TEA TIME
Hand Built Ceramic Cups and Saucers

Two Tuesdays: January 21 and January 28, 2020
10 AM to 12 Noon
Ceramics Studio, Molinaro D134

Using the easy and accessible pinch method of ceramic construction, we will create cups and saucers. While the demonstrations will focus on simple cups and saucers, attendees are encouraged to experiment and go their own creative direction, creating whatever pinch forms they desire – functional or sculptural.

The first day of the 2-day workshop will be spent working in clay, creating the forms; the second day will be spent glazing the fired pieces.

Questions? Contact Jo Ann Shea at 262-554-8081 or email joaz44@hotmail.com

The price of registration includes materials for classes.

Name _____________________________________________ Check # __________________________
Phone __________________________________________________________ Email _______________________

Emergency contact name & phone ___________________________________________________________

Deliver cash registration to the ALL office in Tallent Hall. Checks payable to UW-Parkside/ALL; deliver or mail to Vanessa. Credit card registration for members must be submitted online; an email with a member registration LINK will be sent around the 1st Monday each month. NO online credit card registrations can be accepted for guests. As registrations fill, members get preference in signing up.
Lisa Marie Barber

Originally from Tucson, AZ, Lisa Marie earned her BS in Sociology/Art minor at Northern Arizona University (1992) and MFA from the University of Texas at Austin (1998). She is currently a Full Professor in the art department at the University of Wisconsin-Parkside, Kenosha, where she served as department chair from 2012-2018 and is now the director of the Liberal Studies program.

In addition to exhibiting nationally (with over 30 solo/two-person exhibitions to her credit) Lisa has held visiting artist and/or residency positions at City University of New York, Hunter College; Northern Clay Center, Minneapolis; Watershed Center for Ceramic Art, Newcastle, Maine; and Mendocino Art Center, California. She has received numerous honors and led workshops from New York to California.

A full listing of her exhibition record, awards, and related activities can be found at www.LisaMarieBarber.com.