

# ALL LECTURE SCHEDULE JULY – DECEMBER 2017

ALL MONDAY LECTURES WILL BEGIN AT 2:00 PM  
IN THE CINEMA OF PARKSIDE'S STUDENT CENTER

Some dates will vary from our usual 1<sup>st</sup> and 3<sup>rd</sup> Mondays and are underlined.

Be sure to use your parking permit when you park in the Tallent Hall parking lot; then use the shuttle bus which takes you to the front door of the Student Center. The shuttle does not run when classes are not in session; park in the Student Center main lot and use your parking permit.

## JULY

03 Holiday weekend

10 ***"AMERICAN BAND MUSIC: 1900 – TODAY"***  
LAURA REXROTH; ASSIST. PROFESSOR – DIRECTOR OF BANDS, UW-PARKSIDE

From the "rock stars" of Sousa and Gilmore to the Eastman Wind Ensemble, to Pulitzer Prize-winning composers, the American concert band continues to entertain and evolve as a serious art form. We will enjoy examples of some of these great works. (And can hear them live by attending Parkside's own band concerts!)

Laura Rexroth earned a Doctorate of Music from Indiana University in 2007 and joined the Parkside staff in 2014 as conductor of UW-Parkside's Wind Ensemble and Community Band. She teaches courses in world music, music education, and conducting. Prior to coming to Parkside, Dr. Rexroth held conducting posts at the University of Massachusetts-Amherst, Central College in Iowa, and the College of William and Mary in Virginia. In addition to regular concerts, Dr. Rexroth's bands have performed for special occasions and guests, including Jane Goodall, Warren Burger, Lady Margaret Thatcher, and HRH Prince Charles. An advocate for new music, Rexroth has commissioned and conducted works from numerous composers and enjoys collaborating with colleagues and guest artists.

17 ***"THE JOURNEY OF HAI SAN WILLIAMS"***  
HAISAN T. WILLIAMS

Haisan Williams is one of the men with whom Dr. Jonathan Shailor worked to put on full productions of Shakespeare's plays while the men were incarcerated at the Racine Correctional Facility. After his release, Mr. Williams was selected to participate in a panel discussion in Chicago of why arts programs in prisons are so important. The U.S. prison system has been criticized for focusing too much on punishment and deterrence and not enough on rehabilitation. Studies have shown that prison art programs improve inmate behavior, help connect inmates with their families and actually prove to be cost-effective.

Haisan Williams said he has spent half of his adult life in prison and will share details of his life, in stages, through his incarceration and participation in the Shakespeare in Prison Project, to where he is today. He is reconnecting with what he calls his truest self and with his family, and is working at realizing his fullest potential. When responding to our request for information, Mr. Williams said he was in the process of changing jobs and taking finals; a busy man.

## AUGUST

**07**     ***“NUTRITION AND AGING”***  
**AMY GIESE, NUTRITIONIST**

**“We are what we eat.” Sound familiar? Nutrition is an issue of both interest and concern for everyone, especially as our bodies age and our nutritional needs change, too. Ms. Giese’s presentation will include a review of dietary guidelines for seniors and meal planning. She will discuss the role of protein and muscle maintenance/prevention of muscle loss. She will present recommendations for vitamins and mineral supplementation and plans to address “red flags” or warning signs of malnutrition.**

**Amy Giese is a graduate of Viterbo University, with a degree in Nutrition and Dietetics. She has worked at Kenosha’s United Hospital System since 2000, when she and her husband moved to Kenosha. She is interested in many areas of nutrition although her specialty is Critical Care Nutrition and Nutrition Support.**

**21**     ***“THE MYTH OF THE ROMAS”***  
**KATHY JOHNSON, RN (RETIRED)**

**We know this fascinating group of people as gypsies. They prefer the term Roma. This presentation will look at their long history, origins, and culture. And how their philosophy affects their religion, work, family structure, and maintains group cohesion and order. We will also look at the history of persecution they endured and the latest developments in Roma organization.**

