A MIDSUMMER NIGHT’S DREAM

Two Thursday classes: February 26 and March 5, 2015
Tallent Hall, Room 182 1 to 3 PM

“If we shadows have offended,
Know but this and all is mended.
That you have but slumbered here,
While these visions did appear,
And this weak and idle theme,
No more yielding, but a dream.”

A Midsummer Night's Dream is a fantasy of the highest order, a love story, and a coming of age tale that anyone who has ever experienced young love can relate to.

**Feb. 26:** Dr. Tara Petersen’s talk reviews Shakespeare’s works, and will include the material conditions and practices of the early modern English playhouse, as well as addressing some of the major concerns in the play itself.

**Mar. 5:** Director Matt Schwader has worked on A Midsummer Night's Dream in one way or another over the last 20 years, and is excited to share his views on the play and the process for the upcoming Parkside production, scheduled for this March.

**Questions? Call Patti Gross, 262-658-8849, or email patricia.gross368@yahoo.com**

**Member Registration for A Midsummer Night’s Dream CLASSES**

Cost is $10
Registration deadline: Feb 13, 2015

Name ___________________________________________________________ Check #________

Address ____________________________________________________________________________________

Phone: _______________________________ Email:_____________________________________________________

Emergency contact name & phone: ________________________________________________________________

☐ Master Card ☐ Visa Card #_________________ 3-digit security code_____ Exp. Date_____

Note: as classes fill, members signing up get preference.
Tara E. Pedersen received her Ph.D. from the University of California at Davis in 2009, and currently teaches courses in Shakespeare and early modern literature at Parkside.

She specializes in early modern drama and poetry, and focuses her research on how literature participates in constructing categories of knowledge, especially relating to understanding of sexuality, gender, and human boundaries in early modern theatrical culture.

Matt Schwader is a professional actor/director who has been a company member with American Players Theatre since 2007. He has studied, performed in, and directed the works of William Shakespeare since the age of 14. He holds an MFA from the University of Delaware’s Professional Theatre Training Program, is a member of Actors Equity Association, the Screen Actors Guild and American Federation of Television and Radio Artists. He currently teaches acting at the University of Wisconsin - Parkside.

“And yet, to say the truth, reason and love keep little company together nowadays.”
— William Shakespeare, A Midsummer Night’s Dream

Questions? Call Patti Gross, 262-658-8849, or email patriciagross368@yahoo.com

Guest Registration for A Midsummer Night’s Dream CLASSES
Cost is $ 15
Make checks payable to UW Parkside-ALL
Registration deadline: Feb 13, 2015

Name ___________________________________________________________ Check # __________
Address __________________________________________________________
Phone: ____________________________ Email: ____________________________
Emergency contact name & phone: ____________________________________

☐ Master Card ☐ Visa Card #_________________ 3-digit security code_____ Exp. Date___

Note: as classes fill, members signing up get preference.