: None. Freq: Spring.
Explores the fundamentals of scenery, lighting, costumes, makeup, sound, and props for theatre and film. Includes lecture, demonstration, field trips, and lab experiences with award-winning UW-Parkside and Fireside Theatre productions. Field trips to theatrical productions; additional fees required.

**138 Theatre Dance II...........................................................2 cr**
Prereq: None. Freq: Occasionally.
This course explores a variety of traditional dance styles, including jazz, modern, soft shoe/tap, and chorus dancing. May be taken for credit each time a different topic is studied. Field trips to theatrical productions required; additional fees required.

**139 Theatrical Makeup..........................................................2 cr**
Prereq: None. Freq: Spring.
Basic principles and techniques of theatrical makeup. Field trips to theatrical productions; lab and additional fees required.

**140 Basic Acting.................................................................3 cr**
(General Education Course, Arts and Humanities.) Prereq: None. Freq: Fall, Spring.
Introduces students to basic acting and improvisation skills. Focuses on acting exercises, discussion, role-playing, story-telling and how these activities can improve communication, create flexibility, and introduce the non-actor to important interpretive and interpersonal skills. Field trips to theatrical productions; additional fees required.

**141 Acting I.................................................................3 cr**
Prereq: Consent of instructor. Freq: Fall.
Foundations of acting and script analysis based on methods of Stanislavski and Robert Cohen. Emphasis is on acting through doing. Includes exercises, monologues and scene work. Not available for audit. Intended for majors/minors. Field trips to theatrical productions; additional fees required.

**142 Theatre in the City Field Trip......................................1 cr**
Prereq: Consent of instructor. Freq: Occasionally.
Field trip allowing on-site observation of theory and practice studied in accompanying course. Consists of play attendance, guest lectures, and backstage tours. May be repeated with different content. May be taken with without THEA 141. Additional fees required.

**150 Text Analysis for the Theatre.........................................3 cr**
Prereq: Consent of instructor. Freq: Fall.
This introductory course in text analysis provides performers, designers, directors, and technicians with a variety of viable approaches and critical methodologies useful in reading, researching, analyzing, interpreting, and creatively engaging with a variety of significant scripts from the classical and contemporary theatre. Field trips to theatrical productions; additional fees required.

**160 Principles of Theatrical Design.......................................3 cr**
Prereq: Consent of instructor. Freq: Spring.
This course is designed to introduce the student to the fundamental elements and principles of design and how they apply to the development and creation of production elements for the live theatre productions. Field trips to theatrical productions; additional fees required.

**208 Multicultural Theatre in America..................................3 cr**
Prereq: ENGL 101. Freq: Occasionally.
Examines African American, Asian American, Latino American and Native American cultures utilizes dramatic texts, live performance events and anthropological research as a means of exploring and understanding voices of diversity expressed on the American stage in the past 50 years. Field trips to theatrical productions; additional fees required. Cross-listed with ETHN 208.

**212 Intermediate Technical Production...............................1-3 cr**
Prereq: THEA 010, 132, 133 and consent of instructor.
Freq: Fall, Spring.
Student serves as supervisor, crew head, or assistant designer for a production. Participation may include but is not limited to scenery, props, costume, makeup, sound or lighting. Additional written and visual research required depending on position. May be repeated in a different area for a maximum of 6 credits.

**213 Assistant Director/Assistant Stage Manager.....................1-3 cr**
Prereq: THEA 132 and consent of instructor. Freq: Fall, Spring.
Student serves as either assistant director or assistant stage manager for a production. Additional written and visual research required depending on position. May be repeated in a different area for a maximum of 6 credits.

**214 Intermediate Acting Practicum......................................1-3 cr**
Prereq: Audition, THEA 014 and consent of instructor.
Freq: Fall, Spring.
Participation as a performer in a faculty-directed theatre production. Requires additional journal and written evidence of research and outside efforts in character development. May be repeated for a maximum of 6 credits.

