

“Fascinating Rhythms”

Ira Gershwin’s Clever Word Play



Wednesday, August 9, 2017 from 10:00a- 12:00p in CART Room 131

Ever wonder what comes first – the lyrics or the melody? It takes two to tango in the song-writing business! We’ll explore the music of George and Ira Gershwin, and the marvelous relationship of their words and music.

Ira Gershwin was an American lyricist who collaborated with his younger brother, composer George Gershwin, to create some of the most memorable songs of the 20th century. Together they wrote the music and lyrics for more than twelve shows and four films. Some of the most famous include: “The Man I Love”, “Fascinating Rhythm”, “Someone to Watch over Me”, “I Got Rhythm”, “They Can’t Take That Away From Me”.

George Gershwin was a Broadway song writer and a classical composer. His most famous classical work was “Rhapsody in Blue”.

Note: CART 131 is in the Rita-Tallent or Communication Arts building, parking lot off of County Highway JR. (There will be someone from ALL directing people from the entrance of the building to the classroom)

Questions: call Martha Krimmer at 262-554-8122 or mkrimmer2@wi.rr.com

✂ _____

Register for Fascinating Rhythms, 8/9/17

Cost: \$5 for member, \$10 for guests

Deadline to register: July 3rd

Make checks payable to UW-Parkside

Name: _____ Check # _____

Email: _____ Phone: _____

Emergency Contact Name / Phone _____ / _____



Laura Rexroth joined the music faculty at the University of Wisconsin Parkside in 2014. In addition to her duties as conductor of the UW-Parkside Wind Ensemble and UW-Parkside Community Band, she teaches courses in world music, music education, and conducting. Prior to her appointment at Parkside, Rexroth held conducting posts at the University of Massachusetts-Amherst, Central College in Iowa, and The College of William and Mary in Virginia. Her university bands have been selected to perform at several CBDNA and MENC conferences. She has also led high school band programs in Massachusetts, Illinois, and Minnesota. Rexroth has guest conducted district, regional, and all-state bands in several states, as well as the Valley Festival Brass, the U.S. Army Field Band, the United

States Military Academy Band, the Colorado Intercollegiate Band, the U.S. Army Band, the U.S. Army Training and Doctrine Command Band, the Tactical Air Command Band, and the Virginia Symphony. Rexroth did her studies in music education and conducting at St. Olaf College, Northwestern University, Indiana University, the Aspen Music School in Colorado, and the International Conductors Workshop in Zlin, Czech Republic. Her conducting teachers include Miles Johnson, Steven Amundson, John Paynter, Ray Cramer, David Efron, and Paul Vermel. An advocate for new music, Rexroth has commissioned and conducted works from numerous composers. She has taught conducting workshops in Missouri, New Hampshire, Virginia, and Massachusetts. Rexroth enjoys collaborating with colleagues and guest artists, including Ed Shaughnessy, JoAnn Falletta, Paul Vermel, Steven Bryant, and Jana Batty. In addition to regular concerts, Rexroth's bands have performed for numerous special occasions and guests, including Jane Goodall, Warren Burger, Lady Margaret Thatcher, and HRH Prince Charles.



Payment options:

- Deliver cash registration to Vanessa at the ALL office in Tallent Hall. Checks should be payable to UW Parkside/ALL – deliver or mail to Vanessa.
- Member credit card registration fees must be submitted online! Watch for an email with the registration LINK on or about the 1st Monday each month.
- NO online credit card registrations accepted for guests.
- Note: Members get preference when signing up.