

Adventures in Lifelong Learning

Tallent Hall, 900 Wood Road, Box 2000, Kenosha WI 53141-2000 ALL office: 262-595-2793

HITCHCOCK'S FILM CLASSICS

Two Tuesdays: July 11 & July 18, 2017 1 to 3 PM in Molinaro D132

Everyone loves to be both frightened and fascinated by Alfred Hitchcock's film classics, so we're sure to enjoy seeing film clips from two of his most famous thrillers, along with an in-depth presentation of Hitchcock's methodology and perspectives in developing these two films.

Rear Window This journey takes us into the world of voyeurism and is considered to be among Alfred Hitchcock's most intriguing films. Released in 1954, it stars James Stewart, a professional photographer, who breaks his leg on assignment and is then confined to a wheelchair at home. With co-star Grace Kelly, he begins to watch his neighbors with high-powered binoculars and a camera's telephoto lens across the apartment complex courtyard, and later suspects that one of them has murdered his wife. Hitchcock masterfully pulls us into the acute observation of other people and their private lives.



North by Northwest At first seen as a light romantic-thriller comedy, Hitchcock's *North by Northwest* (1959) is now considered a probing exploration of personal identity in the modern world. Cary Grant plays Roger Thornton, a successful New York advertising executive, who soon discovers that others believe he is a secret government agent and that his life is now fatally threatened. Together with co-star Eva Marie Saint, Thornton travels to Chicago, is attacked by a murderous biplane in Indiana cornfield, and then climbs Mount Rushmore in South Dakota to save his life and re-establish his true identity. Discover how Hitchcock weaves deeper layers of thought and theme in this highly popular film.



Questions? Phone Merrilee Unrath at 262-694-7424 or email her at mleeu@wi.rr.com

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Registration for Hitchcock Film Classics
Make checks payable to UW Parkside-ALL

Cost: **\$10** for members, **\$20** for guests
Registration deadline: **Monday, June 26, 2017**

Name _____ Check # _____

Phone: _____ Email: _____

Emergency contact name & phone: _____

Note: as classes fill, members signing up get preference.



Our speaker, **WALT ULBRICHT**, received a BA in honors in English from the University of Wisconsin-Parkside and MA in Film Studies from the University of Wisconsin-Madison. He taught film studies full-time for four years at the UW Parkside. He later developed a 25-year career in higher education marketing communications as a senior manager and administrator at five universities and colleges in the Midwest and Northeast.

He and his wife, Peggy, retired from Kenosha, WI to South Pasadena, Florida in 2014. Walt is a member of the Eckerd College Osher Lifelong Learning Institute (OLLI) Advisory Council and Chairperson of its Marketing Committee in St. Petersburg, FL. He also teaches film studies there with a focus on American films of the 1950's-1970's.

Payment options:

- Deliver cash registration to Vanessa at the ALL office in Tallent Hall. Checks should be payable to UW Parkside/ALL – deliver or mail to Vanessa.
- Member credit card registration fees must be submitted online! Watch for an email with the registration LINK on or about the 1st Monday each month.
- NO online credit card registrations accepted for guests.
- Note: Members get preference when signing up.