

# ENGLISH

Communication Arts 235 • (262) 595-2139 • [www.uwp.edu/academic/english](http://www.uwp.edu/academic/english)

## Degree Offered:

Bachelor of Arts.

## Professors:

Canary, Ph.D.; Dean, Ph.D.; Kavenik, Ph.D.; Kummings, Ph.D.; Lindner, Ph.D.; McLean, Ph.D.; Vopat, Ph.D.

## Associate Professors:

Graffin, Ph.D. (Chair); Saffioti-Hughes, Ph.D.

## Assistant Professor:

Lenard, Ph.D. ; McRoy, Ph.D.

## Senior Lecturers:

Christie, M.F.A.; Jagielnik, M.A.; King, M.A.; Logsdon, M.A.; McGuire, M. Phil.

## Lecturers:

Glaub, M.A.; Karpowicz, M.A.; Miller, M.A.; Schroeder, M.A.; Tutlewski, M.A.

## Visiting Assistant Professor:

Martínez, M.A.

## Student Organizations/Clubs:

The department has an active English Club open to majors and other interested students, and a chapter of Sigma Tau Delta, a national English honor society.

## Career Possibilities:

Typical career opportunities for English majors include editors, reporters, teachers, business persons, lawyers, and writers—fiction and poetry, technical and business, and advertising.

## Department Overview

The English major is designed to suit the needs of UW-Parkside's heterogeneous population of traditional and nontraditional-aged students and their varied career paths and goals. Often combined with other majors and minors, it can become a valuable tool for students to achieve a traditional liberal education, helping them acquire a broad view of human experience, a critical approach to cultural traditions, and more complete self-understanding.

Each of its three concentrations, while offering a solid grounding in literature and communication skills, emphasizes a distinct area of expertise and understanding. The standard major is especially appropriate for those planning further graduate or professional study or literary careers, and offers the opportunity to explore the traditions of British and American literature in depth. The writing concentration enables those who envision careers in business, industry, or public service to sharpen their communication skills in both general and specialized areas. The language arts concentration focuses on the needs of education professionals and ful-

fills Wisconsin Department of Public Instruction requirements for teacher-training; it is also appropriate for students generally interested in linguistics and language study.

## Preparation for Graduate School

Students considering graduate study in English are urged to consult their advisers early in their programs. Their programs should include strong representation in the various historical periods and major authors of English literature and the various genres. Advisers may suggest additional reading to fill in gaps. If a course needed for graduate study preparation is not currently offered, it is often possible to cover the same material through independent study (ENGL 499). To explore this possibility, students should consult their advisers.

## Internships

English majors who choose the writing concentration must complete a writing internship. Those majors and others interested in internships should see professor Saffioti-Hughes, senior lecturer Logsdon or the department chair for further information.

## Recommended Courses Outside of English

To obtain appropriate background information on the literary works and figures studied in English courses, students are advised to take some of their elective credits in the following courses: American History 101 and 102; British History and European History 118, 119, and 120; Philosophy 101 and 102; Art History 125 and 126; and Humanities 101 and 102.

## Requirements for the English Major

The English major consists of a minimum of 36 credits (for the standard and writing concentrations) or 42-45 credits (for the language arts concentration) in courses in English and related disciplines beyond the required freshman composition sequence and recommended Introduction to Literature course. Students are encouraged to consult with English department faculty advisers before choosing a concentration and during its completion to fulfill their program of study most expediently and comfortably.

## Portfolio Requirement

At the beginning of their last semester, English majors must submit for approval a portfolio of written work that they have done in English courses at UW-Parkside. Unapproved portfolios

should be revised. A portfolio of student work should consist of the following:

1. A cover letter describing the content and purpose of the portfolio.
2. A reflective essay by the student on
  - a) his or her assessment of the English major or
  - b) his or her assessment of his/her development in the major.
3. A paper from ENGL 266.
4. A paper from an upper-level English course.
5. The seminar paper or the senior thesis. (These may be added to the portfolio when they are completed.)

Additional information on the portfolio requirement may be obtained by visiting the English Department office or the department chair's office.

## The Standard Major

The standard major in English is particularly recommended for students intending to go on to graduate study in literature.