**215 LGBTQ Representation on Stage and Screen..................3 cr**
Prereq: None. Freq: Spring.
Examines the portrayal and representation (or lack of representation) of gender and/or the LGBTQ voice and identity in plays and film during the last century. Examines a number of facets of sex and sexual identity and portrayal through theory and criticism as well as through the plays and films themselves. Field trips to theatrical productions; additional fees required. Cross-listed with WGSS 215.

**225 Acting II.................................................................3 cr**
Prereq: THEA 125 and consent of instructor. Freq: Spring.
Examines the portrayal and representation (or lack of representation) of gender and/or the LGBTQ voice and identity in plays and film during the last century. Examines a number of facets of sex and sexual identity and portrayal through theory and criticism as well as through the plays and films themselves. Field trips to theatrical productions; additional fees required.

**228 Voice for the Actor I ....................................................3 cr**
Prereq: THEA 125 and consent of instructor. Freq: Occasionally.
An intensive studio course in the individual development and use of the voice for performance. Articulation and voice projection will be stressed. Field trips to theatrical productions; additional fees required.
230 Movement for the Actor ................................................. 3 cr
Prereq: Consent of instructor. Freq: Spring (odd years).
Centers on the development of physical awareness and articulation as well as building an understanding for a psychophysical approach to acting. Analyzes personal body use, by studying various exercises, techniques, and theories of movement training designed to improve an actor's awareness of impulse and expressiveness of ideas.

250 Stage Combat I .............................................................. 3 cr
Prereq: THEA 125. Freq: Occasionally.
Introduces unarmed stage combat. Focus on basic combat techniques and movement skills: physical awareness, balance, coordination, and safety. Incorporates acting within choreography. Field trips to theatrical productions; additional fees required.

251 Stage Combat II ............................................................ 3 cr
Prereq: THEA 125. Freq: Occasionally.
Develops high speed, moment-to-moment acting building heightened concentration, physical agility and stamina. Field trips to theatrical productions; additional fees required.

260 Theatre Crafts I ............................................................. 3 cr
Prereq: 15 credits of THEA and consent of instructor. Freq: Fall (even years).
Introduces the theories, methods, and processes of various types of costume crafts and stage props used in theatre. Includes basic furniture upholstery, wood grain and finishing, basic fabric dyeing and manipulation, mask making and some millinery. Field trips to theatrical productions; additional fees and materials required.

290 Special Topics in Theatre Arts .................................... 1-4 cr
Prereq: consent of instructor. Freq: Occasionally. Selected topics in theatre arts will be examined. Field trips to theatrical productions required; additional fees required.

294 Professional Theatre Internship ............................. 1-6 cr
Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
This individualized program of study for freshmen and sophomores includes apprenticeships and internships at professional theatres, under the supervision of campus faculty and professional theatre staff. May be repeated for a maximum of 6 credits.

295 Sophomore Seminar ..................................................... 2 cr
Prereq: 15 credits in THEA and consent of instructor. Freq: Fall.
Focuses on the development and presentation of portfolios and audition/interview materials. Includes a community-based project. Field trips to theatrical productions; additional fees required.

299 Independent Study ...................................................... 1-3 cr
Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
Regularly available under the supervision of theatre faculty members, this course allows individual students with 60 or fewer credits the opportunity to explore a variety of theatrical subjects and/or projects that are not regularly offered in other theatre courses.

310 Directing I ................................................................. 3 cr
Prereq: THEA 125, 132. Freq: Spring.
Examines the director's role in theatre production. Delves into the theoretical and practical principles and techniques of directing and play analysis. Field trips to theatrical productions; additional fees required.

312 Studio Designer / Lead Technician .......................... 1-5 cr
Prereq: THEA 212 and consent of instructor. Freq: Fall, Spring.
Student serves as designer or lead technician for a studio production. Designs may include but are not limited to scenery, props, costume, makeup, sound or lighting. Additional written and visual research required depending on position. May be repeated for a maximum of 10 credits with only 6 in one area applied toward the major.

