

# Romeo And Juliet Class

Thursday, April 23, 2020 1:00- 3:00 PM

The RITA(Communication Arts Building), Main Stage Theatre



This class will focus on Professor Gill’s adaptation of Shakespeare’s play about “star-crossed lovers.” Schedule permitting, some of the student actors will explain their technique of performance/text analysis, the Folio Technique. We will also find out about stage combat, and how the actors prepare for those interactions on stage. We will hopefully be meeting in the Main Stage Theatre and will be introduced to the set design choices as well.



Brian J. Gill is a member of Parkside’s Theatre Arts faculty, serving as an Assistant Professor of Performance. He has been a professional stage actor for over 20 years, appearing at such theaters as Milwaukee Chamber Theatre, Milwaukee Shakespeare, Renaissance Theaterworks, First Stage Children’s Theatre, and Milwaukee Repertory Theatre. Chicago credits include the Goodman, Chicago Shakespeare Theater, Victory Gardens, and Drury Lane Oakbrook. Brian trained at Shakespeare’s Globe Theatre in London; other international credits include the Edinburgh Fringe Festival. He received his M.F.A. from the University of Pittsburgh. Parkside theatre directing credits include Book of Days, Hedda Gabler, A Streetcar Named Desire, Midnight and Moll Flanders and Love’s Labour’s Lost. He is a proud member of Actor’s Equity Association.

*Questions? Contact Frances M. Kavenik 654-7570, or email [kavenik@uwp.edu](mailto:kavenik@uwp.edu)*

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4/23/20 Romeo & Juliet CLASS      Members: \$7      Guests: \$14      Register by April 13, 20

Name \_\_\_\_\_ Check # \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Emergency contact name & phone \_\_\_\_\_

Deliver **cash** registration to the ALL office in Tallent Hall. **Checks** payable to UW-Parkside/ALL; deliver or mail to Vanessa. **Credit card** registration for members must be submitted online; an email with a member registration **LINK** will be sent around the 1st Monday each month. **NO** online credit card registrations can be accepted for guests. As registrations fill, members get preference in signing up.