

ADVENTURES IN LIFELONG LEARNING

University of Wisconsin – Parkside 900 Wood Road, Box 2000, Kenosha WI 53141-2000 262 595-2793

CLASSIC HORROR FILMS THROUGH THE DECADES
A Viewer & Collector’s Guide

Two Thursdays: October 18th & October 25th 10 AM to 12 PM Tallent Hall #182



Lon Chaney Jr.
Phantom of the Opera, 1925

What is “Classic Horror?”
Who are “Monster Kids” and how do you become one?

Award-winning author **Stephen D. Sullivan** looks at the foundations of Classic Horror from the start of the Sound Era of cinema through the late 1970s, focusing on the two studios that remain Titans of Classic Horror: *Universal* and *Hammer*. These presentations will include images and film clips (previews), personal reminiscences, historical perspectives, and lively discussion and Q&A with the audience.

October 18: The Universal Era (1931-1960) From *Dracula* through *The Leech Woman*, Universal created some of the most memorable monsters of all time with the help of legendary writers, directors, make-up artists, and actors like Boris Karloff, Bela Lugosi, and Lon Chaney Jr. The studio that brought you *Frankenstein*, *Dracula*, *The Wolf Man*, and *The Creature from the Black Lagoon* ruled the era of black and white film.

October 25: The Hammer Era (1955-1976) Hammer picked up the Universal horror baton and carried it forward into the era of color film. Like Universal, they had smart screenwriters, brilliant directors and cinematographers, and star-power actors—especially Peter Cushing and Christopher Lee (both of whom were later knighted for their acting work). Hammer also “discovered” a new angle on horror films that Universal, in the more restrictive ‘30s through ‘50s, couldn’t touch: *sex*.

Questions? Call Jo Ann Shea at 262-554-8081 or email joaz44@hotmail.com

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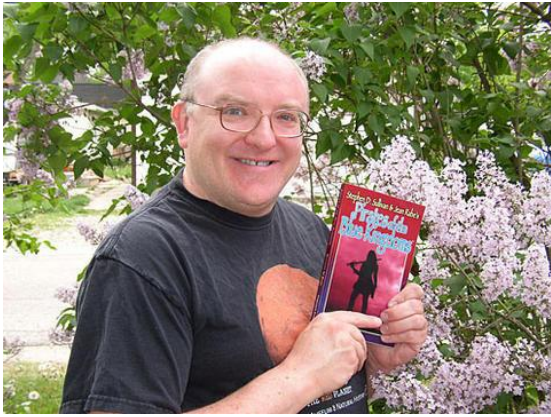
Registration for: **Horror Films** Members \$10 Guests \$20 Register by Friday, October 5, 2018

Name _____ Check # _____

Email _____ Phone _____

Emergency contact name & phone _____/_____

Deliver **cash** registration to the ALL office in Tallent Hall. **Checks** payable to UW Parkside/ALL; deliver or mail to Vanessa. **Credit card** registration for members must be submitted online; an email with a member registration **LINK** will be sent around the 1st Monday each month. **NO** online credit card registrations can be accepted for guests. As registrations fill, members get preference in signing up



Stephen D. Sullivan is the award-winning author of more than 50 books, including trilogies for *Legend of the Five Rings*, *Spider Riders*, and *Dragonlance*.

Other cool stuff he's worked on includes *Dungeons & Dragons* and *Star Wars* (games), *Teenage Mutant Ninja Turtles* and *The Simpsons* (comics), *Iron Man* and *Thunderbirds* (junior novels), and the 2017 film, *Theseus and the Minotaur*.

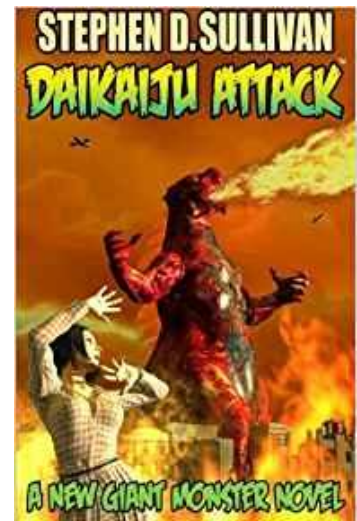
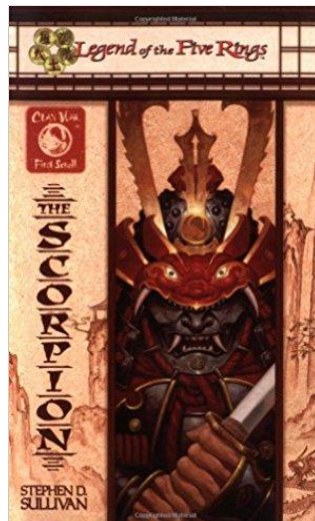
His latest projects include *Dr. Cushing's Chamber of Horrors* (a classic monster serial) and his Scribe-winning

novelization

of the "Worst Film Ever Made"—*Manos: The Hands of Fate*.

He is a regular guest on Monster Kid Radio and the B-Movie Cast podcasts.

Check out his websites: www.cushinghorrors.com & www.stephendsullivan.com



Just a few of Stephen Sullivan's many books