One course from ENGL 216, 217 (British Lit.) . . . . .	3 cr
Two courses from ENGL 226, 227, 237 . . . . .	6 cr
Literary Analysis (ENGL 266) . . . . .	3 cr
One course in women's literature* . . . . .	3 cr
One course in minority literature* . . . . .	3 cr
Two advanced British literature courses, one of which is Shakespeare . . . . .	6 cr
Two advanced American literature courses (300/400 level) . . . . .	6 cr
One advanced modern/cultural literature course (300/400 level) . . . . .	3 cr
Senior Seminar (ENGL 495) . . . . .	3 cr
<b>or</b>	
Senior Thesis (ENGL 497) . . . . .	3 cr
<b>Total</b> . . . . .	<b>36 cr</b>

\* One of the courses in women's literature or minority literature must be at the 300/400 level.

## The Writing Concentration

The writing concentration in English is especially recommended for students planning to pursue careers or graduate work in writing.

One course from ENGL 216, 217 (British Lit.) . . . . .	3 cr
Two courses from ENGL 226, 227, 237 . . . . .	6 cr
Advanced Composition (ENGL 201) . . . . .	3 cr
One course in creative or professional writing (ENGL 202, 204, 206, 207, 402,403, 406, 407) . . . . .	3 cr
Literary Analysis (ENGL 266) . . . . .	3 cr
Advanced Expository Writing (ENGL 310) . . . . .	3 cr
Two courses in advanced British, American or modern literature (300/400 level) . . . . .	6 cr

One 300-400 level writing course, which might include a course from disciplines other than English . . . . .	3 cr
Internship in Writing (ENGL 494) . . . . .	3 cr
Senior Seminar (ENGL 495) . . . . .	3 cr
<b>or</b>	
Senior Thesis (ENGL 497) . . . . .	3 cr
<b>Total</b> . . . . .	<b>36 cr</b>

## The Language Arts Concentration

The language arts concentration in English is recommended for students seeking to combine an English major with teaching licensure. Note that the requirements differ according to the level at which a person intends to teach. The first list applies to those seeking licensure for early childhood: birth to age 8 or middle childhood-early adolescence: ages 6-12, 13; the second list applies to those seeking licensure for early adolescence-adolescence: ages 10-21 or early childhood-adolescence: birth to age 21. Those not seeking licensure may select either list.

Students should consult the Teacher Education section of the catalog for information on the education courses required for the particular age level for which licensure is sought.

### The English/Language Arts Major for Early Childhood to age 8 or Middle Childhood-Early Adolescence: Ages 6-12, 13 licensure, 42 credits\*

Because these requirements are subject to change, consult an English advisor for the latest information.

#### A. BASIC LITERATURE: one class from each section (21 credits)

##### British Literature Survey:

ENGL 216	British Literature to 1800 . . . . .	3 cr
ENGL 217	British Literature, 1800-1920 . . . . .	3 cr

##### American or Contemporary Literature:

ENGL 226	American Literature to 1855 . . . . .	3 cr
ENGL 227	American Literature, 1855-1920 . . . . .	3 cr
ENGL 237	Contemporary Literature, 1920-Present . . . . .	3 cr

##### Women's Literature:

ENGL 112	Intro to Women's Studies: Women in Literature . . . . .	3 cr
ENGL 269	Intro to Women Writers ** . . . . .	3 cr

##### Literature of Diversity:

ENGL 267	Literature of Diversity** . . . . .	3 cr
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\*\* NOTE: ENGL 269 and ENGL 267 may be combined by executive action. If they are combined, then reduce required credits by 3.

##### Shakespeare:

ENGL 320	Shakespeare . . . . .	3 cr
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UNDERGRADUATE PROGRAMS

**World Literature:**

ENGL 246	Intro to World Literature . . . . .	3 cr
ENGL 247	Intro to Modern World Literature . . . . .	3 cr
ENGL 364	The Epic and Mythology . . . . .	3 cr

**Literary Analysis:**

ENGL 266	Literary Analysis . . . . .	3 cr
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**Recommended Course:**

ENGL 354	Young Adult Literature* . . . . .	3 cr
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**B. LANGUAGE ARTS: complete each section as indicated (18 credits)**

ENGL 187	Introduction to Language . . . . .	3 cr
ENGL 201	Advanced Composition . . . . .	3 cr

