CLASSIC HORROR FILMS THROUGH THE DECADES
A Viewer & Collector’s Guide

Two Thursdays: October 18th & October 25th 10 AM to 12 PM  Tallent Hall #182

What is “Classic Horror?”
Who are “Monster Kids” and how do you become one?

Award-winning author Stephen D. Sullivan looks at the foundations of Classic Horror from the start of the Sound Era of cinema through the late 1970s, focusing on the two studios that remain Titans of Classic Horror: Universal and Hammer. These presentations will include images and film clips (previews), personal reminiscences, historical perspectives, and lively discussion and Q&A with the audience.

October 18: The Universal Era (1931-1960) From Dracula through The Leech Woman, Universal created some of the most memorable monsters of all time with the help of legendary writers, directors, make-up artists, and actors like Boris Karloff, Bela Lugosi, and Lon Chaney Jr. The studio that brought you Frankenstein, Dracula, The Wolf Man, and The Creature from the Black Lagoon ruled the era of black and white film.

October 25: The Hammer Era (1955-1976) Hammer picked up the Universal horror baton and carried it forward into the era of color film. Like Universal, they had smart screenwriters, brilliant directors and cinematographers, and star-power actors—especially Peter Cushing and Christopher Lee (both of whom were later knighted for their acting work). Hammer also “discovered” a new angle on horror films that Universal, in the more restrictive ‘30s through ‘50s, couldn’t touch: sex.

Questions? Call Jo Ann Shea at 262-554-8081 or email joaz44@hotmail.com

Registration for: Horror Films ☐ Members $10 ☐ Guests $20  Register by Friday, October 5, 2018

Name __________________________________________________________ Check #__________

Email ___________________________ Phone ___________________________

Emergency contact name & phone __________________________ / ___________________________

Deliver cash registration to the ALL office in Tallent Hall. Checks payable to UW Parkside/ALL; deliver or mail to Vanessa. Credit card registration for members must be submitted online; an email with a member registration LINK will be sent around the 1st Monday each month. NO online credit card registrations can be accepted for guests. As registrations fill, members get preference in signing up.
Stephen D. Sullivan is the award-winning author of more than 50 books, including trilogies for Legend of the Five Rings, Spider Riders, and Dragonlance.

Other cool stuff he’s worked on includes Dungeons & Dragons and Star Wars (games), Teenage Mutant Ninja Turtles and The Simpsons (comics), Iron Man and Thunderbirds (junior novels), and the 2017 film, Theseus and the Minotaur.

His latest projects include Dr. Cushing’s Chamber of Horrors (a classic monster serial) and his Scribe-winning novelization of the “Worst Film Ever Made”—Manos: The Hands of Fate.

He is a regular guest on Monster Kid Radio and the B-Movie Cast podcasts.

Check out his websites:  www.cushinghorrors.com & www.stephendsullivan.com