

## Adventures in Lifelong Learning

Tallent Hall, 900 Wood Road, Box 2000, Kenosha WI 53141-2000 262-595-2793

# Extraordinary Women of the French Revolution

Wednesday, May 4, 2016

1 - 3 PM Tallent Hall #182

*Roland, Lebrun, de Genlis, de Salm* – are the names of these women writers and artists familiar to you? To learn more about them, join us for this class that focuses on these extraordinary women of the time of the French Revolutionary in the late 18th and early 19th centuries—a time of tremendous optimism and catastrophic disillusionment.

**Marie-Jeanne Roland**, born in 1754, wrote a 400-page memoir from prison recounting an idealized girlhood, courtship, and eventually narrates her involvement in Revolutionary politics.

**Elizabeth Louise Vigée Lebrun** was one of the century's best known and prolific portrait painters. Her portraits of Marie-Antoinette made her famous in France and throughout Europe.

**Stéphanie Félicité de Genlis**, a prolific novelist, educator, and harpist, was the first (and perhaps the only) woman to have been in charge of the education of royal princes. Her protégé, Louis-Philippe, would become King of France in 1830.

And, finally, **Constance de Salm**, known as the *Boileau des dames*, wrote a poem defending the intellectual parity between men and women in 1805 that even impressed Napoleon!

Questions? Merrilee Unrath, 262-694-7424 [mleeu@wi.rr.com](mailto:mleeu@wi.rr.com)



Members: "French Women"

Cost is \$ 5.00

Registration deadline: April 20, 2016

Name \_\_\_\_\_ Check # \_\_\_\_\_

Address \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Emergency contact name: \_\_\_\_\_

Emergency contact's phone: \_\_\_\_\_

Deliver **cash** registration fee to Vanessa at the ALL office in Tallent Hall. **Checks** should be payable to UW Parkside/ALL; deliver or mail to Vanessa. **Credit card** registration fees must be submitted online! Watch for an email with the registration **LINK** on or about the first Monday of each month. Note: as classes fill, members signing up get preference



Dr. Lesley Walker became the dean of the University of Wisconsin-Parkside's College of Arts and Humanities in July, 2015. Dr. Walker earned her undergraduate degree with a major in French and a master's degree in French Literature from Indiana University. She earned a Ph.D. in comparative literature from the University of Minnesota.

Dr. Walker's research interests include 18th-century French studies, specifically women's art and literature. "A Mother's Love: Crafting Feminine Virtue in Enlightenment France" was published in 2008 by Bucknell University Press. Since then, Dr. Walker has published several articles in French devoted to late 18th- and early 19th-century women writers.

Working with a colleague from the University of Notre Dame, she organized an international conference on the French Revolution that welcomed scholars from France, the United Kingdom, Canada, Japan, and the United States. Dr. Walker has taught courses in French language, literature, and culture at all academic levels. In addition to French studies, she has an abiding interest in cinema and African literature and has developed courses in these areas. In 2012, Dr. Walker earned the Indiana University South Bend Distinguished Research Award. In 2002 and 2009, she received the Indiana University Trustees' Teaching Award.



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**Guests**    "French Women"                      Cost is \$ 10.00                      Registration deadline: April 20, 2016

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