

TCHAIKOVSKY SPECTACULAR

THURSDAY, AUGUST 15, 2019

10 AM – 12 NOON

CART 131 COMMUNICATION ARTS BUILDING – RITA



What makes Tchaikovsky sound like Tchaikovsky?
Why do we still want to listen to his music in the 21st century?
Why do we like his 1812 Overture (besides the cannons)?

Learn about the nationalist movement in music and what makes Pyotr Ilyich Tchaikovsky so special.

This class will enhance your appreciation of the music being performed at Ravinia.

Our presenter, Dr. Laura Rexroth

Laura Rexroth joined the music faculty at the University of Wisconsin Parkside in 2014. In addition to her duties as conductor of the UW-Parkside Wind Ensemble and UW-Parkside Community Band, she teaches courses in world music, music education, music history, and conducting. Prior to her appointment at Parkside, Rexroth held conducting posts at the University of Massachusetts-Amherst, Central College in Iowa, and The College of William and Mary in Virginia. Rexroth did her studies in music education and conducting at St. Olaf College, Northwestern University, Indiana University, the Aspen Music School in Colorado, and the International Conductors Workshop in Zlin, Czech Republic.



Questions? Contact Martha Krimmer at 262-554-8122 or email mkrimmer2@wi.rr.com

Tchaikovsky Spectacular

Members \$7 Guests \$ 10

Register by August 1, 2019

Name _____ Check # _____

Phone _____ Email _____

Emergency contact name & phone _____

Deliver **cash** registration to the ALL office in Tallent Hall. **Checks** payable to UW-Parkside/ALL; deliver or mail to Vanessa. **Credit card** registration for members must be submitted online; an email with a member registration **LINK** will be sent around the 1st Monday each month. **NO** online credit card registrations can be accepted for guests. As registrations fill, members get preference in signing up.