**Advanced Literature: (6 credits)**

ENGL 311	British Drama . . . . .	3 cr
ENGL 312	British Novel . . . . .	3 cr
ENGL 314	British Poetry . . . . .	3 cr
ENGL 321	American Drama . . . . .	3 cr
ENGL 322	American Novel . . . . .	3 cr
ENGL 323	American Short Story . . . . .	3 cr
ENGL 324	American Poetry . . . . .	3 cr
ENGL 331	Modern & Contemporary Drama . . . . .	3 cr
ENGL 332	Modern & Contemporary Novel . . . . .	3 cr
ENGL 333	Modern Short Fiction . . . . .	3 cr
ENGL 334	Modern & Contemporary Poetry . . . . .	3 cr

With approval from an adviser, some 400-level courses may be substituted for those listed above.

**Linguistics: (3 credits)**

ENGL 382	Modern English Grammar . . . . .	3 cr
<b>or</b>		
PSYC 304	Language Development (with permission) . . . . .	3 cr

**Speech or Drama Course: (3 credits)****C. SENIOR SEMINAR/SENIOR THESIS:**

ENGL 495 or 497 . . . . .	3 cr
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### The English/Language Arts Major for Early Adolescence-Adolescence: Ages 10-21 or Early Childhood-Adolescence: Birth to age 21 licensure, 48 credits

Because these requirements are subject to change, consult an English adviser for the latest information.

**A. BASIC LITERATURE (24 credits)****One class from each section.****British Literature Survey:**

ENGL 216	British Literature to 1800 . . . . .	3 cr
ENGL 217	British Literature, 1800-1920 . . . . .	3 cr

**American or Contemporary Literature:**

ENGL 226	American Literature to 1855 . . . . .	3 cr
ENGL 227	American Literature, 1855-1920 . . . . .	3 cr
ENGL 237	Contemporary Literature, 1920-Present . . . . .	3 cr

**Women's Literature:**

ENGL 112	Intro to Women's Studies: Women in Literature . . . . .	3 cr
ENGL 269	Intro to Women Writers ** . . . . .	3 cr

**Literature of Diversity:**

ENGL 267	Literature of Diversity . . . . .	3 cr
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\*\* NOTE: ENGL 269 and ENGL 267 may be combined by executive action. If they are combined, then reduce required credits by 3.

**Shakespeare:**

ENGL 320	Shakespeare . . . . .	3 cr
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**World Literature:**

ENGL 246	Intro to World Literature . . . . .	3 cr
ENGL 247	Intro to Modern World Literature . . . . .	3 cr
ENGL 364	The Epic and Mythology . . . . .	3 cr

**Literary Analysis:**

ENGL 266	Literary Analysis . . . . .	3 cr
ENGL 354	Young Adult Literature . . . . .	3 cr

**B. LANGUAGE ARTS: complete each section as indicated (21 credits)**

ENGL 187	Introduction to Language . . . . .	3 cr
ENGL 201	Advanced Composition . . . . .	3 cr

**Advanced Literature: (6 credits)**

ENGL 311	British Drama . . . . .	3 cr
ENGL 312	British Novel . . . . .	3 cr
ENGL 314	British Poetry . . . . .	3 cr
ENGL 321	American Drama . . . . .	3 cr
ENGL 322	American Novel . . . . .	3 cr
ENGL 323	American Short Story . . . . .	3 cr
ENGL 324	American Poetry . . . . .	3 cr
ENGL 331	Modern & Contemporary Drama . . . . .	3 cr
ENGL 332	Modern & Contemporary Novel . . . . .	3 cr
ENGL 333	Modern Short Fiction . . . . .	3 cr
ENGL 334	Modern & Contemporary Poetry . . . . .	3 cr

With approval from an adviser, some 400-level courses may be substituted for those listed above.

**Linguistics: (6 credits)**

ENGL 380	History of English Language . . . . .	3 cr
ENGL 382	Modern English Grammar . . . . .	3 cr
<b>or</b>		
PSYC 304	Language Development (with permission) . . . . .	3 cr

**Speech or Drama Course: (3 credits)****C. SENIOR SEMINAR/SENIOR THESIS:**

ENGL 495 or 497 . . . . .	3 cr
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## Teacher Licensure

Students seeking teacher licensure in the English major or minor must also fulfill Wisconsin Department of Public Instruction requirements. These requirements are included in the Teacher Education section of this catalog.

