

Adventures in Lifelong Learning
Tallent Hall, 900 Wood Road, Box 2000, Kenosha WI 53141-2000
Phone: 262-595-2793

HAND BUILDING IN CLAY

Due to its popularity in 2015, we are offering this class again this year!

Two Fridays: January 29th & February 5th, 2016

10 AM to 12 Noon

In the Ceramics Studio, Molinaro D134



"Hand building" is working with clay by hand using only simple tools, not a pottery wheel. From ancient times, artists and craftsmen have been creating beautiful pots and clay forms using just clay, their hands and fingers, and basic hand tools. In these two classes, we'll explore some common methods for creating hand built pots including pinching, coiling and/or combining flat slab techniques. And at the end of the class, you'll take your small ceramic piece home to treasure forever!

Our instructor, Professor Lisa Marie Barber, explains that her own clay works consist of physical and conceptual layers, working together to describe life as something positive, elusive, playful, sentimental, and profound. Many of her compositions use imagery from city life, influenced by Mexican folk art and altars, reflecting her Mexican-American heritage.

*Questions? Contact Jo Ann Shea, 262-554-8081, joaz44@hotmail.com
The price of registration includes supplies used in these hands-on classes*

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Member Registration for Hand Building In Clay. Cost is \$20. Registration deadline: Jan 15, 2016

Name _____ Check # _____

Address _____

Phone: _____ Email: _____

Emergency contact name: _____

Emergency contact's phone: _____

Deliver **cash** registration fees to Vanessa Greco at the ALL office, Tallent Hall. **Checks** should be payable to UW Parkside/ALL; deliver or mail to Vanessa. **NO** online credit card registrations accepted for guests. As classes fill, members signing up get preference.



Art Department Chair and Associate Professor, **Lisa Marie Barber**, has been teaching at the University of Wisconsin-Parkside since the fall of 2003. She was selected as one of four Racine Art Museum's 2014 Artist Fellowship Winners and her work is on display at RAM's Wustum Museum of Fine Arts through Nov. 28, 2015. Lisa's work has also been shown in recent exhibitions at NCECA 2014, Milwaukee, Imagination Center, Modesto, CA, HF Johnson Gallery of Art, Kenosha, Fuller Craft Museum, Brocton, MA, and Indianapolis Art Center.

Lisa has held several visiting artist residency positions and has received numerous honors. She's also led workshops from New York to California.



Visit www.lisamariebarber.com for more info...

Questions? Contact Jo Ann Shea, 262-554-8081, joaz44@hotmail.com

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Guest Registration for Hand Building In Clay **Guest Cost is \$30** Registration deadline: Jan 15, 2016

Name _____ Check # _____

Address _____

Phone: _____ Email: _____

Emergency contact name: _____

Emergency contact's phone: _____

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