**Kathy Johnson is a retired RN who “is interested in learning about almost anything.” She has given presentations on a variety of topics including, secular humanism, congestive heart failure, travels in Iceland, hobos in America, the Rosenberg trial, and banned books. She also enjoys presenting independent films and, in 2016, combined the love of film with a nurse’s concern for assisting people going thru the grieving process in a class called “Good Grief.”**

## SEPTEMBER

**04**     **LABOR DAY**

**11**     **ANNUAL PICNIC**

**18**     ***“ADVANCING SUSTAINABILITY IN THE GLOBAL MARKETPLACE: SMART FUTURE”***  
**DR. JOHN SKALBECK, PROFESSOR OF GEOSCIENCES, UW-PARKSIDE**

**In discussing this “smart future,” Dr. Skalbeck will present current and emerging strategies for sustainable business models and personal lifestyles for the 21<sup>st</sup> Century.**

**Dr. John Skalbeck, Professor of Geosciences, has been at Parkside since 2001, and is the Academic Director for the Master of Science program in Sustainable Management. He earned a BA in geology from Gustavus Adolphus College, MS in geology/geophysics from Western Washington University, and PhD in hydrology from the University of Nevada-Reno.**

Dr. Skalbeck's research includes wetland hydrology, groundwater hydrology, and geophysical modeling of gravity and magnetic data to estimate subsurface geology. Dr. Skalbeck spent 10 years as a groundwater consultant specializing in soil and groundwater contamination and remediation.

His work with fresh water can be seen on YouTube as WaterDoc: Dr. John Skalbeck (docUWM).

**25 "THE KID WHO CLIMBED THE TARZAN TREE"**

**"RACINE'S TAYLOR ORPHAN ASYLUM: REFLECTIONS ON A LIFE BROUGHT TO LIFE BY A 1940'S CHILDREN'S HOME"**

**DAVID ROZELLE. PUBLISHED POET, ESSAYIST, FORMER GUEST POLITICAL COLUMNIST. FORMER PROFESSOR, FULBRIGHT SCHOLAR, AND DIRECTOR IN ANTIPOVERTY AND MENTAL HEALTH FACILITIES.**

At the root of this presentation is David Rozelle's acclaimed memoir, *The Kid Who Climbed the Tarzan Tree: Flashbacks on a Life Saved by a Children's Home*. This delightful book, now in its second printing, represents Rozelle's celebration of his six years (1944-1949) as a "kid from the Home", years he has declared the best years of his tumultuous childhood.

David Rozelle, now retired, lives near Spring Green. Following his boyhood at Taylor Home and then in a foster home, he earned an undergraduate degree at Wisconsin State College-Whitewater and did graduate work at universities in Colorado and California. His accomplishments included being a young UW Systems faculty member until he was awarded a Fulbright grant; posted to Denmark, he taught American literature at five Danish Colleges. Since 1973 he has served in antipoverty and mental health agencies, and as a freelance writer and creative consultant, often in the field of preventive mental health.

He has also collaborated for years as "poet in residence" with his artist friend, C. A. Grooms, on events for Paoli House Gallery in Wisconsin. Grooms is the gallery's artistic director and is the illustrator for the "Tarzan Tree" book.

**OCTOBER**

**02 "GASTROINTESTINAL HEALTH AND DISEASES"**

**DR. WILLIAM BLOSKY; GI ASSOCIATES (Franklin, WI)**

Dr. Blosky will be speaking about the health and diseases of the colon, including the causes and treatment of C-Diff, a condition that is increasingly problematic. He will also welcome questions from the audience.

Dr. William Blosky is a native of Wisconsin, grew up in the Milwaukee area and has practiced medicine in the Midwest throughout his career. He graduated from the University of Notre Dame and from the Indiana University School of Medicine. Dr. Blosky is passionate about working with patients to resolve an array of gastrointestinal diseases, from acid reflux and colon cancer screening to inflammatory bowel disease and disorders of the liver. He is Board certified in internal medicine and gastroenterology. When not busy with medicine, Dr. Blosky is a devoted Packers fan, stays active at the gym, and enjoys experiencing all of the outdoor activities that Wisconsin has to offer.

