

Adventures in Lifelong Learning
Tallent Hall, 900 Wood Road, Box 2000, Kenosha WI 53141-2000
Phone: 262-595-2793

Tiny Ceramic Sculpture

Two Fridays: January 27 & February 3, 2017
10 AM to 12 Noon
In the Ceramics Studio, Molinaro D134

Sculpture makes up a vast proportion of contemporary ceramic art. This is a new twist on the popular ceramic arts classes we've held the past two years. In these two sessions we're going to roll up our sleeves in the studio and learn how to use the **pinch technique** to create small ceramic sculptural forms such as animals, figures, or completely abstract compositions. FUN!



Questions? Contact Jo Ann Shea, 262-554-8081, joaz44@hotmail.com

Note: the price of registration includes supplies used in these hands-on classes

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TINY SCULPTURES Registration
Make checks payable to UW Parkside-ALL

Price: Members \$20 Guests \$30
Registration deadline: Jan 6, 2017

Name _____ Check # _____

Address _____

Phone _____ Email _____

Emergency contact name & phone _____

Deliver **cash** registration fee to Vanessa at the ALL office in Tallent Hall. **Checks** should be payable to UW Parkside/ALL; deliver or mail to Vanessa. **Credit card** registration fees must be submitted online! Watch for an email with the registration **LINK** on or about the first Monday of each month. Note: as classes fill, members signing up get preference.



During her career at the University of Wisconsin-Parkside, Professor Lisa Marie Barber has dedicated herself to serving the entire university learning community, as well as arts organizations across the country. This fall, the University of Wisconsin Parkside bestowed the Faculty Distinguished Service Award on Professor Barber.

Professor Barber is currently chair of the Art Department, chair of the Committee on Academic Planning, and has led several search and screen committees for the hiring of faculty, staff, and administrators. Additionally, she has partnered with academic colleagues across the university and community to bring forward new programs and initiatives. Part of her professional art practice includes serving underrepresented communities and nonprofit public art organizations.

Additionally, since 2006, Lisa Marie has been organizing, securing, and preparing faculty and students for commencement ceremonies to ensure that each event brings a high level of value for both the graduates and their families.

