

ADVENTURES IN LIFELONG LEARNING

University of Wisconsin - Parkside

900 Wood Road, Box 2000, Kenosha WI 53141-2000

Phone (262) 595-2793

Macbeth

Class 1: "Macbeth" the play, with Frances Kavenik,
Thursday, October 13, 10 AM – 12 PM Tallent #182

Class 2: Putting "Macbeth" on Stage with Lisa Kornetsky, Director
Tuesday, October 18, 10 AM – 12 PM in the Black Box Theatre in "the Rita"
Communication Arts Building, UW-Parkside (Park in western ComArts Lot)

Performance: "Macbeth" Friday Evening, October 28, at 7:30 PM
in the Black Box Theatre in "the Rita" Communications Arts Building

"Something wicked this way comes...." A Scottish lord receives a prophecy from a trio of witches that one day he will become King. Driven by ambition and spurred to action by his wife, Macbeth struggles with his conscience before choosing a malevolent path that leads him through a nightmarish world of evil, deceit, and murder. A classic tale of power and madness, Macbeth blends a story of political intrigue and personal frailty with a theatrical world of action, sound, and the supernatural to tell the Bard's final great tragedy.

Questions? Phone Julie Friedman, 262-942-7113 or email jrf@wi.rr.com

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Macbeth Registration: Classes on October 13 and 18 Members \$10 Guests \$20
Deadline October 12, 2016 Play, October 28, 7:30 PM at the Rita Members & Guests \$14

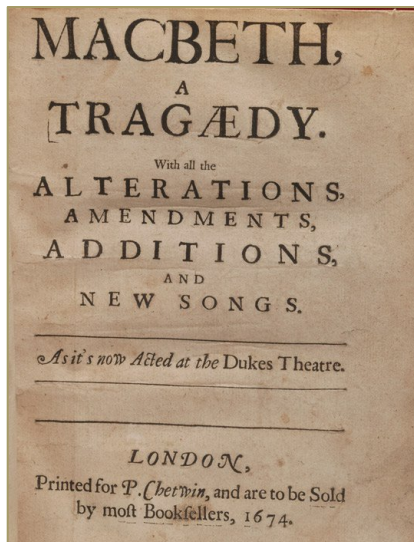
Name _____ Check # _____

Address _____

Phone _____ Email: _____

Emergency contact name & phone _____

Deliver **cash** registration fee to Vanessa at the ALL office in Tallent Hall. **Checks** should be payable to UW Parkside/ALL; deliver or mail to Vanessa. **Credit card** registration fees must be submitted online! Watch for an email with the registration **LINK** on or about the first Monday of each month. Note: as classes fill, members signing up get preference.



If you attend the play with ALL, please arrive 15 minutes early (7:15 PM) so you can get checked in and seated. Meet in the main theater lobby. No tickets will be mailed!

If you are a subscriber or want to attend on another date, you are still welcome to register for the two classes.

Additional performances are on October 21, 22, 27, and 29 at 7:30 PM. The Friday matinee is sold out. Call the box office for more information: 262-595-2564.

FRANCES KAVENIK is a member of ALL, and professor emerita, having spent 30 years teaching English studies at UW-Parkside. Professor Kavenik also directed the ACCESS Program and Interdisciplinary Program for nontraditional adult students. At Parkside and elsewhere, she taught courses on Shakespeare, English drama, British literature, composition, women's studies, and humanities. She is the author of A Critical History of British Drama, 1660-1779, co-author of The Designs of Carolean Comedy, and co-editor of Handbook of American Women's History.

LISA KORNETSKY is a professor and former chair of the Theatre Arts Department at UW Parkside. Professor Kornetsky is a nationally recognized artist/educator who has worked in higher education for over 30 years, including 20 years at Parkside as a Theatre Arts faculty member and sometimes department chair. She has spent 10 years working for the UW System as the Director of the Office of Professional and Instructional Development. Lisa has spoken about teaching and learning nationally, in Australia, and Canada. She received a Regent's Teaching Award, Stella C. Gray Teaching Excellence Award, Hesburgh Award for Faculty Development programming and the Eugene Craven Award (given each year by UW System to a staff member for service). A founding member of Upstart Theater, Lisa has also directed at the Piccolo-Spoleto Festival, the Edinburgh Fringe Festival, and at the Milwaukee Chamber Theatre in collaboration with UW-Parkside.