16 ***“JUDGING JESUS: WORLD RELIGIONS’ ANSWERS TO ‘WHO DO THEY SAY THAT I AM?’”***  
**DR. WAYNE JOHNSON, PROFESSOR EMERITUS OF PHILOSOPHY, UW-PARKSIDE**

Dr. Johnson published this book, his latest, in 2016, and it examines both the nature of religion and how major world religions consider the significance of Jesus of Nazareth. The great religions are “stories by which we live.” Each great religion claims to be supremacist, in that each proclaims to have special insights into the human condition, thus making them competitive as each makes its supremacist claim. Therefore, when the other great religions are confronted by the Christian message of and about Jesus, they must make some evaluation of that message in the light of their own beliefs. Voices from Judaism, Islam, Hinduism, and Buddhism make differing evaluations of Jesus; this is true of Christians as well. The last chapter in the book explores how the great religions look upon the ultimate fate of members of other faiths – for instance, who goes to Hell and who does not.

Dr. Johnson is better known as “Wayne” in our group as both he and his wife, Marge Miller, are members. He began his working career as a bridge design engineer in Iowa (for one year) before returning to school to earn a degree in theology and serving a church in Savona, NY, for several years. Back to school for a Ph.D., then to Carthage College before coming to Parkside as a Professor of Philosophy in 1970, where he taught for 26 years. Wayne is also very active in social justice issues. The latter is reflected even in the titles of his books: “Theological Method in Luther and Tillich: Law-Gospel and Correlation” and “Morality: Does “God” Make a Difference?”

**NOVEMBER**

06 ***“DISCOVER OUR HAITI”***  
**CATHERINE BROWNLEE AND EDDY PIERRE LOUIS**

On January 12, 2010, most learned of Haiti through newscasts and watched as Haitians coped with the devastating earthquake. Presenters Cathy and Eddy experienced the disaster firsthand, as Eddy was in Haiti during the earthquake. Ms. Brownlee and Mr. Louis will guide us on a journey of discovering Haiti, a country rich in natural beauty, art, culture and historical significance.

People tend to know of the poverty and despair in Haiti and, although Haiti’s contribution to world history is significant, it is virtually unknown. The America that Columbus “discovered” was actually Haiti, which eventually became one of the richest colonies in the world. Haitian free men of color joined in America’s fight for independence. After the Haitian slave rebellion lost the sugar revenue for Napoleon, he sold the Louisiana Territory for money needed to continue his war against Britain.

Catherine Brownlee, born and raised in Kenosha, recently returned to this area. Mr. Louis was born in Haiti’s capital of Port-au-Prince. They met in O’Hare airport, bound for Montreal where Eddy had immigrated as a political refugee. They return regularly to Haiti and, with advances in technology, are in daily contact with Haitian family, friends, and news.

20 ***“ETHIOPIA”***

**BRIGITTE SIEVERKROPP: WORLD TRAVELER, VOLUNTEER**

Mrs. Sieverkropp is indeed a world traveler, and has described her recent trip to Ethiopia as one of the most remarkable experiences of her life. She was taken to some remote mountain tribes where people are completely removed from what we know as life in the 21<sup>st</sup> Century. Brigitte has taken wonderful photographs that she will share with us.

Brigitte was born in Germany and grew up during the World War II. She says, “Adventure is my passion” and has proved this by traveling, alone, to far-flung parts of this world. In 2004 she told us about her trip to Laos. Closer to home, Brigitte can often be found as an usher at the Marcus Center in Milwaukee and was a docent at MSOE’s wonderful museum when ALL visited there a couple years ago.

**DECEMBER**

**04 HOLIDAY GALA**