Students are urged to consult the English Department's teacher education liaison for the current requirements for the major or minor. Additional information about the teacher education program and other requirements for licensure can be obtained from the teacher education adviser at (262) 595-2100.

## Requirements for the English Minor

Students who desire to take a substantial number of courses in English but who do not intend to major in the subject should consider the English minor. The minor provides a foundation for further study, vocational or avocational, in English and the liberal arts, and serves as a useful concentration for students planning to enter professional fields.

### A. English Minor for Those Seeking Teaching Licensure: (30 credits)

Because these requirements are subject to change, consult an English adviser for the latest information.

ENGL 187 Introduction to Language. . . . . 3 cr

#### American Literature (3 Credits)

ENGL 226 American Literature to 1855. . . . . 3 cr

or

ENGL 227 American Literature, 1855-1920. . . . . 3 cr

#### Writing (6 credits)

ENGL 201 Advanced Composition . . . . . 3 cr

ENGL 266 Literary Analysis. . . . . 3 cr

#### Linguistics (3 Credits)

ENGL 380 History of English Language. . . . . 3 cr

or

ENGL 382 Modern English Grammar . . . . . 3 cr

#### Upper Division English Courses Other Than

ENGL 380, 382 (9 credits)

#### British Literature Including Shakespeare (3 credits)

ENGL 216 British Literature to 1800. . . . . 3 cr

or

ENGL 320 Shakespeare. . . . . 3 cr

#### World and Contemporary Literature (3 credits)

ENGL 247 Introduction to  
Modern World Literature . . . . . 3 cr

ENGL 364 The Epic and Mythology . . . . . 3 cr

### B. English Minor for Those NOT Seeking Teaching Licensure: 21 credits

#### Basic Literature (6 credits) - two courses from

ENGL 167, 216-247, 267, 269

#### Shakespeare (3 credits)

ENGL 320

#### Writing (3 credits) - one course from:

ENGL 104, 201-209, 266, 310, 401-409, 489, 494

### Advanced Work (9 credits) - 3 credits from three of the following areas:

British literature - ENGL 311-319, 411-419

American literature - ENGL 321-330, 421-430

Modern & Cultural Studies - ENGL 331-370, 436, 437, 464

Writing - ENGL 310, 401-409, 494

## Professional Writing Certificate

Degree-seeking and non-degree-seeking students who want to specialize in writing for career enhancement but do not intend to major or minor in English should consider the professional writing certificate, which consists of 15 credits:

### 2 courses (6 credits)

ENGL 104 Basic Reporting. . . . . 3 cr

ENGL 201 Advanced Composition . . . . . 3 cr

ENGL 202 Technical Writing . . . . . 3 cr

ENGL 204 Writing for Business/Industry. . . . . 3 cr

COMM 250 Media/Message Design . . . . . 3 cr

### 2 courses (6 credits)

ENGL 310 Advanced Expository Writing. . . . . 3 cr

ENGL 402 Advanced Technical Writing. . . . . 3 cr

ENGL 403 Advanced Business Writing. . . . . 3 cr

ENGL 404 Advanced Non-Fiction Writing. . . . . 3 cr

### 1 course (3 credits)

ENGL 494 Internship in Writing/Editing . . . . . 3-6 cr

COMM 494 Communication Internship  
(project must entail writing). . . . . 3 cr

## Film Studies Certificate

Housed within the English Department, the University of Wisconsin-Parkside film studies certificate allows students to obtain an interdisciplinary concentration in film studies. All students awarded the film studies certificate must demonstrate a comprehensive understanding of the history of film across numerous cultures, genres, and movements, as well as the major features of film study and analysis. Additionally, students must complete 15 credit hours of course work in classes with a substantial film component, participate in the film studies certificate presentation/discussion, and maintain a GPA of 3.0 or higher in all film certificate courses.

