EGYPTIAN TEMPLES & PYRAMIDS

Two Tuesday Classes: April 17 & 24, 2018 CINEMA 1-3 PM

The Egyptian Temple Tuesday, April 17

This class will examine the origins of ancient Egyptian temple architecture by exploring religious literature, creation myths, and symbolism. The discussion will give accounts from Egyptian sources regarding their belief system, descriptions of the physical universe, temple construction rituals, and parallels with Judeo/Christian religious material. Many temples and early dynastic centers will be viewed with each section of temple space shown individually and as a whole, from a diversity of chapels to the largest place of worship ever constructed by mankind, the Karnak Temple. You'll learn how Egyptian temples functioned and how integrated they were as models of eternity.

The Rise of the Pyramids Tuesday, April 24

This discussion will examine the origins of ancient Egyptian pyramids with emphasis on the pinnacle of the perfected form, the Great Pyramid of Giza for King Khufu. These gigantic structures housed the remains of kings, but had elements of early and cosmic significance embedded in the architecture in order to achieve their place in eternity. You'll be introduced to details of Egyptian religious beliefs and the logistics of the largest masonry structure on earth. We'll also learn about the latest finds, including the oldest papyrus from Wadi al-Jarf, an ancient port along the Red Sea for outside materials, Khufu's boat, the world's oldest ship, and other construction features of Khufu's masterpiece.

Questions? Call Jo Anr	1 Snea at 262-554-8081 or email to	Joaz44@notmaii.com
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Egyptian Temples & Pyramids	☐ Members \$10 ☐ Guests \$20	Register by April 2, 2018
Name		Check #
Phone	Email	
Emergency contact name & phone		

Deliver **cash** registration to the ALL office in Tallent Hall. **Checks** payable to UW Parkside/ALL; deliver or mail to Vanessa. **Credit card** registration for members <u>must be</u> submitted online; an email with a

member registration **LINK** will be sent around the 1st Monday each month. NO online credit card registrations can be accepted for guests. As registrations fill, members get preference in signing up.

Peter J. Chiappori

Peter Chiappori is currently the archivist for two tombs: KV-10 and KV-63 in the Valley of Kings. KV-63 was discovered in 2006 by Dr. Otto Schaden, the mission director of the Amenmesse tomb project and one of the most prolific modern excavators in the valley.

Peter is also a team member on the current KV-10 excavations, working with Dr. Salma Ikram, the new mission director since Dr. Schaden's passing in 2015. His area of expertise is deciphering hieratic texts as well as acting as field architect and artist for the mission.



Peter reads hieroglyphs and hieratic, and has been an independent scholar of Egyptology for decades. When in high school he was asked by the Oriental Institute to tutor their first year Egyptian language students by the director Frank Yurko.

Peter has taught many classes at the Kenosha Public Museum over the last decade, including Beginning Hieroglyphs, Egyptian Symbolism, Religious History, Pyramids, Tombs, Temples, Mummification, Pharonic Chronology, and a course on canine and feline deities.

Mr. Chiappori is also a licensed architect in Illinois and Wisconsin.



Examples of hieroglyphs, shared by Mr. Chiappori

