

Adventures in Lifelong Learning

Tallent Hall, 900 Wood Road, Box 2000, Kenosha WI 53141-2000

Phone: 262-595-2793

Medieval Musings on Matters Immortal: Live, Laugh & Learn

Two Thursdays: May 19 & 26, 2016

1 – 3 PM in the **Student Cinema**

May 19 ~ A Joke and a Truth: a medieval sermon in stone at Naumberg Cathedral

Led by the Avante Garde of the architectural profession, the 20th century was an age of “truth to materials.” This led to contemporary buildings that exposed concrete and metal, and abhorred any trace of decoration. To that way of thinking, the paint on medieval buildings was an anathema, and restorers zealously cleaned it off to reveal the soul of the building: a tragic and irreparable loss to hundreds of lovely buildings all over Europe!

But hidden behind the Iron Curtain for much of that age, the cathedral of Naumberg escaped this fate, and so we can see the wonderful choir at its western end with twelve life-sized statues of local nobles standing between its windows. Still misunderstood by art historians, we are told that Ute (*pictured right*) is haughty and beautiful. Wait until you find out how she got those Elizabeth Taylor eyes, that blond hair and white complexion! And then we’ll see who they’re all looking at. It’s not just a joke; it’s an utterly serious cautionary tale. Discover the real message of Germany’s Naumberg Chapel, here, and only here!



Questions? Phone Jo Ann Shea, 262-554-8081 or email her at joaz44@hotmail.com



Members: Medieval Musings

Cost is \$10.

Registration deadline: May 5, 2016

Name _____ Check # _____

Address _____

Phone _____ Email _____

Emergency contact name _____

Emergency contact's phone _____

Deliver **cash** registration fee to Vanessa at the ALL office in Tallent Hall. **Checks** should be payable to UW Parkside/ALL; deliver or mail to Vanessa. **Credit card** registration fees must be submitted online! Watch for an email with the registration **LINK** on or about the first Monday of each month. Note: as classes fill, members signing up get preference.

May 26 ~ Push and Shove in English Gothic Architecture



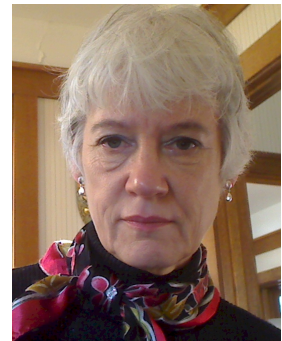
In the middle ages, beauty was a matter of scientific fact. Artists and architects knew what it looked like and what it could do: manifest God. Ordinary people – they knew what they liked just as we do today.

Suppose you were an architect who designed a scientifically beautiful building and it successfully manifested God. What do you think might happen to that building? Could it hold Him in? Might it collapse? Might He hold it up? Or might He bring the stone to life? Might you, like the sorcerer's apprentice, have started something you could not control or stop?

If you, too, know what medieval scientific beauty looked like, and how a vault holds itself up, then you can enjoy the vigorous, fun (but always respectful) game of power between the royal architects of the buildings and the divine Architect of the Universe. Two or three rules of thumb will do it. Come and find out. No Gothic building will ever be the same again!



Pippin Michelli earned her PhD in Medieval art from the University of East Anglia, Norwich, UK, and has taught at all levels, especially in universities, liberal arts colleges, and dedicated art schools. And in 2013-14, Professor Michelli was a Visiting Professor of Art History at UW-Parkside. Her approach is based, in part, on a close examination of artifacts and architecture to discover what they say about themselves, which in turn throws light on the cultural origins and the possible intentions, sometimes accidental, of their creators.



Questions? Phone Jo Ann Shea, 262-554-8081 or email her at joaz44@hotmail.com



Guests: Medieval Musings

Cost is \$20.

Registration deadline: May 5, 2016

Name _____ Check # _____

Address _____

Phone: _____ Email: _____

Emergency contact name: _____

Emergency contact's phone: _____

Deliver **cash** registration fees to Vanessa Greco at the ALL office, Tallent Hall. **Checks** should be payable to UW Parkside/ALL; deliver or mail to Vanessa. **NO** online credit card registrations accepted for guests. As classes fill, members signing up get preference.