CLASS
“FROM COMPOSITION TO PERFORMANCE”
by
GREGORY BERG

Friday, July 22, 2016
10:00 am – 12:00 noon
Molinaro Hall, Room D139

How is a piece of music composed? Does the composer hear the music in his head and decide which instruments are going to play each note?

Greg Berg will be back with us to give us an insight into these questions. Greg teaches private voice at Carthage, and also helps direct their opera program, having recently composed the score for his new opera “Black September.” Greg also has taught “Opera at the Movies” for our ALL group for the last ten years. He is a familiar voice to many people in Southeastern Wisconsin because of his on-air work with WGTI FM 91.1, the local NPR affiliate, for whom he hosts a daily interview program called The Morning Show. He also serves as minister of music at Holy Communion Lutheran Church in Racine WI and is the composer of three liturgies, four commissioned hymns, and numerous choral anthems.

COST: Members....$5.00   Guests....$7.50
REGISTRATION DEADLINE: July 14, 2016
INFORMATION: Questions, call Bev Friedrich 633-2304 or bevfried@aol.com

REGISTRATION: Composition/Performance, July 22, 2016

COST: $5.00 ...MEMBERS   $7.50 ...GUESTS
Make checks payable to UW-Parkside - ALL

NAME: ________________________   EMERGENCY CONTACT: ______________
ADDRESS: ________________________   CONTACT PHONE: ______________
CITY/STATE/ZIP: ________________________

CHECK: Payable to UW-Parkside, deliver/mail to Vanessa in the ALL office at Tallent Hall
CREDIT CARD: Must be paid on line. Watch for an email with credit card registration link on/about the 1st Monday of each month. ALL members receive first registrations.