313 Stage Management .................................................... 3-5 cr
Prereq: THEA 212 and consent of instructor. Freq: Fall, Spring.
Student serves as stage manager for a production. Additional written and visual research required. May be repeated for a maximum of 10 credits.

314 Advanced Acting Practicum ..................................... 1-3 cr
Prereq: Audition, THEA 214 and consent of instructor. Freq: Fall, Spring.
Participation as a performer in a faculty-directed theatre production. Requires additional journal and written evidence of research and outside efforts in character development. May be repeated for a maximum of 6 credits.

315 Styles of Acting .......................................................... 3 cr
Prereq: THEA 225 and consent of instructor. Freq: Occasionally.
An intensive investigation of a selected style of acting such as comedy, improvisation, physical acting, musical theatre performance, Shakespeare, etc. May be taken for credit each time a different topic is studied. Field trips to theatrical productions; additional fees required.

317 Dramaturgy ............................................................... 1-3 cr
Prereq: Consent of Instructor. Freq: Fall, Spring.
Student serves as dramaturg for a production. Additional written and visual research required. May be repeated for a maximum of 6 credits.

320 Shakespeare ............................................................ 3 cr
Prereq: ENGL 167, 266; or consent of instructor; or THEA 150. Freq: Fall, Spring.
Investigates the formal conventions of Shakespeare's work, stagecraft, the location of these works within their historical contexts, and the critical and reception histories of each play. Cross-listed with ENGL 320.

322 Makeup II ................................................................. 3 cr
Prereq: THEA 121 and consent of instructor. Freq: Occasionally.
Intermediate study of principles and techniques of theatrical makeup, including airbrush and special effects. Field trips to theatrical productions; lab and additional fees required.

325 Acting III ................................................................. 3 cr
Prereq: THEA 225 and consent of instructor. Freq: Fall.
Advanced scene study and exploration of characterization. Emphasis on adding the layers of complex action (conditioning factors, physicalization, internal obstacles, etc.). Field trips to theatrical productions; additional fees required.

328 Voice for the Actor II .................................................. 3 cr
Prereq: THEA 228 and consent of instructor. Freq: Occasionally.
The continuation of individual development and use of the voice for performance. Development of an aural quality, expressive intonation, and study of the more commonly used American and foreign dialects. Field trips to additional theatrical productions; additional fees required.

341 Advance Theatre in the City .................................... 1 cr
Prereq: Consent of instructor. Freq: Occasionally.
A study of plays, current productions, playwrights, actors and theatrical practices in selected cities. May be repeated with different content. May not be taken without THEA 342.

342 Advance Theatre in the City Field Trip ....................... 1 cr
Prereq: Consent of instructor Freq: Occasionally.
Field trip allowing on-site observation of theory and practice studied in accompanying course. Consists of play attendance, guest lectures and backstage tours. May be repeated with different content. May be taken with or without THEA 341. Additional fees required.

345 Playwriting I ............................................................. 3 cr
Prereq: ENG 101 and consent of instructor. Freq: Occasionally.
Introduces writers to the process of creating monologues, scenes, plays, and/or scripts for the live stage and screen in a workshop. Field trips to additional theatrical productions; additional fees required.

355 Theatre History and Literature to 1660 ...................... 3 cr
Prereq: ENGL 101 and consent of instructor. Freq: Fall (even years).
This course provides learners a comprehensive overview of key milestones in theatre history and literature from the origins of theatre to 1660. Included in the course will be a study of primary and secondary historical sources which reveal the context for theatrical productions in a variety of cultures and periods through the study of selected play scripts, playwrights, production practices, performance structures, audience composition, and criticism. Field trips to theatrical productions; additional fees required.
356 Theatre History and Literature from 1660 to 1915................. 3 cr
Prereq: ENGL 101 and consent of instructor. Freq: Spring (odd years).
This course provides learners a comprehensive overview of key milestones in theatre history and literature from 1660 to 1915. Included in the course will be a study of primary and secondary historical sources which reveal the context for theatrical productions in a variety of cultures and periods through the study of selected play scripts, playwrights, production practices, performance structures, audience composition, and criticism. Field trips to theatrical productions; additional fees required.

