

Adventures in Lifelong Learning

Tallent Hall, 900 Wood Road, Box 2000, Kenosha WI 53141-2000 Phone: 262-595-2793

Staging/Framing (Theatre, Film, TV)

Two Wednesdays, July 17 & 24, 2019

Tallent Hall, Room 201, 10 AM to 12 Noon

While from a critical standpoint, “staging” can refer to the spectacle that a play presents in performance, the term is also frequently used interchangeably with the term “blocking”, referring to how the performers are placed and moved around the stage. Many audience members may believe that performers move spontaneously on the stage, but blocking is usually done by a director, sometime in collaboration with performers and designers. In the modern theater, there are purely mechanical reasons why blocking is crucial. Stage lighting is focused on specific parts of the stage at specific moments, and the performer must be sure to be on their “mark” or “spike” or they may not be well lit. Blocking also ensures that the stage picture gives the proper focus to the proper places, and that transitions occur smoothly. This becomes more crucial as modern stage technology allows for ever more elaborate special effects.

When Twentieth Century Fox introduced the wide-screen Cinemascope format, the head of production, Darryl Zanuck, repeatedly reminded his directors to take full advantage of the screen width by staging action all the way across the frames- in his words, “keep the people spread out”. He wanted the audience to experience the full width of the new screen. The “washing line” staging demanded by Zanuck not only was a commercial imperative, it also was a practical solution for lack of film sensitivity as well as for the inability to employ deep staging.



Pro. McRoy began his career in UW-Parkside’s Dept. of English in 2001. Primarily teaching courses in Cinema and Literary Studies, Jay developed the Film Studies Certificate Program and presently oversees the Concentration in Film and Cinema Studies in the Liberal Studies Dept. Before joining the faculty at UW-Parkside, Jay spent three years as a lecturer in the Department of Writing and Rhetoric at Stony Brook University where he received his Ph.D. in English in 2001.

Questions: contact Jo Ann Shea at 262-554-8081 or email to joaz44@hotmail.com

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7/17&24/19 Staging/Framing Member \$14 Guest \$28 Deadline: 7/14/19

Name _____ Check # _____

Email _____ Phone _____

Emergency contact name and phone _____ / _____

Deliver **cash** registration fee to Vanessa at the ALL office in Tallent Hall. **Checks** should be payable to UW Parkside/ALL; deliver or mail to Vanessa. **Credit card** registration fees must be submitted online.

Watch for an email with the online registration **LINK** on or about the first Monday of each month.

Note: Members have preference in registering.