### Required courses (9 credits)

ENGL 252 Introduction to Film. . . . . 3 cr

ENGL 258 History of Film to 1950 . . . . . 3 cr

ENGL 259 History of Film from 1950. . . . . 3 cr

Elective courses (6 credits)

ENGL 290 Special Topics (film or film studies) . . . 3 cr

ENGL 358 Film Genres . . . . . 3 cr

ENGL 458 Studies in Film . . . . . 3 cr

ENGL 490 Special Topics (film or film studies) . . . 3 cr

ENGL 495 Seminar in Literature  
(film or film studies). . . . . 3 cr

ENGL 497 Senior Thesis (film or film studies). . . . 3 cr

ENGL 499 Independent Study  
(film or film studies). . . . . 3 cr

Additional film courses, offered through English and other departments, may also count towards completion of the film studies certificate. These courses will be determined on a semester-by-semester basis. Please contact the program coordinator for more information.

## Completing the English Major in the Evening

The English Department makes an effort to schedule the courses needed to complete the major in the evening. However, specific courses are offered less frequently in the evening than in the day, so students must plan their course work carefully.

## Skills Requirements in Reading and Writing

Most students meet the university reading and writing requirements by completing English 101 with a grade of C-minus or better. Students whose placement scores indicate superior skills in these areas may satisfy the requirements in reading and writing by passing a competence exam without taking ENGL 101.

Entering students whose placement examinations indicate that they need more preparation before taking ENGL 101 are required to take ENGL 100 first. Students not yet ready for ENGL 100 are required to begin with ACSK 090 (Composition Preparation), a course that will count in the semester load but will not count toward the 120-credit graduation requirement. Students placed in these courses must take them as soon as possible if they are to complete their competency requirements in the time allowed.

## Courses in English (ENGL)

- 100 Fundamentals of English**.....3 cr  
*Prereq: English placement test or ACSK 090 with grade of C-minus or better. Freq: Fall, Spring.*  
 Emphasizes basic elements of sentence style and paragraph construction in the context of short papers.
- 101 Composition and Reading**.....3 cr  
*Prereq: English placement test or grade of C or better in ENGL 100. Freq: Fall, Spring.*  
 Development of college-level competencies in writing and reading in a variety of subject and thematic contexts, with an emphasis on argumentation. Satisfies skills requirements in reading and writing.
- 104 Basic Reporting**.....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better. Freq: Occasionally.*  
 Writing for newspapers with emphasis on journalistic style, format, copy editing, and on various reporting methods.

- 112 Introduction to Women's Studies: Women in Literature**.....3 cr  
*Prereq: None. Freq: Alternate Springs.*  
 This course surveys women writers from classical times to the modern era, in their cultural contexts, and identifies the way in which their writing illuminates women's experience. Works by women from various cultures and backgrounds are considered. (Cross listed as WOMS 112.)
- 166 Literacy Tutor Training**.....1 cr  
*Prereq: None. Freq: Frequently.*  
 Training in tutoring adults in basic literacy and in English as a second language (15 hours), and 12 hours of individual tutoring, in cooperation with the Racine and Kenosha Literacy Councils.
- 167 Introduction to Literature**.....3 cr  
*Prereq: None. Freq: Fall, Spring.*  
 Techniques of literary analysis and critical approaches to literature organized around examples of major genres (fiction, drama, and poetry) selected chiefly from English and American writers.
- 187 Introduction to Language** .....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better. Freq: Every third semester.*  
 An introduction to major areas in the study of language, including phonology, syntax, semantics, historical, comparative linguistics and socio-linguistics.
- 201 Advanced Composition**.....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better or writing comp. Freq: Fall, Spring.*  
 Further study and practice in English composition with emphasis on exposition.
- 202 Technical Writing**.....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better or consent of instructor. Freq: Occasionally.*  
 Writing instruction with an emphasis on presenting written and oral reports and interpreting technical writing.
- 204 Writing for Business and Industry** .....3 cr  
*Prereq: ENGL 101 with a grade of C- or better. Freq: Yearly.*  
 The structure, style, and format of composition as related to professional settings. Includes the writing of short forms (memoranda, correspondence) and reports that solve problems and require research and analysis.
- 206 Creative Writing-Poetry** .....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better. Freq: Fall, Spring.*  
 A workshop in the techniques and practice of poetry writing. A student may take no more than six credits of ENGL 206/406 in any combination.
- 207 Creative Writing-Fiction** .....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better. Freq: Fall, Spring.*  
 A workshop in the techniques and practice of fiction writing. A student may take no more than 6 credits of ENGL 207/407 in any combination.