357 Theatre History and Literature from 1915 to Today.................. 3 cr
Prereq: ENGL 101 and consent of instructor. Freq: Fall (odd years).
This course provides learners a comprehensive overview of key milestones in theatre history and literature from 1915 to today. Included in the course will be a study of primary and secondary historical sources which reveal the context for theatrical productions in a variety of cultures and periods through the study of selected play scripts, playwrights, production practices, performance structures, audience composition, and criticism. Field trips to theatrical productions; additional fees required.

363 Lighting and Sound Design I ........................................... 3 cr
Prereq: THEA 132, 165; or consent of instructor. Freq: Spring (odd years).
Explores the fundamentals of the artistry, methods, and function of lighting and sound design for stage production. Focuses on terminology, safe practices, current technology, design processes and production practices. Field trips to theatrical productions; additional fees required.

365 Lighting and Sound Design II ......................................... 3 cr
Prereq: THEA 132 and consent of instructor. Freq: Fall (odd years).
Explores Sosnic Design for the theatre from concept to graphic representation, including research, analysis, sketching, CAD drafting, rendering, and model making. Field trips to theatrical productions; additional fees required.

370 Portfolio Development................................................... 3 cr
Prereq: THEA 295, consent of instructor. Freq: Occasionally.
Focuses on the professional development of visual performance material, resumes, websites, and portfolios. Helps the student develop and produce a professional presentation of their body of artistic work through digital and physical portfolios.

373 Scenic Design I .............................................................. 3 cr
Prereq: THEA 132 and consent of instructor. Freq: Fall (odd years).
Explores Sosnic Design for the theatre from concept to graphic representation, including research, analysis, sketching, CAD drafting, rendering, and model making. Field trips to theatrical productions; additional fees required.

376 Scenic Design II ............................................................ 3 cr
Prereq: THEA 383 and consent of instructor. Freq: Fall (even years).
Explores Sosnic Design for the theatre from concept to graphic representation, including research, analysis, sketching, CAD drafting, rendering, and model making. Field trips to theatrical productions; lab and additional fees required.

380 Directing II ................................................................. 3 cr
Prereq: THEA 310 and consent of instructor. Freq: Spring.
Builds upon the basic principles of stage direction explored in THEA 310 and provides students with the opportunity to select, research, interpret, stage, and present a wide range of scenes from a variety of theatrical genres and styles. Field trips to theatrical productions; additional fees required.

383 Costume Design I ......................................................... 3 cr
Prereq: THEA 133 and consent of instructor. Freq: Fall (even years).
Examines the costume design process including theory, historical research and rendering styles. Field trips to theatrical productions; lab and additional fees required.

386 Costume Design II ....................................................... 3 cr
Prereq: THEA 383 and consent of instructor. Freq: Fall (even years).
Examines the costume design process including theory, historical research and rendering styles. Field trips to theatrical productions; lab and additional fees required.

387 Special Topics in Theatre Arts ........................................ 1-4 cr
Prereq: consent of instructor. Freq: Occasionally.
Selected topics in theatre will be examined. Field trips to theatrical productions; additional fees required.

400 Special Topics in Speech Studies (SPCH) ......................... 1-6 cr
Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
Regularly available under the supervision of theatre faculty members, this individualized program of study for juniors and seniors includes apprenticeships and internships at professional theatres, under the supervision of campus faculty and professional theatre staff. May be repeated for a maximum of 12 credits.

405 Acting for Musical Theatre ............................................ 3 cr
Prereq: THEA 125 and consent of instructor. Freq: Occasionally.
This course is an introduction to styles of acting for musical theatre, including exercises, improvisations, scene and vocal work. Field trips to theatrical productions; additional fees required.

410 Directing II ................................................................. 3 cr
Prereq: THEA 310 and consent of instructor. Freq: Spring.
Builds upon the basic principles of stage direction explored in THEA 310 and provides students with the opportunity to select, research, interpret, stage, and present a wide range of scenes from a variety of theatrical genres and styles. Field trips to theatrical productions; additional fees required.

