

**Adventures in Lifelong Learning**

Tallent Hall, 900 Wood Road, Box 2000, Kenosha WI 53141-2000 Phone: 262-595-2793

# Let's Visit the Vatican!

**Two Fridays: February 8 & 15, 2019**  
**Cinema, Student Center 10 AM – 12 Noon**

Part 1: Curious facts about the two St Peter's Basilicas  
Part 2: The best things to see inside and outside the Vatican palace



*St. Peter's Under Construction, 16<sup>th</sup> Century*

As a place to visit, the Vatican is overwhelming! There is so much to see, and so much history to make sense of ... just where do you start? Well, I suggest we start with its attached basilica of St. Peter's – why the first building was located where it is, what it looked like, and why (or if) it was allowed to deteriorate until it had to be replaced outright. Then we can investigate what it looks like now, and what there is to see inside.

After that, I suggest we turn to the Vatican palace itself to track how it came to be such a rabbit warren and how various popes and their architects tried to make it “better.” These efforts, which culminated around the year 1500, include the frescoes of the Sistine chapel and the Raphael rooms, the creation of the long and narrow Cortile Belvedere, and then the Tower of Winds (at the time, possibly the most modern and best-equipped astronomical observatory in Europe). These are among the best things to see in the Vatican so we can look at them in detail. Finally, from the vast quantities of ancient and modern art we'll pick out a few gems for their looks, their fame, or their mystery.

*Questions? Call Jo Ann Shea at 262-554-8081 or email joaz44@hotmail.com*

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**Visit The Vatican**

Register by: January 31, 2019

Member \$10  Guest \$20

Name \_\_\_\_\_ Check # \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Emergency contact name and phone \_\_\_\_\_/\_\_\_\_\_

Deliver **cash** registration fee to Vanessa at the ALL office in Tallent Hall. **Checks** should be payable to UW Parkside/ALL; deliver or mail to Vanessa. **Credit card** registration fees must be submitted online!  
Watch for an email with the online registration **LINK** on or about the first Monday of each month.

**Note: Members have preference in registering. There is a \$5 cancellation fee if you are unable to attend or need to request a refund.**

## Our Guest Speaker: Perette (Pippin) Michelli, Ph.D.



Pippin Michelli earned her Ph.D. (Medieval art) in 1980 and has taught at all educational levels, especially in universities, Liberal Arts colleges and dedicated art schools. After teaching at Lake Forest College recently, she has returned to the University of Wisconsin-Parkside to teach the Humanities, thus broadening her field further than ever.

Pippin's approach is based on a close examination of the artifacts and architecture to discover what they can say about themselves, and it is this chorus of voices that she uses to throw light on their culture(s) of origin and the possible intentions of their makers and commissioners. This approach causes her to notice aspects that generally go unremarked, especially including the apparently coincidental, accidental, and incomplete. This has guided her study of all periods of Western art and architecture up to the present. Alongside the art and buildings, she examines primary source texts on aesthetics, calendar-keeping, hagiography and historical annals, whose content and structure reveal the unarticulated assumptions of the artists and builders.



### Tower of Winds, Vatican

Built in 1578 and 1580 the impressive hall has a special purpose: it was made to proceed with astronomical studies and reform the Calendar.

The area of two floors was made by architect Ottaviano Mascherino and later frescoed by the brothers Paul and Matthijs Bril, Simone Lagi and other artists. The space is decorated with gorgeous frescoes, that feature Biblical scenes or Italian landscapes.