- 216 British Literature to 1800** .....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better or consent of instructor. Freq: Yearly.*  
 Survey of major writers such as Chaucer, Spenser, Shakespeare, Milton, Swift, Pope and principal developments from medieval times through the 18th century.
- 217 British Literature, 1800-1920** .....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better or consent of instructor. Freq: Yearly.*  
 Survey of major writers such as Wordsworth, Keats, Tennyson, Dickens, Hardy, Conrad and principal developments from the Romantic movement to the end of World War I.
- 226 American Literature to 1855** .....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better or consent of instructor. Freq: Fall, Spring.*  
 Survey of major writers such as Hawthorne, Poe, Emerson, Thoreau, Melville and principal developments from colonial times to mid-19th century.
- 227 American Literature, 1855-1920** .....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better or consent of instructor. Freq: Fall, Spring.*  
 Survey of major writers such as Whitman, Dickinson, Twain, James, Chopin, Frost and principal developments from the mid-19th century to the end of World War I.
- 237 Modern and Contemporary Literature, 1920 to the Present** .....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better or consent of instructor. Freq: Fall, Spring.*  
 Survey of major writers such as Eliot, Yeats, Joyce, Faulkner, Hemingway, Woolf and Morrison and principal developments in literature, chiefly English and American, since World War I.
- 246 Introduction to World Literature** .....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better or consent of instructor. Freq: Fall.*  
 Broad survey of ancient, medieval, and Renaissance, including nonwestern literatures, exclusive of English literature.
- 247 Introduction to Modern World Literature** .....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better or consent of instructor. Freq: Spring.*  
 Broad survey of several national and regional literatures including nonwestern literatures, since the Renaissance, exclusive of those of England and the United States.
- 252 Introduction to Film** .....3 cr  
*Prereq: None. Freq: Occasionally.*  
 An examination of the distinctive elements and techniques of film as art and the relationship of film to society.
- 258 History of Film to 1950** .....3 cr  
*Prereq: None. Freq: Fall.*  
 The development of film techniques, visual qualities, genre, theory and cinematic art from the silent era to around 1950.
- 259 History of Film from 1950** .....3 cr  
*Prereq: None. Freq: Spring.*  
 The development of film techniques, visual qualities, genre, theory and cinematic art from around 1950 to the present.
- 266 Literary Analysis** .....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better. Freq: Fall, Spring.*  
 Stresses original criticism of literature (English, American, all periods), seminar experience, plus frequent reports and papers to practice original critical analysis. English majors are urged to take this course early in their major program.
- 267 Literature of Diversity** .....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better. Freq: Yearly.*  
 An introductory survey of literature of various ethnic groups.
- 269 Introduction to Women Writers** .....3 cr  
*Prereq: ENGL 101 with a grade of C-minus or better. Freq: Alternate years.*  
 An introduction to important women writers in their cultural contexts.
- 290 Special Topics in English** .....1-4 cr  
*Prereq: ENGL 101 with a grade of C-minus or better or consent of instructor. Freq: Occasionally.*  
 Special topics in English will be examined. Course may be repeated for credit when topics change.
- 310 Advanced Expository Writing**  
*Prereq: ENGL 201, 202, or 204 or consent of instructor. Freq: Yearly.*  
 Further study and practice in English composition with emphasis on more complex and advanced projects in expository writing.
- 311 British Drama** .....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Alternate Years.*  
 A study of the history and development of drama from its beginnings through Shaw.
- 312 British Novel** .....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Alternate Years.*  
 A study of the history and development of the novel form from its beginnings to the 20th century.
- 314 British Poetry** .....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Alternate Years.*  
 A study of English poetry from its beginnings to about 1914.
- 320 Shakespeare** .....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Fall, Spring.*  
 A survey of the major plays, their Renaissance context, and meaning today. Some attention to the techniques of scholarship. Required of all majors.
- 321 American Drama** .....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.*  
 A historical study of the development of American drama to about 1900.
- 322 American Novel** .....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Yearly.*  
 A study of the development of the American novel.