425 Acting IV ................................................................. 3 cr
Prereq: THEA 325 and consent of instructor. Freq: Spring.
Focuses on elements of style through scene work, involving complex characterization, and research. Expanding the truth to accommodate classical and contemporary/post-modern styles. Field trips to theatrical productions; additional fees required.

426 Acting for Musical Theatre ............................................ 3 cr
Prereq: THEA 125 and consent of instructor. Freq: Occasionally.
This course is an introduction to styles of acting for musical theatre, including exercises, improvisations, scene and vocal work. Field trips to theatrical productions; additional fees required.

455 Playwriting II ............................................................ 3 cr
Prereq: THEA 315. Freq: Occasionally.
Provides the playwright with tools and practical methodologies necessary to take their texts from page to stage or screen. Field trips to theatrical productions; additional fees required.

473 Scenic Design II .......................................................... 3 cr
Prereq: THEA 373. Freq: Spring (even years).
Explores Sosnic Design for the theatre from concept to graphic representation, including research, analysis, sketching, CAD drafting, rendering, and model making. Field trips to theatrical productions; lab and additional fees required.

483 Costume Design II ....................................................... 3 cr
Prereq: THEA 383 and consent of instructor. Freq: Fall (even years).
Intermediate study of special problems in costume research and theory, plus projects in costume design. Field trips to theatrical productions; lab and additional fees required.

490 Special Topics in Theatre Arts ....................................... 1-4 cr
Prereq: Consent of instructor. Freq: Occasionally.
Selected topics in theatre arts will be examined. Field trips to theatrical productions; additional fees required.

494 Professional Theatre Internship .................................... 1-12 cr
Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
This individualized program of study for juniors and seniors includes apprenticeships and internships at professional theatres, under the supervision of campus faculty and professional theatre staff. May be repeated for a maximum of 12 credits.

495 Senior Seminar ......................................................... 3 cr
Prereq: Consent of instructor. Freq: Fall.
For students in their final year. Students will be required to demonstrate their ability to successfully research in the field through written, oral and visual presentations to the group. Each student will focus their approach to this critical study of the topic within their own area of concentration (design, acting, directing or dramaturgy). At the same time, students will be focusing on the development and presentation of portfolios (paper and electronic), and auditions/interview materials to prepare them for professional careers and/or graduate study. Field trips to theatrical productions; additional fees required.

499 Independent Study ..................................................... 1-6 cr
Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.
Regularly available under the supervision of theatre faculty members, this course allows individual students with 60 or more credits the opportunity to explore a variety of theatrical subjects and/or projects that are not regularly offered in other theatre courses.

Courses in Speech Studies (SPCH)

105 Public Speaking ......................................................... 3 cr
Prereq: None. Freq: Fall, Spring, Summer.
Fundamentals of speech composition, style, and delivery. Practical experience in informative, persuasive, and special occasion speaking. Not available for audit.

290 Special Topics in Speech Studies ................................ 3 cr
Prereq: Varies with topic. Freq: Occasionally.
Selected topics related to speech will be examined.

299 Independent Study .................................................... 1-3 cr
Prereq: SPCH 105; consent of instructor and program director. Freq: Fall, Spring.
Individual investigation of selected practices and issues related to speech studies.
305 Advanced Presentation Skills for College and Career............3 cr
Prereq: SPCH 105. Freq: Spring.
Develop advanced mastery of theory and practice of speech presentation.

390 Special Topics in Speech Studies .................................3 cr
Prereq: Varies with topic. Freq: Occasionally.
Advanced selected topics related to speech studies will be examined.

490 Special Topics in Speech Studies ...................................3 cr
Prereq: Varies with topic. Freq: Occasionally.
Advanced selected topics related to speech studies will be examined.

499 Independent Study..................................................... 1-3 cr
Prereq: SPCH 105, junior standing, consent of instructor and program director. Freq: Fall, Spring.
Individual investigation of selected practices and issues related to speech studies will be explored.