HAND BUILDING IN CLAY

Two Fridays: February 6 & 13, 2015
10 AM to 12 Noon
In the Ceramics Studio, Molinaro D134

"Hand building" is working with clay by hand using only simple tools, not a pottery wheel. From ancient times, artists and craftsmen have been creating beautiful pots and clay forms using just clay, their hands and fingers, and basic hand tools. In these two classes, we'll explore some common methods for creating hand built pots including pinching, coiling and/or combining flat slab techniques. And at the end of the class, you’ll take your small ceramic piece home to treasure forever!

Our instructor, Professor Lisa Marie Barber, explains that her own clay works consist of physical and conceptual layers, working together to describe life as something positive, elusive, playful, sentimental, and profound. Many of her compositions use imagery from city life, influenced by Mexican folk art and altars, reflecting her Mexican-American heritage.

Questions? Contact Jo Ann Shea, 262-554-8081, joaz44@hotmail.com

The price of registration includes supplies used in these hands-on classes

Member Registration for Hand Building In Clay  Cost is $20
Make checks payable to UW Parkside-ALL  Registration deadline: Jan 23, 2015

Name ___________________________________________________________ Check # ____________
Address ______________________________________________________________________________________
Phone: ___________________________  Email: ___________________________
Emergency contact name: ________________________________________________
Emergency contact's phone: ______________________________________________

☐ Master Card  ☐ Visa  Card #____________________  3-digit security code___  Exp. Date___

Note: as classes fill, members signing up get preference.
Art Department Chair and Associate Professor, Lisa Marie Barber, has been teaching at the University of Wisconsin-Parkside since the fall of 2003. She was selected as one of four Racine Art Museum's 2014 Artist Fellowship Winners and her work is on display at RAM's Wustum Museum of Fine Arts through Nov. 28, 2015. Lisa's work has also been shown in recent exhibitions at NCECA 2014, Milwaukee, Imagination Center, Modesto, CA, HF Johnson Gallery of Art, Kenosha, Fuller Craft Museum, Brocton, MA, and Indianapolis Art Center.

Lisa has held several visiting artist residency positions and has received numerous honors. She’s also led workshops from New York to California.

Visit  www.lisamariebarber.com for more...

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The price of your registration includes supplies used in these hands-on classes

Guest Registration for Hand Building In Clay  Cost is $25
Make checks payable to UW Parkside-ALL  Registration deadline: Jan 23, 2015

Name__________________________________________ Check #____________
Address_________________________________________________________
Phone:____________________________________ Email:_______________________________
Emergency contact name:______________________________________________
Emergency contact’s phone:______________________________________________

☐ Master Card  ☐ Visa  Card #________________________ 3-digit security code___  Exp. Date___

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