Women War Workers in World War I: The Story of Helen Perry

WEDNESDAY, JANUARY 10, 2018 Molinaro Hall, Room D139 10 AM – NOON



In July of 1914 Helen Perry traveled to England and France, intent on studying museum practices there. In Paris she witnessed the declaration of "The Great War." Her letters home vividly describe the patriotic enthusiasm of those early months, as well as the dawning realization that this would be a war like no other. In early 1915, now in Italy, Helen saw Italy

abandon its neutrality and join the conflict. Back in America, Helen witnessed for a third time a declaration of war. She would return to Europe from April 1918 to April 1919, running a YMCA canteen for US soldiers in France and in occupied Germany. This unique perspective on the First World War draws on over 200 letters written by Helen Perry (Curtis) and is part of a full-scale biography of Curtis currently in progress.

Questions? Call John Hinze at 262.637.1550 or email: JMHinze@sbcglobal.net

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Registration for Women War Workers Make checks payable to UW Parkside-ALL	Member cost: \$5 Guest cost: \$10 Registration deadline: Dec 29, 2017
Make checks payable to OW Faikside-ALL	Registration deadine. Dec 29, 2017
Name	Check #
Email Phone	9
Emergency contact name	Phone

Deliver **cash** registration to Vanessa at her Tallent Hall office. **Make checks** payable to UW Parkside/ALL; deliver or mail to Vanessa. **Credit card** registration fees <u>must be</u> submitted online! Watch for an email with the registration **LINK** on or about the first Monday of each month. Note: members have preference in registering.



Dr. Laura Gellott is Professor Emerita of History at UW-Parkside, where she was a member of the faculty for 30 years. Dr. Gellott is a two-time recipient of UW-Parkside's Stella Gray Teaching Excellence Award. She received her B.A. and M.A. degrees from Marquette University and her Ph.D. from the University of Wisconsin-Madison. Dr. Gellott has traveled extensively in Europe. In retirement, she has lectured frequently at museums, libraries, for adult enrichment programs, and for ALL.

