THE MET LIVE AT THE MOVIES
2017-18 MET AT THE MOVIES OPERA CLASSES
5 SESSIONS: Oct 6, Nov 17, Feb 9, Mar 2, Apr 13

Ten operas will be shown Live in HD at local theaters this season, and Greg Berg will again lead us through these productions in 5 classes. You can then attend each performance on your own at the Renaissance Theater in Sturtevant or Tinseltown Theater in Kenosha. Opera titles and class dates are on the reverse side. You will enjoy this class even if you don’t attend all of the movie theater performances.

INSTRUCTOR: GREGORY BERG
Professor Berg is a member of the music faculty at Carthage College in Kenosha, where he teaches voice and directs the opera productions. He is also Minister of Music at Holy Communion Lutheran Church in Racine and is the classical music voice of WGTD FM 91.1. Greg is a frequent soloist with the Racine and Kenosha Symphony Orchestras. He graduated from Luther College-Decorah, Iowa, in 1982 with a double major in music and religion. He then earned his M.A. in Vocal Performance from the University of Nebraska at Lincoln in 1984. After earning this degree, he served in an apprenticeship with the Chicago Lyric Opera Center for American Artists, a group of 12 singers selected from a pool of almost 500 applicants nationwide. Greg’s awards for singing include four first-place finishes in NATS competitions, plus a victory in the 1984 District Metropolitan Opera Auditions.

DATES: Fridays, 10:00 a.m. – 12:00 Noon RITA/COM ARTS, Room CART 130
NOTE: New class location this year, please see directions on back
COST: Members.... $25.00, no guests
SIGN-UP DEADLINE: September 25, 2017
INFORMATION: If you have questions, call Bev Friedrich 633-2304

MEMBER REGISTRATION: 2017-18 MET AT THE MOVIES OPERA CLASS
5 SESSIONS: Oct 6, Nov 17, Feb 9, Mar 2, Apr 13
Registration Deadline: September 25, 2017 COST: $25.00- MEMBERS
NAME: ___________________________________________ CHECK #: ___________________
EMAIL: ___________________________________________ PHONE: ___________________
EMER CONTACT NAME/PHONE: __________________________/________________________

Deliver cash registration fee to Vanessa at the ALL office in Tallent Hall. Checks should be payable to UW Parkside/ALL; deliver or mail to Vanessa. Credit card registration fees must be submitted online! Watch for an email with the registration LINK on or about the first Monday of each month.
<table>
<thead>
<tr>
<th>CLASS DATE</th>
<th>OPERA TO BE DISCUSSED</th>
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| Friday, October 6, 2017 10am – 12:00 pm | Bellini's Norma  
October 7, 2017  
11:55 AM | Mozart's Die Zauberflote  
October 14, 2017  
11:55 AM |
| Friday, November 17, 2017 10am – 12:00 pm | Thomas Ades'  
The Exterminating Angel  
November 18, 2017  
11:55 AM | Puccini's Tosca  
January 27, 2018  
11:55 AM |
| Friday, February 9, 2018 10am – 12:00 pm | Donizetti's L'Elisir d'Amore  
February 10, 2018  
11:00 AM | Puccini's La Boheme  
February 24, 2018  
11:30 AM |
| Friday, March 2, 2018 10am – 12:00 pm | Rossini's Semiramide  
March 10, 2018  
11:55 AM | Mozart’s Cosi fan tutte  
March 31, 2018  
11:55 AM |
| Friday, April 13, 2018 10am – 12:00 pm | Verdi's Luisa Miller  
April 14, 2018  
11:30 AM | Massenet's Cendrillon  
April 28, 2018  
11:55 AM |

**NEW LOCATION THIS YEAR: RITA/COM ARTS Building**

Directions:
Park in RITA/Com Arts parking lot (where you would park to go to the theatre)
--or--
Park in Tallent Hall lot and ride shuttle bus over. *You HAVE to tell the shuttle driver that you need to go to RITA/Com Arts parking lot.*
Enter the RITA/Com Arts building and go to your left, down the hall and you will see an elevator or stairs, take up to level 1 (one flight of stairs). There will be an ALL member directing people as needed.