Hedda Gabler

Play class: Thursday, February 18, 10 AM - 12 PM, Tallent Hall, #182
Production class: Thursday, February 25, 1 - 3 PM, Black Box Theater in the Rita
See the Play: Friday, March 11, 10 AM, Black Box Theater in the Rita

Hedda Gabler is one of Norwegian Henrik Ibsen’s most famous plays – one of several that portray social problems, conflicts between idealism and reality, and the trials and tribulations of various protagonists of the mid-1800s. In particular, Ibsen’s female protagonists have a dimensionality unusual for that time, when stock characters like ingénues and fallen women inhabited the stage. Hedda is one of these “new women,” and Ibsen portrays her, warts and all, with unflinching honesty, as she grapples with contradictory needs that are pulling her apart. Attractive and compelling, she is a force of nature, as destructive as a storm unleashed upon an unsuspecting and unprotected population. Ibsen’s classic drama of passion and desperation is about investigating what it is to be alive, and follows a dangerously irresistible woman as she rushes headlong towards a disaster that will embrace all those who have fallen fatally under her spell.

For questions about the classes: Frances Kavenik, kavenik@uwp.edu or 262-654-7570
For questions about the play: Julie Rae Friedman, jrf@wi.rr.com or 262-942-7113

Membership:

- “Hedda Gabler”
- Registration deadlines: Classes/Play February 4th
- Play only Feb. 18th

Class options:

- Classes only $10.00
- Play only $14.00
- Classes + Play $24.00

Check #__________________________

Name__________________________
Address__________________________
Phone:__________________________ Email:__________________________
Emergency contact name:__________________________
Emergency contact’s phone:__________________________

Deliver cash registration fee to Vanessa at the ALL office in Tallent Hall. Checks should be payable to UW Parkside/ALL; deliver or mail to Vanessa. Credit card registration fees must be submitted online! Watch for an email with the registration LINK on or about the first Monday of each month. Note: as classes fill, members signing up get preference.
February 18 Class instructor: FRANCES M. KAVENIK. Frances is emeritus professor of English and spent 30 years teaching at UW-Parkside, where she also directed the ACCESS Program and Interdisciplinary Studies Program for nontraditional adult students. At Parkside and elsewhere she taught courses on Shakespeare, English drama, British literature, composition, women’s studies, and humanities. She is the author of *A Critical History of British Drama, 1660-1779*, co-author of *The Designs of Carolean Comedy*, and co-editor of *Handbook of American Women’s History*.

February 25 Presenter: BRIAN GILL. Brian trained at Shakespeare’s Globe Theatre and is a member of the adjunct faculties of The Theatre School at DePaul University, College of Lake County, and Carthage College, and joined the faculty of UW-Parkside as a Visiting Artist for the 2015/16 academic year. Brian is a proud member of Actor’s Equity Association. His local credits include Milwaukee Chamber Theatre, Milwaukee Shakespeare, Renaissance Theaterworks, First Stage, goats & monkeys, Milwaukee Repertory. Chicago credits include Goodman Theatre, Chicago Shakespeare, Victory Gardens, Drury Lane Oakbrook, Remy Bumppo, Provision Theater. Regional credits include Theatre at the Center, Illinois and Texas Shakespeare Festivals, Allenberry Playhouse, Ford’s Theatre.

Note: if you aren’t able to join us for the matinee production of *Hedda Gabler*, you can call the UW Parkside Box Office to reserve your own tickets for these 7:30 PM performances: March 4, 5, 10, 11, 12

Box office contact info: boxoffice@uwp.edu
Phone 262-595-2564

For questions about the classes: Frances Kavenik, kavenik@uwp.edu or 262-654-7570
For questions about the play: Julie Rae Friedman, jrf@wi.rr.com or 262-942-7113

**GUESTS: “Hedda Gabler”**   Registration deadlines: Classes/Play February 4th   Play only Feb 18th

☐ Classes only $20.00 ☐ Play only $14.00 ☐ Classes + Play $34.00

Name _____________________________________________________________ Check # __________

Address __________________________________________________________

Phone: __________________________ Email: __________________________

Emergency contact name: __________________________________________

Emergency contact’s phone: ________________________________________

Deliver **cash** registration fees to Vanessa Greco at the ALL office, Tallent Hall.
**Checks** should be payable to UW Parkside/ALL; deliver or mail to Vanessa. **NO** online credit card registrations accepted for guests. As classes fill, members signing up get preference.