

Adventures in Lifelong Learning
900 Wood Road, Kenosha WI 53241-2000 Phone: 262-595-2793

A Day at the Lyric Opera House
including a Performance of *The King and I*,
a Backstage Tour and Lunch

Wednesday, May 18th, 2016

*Bus leaves Tallent Hall at 8 AM. Tour: 10 AM. Lunch at Noon.
Performance: 1:30 PM. Leave Chicago about 4:30, and home around 6 PM*



Enjoy a very special one-hour Lyric Opera docent tour where the secrets of the vibrant world of grand opera will be unveiled. We'll surely be in awe as we enter the theater's impressive foyer and walk into the beautiful Art Deco theater. We'll also get an up-close-and-personal look of the orchestra pit, plus a peek backstage to see where professionals bring operatic stagecraft to life. If there's time, we'll visit the Opera Club on the lower level to see "Ten: A Season of Creative Women," an exhibit that celebrates ten directors and designers who play important roles in this, the Lyric's 61st Season.

Questions? Call Julie Friedman 262-942-7113 or Fran Kavenik 262-654-7570

Member registration for A Day at the Lyric Member cost: \$ 126.00
Members have preference when registering. Registration deadline: April 13, 2016

Name _____ Check # _____

Address _____ Amount Enclosed \$ _____

Email: _____ Phone _____

Emergency Contact name and phone: _____

Deliver **cash** registration fees to Vanessa in the ALL office in Tallent Hall. **Checks** should be payable to UW Parkside/ALL; deliver/mail to Vanessa. **Credit card** registration fees must be paid on line. Watch for an email with credit card registration LINK on/about the 1st Monday of each month.

Rogers and Hammerstein's beloved and Tony award winning musical, *The King and I*, is one you really must see!



The King of Siam is an absolute ruler, but he meets his match in Anna, the feisty Welsh widow he's hired to instruct his many children in the ways of the "civilized West" and to help him learn to lead his country into the modern world. These two strong, passionate people from clashing cultures discuss, debate, disagree, and ultimately fall in love, while we enjoy the irresistible tunes of some of Broadway's greatest

and most memorable songs, including "Shall We Dance?," "I Whistle a Happy Tune," "Hello, Young Lovers," "We Kiss in a Shadow," "Something Wonderful" and more!

Based on the true story and autobiography of Anna Leonowens (*Anna and The King of Siam*), *The King and I* is one of the most popular and groundbreaking musicals of all time. This production will marry huge Broadway power with pure Chicago Lyric spectacle, featuring the acclaimed 2014 production from Theatre du Chatelet in Paris that sent "critics searching for superlatives." *The New York Times*

~ Note: our seats are on the first floor and near the rear of the theater. ~

LUNCH *The chefs are still working on our lunch menu, but it will likely include an entrée salad or a savory tart, dessert and a non-alcoholic drink. Lunch will be served in the Florian Opera Bistro on the third floor of the Lyric. More info to registrants at a later date.*

Guest Registration for A Day at the Lyric Guest cost: \$ 131.00

Members have preference when registering. Registration deadline: April 13, 2016

Name _____ Check # _____

Address _____ Amount Enclosed \$ _____

Email: _____ Phone _____

Emergency Contact name and phone: _____

Deliver **cash** registration fee to Vanessa at the ALL office in Tallent Hall. Checks should be payable to UW Parkside/ALL; deliver or mail to Vanessa. NO credit card registration available for guests.