- 323 American Short Story**.....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Yearly.*  
 A study of the development of the short story in America.
- 324 American Poetry** .....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Yearly.*  
 A study of the development, range of ideas, and poetic theories of selected American poets.
- 331 Modern and Contemporary Drama** .....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Yearly.*  
 A study of British, American, and/or European drama since World War I. (Cross listed with THEA 331)
- 332 Modern and Contemporary Novel**.....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.*  
 A study of the novel in Britain, America, and/or Europe since World War I.
- 333 Modern Short Fiction** .....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.*  
 An exploration of such genres as the short story and novella since World War I.
- 334 Modern and Contemporary Poetry** .....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.*  
 A study of British and American poetry from about 1914 to the present.
- 353 Teaching English for Early Adolescence-Adolescence: Ages 10-21 or Early Childhood-Adolescence: Birth - Age 21** .....3 cr  
*Prereq: TEDU 210, 230; Admission to Teacher Education. Freq: Alternate Falls.*  
 Current materials, methods and activities for teaching English at the middle/secondary level. Off-campus clinical experiences are an integral part of this course. Satisfies teacher education course 353 requirement. (Cross listed with TEDU 353.)
- 354 Young Adult Literature** .....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Yearly*  
 A study of representative young adult literature.
- 358 Film Genres** .....3 cr  
*Prereq: ENGL 252, 258 or 259; or consent of instructor. Freq: Occasionally.*  
 A study of film genres such as film noir, the western, the war movie, science fiction, comedy, the detective film, etc. May be repeated for credit with a different topic.
- 364 The Epic and Mythology** .....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.*  
 A study of the major epics including those by Homer, Virgil, and Dante.
- 366 Theory of Literature & Criticism** .....3 cr  
*Prereq: ENGL 266, three cr in lit beyond ENGL 237. Freq: Occasionally.*  
 An exploration of the nature of literature, the basis of literary criticism, and of different critical schools.
- 367 Studies in American Ethnic Literature** .....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.*  
 An examination of the literature of one or more American ethnic writers or groups — such as African American, Hispanic, Native American, Asian American, Euro-American — with special emphasis on how literature reflects issues of the diversity of American culture. (Cross listed with ETHN 367.)
- 368 Bible as Literature**.....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.*  
 Study of the literary and cultural background, qualities, and influence of the Jewish and Christian scriptures.
- 380 History of the English Language**.....3 cr  
*Prereq: ENGL 187 or equivalent. Freq: Yearly.*  
 An examination of the development of the English language from its Indo-European origins through the periods of Old, Middle, and Early Modern English. Includes attention to orthography, phonology, morphology and syntax.
- 382 Modern English Grammar** .....3 cr  
*Prereq: ENGL 187 or equivalent. Freq: Yearly.*  
 An introduction to traditional, structural, transformational and other models of English grammar.
- 402 Advanced Technical Writing** .....3 cr  
*Prereq: ENGL 202 or equivalent. Freq: Occasionally.*  
 Emphasizes writing and editing skills needed to prepare a project such as a procedures manual, report of experimental findings, proposals, etc.
- 403 Advanced Business Writing** .....3 cr  
*Prereq: ENGL 202 or 204 or consent of instructor. Freq: Occasionally.*  
 Continued study of the forms of business writing and communication. Includes interviewing and appraisal performance documents; further study of written business messages, presentations, meetings and agendas; and writing for specialized situations such as crisis or media events.
- 404 Non-Fiction Writing** .....3 cr  
*Prereq: ENGL 201, 204, or consent of instructor. Freq: Occasionally.*  
 Explores writing feature-length articles, historical accounts, reviews, opinion pieces, advanced essays, and various professional writing styles.
- 406 Advanced Creative Writing-Poetry** .....1-6 cr  
*Prereq: ENGL 206 or consent of instructor. Freq: Fall, Spring.*  
 Advanced work in poetry writing under the guidance of a professional poet. A student may take no more than 6 credits of 206/406 in any combination.

