

ROMEO AND JULIET

**Main Stage Theater in The UWP Rita/Communication Arts building
Sunday, April 26, 2020 - 2:00 pm Matinee**



In the streets of Verona, violence reigns. An age-old vendetta between two noble houses reignites. When two star-crossed lovers turn their backs on their parents' intolerance to seek their own way, they are thrown into a world of extremes where everyone has chosen sides and no one is willing to budge. When the adults have left the room and tribalism and politics are the guiding forces of the day, how might love and tolerance find a way to challenge hate and distrust? Written in 1595, Shakespeare's famous play is both delightfully comic and intensely tragic. *Romeo and Juliet* remains a shockingly relevant mirror to our own contemporary issues of identity, rebellion, family loyalties, and the right to love. This version of Shakespeare's classic is adapted and directed by Brian Gill.

We will be attending the play's final performance at UW-Parkside, the Sunday, April 26th matinee. As usual, we will buy the tickets and have a list of the ALL members who have purchased them. You will transport yourself to the Rita/Communication Arts building, where the play will be in the Main Stage Theatre. **Please check in with the ALL member in the lobby.** There should be no parking problems on Sunday, and weather should not be a factor—but who knows?

Questions: Call Frances M. Kavenik 654-7570; kavenik@uwp.edu

Romeo and Juliet, 4/26/20

\$15

Register by April 6, 2020

Name _____ Check # _____

Email _____ Phone _____

Emergency contact: Name & Phone _____/_____

Deliver **cash** registration to the ALL office in Tallent Hall. **Checks** payable to UW-Parkside/ALL; deliver or mail to Vanessa. **Credit card** registration for members must be submitted online; an email with a member registration **LINK** will be sent around the 1st Monday each month. NO online credit card registrations can be accepted for guests. As registrations fill, members get preference in signing up.