

# ADVENTURES IN LIFELONG LEARNING

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UW-PARKSIDE, TALLENT HALL, 900 WOOD ROAD, BOX 2000, KENOSHA WI 53141-2000  
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## CLASS

The Metropolitan  
Opera  
*Live in High-Definition*

The Met Opera  
Goes to the Movies

## OPERA

## ***THE MET LIVE AT THE MOVIES***

*This will be our 8<sup>th</sup> season of Met operas at the movies. Ten operas will be shown Live in HD at local theaters this season, and Greg Berg will again lead us through these productions in 5 classes. You can then attend each performance on your own at the Renaissance Theater in Sturtevant or Tinseltown Theater in Kenosha. Opera class titles and dates are on the reverse side. You will enjoy this class even if you don't attend all of the movie theater performances.*

## INSTRUCTOR: GREGORY BERG

Professor Berg is a member of the music faculty at Carthage College in Kenosha, where he teaches voice and directs the opera productions. He is also Minister of Music at Holy Communion Lutheran Church in Racine and is the classical music voice of WGTD FM 91.1. Greg is a frequent soloist with the Racine and Kenosha Symphony Orchestras. He graduated from Luther College-Decorah, Iowa, in 1982 with a double major in music and religion. He then earned his M.A. in Vocal Performance from the University of Nebraska at Lincoln in 1984. After earning this degree, he served in an apprenticeship with the Chicago Lyric Opera Center for American Artists, a group of 12 singers selected from a pool of almost 500 applicants nationwide. Greg's awards for singing include four first-place finishes in NATS competitions, plus a victory in the 1984 District Metropolitan Opera Auditions.

**DATES:** Fridays, September 27, November 8, 2013; February 7, March 14, April 25, 2014  
10:00 a.m. – 12:00 Noon Tallent Hall, Room 182

**COST:** Members....\$ 25.00      Guests....\$ 35.00 (registration for guests begins August 19)

**SIGN-UP DEADLINE:** September 20, 2013

**INFORMATION:** If you have questions, call Bev Friedrich 633-2304

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**MET OPERA AT THE MOVIES: 2013-14 SEASON**

<b>CLASS DATE</b>	<b>OPERA TO BE DISCUSSED</b>	<b>OPERA TO BE DISCUSSED</b>
<b>Friday, September 27, 2013 10 – 12:00 am</b>	<b>Tchaikovsky's <i>Eugene Onegin</i> SHOWN AT THE MOVIES ON: October 5, 2013, 11:55 a.m.</b>	<b>Shostakovich's <i>The Nose</i> SHOWN AT THE MOVIES ON: October 26, 2013 at 11:55 a.m.</b>
<b>Friday, November 8, 2013 10 – 12:00 am</b>	<b>Puccini's <i>Tosca</i> SHOWN AT THE MOVIES ON: November 9, 2013, 11:55 a.m.</b>	<b>Verdi's <i>Falstaff</i> SHOWN AT THE MOVIES ON: December 14, 2013, 11:55 a.m.</b>
<b>Friday, February 7, 2014 10 – 12:00 am</b>	<b>Dvorak's <i>Rusalka</i> SHOWN AT THE MOVIES ON: February 8, 2014, 11:55 a.m.</b>	<b>Borodin's <i>Prince Igor</i> SHOWN AT THE MOVIES ON: March 1, 2014, 11:00 a.m.</b>
<b>Friday, March 14, 2014 10 – 12:00 am</b>	<b>Massenet's <i>Werther</i> SHOWN AT THE MOVIES ON: March 15, 2014, 11:55 a.m.</b>	<b>Puccini's <i>LaBoheme</i> SHOWN AT THE MOVIES ON: April 5, 2014, 11:55 a.m.</b>
<b>Friday, April 25, 2014 10 – 12:00 am</b>	<b>Mozart's <i>Cosi fan tutte</i> SHOWN AT THE MOVIES ON: April 26, 2014, 11:55 a.m.</b>	<b>Rossini's <i>LaCenerentola</i> SHOWN AT THE MOVIES ON: May 10, 2014, 11:55 a.m.</b>

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