

Dante

Monday, February 24, 2020

10a- 12p, Tallent Hall, Room 182

*Midway in our life's journey, I went astray
from the straight road and woke to find myself
alone in a dark wood.*

Dante



Gustave Dore, *Inferno, Canto XVII* (7th Circle)

Dante's *Divine Comedy* (*Inferno*, *Purgatorio*, *Paradiso*) with his graphic images inspired art, music, literature, and film. Our image of hell comes from him and those visions have been adapted, modified, and modernized. What are the 9 circles of Hell? What are some of those adaptations? How are they reflective of their times?

Our class presenter, Anna Antaramian McGuire, is Professor Emerita from Northeastern Illinois University and has taught at several universities including Carthage College, University of Wisconsin Parkside, University of Wisconsin Milwaukee and several universities in New Jersey and New York.

Questions? Contact Jo Ann Shea at 262-554-8081 or email joaz44@hotmail.com

Dante, 2/24/20

Members: \$7

Guests: \$14

Register by 2/17/20

Name _____ Check # _____

Email: _____ Phone: _____

Emergency contact name & phone _____

Deliver **cash** registration to the ALL office in Tallent Hall. **Checks** payable to UW-Parkside/ALL; deliver or mail to Vanessa. **Credit card** registration for members must be submitted online; an email with a member registration **LINK** will be sent around the 1st Monday each month. **NO** online credit card registrations can be accepted for guests. As registrations fill, members get preference in signing up.