HAND BUILDING IN CLAY

Due to its popularity in 2015, we are offering this class again this year!

Two Fridays: January 29th & February 5th, 2016
10 AM to 12 Noon
In the Ceramics Studio, Molinaro D134

"Hand building" is working with clay by hand using only simple tools, not a pottery wheel. From ancient times, artists and craftsmen have been creating beautiful pots and clay forms using just clay, their hands and fingers, and basic hand tools. In these two classes, we'll explore some common methods for creating hand built pots including pinching, coiling and/or combining flat slab techniques. And at the end of the class, you'll take your small ceramic piece home to treasure forever!

Our instructor, Professor Lisa Marie Barber, explains that her own clay works consist of physical and conceptual layers, working together to describe life as something positive, elusive, playful, sentimental, and profound. Many of her compositions use imagery from city life, influenced by Mexican folk art and altars, reflecting her Mexican-American heritage.

Questions? Contact Jo Ann Shea, 262-554-8081, joaz44@hotmail.com
The price of registration includes supplies used in these hands-on classes

Member Registration for Hand Building In Clay. Cost is $20. Registration deadline: Jan 15, 2016

Name ___________________________ ________________ ________________ Check # ____________
Address __________________________________________________________________________________________
Phone:_________________________ Email:________________________________________________________________
Emergency contact name: ____________________________________________________________
Emergency contact’s phone: ____________________________________________________________

Deliver cash registration fees to Vanessa Greco at the ALL office, Tallent Hall. Checks should be payable to UW Parkside/ALL; deliver or mail to Vanessa. NO online credit card registrations accepted for guests. As classes fill, members signing up get preference.
Art Department Chair and Associate Professor, Lisa Marie Barber, has been teaching at the University of Wisconsin-Parkside since the fall of 2003. She was selected as one of four Racine Art Museum's 2014 Artist Fellowship Winners and her work is on display at RAM's Wustum Museum of Fine Arts through Nov. 28, 2015. Lisa's work has also been shown in recent exhibitions at NCECA 2014, Milwaukee, Imagination Center, Modesto, CA, HF Johnson Gallery of Art, Kenosha, Fuller Craft Museum, Brocton, MA, and Indianapolis Art Center.

Lisa has held several visiting artist residency positions and has received numerous honors. She’s also led workshops from New York to California.

Visit www.lisamariebarber.com for more info…

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The price of your registration includes supplies used in these hands-on classes

Guest Registration for Hand Building In Clay  Guest Cost is $30  Registration deadline: Jan 15, 2016

Name______________________________________________________ Check #________
Address________________________________________________________
Phone:_________________________________ Email:________________________
Emergency contact name:__________________________________________
Emergency contact’s phone:__________________________________________

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