1980 Yale historian Carl Schorske published *Fin de Siècle Vienna*, and launched a debate on the meaning and significance of the culture and politics of Vienna at the turn of the 19th Century to the 20th. The discussion of the fin de siècle era has come to encompass everything from the 1850s construction of the Ringstrasse, Vienna’s grand boulevard, to the tumultuous artistic and political movements of the early 20th century.

Questions? Contact John Hinze, 262-637-1550, jmhinze@sbcglobal.net

Member Registration for Fin de Siècle Vienna Cost is $10
Make checks payable to UW Parkside-ALL Registration deadline: Dec 30, 2015

Name ____________________________ Check #________

Address __________________________

Phone___________________________ Email:_________________________

Emergency contact name__________________________

Emergency contact’s phone_________________________

Deliver cash registration fee to Vanessa at the ALL office, Tallent Hall. Checks should be payable to UW Parkside/ALL; deliver or mail to Vanessa. Credit card registration fees must be submitted online! Note: as classes fill, members signing up get preference.

Watch for an email with the “pay by credit card” registration LINK on or about the 1st Monday of each month.
This two-part presentation begins with an examination of the Ringstrasse, the visual symbol of the political and economic rise of Vienna’s liberal middle class. It is the Ringstrasse and its landmark buildings that many visitors to Vienna most associate with the city.

We will then examine the artistic rebellion against the “historicist” style of the Ring, a rebellion led by architects Otto Wagner and Adolf Loos, and artist Gustav Klimt. The second day’s presentation will examine the cultural and political ferment in Vienna at the turn of the century, including the emergence of psychoanalysis, social democracy, Christian Socialism, Zionism, anti-Semitism. A bibliography for further reading on these topics will be provided. Participants who wish to read ahead on this topic are encouraged to read Frederic Morton’s *A Nervous Splendor*.

**We welcome back Dr. Laura Gellott for another interesting look at European history. Dr. Gellott is Professor Emerita of History at UW-Parkside, having served on the faculty for 30 years, and chaired the History Department for eight of those years. She received her Ph.D. from the University of Wisconsin-Madison. She is a two-time recipient of UW-Parkside’s Stella Gray Teaching Excellence Award.**

Dr. Gellott has travelled extensively in Europe. She brings passion and enthusiasm to her teaching of European history, and gladly shares it with the members of ALL.

**Questions? Contact John Hinze, 262-637-1550, jmhinze@sbcglobal.net**

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**Guest Registration for Fin de Siècle Vienna**  
Cost is $20

Make checks payable to UW Parkside-ALL  
Registration deadline: Dec. 30, 2015

Name ____________________________________________________________ Check #________

Address______________________________________________________________

Phone_________________________ Email____________________________________

Emergency contact name_______________________________________________

Emergency contact’s phone______________________________________________

Guests: Deliver **cash** registration fees to Vanessa Greco at the ALL office, Tallent Hall.  
**Checks** should be payable to UW Parkside/ALL; deliver or mail to Vanessa. **NO** online credit card registrations accepted for guests.  
*As classes fill, members signing up get preference.*