- 407 Advanced Creative Writing-Fiction** .....1-6 cr  
*Prereq: ENGL 207 or consent of instructor. Freq: Fall, Spring.*  
 Advanced fiction writing under the guidance of a professional writer. A student may take no more than 6 credits of ENGL 207/407 in any combination.
- 416 Major British Authors**.....1-4 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq:Occasionally.*  
 Topic varies. Intensive study of one or more major British authors. May be repeated for credit with different topic.
- 417 Studies in British Literature**.....1-6 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.*  
 An examination of such topics as Medieval Literature, The Age of Pope, Victorian Poetry, etc. May be repeated for credit with different topic.
- 420 Advanced Shakespeare** .....1-3 cr  
*Prereq: ENGL 320. Freq: Occasionally.*  
 An examination of Shakespearean genres (tragedy, history, comedy, romance), dramaturgy, or themes as well as related subjects such as Shakespeare on film.
- 426 Major American Authors** .....1-4 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.*  
 Topic varies. Intensive study of one or more major American authors. May be repeated for credit with different topic.
- 427 Studies in American Literature** .....1-6 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.*  
 An examination of such topics as The Rise of Realism, American Naturalism, American Local Colorists, American Literary Criticism, etc. May be repeated for credit with different topic.
- 436 Major Modern and Contemporary Authors** .....3 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.*  
 Topic varies. Intensive study of one or more major contemporary authors. May be repeated for credit with different topic.
- 437 Studies in Modern and Contemporary Literature**....1-6 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.*  
 An examination of such topics as The Hero in Modern Literature, Innovations in 20th Century Drama, Experiments in Literary Form, etc. May be repeated for credit with different topic.
- 458 Studies in Film**.....3 cr  
*Prereq: None. Freq: Occasionally.*  
 An introduction to movements, techniques, theories, national cinemas, genres, directors, or periods. May be repeated for credit with different topic.
- 460 Literature and Other Disciplines** .....1-6 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.*  
 The relation of literature to individual disciplines such as science, sociology, psychology, music, philosophy, etc. May be repeated for credit with change in discipline.
- 464 Studies in Cultural Patterns**.....1-6 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Occasionally.*  
 An examination of such topics as the novel as social commentary, romanticism, the theory of tragedy, gay and lesbian literature, etc. May be repeated for credit with different topic.
- 469 Studies in Women Writers** .....1-6 cr  
*Prereq: ENGL 266; and 167 or a 200-level survey; or consent of instructor. Freq: Alternate years.*  
 An examination of such topics as women in myth and literature. The novels of Jane Austen, contemporary women poets, etc. May be repeated for credit with different topic.
- 487 Studies in Language**.....1-6 cr  
*Prereq: ENGL 187 or consent of instructor. Freq: Occasionally.*  
 An examination of such topics as language in American culture, regional dialects, semantics, etc. May be repeated for credit with different topic.
- 489 Teaching Composition**.....3 cr  
*Prereq: ENGL 201 or consent of instructor. Freq: Occasionally.*  
 Methods and materials for the teaching of writing. Evaluation techniques.
- 490 Special Topics in English** .....1-4 cr  
*Prereq: ENGL 101 with a grade of C- or better or consent of instructor. Freq: Occasionally.*  
 Special topics in English will be examined. May be repeated for credit with different topic.
- 494 Internship in Writing and Editing** .....1-6 cr  
*Prereq: Consent of instructor. Freq: Fall, Spring.*  
 Practical application of professional-level writing skills in such areas as journalism, copy editing, technical, scientific, industrial, business, and legal writing, under joint supervision of a faculty member and organization representative. A maximum number of internship credits will be set by the faculty member, in keeping with university policy.
- 495 Seminar in Literature** .....3 cr  
*Prereq: ENGL 266 or consent of instructor. Freq: Fall, Spring.*  
 Topics vary; ENGL 495 (or 497) is required of all majors.
- 497 Senior Thesis** .....3 cr  
*Prereq: Consent of English faculty; sr st or 21 cr toward ENGL maj. Freq: Fall, Spring.*  
 Independent research and writing of an essay of substantial length under faculty supervision. Agreement of faculty member to undertake supervision is necessary before registration. ENGL 497 (or 495) is required of all majors.
- 499 Independent Study** .....cr arr  
*Prereq: Consent of instructor and department chair. Freq: Fall, Spring, Summer.*  
 Regularly available under supervision of individual instructors.
- 590 Special Topics in English** .....1-3 cr  
*Prereq: Undergraduate degree and consent of instructor. Freq: Occasionally.*  
 Special topics in English will be examined. May be repeated for credit with different topic.